New Orleans
ALA Annual Conference & Exhibition
June 21–26, 2018
Ernest N. Morial Convention Center

Program & Exhibit Directory
alaannual.org/scheduler | #alaac18
MEET YOUR FAVORITE AUTHORS & ILLUSTRATORS

FRIDAY, JUNE 22

6:00 P.M. – 7:00 P.M.
Scott Westerfeld

9:00–10:00 A.M.
Aron Steinke

10:00–11:00 A.M.
Neal Shusterman

11:00 A.M. – 12:00 P.M.
Derrick Barnes

SATURDAY, JUNE 23

11:00 A.M. – 12:00 P.M.
Eric Gansworth

1:00–2:00 P.M.
Rafael Lopez

3:00–4:00 P.M.
Caroline Hadilkaasongo

4:00–5:00 P.M.
Bryan Collier

2:00–3:00 P.M.
David Shannon

11:00 A.M. – 12:00 P.M.
Daniel José Older

1:00–2:00 P.M.
Barbara Kerley

3:00–4:00 P.M.
Caroline Tung Richmond

4:00–5:00 P.M.
Neal Bascomb

3:00–4:00 P.M.
Eliot Schrefer

4:00–5:00 P.M.
Deborah Hopkinson

2:00–3:00 P.M.

3:00–4:00 P.M.

2:00–3:00 P.M.

SUNDAY, JUNE 24

9:00–10:00 A.M.
Raina Telgemeier

10:00–11:00 A.M.
Lamar Giles

10:00–11:00 A.M.
Erin Estrada Kelly

1:00–2:00 P.M.
Leuyen Pham

1:00–2:00 P.M.
Kody Keplinger

2:00–3:00 P.M.

2:00–3:00 P.M.

2:00–3:00 P.M.

MONDAY, JUNE 25

10:00–11:00 A.M.
Jarrett Krosoczka

10:00–11:00 A.M.
Elisha Cooper

10:00–11:00 A.M.
Alex Gino

10:00–11:00 A.M.
Jaclyn Moriarty

10:00–11:00 A.M.
Laurel Snyder

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MEET OUR AUTHORS AND ILLUSTRATORS

ALA Annual 2018, New Orleans, LA | Disney Book Group Booth #1438

SNEAK PEAK

SNEAK PEAK

SNEAK PEAK

SNEAK PEAK

SATURDAY, June 23

J.C. CERVANTES
9:30 a.m.
The Storm Runner

JENNIFER LYNN BARNES
11:00 a.m.
Little White Lies

LEUYEN PHAM
1:30 p.m.
The Itchy Book

MATTHEW CORDELL
2:30 p.m.
Bob, Not Bob!

SUNDAY, June 24

MARI MANCUSI
3:00 p.m.
The Once and Future Geek

MONDAY, June 2

DON ZOLIDIS
9:30 a.m.
The Seven Torments of Amy and Craig (A Love Story)

Marilyn Singer
9:30 a.m.
Have You Heard About Lady Bird?

Leslie C. Youngblood
11:00 a.m.
Love Like Sky

Dhonielle Clayton
1:30 p.m.
The Belles

Marilyn Mancusi
3:00 p.m.
The Once and Future Geek
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## American Library Association

The information contained in the 137th Annual Conference & Exhibition Program & Exhibit Directory is current as of May 15, 2018. It is possible that some programming changes occurred after this publication went to press. To access the current Annual Conference information, please visit the website at alaannual.org. The Directory is published by the American Library Association as a service to attendees. While every effort is made to ensure accuracy, ALA makes no warranties, expressed, or implied, related to the information contained herein and it is subject to change without notice. No part of this publication may be reproduced, stored, or transmitted without written permission from the ALA.

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## Find New Orleans fun facts

Throughout the program book and learn more about New Orleans and libraries!”

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**Layout and design by Krista Joy Johnson**

[Website](https://kristajoydesign.com)

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**Need Help? Have a concern?** The Conference Services staff can be reached at (504) 670-5600.
Welcome attendees, exhibitors, and friends to the 2018 ALA Annual Conference and Exhibition. I am extremely excited about what we will experience this year in New Orleans. There will be valuable opportunities for learning, sharing, networking, and fun with a wide range of professional development programs, and the always valuable interaction with publishers and vendors on the exhibit floor.

We, as library workers, share the advocacy responsibility to strengthen libraries and to advance information policies that enable those we serve to be successful. The 120,000 libraries of all types across the United States—public, school, academic, government, and special—are an essential component of the national information infrastructure, and library workers are critical leaders in their communities. We stand for individual rights, democracy, diversity, intellectual freedom, and social responsibility.

We know that our libraries are the quintessential space to learn, dream, and feel safe. Library workers are trusted, helping to address community concerns and needs, and championing our core values. This is what drives us to create a conference that will educate and empower its attendees.

This year, our featured speakers offer leadership values, thought-provoking ideas, innovative learning techniques, and creativity. We’re thrilled to begin our conference with former First Lady Michelle Obama (Friday, June 22) who will discuss her upcoming book, *Becoming,* when she sits down with Librarian of Congress Carla Hayden. During her time in the White House, Mrs. Obama demonstrated vision and tenacity in her support for the American people, and she continues to lend her support to a wide range of important issues.

Other highlights include an advanced film screening of *Public,* written, directed, and starring Emilio Estevez (Saturday, June 23 and Sunday, June 24). Recent James Beard Foundation Book Award winner Michael W. Twitty will present at the ALCTS President’s Program (Monday, June 25), and Librarian of Congress Carla Hayden will present at the RUSA President’s Program (Saturday, June 23) and again in a Special Session with co-presenter David S. Ferriero, the 10th Archivist of the United States (Sunday, June 24).

Film, theater and television actress Viola Davis will debut her new children’s book, *Corduroy Takes a Bow* when she closes the conference (Tuesday, June 26), while Auditorium Speakers, Sally Field (Saturday, June 23), Doris Kearns Goodwin (Saturday, June 23), Jonathan Eig (Sunday, June 24), Robert Fieseler (Saturday, June 23), and Gayle Danley (Monday, June 25) will discuss their creative projects.

Pulitzer Prize winner Jose Antonio Vargas and poet Tracy K. Smith will join me at the ALA President’s Program (Sunday, June 24), and the Newbery-Caldecott-Wilder Banquet, Andrew Carnegie Medals Reception, and Michael L. Printz Awards are just a few of the always, highly anticipated celebrations. The Exhibit Floor is the place for fun, where you’ll find author events, live stage demonstrations, and an opportunity to speak with more than 900 exhibitors about new titles, products, services, and technologies.

Also, join us at the Inaugural Celebration (Tuesday, June 26), where we’ll honor incoming ALA President Loida Garcia-Febo, incoming President-Elect Wanda Kay Brown, Executive Board members, and Division Presidents-Elect.

I have been honored to serve as your ALA President during a challenging, provocative, and rousing year. With heartfelt appreciation, I wish you a great conference.

Jim Neal
ALA President
Dear attendees of the American Library Association Annual Conference & Exhibition,

Welcome American Library Association (ALA) — back to New Orleans! It is a great honor to host the oldest and largest library association once again in one of America’s most historic and culturally rich destinations…a city that visitors have loved for centuries. The ALA holds a special place in the heart of our city, as the first city-wide meeting to return to our city in 2006 after the devastation of Hurricane Katrina. The show of support from 17,000 librarians coming to the city and lending a hand to help us rebuild, proved that we were back and ready for business.

As we celebrate our tricentennial, there has never been a better time to visit New Orleans. Thanks to the support and dedication of visitors and locals alike, New Orleans is experiencing a true economic and cultural renaissance. From the development of a new world class airport opening in 2019, a re-energizing billion-dollar project along the riverfront, to small independent businesses in the eclectic, historic neighborhoods of Tremé, Bywater, Magazine Street and Faubourg Marigny, business and culture are booming.

Whether this is your first time in the city or you’re a repeat visitor, you owe it to your soul to immerse yourself in our rich culture and enjoy all that our beautiful, sensory and authentic city has to offer. Be sure to explore our 1,500+ restaurants from the traditional pillars of New Orleans dining celebrated throughout the years, to the emergent new chefs offering stunningly innovative international cuisine and world-class fusions of culinary traditions — all here in the most award-winning city for food per capita in the world. No place has a better combination of elegant fine dining, food under ten dollars and the greatest mixology found anywhere on Earth from morning till long past midnight, while the riffs of jazz music fill your ears everywhere you stroll.

On behalf of the entire hospitality community – chefs, street performers, musicians, bellmen, artists, actors, writers and housekeepers – welcome to New Orleans. We are happy to be your “source for exploration” for the next few days. We hope you enjoy your stay and return often to our wonderful city.

Best Regards,

Stephen Perry
President and CEO
New Orleans Convention & Visitors Bureau
HELP & ACCESSIBILITY SERVICES

need help? find it here...

ALA Staff Office: Level 2, La Nouvelle Orleans Ballroom
♦ Division, RT & Office Staff
♦ Conference Services Desk: (504) 670-5600
  • Meeting Room Equipment
  • Technology Services
♦ AV Services Desk: (504) 670-5606
♦ Accessibility Services Desk: (504) 670-5607 or confaccess@ala.org
  • Services for hard of hearing/deaf, or visually impaired
♦ Lost and Found

Mobility Accessibility Services Desk: Level 1, Lobby I
♦ Motorized electric scooters

ALA Lounge: Exhibit Hall I

Registration Area: Exhibit Hall H

First Aid: Lobby H near escalators

Gender Neutral Bathrooms: Lobby I-2, Near Room 230, Near Room 286

Shuttle Bus Services: Lobby H
♦ Shuttle Supervisor & Accessible Shuttle Service (310) 425-2443
♦ Shuttle Schedule on page 61

All locations in the Morial Convention Center.

New Orleans spoken in French is La Nouvelle-Orléans.
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YALSA
michelle obama

Librarian of Congress Carla Hayden will sit down with Michelle Obama to discuss Obama’s new book, Becoming, available Fall 2018.

Michelle LaVaughn Robinson Obama is a lawyer, author, and the wife of the 44th President, Barack Obama. Through her initiatives as First Lady, she has become a role model for women and girls, and an advocate for healthy families, service members and their families, higher education, and international adolescent girls’ education.

Former First Lady Michelle Obama’s much-anticipated memoir, Becoming, will be published in the U.S. and Canada on November 13, 2018, by Crown, a division of Penguin Random House, and will be released simultaneously in 24 languages. Considered one of the most popular first ladies of recent times, Mrs. Obama in her book invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work—to her time spent at the world’s most famous address. Warm, wise, and revelatory, Becoming is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

A product of Chicago public schools, Obama studied sociology and African-American studies at Princeton University and is a graduate of Harvard Law School. Mrs. Obama started her career as an attorney at the Chicago law firm Sidley & Austin, where she met her future husband, Barack Obama. She later worked in the Chicago mayor’s office, at the University of Chicago, and at the University of Chicago Medical Center. Mrs. Obama also founded the Chicago chapter of Public Allies, an organization that prepares young people for careers in public service.

Obama’s appearance is sponsored by Penguin Random House (Booth 2041)
Hayden’s appearance is sponsored by Library of Congress

troy “trombone shorty” andrews

annual conference welcome celebration

Grammy-nominated musician “Trombone Shorty” will welcome our audience with a special performance!

Troy “Trombone Shorty” Andrews is an author, philanthropist, and a Grammy-nominated multi-instrumentalist who leads the band Trombone Shorty & Orleans Avenue. He has performed and shared the stage with countless musicians, including U2, Lenny Kravitz, Eric Clapton, and Madonna. He performed at the White House event “Red, White & Blues” and recently made a cameo on the longest-running American sitcom, The Simpsons.

Andrews is the author of Trombone Shorty—winner of the Coretta Scott King Book Award and the Caldecott Honor. His latest picture book is another unforgettable love letter to his hometown of New Orleans. The 5 O’Clock Band, illustrated by Coretta Scott King Book Award and Caldecott Honor winner Bryan Collier, is about a young musician who benefits from NOLA-bred wisdom as he hits the streets of New Orleans to find answers and inspiration.

Andrews is the recipient of the prestigious Heinz Award in recognition of his community service with the Trombone Shorty Foundation—committed to preserving the musical heritage of New Orleans while providing music education and mentorship to underserved young musicians.

His performance is sponsored by ABRAMS The Art of Books (Booth 3515)
ALA/ERT EXHIBITS OPENING RECEPTION

Friday, June 22 • 5:30 PM – 7:00 PM*
MCC-Exhibit Hall

The Exhibit Hall opens with a ribbon-cutting ceremony immediately following the Opening General Session that features a brief welcome by ALA and local dignitaries. The Exhibits Opening includes food and drink through the exhibit hall, giving exhibitors and attendees their first chance to network as the exhibits kick off.

Sponsored by ALA, the Exhibits Round Table (ERT) and your ALA Exhibitors.

*Open to Full Conference registrants only.

PANEL DISCUSSION & RECEPTION

Sunday, June 24, 2018, 2–4 p.m.
New Orleans Public Library, Main Branch, 219 Loyola Avenue

Featuring a discussion with the authors and protesters who participated in read-ins and sit-ins in libraries across the south

PANELISTS INCLUDE:

Ethel Adolphe and James Bradford, two of the “Tougaloo Nine” who conducted a “read-in” at the Jackson, Mississippi, Public Library on March 27, 1961.

Joan Mattison Daniel, one of the “Greenville Eight” who conducted a sit-in at the Greenville, South Carolina, Public Library on July 16, 1960.

Robert A. Williams, who, at the age of fifteen, was one of sixteen young people to conduct a sit-in at the Danville, Virginia, Public Library on April 2, 1960.

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ALA AWARDS PRESENTATION & PRESIDENT'S PROGRAM

Sunday, June 24 • 3:00 PM – 5:30 PM
MCC-New Orleans Theater B

ALA President Jim Neal welcomes author and poet Tracy K. Smith and journalist and filmmaker Jose Antonio Vargas

tracy k smith

Author and poet Tracy K. Smith was born in Massachusetts and raised in northern California. She is the author of the critically acclaimed memoir *Ordinary Light* and four books of poetry. Her collection *Life on Mars* won the 2012 Pulitzer Prize and was selected as a *New York Times* Notable Book. *Duende* won the 2006 James Laughlin Award from the Academy of American Poets and an Essence Literary Award, and *The Body's Question* was the winner of the 2002 Cave Canem Poetry Prize. *The Root* has noted that Smith's recently released poetry collection—her fourth—*Wade in the Water* is sure to be on everyone's awards and best-of lists.

Smith earned a BA from Harvard University and an MFA in creative writing from Columbia University. In June 2017, Librarian of Congress Carla Hayden reappointed Smith the twenty-second United States Poet Laureate Consultant in Poetry.

"Poetry invites us to listen to other voices, to make space for other perspectives, and to care about the lives of others who may not look, sound, or think like ourselves," Smith said upon learning of her reappointment from the Librarian of Congress. "My project as Poet Laureate has brought me into contact with rural communities in the South and Southwest, and not only do we recognize and have many things to say to each other, but talking about poems together allows us to access and share our feelings and bear witness to the experiences that shape our lives."

Smith is the Roger S. Berlind '52 Professor in the Humanities and director of Princeton University's Program in Creative Writing. She was recently named successor to Michael Cadden as chair of the Lewis Center for the Arts, effective July 2019.

*Her appearance is sponsored by Graywolf Press and Macmillan (Booth 3420), book signing to follow*

Jose Antonio Vargas is a journalist, filmmaker, and CEO of Define American, a nonprofit media and culture organization that uses the power of story to transcend politics and shift the conversation about immigrants, identity, and citizenship in a changing America. Vargas will discuss his first book, a provocative memoir, that is both personal and universal. Available Fall 2018, *Dear America: Notes of an Undocumented Citizen* is both an urgent and personal letter to his country and a window into Vargas's American experience. It is a transformative argument about migration and citizenship and an intimate, searing exploration of what it means to be "home" when the country you live in doesn't consider you one of its own.

Vargas was born in the Philippines and brought to the United States illegally as a twelve-year-old. He hid in plain sight for years, writing for some of the most prestigious news organizations in the country while lying about where he came from and how he got here. After publicly admitting his undocumented status, risking his career and personal safety, Vargas challenged the definition of what it means to be an American. He has advocated for the human rights of immigrants and migrants during the largest global movement of people in modern history.

Vargas was part of the *Washington Post* team that won the 2008 Pulitzer Prize for Breaking News Reporting for their coverage of the Virginia Tech shooting. He revealed his undocumented immigration status in a 2011 essay in the *New York Times Magazine* and later produced and directed his autobiographical documentary, *Documented*, which aired on CNN. He later produced and directed *White People*, which aired on MTV.

*His appearance is sponsored by HarperCollins Publishers (Booth 3331), book signing to follow*
CLOSING GENERAL SESSION

viola davis

Tuesday, June 26 • 10:00 AM – 11:30 AM

Viola Davis will close the 2018 Annual Conference as she discusses her children’s book, Corduroy Takes a Bow. Illustrated by Jody Wheeler, Davis celebrates 50 years of America’s favorite teddy bear with a brand new, classically illustrated picture book. Using her own experiences as a Tony Award-winning Broadway actress, Davis writes the story of Corduroy and Lisa’s first trip to the theater. As usual, Corduroy adventures off on his own, and readers follow his escapades as he explores all over, from the orchestra pit—to the costumes rack—to the props table—and ultimately onto the stage itself, before being reunited with Lisa. A beautifully illustrated tale with a classic feel, sure to spark an interest in theater in children of any age. The book will be available Fall 2018.

Viola Davis is a critically revered, award-winning actress of film, television and theater. She is the first black actress to win Tony (Fences & King Hedley II), Oscar (Fences) and Emmy (How to Get Away with Murder) awards for acting. Davis is currently starring in the fourth season of How to Get Away with Murder, a role for which she became the first African American actress to receive the Emmy Award for “Outstanding Lead Actress in a Drama Series.” In 2012, Davis and her husband founded their production company, JuVee Productions, with a focus on giving a voice to the voiceless through strong, impactful, and culturally relevant narratives. Davis will next star in Steve McQueen’s Widows, alongside Colin Farrell and Liam Neeson.

Her appearance is sponsored by Penguin Young Readers (Booth 2041)

INAUGURAL LUNCHEON

Tuesday, June 26 • 11:45 AM – 2:00 PM

Join ALA President Jim Neal in honoring the incoming President Loida A. Garcia-Febo and incoming Division Presidents at this Inaugural Luncheon. This elegant event will immediately follow the Closing General Session and includes food, entertainment, and more.

Tickets can be purchased at the ticketed events counter in Registration.
doris kearns goodwin
Saturday, June 23 • 8:30 AM – 9:30 AM*

World-renowned presidential historian, public speaker, and Pulitzer Prize-winning author for No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II, Doris Kearns Goodwin is the author of six critically acclaimed books, including her most recent, The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism, a dynamic historical portrayal of the first decade during the Progressive era. Film and television rights have been acquired by Steven Spielberg’s DreamWorks Studios for the book, making this her second juncture with Spielberg, as they worked together on Lincoln, based in part on Goodwin’s award-winning book, Team of Rivals: The Political Genius of Abraham Lincoln, winner of the Lincoln Prize and the inaugural Book Prize for American History.

In Goodwin’s new book, Leadership: In Turbulent Times, available Fall 2018, she draws upon four of the presidents she has studied most closely—Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson (in civil rights). At the age of 24, Goodwin became a White House Fellow and served as an assistant to President Lyndon Johnson during his last year in the White House. She later worked with him in the preparation of his memoirs. Goodwin became a professor at her alma mater, Harvard University where she taught Government, which included a course on the American Presidency. As a young senator, former President Barack Obama, after reading Goodwin’s Wait till Next Year: Lyndon Johnson and the American Dream, telephoned her out of the blue requesting to meet to discuss the book—and a friendship was established. During his Presidency, Mr. Obama occasionally invited her, and a few other select presidential historians to the White House to discuss past presidents, their legacies, and on occasion to request counsel. He granted Goodwin an “exit interview” for as he prepared to leave office that focused on what could be considered his own presidential legacy.

*This session may not be recorded

Goodwin’s appearance is sponsored by Simon & Schuster (Booth 1638), book signing to follow

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robert w. fieseler
Saturday, June 23 • 10:30 AM – 11:30 AM

Robert W. Fieseler is a journalist and essayist who graduated co-valedictorian from the Columbia University Graduate School of Journalism and received the Pulitzer Traveling Fellowship and the Lynton Fellowship in Book Writing. When the editor-in-chief of Liveright Publishing approached Fieseler to write a book about the 1973 arson of a gay nightclub, Fieseler enthusiastically welcomed the challenge despite thus far only writing short pieces. “I always had a dream to write a book that mattered, that dealt with civil rights, gay rights, and human rights. One email changed my life and it was like placing a hand into a glove,” Fieseler said.

Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation, available in June 2018, is an essential work of American civil rights history. It mesmerizingly reconstructs the fire that devastated New Orleans’s subterranean gay community. The book chronicles the tragic event that claimed the lives of thirty-one men and one woman at a New Orleans bar, the largest mass murder of gays until the Pulse tragedy in 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar, gay world. The aftermath of the fire, which saw families ashamed to claim their loved ones, the city impervious to the survivors’ needs, and almost zero media coverage, is considered an even more woeful part of the story.

His work has appeared in the Big Roundtable, the Brooklyn Ink, and The Week.

His appearance is sponsored by Liveright/W. W. Norton & Company (Booth 3531), book signing to follow
sally field

Saturday, June 23 • 3:30 PM – 4:30 PM

Sally Field is a two-time Academy Award and three-time Emmy Award winning actor, who has portrayed dozens of iconic roles on both the large and small screens. Her extensive film credits include performances in Robert Benson’s Places of the Heart, for which she received both the Academy Award and a Golden Globe, and Martin Ritt’s Norma Rae, receiving not only the Academy Award but also a Golden Globe. She also received Golden Globe nominations for her work in Smokey and the Bandit, Absence of Malice, Kiss Me Goodbye, and Steel Magnolias and received both SAG and BAFTA nominations for her work in Forrest Gump.

Sally Field is one of the most celebrated, beloved and enduring actors of our time, and now she tells her story for the first time in an intimate and haunting literary memoir, In Pieces, available Fall 2018. In her own words, she writes about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. Powerful and unforgettable, In Pieces is an inspiring and important account of life as a woman in the second half of the twentieth century.

Her appearance is sponsored by Hachette Book Group (Booth 1630)

jonathan eig

Sunday, June 24 • 8:30 AM – 9:30 AM

Jonathan Eig is a journalist and a New York Times best-selling author. He has written five books: Luckiest Man: The Life and Death of Lou Gehrig; Opening Day: The Story of Jackie Robinson’s First Season; Get Capone: The Secret Plot that Captured America’s Most Wanted Gangster; The Birth of the Pill: How Four Crusaders Reinvented Sex and Launched a Revolution; and Ali: A Life.

Ali: A Life released last Fall is a stunning portrait of a man who became a legend. The book is the first biography that details Muhammad Ali’s entire life. Based on more than 600 interviews with more than 200 people over the course of five years, one might think that the process would have left Eig exhausted. But he says, ebulliently, “It’s the most fun I have ever had working on a book. I actually told my editor that I wanted to work on this book until I die.” Eig uncovered thousands of pages of previously unreleased FBI and Justice Department files, as well dozens of hours of newly discovered audiotaped interviews from the 1960s.

Ali: A Life was named winner of the PEN/ESPN Award for Literary Sports Writing, best book of the year by Sports Illustrated, and one of the ten best nonfiction books of the year by the Wall Street Journal. It was a finalist for Mark Lynton History Prize, the Plutarch Award, the William Hill Sports Book of the Year, and an NAACP Image Award.

Eig is a former staff writer for the Wall Street Journal, where he remains a contributing writer, and has written for the New York Times, the New Yorker, the Washington Post, Slate.com, and others.

He is currently working with Ken Burns and Florentine Films in making a documentary on Muhammad Ali. His session is sponsored by Houghton Mifflin Harcourt.

Eig’s appearance is sponsored by Houghton Mifflin Harcourt (Booth 3514), book signing to follow
MCC-New Orleans Theater B

AUDITORIUM SPEAKER SERIES

Gayle Danley
Monday, June 25 • 10:30 AM – 11:30 AM

Gayle Danley is a championship poet and grief writer who has won both the national and international poetry slam titles. Her passion is teaching kids, through slam poetry, how to soothe their wounds. Danley traces her love for words, especially spoken word, to her childhood in Georgia, where she soaked up encyclopedias and carried around a book of rhymes ("Jack Sprat could eat no fat..." "Fuzzy Wuzzy was a bear...") because she adored how silly they were. "She was always reading and going to the library," reports her uncle, who with his wife raised Danley as a child.

Danley will present Poets Lives Matter: Poems from the Road, sharing her electrifying original poetry about her experiences as a master teaching artist visiting schools, libraries, and detention facilities across the nation.

Danley has been named the Maryland Library Association’s Poet of the Year for 2018, the Young Audiences of Maryland Artist of the Year, and Young Audiences National Artist of the Year. She recently joined the Kennedy Center’s roster of master teaching artists, providing high-level arts integration workshops for language arts educators. She has been featured on 60 Minutes, in the Baltimore Sun, and the Washington Post. Her alma maters include Howard University and Syracuse University.

SPECIAL SESSION FROM THE LIBRARY OF CONGRESS

Sunday, June 24 • 10:30 AM – 12:00 PM
MCC-New Orleans Theater B

the librarian and the archivist

Librarian of Congress Carla Hayden and National Archivist David Ferriero discuss the importance of collecting physical information and materials in the digital age. The Library of Congress and the National Archives are the home of the nation’s most valuable treasures and historical documents. During their conversation, the Librarian and the Archivist will discuss the role of their institutions in making these resources accessible to the public.

Carla Hayden was sworn in as the 14th Librarian of Congress in September 2016. She is the first woman and the first African American to lead the national library. She was nominated to the position by President Barack Obama in February 2016 and her nomination was confirmed by the U.S. Senate in July 2016. Prior to her current post she served as CEO of the Enoch Pratt Free Library in Baltimore and she was president of the American Library Association from 2003 to 2004. She received a BA from Roosevelt University and an MA and PhD from the Graduate Library School of the University of Chicago.

David S. Ferriero was confirmed as 10th Archivist of the United States in 2009. Early in 2010 he committed the National Archives and Records Administration (NARA) to the principles of Open Government—transparency, participation, and collaboration. Before joining the NYPL, Ferriero served in top positions at two of the nation’s major academic libraries, the Massachusetts Institute of Technology and Duke University. Ferriero earned his BA and MA degrees in English literature from Northeastern University in Boston and a MA degree from the Simmons College of Library and Information Science.

Auditorium Speaker & Library of Congress
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FRI.JUN.22

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SAT.JUN.23

MEET OUR STARS!

JONATHAN LONDON
9:00AM–10:00AM

JOSH FUNK
9:00AM–10:00AM

NINA LACOUR
10:00AM–11:00AM
WINNER OF THE 2018 PRINTZ MEDAL

JOSEPH BRUCHAC
11:00AM–12:00PM

BRENDAN REICHS
11:00AM–12:00PM

CORINNA LUHKEN
12:00PM–1:00PM

JON AGEE
12:00PM–1:00PM

CHRISTIAN ROBINSON
1:00PM–2:00PM

ADIB KHORRAM
2:00PM–3:00PM

NATALIE C. PARKER
2:00PM–3:00PM

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LAUREN WOLK
9:00AM–10:00AM
WINNER OF THE 2018 SCOTT O’DELL MEDAL

JACQUELINE WOODSON & RAFAEL LÓPEZ
12:00PM–1:00PM

JEN BETTON
9:00AM–10:00AM

JACQUI Z bigint
WINNER OF THE 2018 SCOTT O’DELL MEDAL

PURA BELPRÉ AUTHORS AND ILLUSTRATORS!
11:00AM–12:00PM

RUTH BEHAR

JUANA MARTINEZ-NEAL

PABLO CARTAYA

CELIA C. PÉREZ

DON’T MISS CLOSING GENERAL SESSION SPEAKER!

VIOLA DAVIS
10:00AM–11:30AM

TUE. JUN. 26

VIOLA DAVIS
10:00AM–11:30AM

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DIVISION PRESIDENT’S PROGRAMS AND OTHER FEATURED SPEAKERS

AASL Awards Ceremony and President’s Program
Saturday, June 23 • 9:00 AM – 12:00 PM
HIL-Grand B
The AASL Awards Ceremony highlights best practices in school librarianship through collaboration, leadership, innovative programming, national involvement, and upholding the principles of the profession. The program is a public acknowledgment and celebration of school librarians who have made a significant contribution and modeled excellence within the profession. Dr. Jervette R. Ward, associate professor of English at the University of Alaska Anchorage, will conclude the American Association of School Librarians’ (AASL) Awards Ceremony & President’s Program. Ward’s research and teaching areas focus on American literature with an emphasis in African American women’s literature.

ACRL President’s Program: Beyond Resilience: Crafting a Caring Organization
Saturday, June 23 • 10:30 AM – 12:00 PM
MCC-Rm 291-292
Transforming: Library Workforce
The ability to “bounce back” from crises, often known as resilience, is increasingly considered an essential skill in many different fields. A well-attended program at the ACRL 2017 Conference challenged academic librarians to think critically about how the term is used to shift responsibility for success and survival to individuals, while silencing conversations about structural inequalities. In this program, panelists will share stories describing how they have dealt with major change and challenges, and discuss how each of us can take steps to shape responsive and caring organizations.

Speaker: K. G. Schneider, Dean, University Library, Sonoma State University; Derrick Jefferson, Communication Librarian, American University; Fobazi M. Ettarh; Student Success Librarian, California State Dominguez Hills, Chris Bourg, Director, MIT
Moderator: Eamon Tewell, Reference & Instruction Librarian, Long Island University, Brooklyn

AFL-APALA, ALSC Wandering Wonderland: How an Outsider Found Her Way In (with author/illustrator LeUyen Pham)
Saturday, June 23 • 10:00 AM – 11:30 AM
MCC-Rm 279-280
Books & Authors
Author and Illustrator, LeUyen Pham, will focus on stories of her childhood, and how those experiences directly relate to the books she does today, the reason she picks such subject matter, and the angles she chooses to focus on being an immigrant informs much of what she sympathizes with in the publishing world, and how much her work tries to be all-inclusive in the manner that would have comforted her as a child.

Moderator: Dora Ho, Vice President/President-Elect; APALA
Speaker: LeUyen Pham, Author/Illustrator, APALA

ALCTS President’s Program: Dining from a Haunted Plate
Monday, June 25 • 10:30 AM – 12:00 PM
MCC-Rm 291-292
Books & Authors
Join Michael W. Twitty author of The Cooking Gene as he discusses his journey to uncover the history of Southern food in his own family. This talk focuses on his search through the lens of research at libraries, archives and plantations across the South and how he translated that journey into food through museum education and historic interpretation. In tracing his family roots through food from enslavement to emancipation, from West and Central Africa to the Old South, his work invites us to a complicated, uncomfortable groaning table rich in heritage and tradition in which new conversations and connections emerge.

Speaker: Michael W. Twitty, Author, Harper Collins

ALSC Charlemae Rollins President’s Program: Considering All Children: A New Ideal in Evaluating and Engaging around Books for Youth
Monday, June 25 • 1:00 PM – 2:30 PM
MCC-Rm 260-262
Awards, best-of-the-year lists and reviews focus on “quality” and “excellence” in youth literature, but what do “quality” and “excellence” mean in the canon of American literature for children? Who’s deciding which books stand out? How are some critics/children privileged in our field’s thinking? How are some dismissed/made invisible? What does “American literature for children” mean? Educator/activists/book creators will challenge us all to confront biases as they explore common assumptions and current discourse, and consider what it would look like if we considered all children as we evaluate books and single out titles for distinction within and beyond ALSC.

Moderator: Edith Campbell, Assistant Education Librarian, Indiana State University
Speakers: Debbie Reese; Jason Reynolds; Ebony Thomas; Margarita Engle

ASCLA Using Innovative, Music-Based Outreach Programs to Reach Vulnerable Populations of All Ages
Saturday, June 23 • 1:00 PM – 2:00 PM
MCC-Rm 345
Transforming: Services
Research shows that singing songs boosts vocabulary and language skills, which builds early literacy and prepares children for success in school. Music can touch people on the autism spectrum. Outreach programming can reach the youngest to the oldest members of society. Songs learned early in life are often easier for older adults with memory loss to retain. Innovative music-based programs have been successful in NICU’s, parks, libraries and nursing homes. Learn why these programs center around music, hear about the many benefits
they provide, discover the steps taken to set-up these programs, and hear about their powerful impact on communities.

**Moderator:** Betsy Diamant-Cohen, MLS, DCD, Creator and CEO, Mother Goose on the Loose

**Speaker:** Jan Maier, Jan Maier, RN, MPH, Former Research Analyst, RTI (Research Triangle International); Nicole M. Brown, Manager of the Library on Wheels Bookmobile; The Buffalo & Erie County Public Library System; Cork Hardin, Urban Outreach Educator, Sprocket; Carrie Banks, Supervising Librarian, Inclusive Services, Brooklyn Public Library

### ASCLA, FAFLRT Building Your Brand: In a Landscape of Budget Cuts and Library Closures

**Saturday, June 23 • 2:30 PM – 3:30 PM**

**MCC-Rm 345**

#### Transforming: Library Leadership Expectations–Staff and Boards

This program provides a process for libraries and librarians to build their brand and link personal authenticity toward the mission of services offered by libraries to their communities. New insight will be disclosed to create a more inclusive view of all diverse voices such as representation from decision-makers, stakeholders, and library advocates. Also, barrier removal strategies will be shared, allowing equity in accessing information through internal and external relations strategy. The program is designed to provide insight into developing coalition strategies. It is to note that the library sector is fantastic and leadership strategies are needed to save time. Key themes that will be covered in the program: Teamwork, Engagement and Resiliency.

**Speakers:** Michael Steinmacher, Director, Barr Memorial Library, Community Recreation Division Family and Morale, Welfare and Recreation Installation Management Command, USAG Ft. Knox, KY; Elsworth Carman, Director, Marion Public Library, Marion, IA; Rachel Arizaga, Library Director, FMWR Fort Bliss Libraries, USAG Fort Bliss, TX

**Moderator:** Karl E. Debus-López, Chief, U.S. Programs, Law, and Literature Division, Library of Congress

### EMIERT, ODLOS Arab American Literature—A Librarian’s Guide

**Sunday, June 24 • 2:00 PM • 3:30 PM**

**MCC-Rm 279-280**

#### Transforming: Teaching & Learning

The implementation of awards such as the Arab American Book Awards has also done much to raise the profile of Arabic literature and to facilitate a wider readership. In this session, panelists will highlight Arab American literature, including children’s books featuring Arab American characters to poetry and fiction written by Arab Americans and nonfiction in the field of Arab American studies, along with the award program. The panelists will discuss their experiences and strategies for developing Arabic collections for academic and public libraries. This session is presented in collaboration with the Near East and South Asia Committee of the IRC.

**Speakers:** Alicia Kubas, Government Publications and Regional Depository Librarian, University of Minnesota; Yasmin Sokkar, Harker, Student Liaison Librarian and Associate Law Library Professor, CUNY School of Law; Allan Van Hoye, Government Information Librarian, CU Boulder

### GLBTRT Chair’s Program: Intersectionality and the Library of the Future

**Monday, June 25 • 2:30 PM – 4:30 PM**

**MCC-Rm 281-282**

#### Core Values

From microaggressions to mansplaining, from razing barriers to raising the next generation of intersectional library leaders, this interactive panel presentation will continue the discussion about multiple oppressions in Libraryland, and offer practical and timely advice to Library leaders and Libraries transforming themselves into the active community partners they want to be by reaching out to and improving service to our most vulnerable populations.

**Moderator:** Jen Maguire-Wright, Chair, GLBTRT

### GODORT Government Information for a Cynical Citizenry

**Sunday, June 24 • 10:30 AM – 11:30 AM**

**MCC-Rm 281-282**

What does trust mean in the context of government information? Inequality, exclusion, and political influence have led to distrust of government content. This panel will highlight some of the deceptive practices, vanished websites, and infectious skepticism that should inform the evaluation of government sources as trustworthy.

We’ll present approaches to supporting your users as they navigate this content. You’ll also learn about some key issues affecting access to government resources. Bring your questions and be prepared to test your information literacy skills as we discuss the good, the bad, and the ugly aspects of government information.

**Speakers:** Alicia Kubas, Government Publications and Regional Depository Librarian, University of Minnesota; Yasmin Sokkar, Harker, Student Liaison Librarian and Associate Law Library Professor, CUNY School of Law; Allan Van Hoye, Government Information Librarian, CU Boulder

### IFRT Big Data in Libraries: Friend or Foe?

**Saturday, June 23 • 1:00 PM – 2:00 PM**

**MCC-Rm 278**

#### Core Values

Join us for a lively debate on the topic of “big data” in libraries and how this growing phenomenon affects on patron privacy.

**Moderator:** William Marden, Director of Privacy and Compliance, New York Public Library

**Speaker:** Peter Brantley, Director Scholarly Communications, Hypothes.is Project; Erin Berman, Innovations Manager, San José Public Library

New Orleans is named after the Duke of Orleans who was Regent of the Kingdom of France at the time (1718).
Reflect upon how the rise of data collection in libraries can be informed by the silences of data. The data that libraries collect about their patrons and services contain presence and absence, which speaks ever louder. The data becomes the substrate for human and institutional research associate at the Berkman Klein Center for Internet and Society at Harvard University, for “The Silences of (Big) Data.” As data becomes the substrate for human and algorithmic decision-making and funding, it speaks ever louder. The data that libraries collect about their patrons and services contain presence and absence, resistance and compliance, exclusion and overrepresentation. In this provocative talk, lawyer and critical legal scholar Kendra Albert will reflect upon how the rise of data collection in libraries can be informed by the silences of data.

**Speaker:** Kendra Albert, Clinical Instructional Fellow, Harvard Law School Cyberlaw Clinic

**Moderator:** Andromeda Yelton, Senior Software Engineer, MIT Libraries

**LHRT Edward G. Holley Memorial Lecture**

**Sunday, June 24 • 10:30 AM – 11:30 AM**

**MCC-Rm 278**

Core Values

Dr. Mary Niall Mitchell, Ethel & Herman L. Midlo Chair in New Orleans Studies and Joseph Tregle Professor in Early American History at the University of New Orleans.

**Moderator:** Suzanne M. Stauffer, BS, MLS, PhD, Associate Professor, Louisiana State University

There is little doubt of the importance of critical information literacy and the role of librarians, but many librarians are asking themselves, what should come next? Recently, academic, school, and public librarians have been working tirelessly to document, articulate and discuss, our progressively challenging role in cultivating social responsibilities within our communities and amongst our student, in order to frame the conversation for growth. Join leading experts to hear more about breakthroughs in this area.

**Moderator:** Meggan Houlihan, Program Chair, LIRT

**LIRT Moving Beyond the Threshold: Next Steps in Critical Information Literacy**

**Saturday, June 23 • 1:00 PM – 2:30 PM**

**MCC-Rm 281-282**

Transforming: Systems & Technology

LITA President Andromeda Yelton welcomes Kendra Albert, a technology lawyer and an affiliate research associate at the Berkman Klein Center for Internet and Society at Harvard University, for “The Silences of (Big) Data.” As data becomes the substrate for human and algorithmic decision-making and funding, it speaks ever louder. The data that libraries collect about their patrons and services contain presence and absence, resistance and compliance, exclusion and overrepresentation. In this provocative talk, lawyer and critical legal scholar Kendra Albert will reflect upon how the rise of data collection in libraries can be informed by the silences of data.

**Speaker:** Kendra Albert, Clinical Instructional Fellow, Harvard Law School Cyberlaw Clinic

**Moderator:** Andromeda Yelton, Senior Software Engineer, MIT Libraries

**LEARNRT Staff Development is the New Strategic Planning**

**Saturday, June 23 • 1:00 PM – 2:00 PM**

**MCC-Rm 279-280**

Panel discussion about how leaders shape and lead their organizations by developing their staffs. We will emphasize the importance and commitment to staff development.

**Moderator:** Andromeda Yelton, Senior Software Engineer, MIT School Cyberlaw Clinic

Kendra Albert, Clinical Instructional Fellow, Harvard Law School Cyberlaw Clinic

**LLAMA President’s Program: Addressing Conflict Through Difficult and Uncomfortable Dialogues...Why This Is Important**

**Saturday, June 23 • 10:30 AM – 12:00 PM**

**MCC-Rm 291-292**

Career Development

Everywhere we turn we seem to encounter interpersonal conflict — in our libraries, professional associations, and personal lives. Most individuals are not comfortable engaging in conflict and trying to manage it. This can lead to avoiding conflict or overreacting and trying to manage it from a position of authority. In this program, Dr. Nancy T. Watson, TMCA Distinguished Mediator and President of The Center for Change and Conflict Resolution will provide insights into understanding and managing conflict. Attendees will gain an understanding of what contributes to conflict, passive-aggressive behaviors, and get tips on how to address or move past conflicts.

**Speaker:** Nancy T. Watson, Ph.D., TMCA Distinguished Mediator and President of The Center for Change and Conflict Resolution

**LRRT Chair’s Program: Critical Perspectives in Library Research**

**Monday, June 25 • 10:00 AM – 11:00 AM**

**MCC-Rm 278**

Transforming: Teaching & Learning

Three papers presenting new research from critical perspectives. Decolonizing Academic Library Research with Indigenous Methodologies, Danielle Cooper, Ithaka S+R. Blue-Haired Librarians: Boomers to Millennials: An Exploratory Study on Generational Stereotypes, Jessica Hayes, Auburn University; Cecelia Parks, University of Mississippi; Samantha McNeilly, Auburn University; Phill Johnson, Auburn University. The Powerful, Powerless, and Politic: A Linguistic Analysis of Bilingual Reference Encounters, Julie Marie Frye, Indiana University; Maria Hasler-Barker, Sam Houston State University.

**Moderator:** Amanda Folk

**LSSIRT Moving Up the Library’s Ever-Changing Ladders**

**Sunday, June 24 • 8:30 AM – 10:00 AM**

**MCC-Rm 281-282**

In this one hour, panel lead discussion, attendees will hear of the growth within our field, career opportunities and recent changes, as well as the many areas that libraries now have to offer in the area of Support Staff & Technician Assistant positions. Attendees will have the opportunity to engage and interact with the panelist in sharing information about their positions and libraries across the country.

**Moderator:** Nina Manning, President, LSSIRT

**MAGIRT Understanding and Using Spatial Humanities: Digital Mapping at the Forefront of Scholarly Research**

**Saturday, June 23 • 8:30 AM – 9:00 AM**

**MCC-Rm 281-282**

Transforming: Library Workforce

Overall goal: Participants will understand necessary skills and innovations available to librarians to successfully guide researchers in spatial humanities.

**Speakers:** Kathy Weimer, Head, Kelley Center, Rice University; Fondren Library; Nicole Kong, Assistant Professor of Library Science, Louisiana State University; Nicole Kong, Assistant Professor of Library Science, Louisiana State University; and Joseph Tregle Professor in Early American History at the University of New Orleans.

**Moderator:** Suzanne M. Stauffer, BS, MLS, PhD, Associate Professor, Louisiana State University.
ODLOS Spectrum Anniversary Reflections on 20 Years

Sunday, June 24 • 4:00 PM – 5:00 PM
MCC-Rm 278

Transforming: Library Workforce

Our Anniversary theme is Spectrum’s 20 Years: A Celebration of Community highlighting how scholars and supporters work together towards common goals of advancing equity, diversity and inclusion in our profession. The most valuable thing about Spectrum is its emphasis on building relationships and community. These connections are vital and indispensable to librarians of color who struggle to not only enter the profession, but to remain in it. Join our Cohort Champions as they reflect on how they are expanding local networks of librarians of color, supporting one another in raising visibility and funds, and setting a vision for the program’s future.

RMRT Making a Good Life with Words, Words and More Words

Sunday, June 24 • 10:30 AM – 11:30 AM
MCC-Rm 279-280

Retired librarians and authors are alike as they have stories to tell and places to go that they never imagined. Join us as award-winning reporter and columnist, author Rheta Grimsley Johnson takes us on a colorful journey of her life. She believes, “Libraries and independent bookstores are the lifeblood of authors.” Her love for libraries started when she was a girl in Montgomery, Alabama, using the beloved bookmobile. After 42 years of newspaper work encompassing 33 years as a columnist, her busy retirement includes starting an art gallery, Faraway Places, near her home of 30 years Fishtrap Hollow, Mississippi.

Moderator: Ann Marie Pipkin

RUSA New Dawn for Libraries: A Conversation with Dr. Carla Hayden

Saturday, June 23 • 4:00 PM – 5:30 PM
MCC-Rm 279-280

Core Values

Dr. Carla Hayden, the first woman and the first African-American Librarian of Congress, is an avid proponent of proactive public services that support discovery and enrich communities. In her new role, she seeks to make the Library’s collections and stories come alive for all Americans regardless of their proximity to the nation’s capital. Former ALA President Courtney Young will engage Dr. Hayden in a wide-ranging conversation about forging roles for library services in meeting the needs of today’s varied and diverse populations.

Moderator: Courtney Young, Head Librarian and Professor of Women’s Studies, Pennsylvania State University, Greater Allegheny campus

Speaker: Carla Hayden, Librarian of Congress, Library of Congress

SRRT Martin Luther King Jr. Holiday Celebration Exchange for Libraries

Saturday, June 23 • 4:00 PM – 5:00 PM
MCC-Rm 281-282

Transforming: Community Relationships

The SRRT Martin Luther King Jr. Holiday Task Force will host panelists from the New Orleans metro area to discuss local King Holiday celebrations. The program is geared towards libraries looking for ideas and/or potential partners for King Holiday celebrations. Guest panelists will include representatives from the local community, as well as the New Orleans Martin Luther King Jr. Holiday Planning Committee.

SUSTAINRT The Rising Tide: How Libraries Sustain a Planet in Crisis

Sunday, June 24 • 8:30 AM – 10:00 AM
MCC-Rm 278

Transforming: Community Relationships

This panel/program seeks to convey the inextricable connection between social justice and climate change: how climate change disproportionately affects poorer communities and communities of color, and how libraries and librarians can (and do) play a pivotal role in helping vulnerable communities build the physical, social, economic, and emotional resources and skills necessary to endure and thrive in the face of such catastrophic climate, social, and economic disruptions. We hope to include local librarian(s) who were/are on the ground serving and assisting their communities during and after events, highlighting how they are helping their communities plan/prepare for future events.

VRT 21st Century Collection Development Strategies for Media

Saturday, June 23 • 2:30 PM – 3:30 PM
MCC-Rm 278

Are you involved in media collection development in your library? Join us as a panel of librarians representing both academic and public libraries discuss the unique film-to-library user ecosystem and its import for collection development and services. Specific topics addressed will include collaborative approaches to building effective streaming video collections, such as developing relationships with multiple vendors to license streaming video content, educating library users about relevant format and licensing options, collaborating with institutional diversity initiatives, and implementing streaming video initiatives at branch or satellite locations.*

Speakers: Kathleen Kasten, Head of Humanities and Social Sciences, Stony Brook University Libraries; Heath Martin, Associate Dean for Collection Strategy and Management, Stony Brook University Libraries; Lisa Hooper

YALSA President’s Program: Supporting Youth Activism in Your Library

Monday, June 25 • 10:30 AM – 12:00 PM
MCC-Rm265-268

Teens are experts on the issues facing their communities. Especially for youth who are experiencing marginalization due to racism, sexism, homophobia, transphobia, classism, ableism, or other forms of oppression. As library staff, we can support teens’ desire to become positive agents of change in their communities. Attend this session to learn about innovative, teen-centered programs that foreground social justice and emphasize the development of teens’ knowledge and abilities to engage in advocacy and community engagement.
Looking to increase public awareness of your library’s impact? Annual 2018 has several opportunities to learn more about PR, marketing, and communications—for libraries of all types, sizes, and budgets. Sunday’s PR Forum (details below) is a chance to hear from local public relations expert Olivia Parker, who will share key tips and best practices for navigating today’s digital communications landscape. Plus, be sure to take time to learn more about Libraries Transform, ALA’s public awareness and advocacy campaign: more than 9,500 library advocates worldwide have signed up to use the campaign’s free, customizable tools and resources.

In addition to these highlights, use the Conference Scheduler or the mobile app at alaannual.org/scheduler to find more public awareness-related sessions, programs, and events.

**2018 PR FORUM**

**PR Forum: Conquering the Digital World**

Sunday, June 24 • 2:30 PM – 3:30 PM  
MCC-Rm 286-287

In today’s world it’s not a matter of whether or not you engage in social media and digital marketing but how well you do it. Figuring out where you belong in the digital space doesn’t always require an outside agency, but it does require organization, time and strategic direction. For your library to become an active voice in your community you must understand who you’re talking to, who is listening and what they want to hear. In this session, New Orleans’ own Deveney PR expert Olivia Parker will help you determine which social platform is best for your library, how to develop compelling content and how to discover conversations you can become a part.

**LIBRARIES TRANSFORM**

Head to the **ALA Lounge** to sign up for the campaign and be entered for a chance to win a free swag package. While you’re there, pick up Libraries Transform buttons, bookmarks, postcards, and more!

Join us in the **Networking Uncommons** for a brainstorming session with ALA staff and other library workers about exciting new ways to use the campaign. For session times and details, visit bit.ly/lt-annual-2018.

Stop by the **ALA Store** to pick-up the latest Libraries Transform window clings, banners, and more!

#LibrariesTransform
PLA PLA’s DigitalLearn: New Course Topics, New Partnerships, and New Ways to Engage Your Community
9:00 AM – 10:00 AM
MCC - Rm 343
The Public Library Association’s (PLA) DigitalLearn project (http://www.digitallearn.org) is a collection of self-directed tutorials for end-users to increase their digital literacy. Since its launch, the usage of DigitalLearn has notably increased to approximately 20,000 users per year. Join us for an update about the advancements of DigitalLearn in 2018, including how DigitalLearn is being used by organizations like Cox and IBM, the development of new courses, a discussion about the extensive suite of tools and resources on DigitalLearn for educators and trainers of digital literacy courses, and how DigitalLearn can be personalized for your library.

PLA Project Outcome: Three-Year Data Reflection & Future Activities
10:30 AM – 11:30 AM
MCC - Rm 343
The Public Library Association’s (PLA) Project Outcome (https://www.projectoutcome.org/) is a free online toolkit designed to help public libraries understand and share the impact of their programs and services by providing simple, standardized surveys and an easy-to-use process for measuring and analyzing outcomes. As Project Outcome reflects on its three years of grant-supported outreach and developments, discover how libraries are utilizing and benefiting from the toolkit and how their outcomes data are informing and supporting programs and services. Learn how PLA plans to continue to support and advance public libraries’ adoption of outcomes measurement; helping turn better data into better libraries.

DPLA—A Look at the State of the Book
10:30 AM – 11:30 AM
MCC - Rm 344
Join the Digital Public Library of America for an update on their ebook work, including the DPLA Exchange, Openbookshelf, and SimplyE. The update will be followed by a panel discussion exploring the evolving technology of the book. What do technological advances portend for literacy and knowledge? What are the cultural, technological, and commercial factors influencing the book’s future? How will the future of the book play out in education, scholarship, libraries, and publishing? How will ebook and other digital devices impact the growth of self-publishing? And, what is the role for libraries in maximizing access and use of digital books?

ALC-ODLOS American Dream Literacy Initiative: 10 Years Serving Adult English Language Learners
1:00 PM – 2:00 PM
MCC-Rm 343
Since its inception in 2007, the American Dream Literacy Initiative (http://www.ala.org/advocacy/literacy/americandream) has supported public libraries throughout the United States in initiating or expanding literacy services for adult English language learners. Administered by the American Library Association and funded by the Dollar General Literacy Foundation, the program has provided a total of 214 grants to 188 libraries, across six cohorts. The grants allow libraries to augment their print and digital English as a Second Language collections; increase computer access and training; provide job training; hold English Language Learning, General Educational Development, and citizenship classes; and raise the visibility of services for immigrant populations. This session will share findings and recommendations from a multi-year evaluation study, as well as highlight individual grantee libraries’ successes and stories from the field.

The French Quarter is also known as the Vieux Carré or “Old Square” and is the oldest section of New Orleans.
ACRL ACRL/SPARC Scholarly Communications Forum
2:30 PM – 3:30 PM  MCC - Rm 344
Through its standing Research and Scholarly Environment Committee, ACRL sponsors a regular forum at both the ALA Midwinter Meeting and Annual Conference to broaden the base of librarians who are knowledgeable about and engaged in scholarly communication issues. The highly popular forum series is co-sponsored by the Scholarly Publishing and Academic Resources Coalition (SPARC).

AASL, ALSC, YALSA United States Board on Books for Young People (USBBY)—The Four D’s of Translation in Children’s Publishing: Diversity, Drag, Disguise, and Delectation
4:00 PM – 5:00 PM  MCC - Rm 344
Join the United States Board on Books for Young People (USBBY) to explore what it takes to create a good translated book for youth. This interactive session, moderated by international children’s literature scholars and presented by three award-winning publishers of high quality translated children’s books, examines what occurs when international translations go terribly wrong and creatively explores four important areas of book translations. The session includes prize drawings for international and translated children’s books.

SUNDAY, JUNE 24

Richland Library’s InterCEPT Project—An Open Source Events Calendar and Room Reservation System
9:00 AM – 10:00 AM  MCC - Rm 344
Richland Library (SC), with a grant from the Knight News Challenge, is launching the first open source system that enables customers to scan their library cards to check in at events. InterCEPT is an events calendar and room reservation system that pairs events and ILS circulation metadata with individual customer feedback to give personalized suggestions to customers looking for programs. This interactive demonstration will showcase the nuts and bolts of InterCEPT, showing how Richland Library is using its data to highlight programs and make informed decisions about the programs we offer.

Highlights of IMLS-funded Research and Early Career Development Projects
9:00 AM – 10:00 AM  MCC - Rm 343
The Institute of Museum and Library Services (IMLS) provides funding for research projects through the National Leadership Grants (NLG) and the Laura Bush 21st Century Librarian (LB21) programs. NLG support projects addressing significant challenges and opportunities facing libraries and archives while LB21 supports developing a diverse workforce of librarians to better meet changing U.S. learning and information needs. LB21 Early Career Development grants, in particular, aid untenured, tenure-track library and information science faculty conducting research in their own fields of inquiry. During this session, recent award recipients will highlight successful IMLS research projects to educate and encourage others to apply. IMLS program officers will share information about how to develop competitive proposals and get helpful feedback during the application process.

AFL-ABOS Bookmobile and Outreach Information Repository
10:30 AM – 11:30 AM  MCC - Rm 343
The Association for Bookmobile and Outreach Services (ABOS) is developing the “Bookmobile and Outreach Information Repository.” The aim of this project is to archive, unify, and further bookmobile and library outreach services worldwide with a multipurpose database tool. Libraries worldwide have been providing bookmobile and outreach services to their communities for hundreds of years and continue to be a critical link connecting under-served populations to books, computers, another other resources that promote early childhood literacy, lifelong learning, and community enrichment.

AASL, AASL ESLS AASL National School Library Standards—Top Topics and Trends
10:30 AM – 11:30 AM  MCC - Rm 344
Explore resources from the field that address the Common Beliefs, the learning Domains, and the Shared Foundations from AASL’s new National School Library Standards for Learners, School Librarians, and School Libraries. For each topic we’ll highlight at least three relevant resources that ground and expand these categories. Fast-paced and information-packed—you’ll leave with next year’s personal PD outlined!

LITA LITA Top Technology Trends
1:00 PM – 2:00 PM  MCC - Rm 344
LITA’s premier program on changes and advances in technology, Top Technology Trends features our ongoing roundtable discussion about trends and advances in library technology by a panel of LITA technology experts and thought leaders. The panelists will describe changes and advances in technology that they see having an impact on the library world, and suggest what libraries might do to take advantage of these trends. More information about the program is available at the Top Tech Trends site (http://www.ala.org/lita/).

ACRL Update on the ACRL Academic Library Trends and Statistics Survey
2:30 PM – 3:30 PM  MCC - Rm 344
This meeting will bring attendees up to date concerning the elimination of the NCES Academic: Library Survey and the migration of some components into IPEDS (Integrated Postsecondary Education Data System). Implications for the annual ACRL Academic Library Trends and Statistics survey will be discussed.
ALA-ODLOS, ALA-IRO Project Welcome
Recommendations and Action Plan:
Implications for Libraries Serving Refugees
2:30 PM – 3:30 PM
MCC - Rm 343
Project Welcome (https://publish.illinois.edu/projectwelcome/), an IMLS-funded planning grant, has completed its work to learn and articulate ways libraries can address the information needs of refugees and asylum seekers in their resettlement and integration process. The session will present the recommendations, action plan and guide, developed by the Mortenson Center for International Library Programs in partnership with ALA’s Office for Diversity, Literacy and Outreach Services, and the International Relations Office.

OCLC Research Update
10:30 AM – 11:30 AM
MCC - Rm 344
OCLC Research will present overviews of several active research projects. Following the briefings, audience members will be invited to offer comments and ask questions.

PLA Update on Promoting Healthy Communities: A Health Information Initiative
1:00 PM – 2:00 PM
MCC - Rm 343
In 2017, the Public Library Association (PLA) and the National Network of Libraries of Medicine (NNLM) partnered to implement Promoting Healthy Communities: A Health Information Initiative. The aim was to increase public library workers’ knowledge and skills related to consumer health services. Join us for a discussion on what assessments have been done in identifying the health information needs among public librarians, and how new resources and professional development opportunities have been developed for public library staff to better serve their patrons’ consumer health needs. You will leave this session with resources and ideas for your library and community.

PLA Fostering Creative Community Connections with Public Libraries and the Short Story Dispenser
2:30 PM – 3:30 PM
MCC - Rm 343
The Public Library Association (PLA) launched a new initiative this year, Fostering Creative Community Connections with Public Libraries and the Short Story Dispenser. With funding from the John S. and James L. Knight Foundation, PLA worked with the French company Short Edition to bring their Short Story Dispenser and digital content creation platform to several public libraries. Join us to hear how these libraries are using the dispensers, a national short story writing contest and how this effort intends to increase public awareness and use of library programs and services.

PLA Family Engagement Initiative: Resources for Encouraging Families to be Active in their Children’s Learning and Development
4:00 PM – 5:00 PM
MCC - Rm 344
In 2015, the Public Library Association (PLA) initiated its work on family engagement, which aims to assist public libraries in learning about and implementing effective family engagement practices. PLA’s Family Engagement Task Force, currently chaired by Clara Bohrer, Director of the West Bloomfield Township Public Library, is working to develop and define best practices and a toolkit of resources that encourage public libraries to more easily provide information, guidance, and opportunities for families to proactively engage in their children’s learning and development. Join us to hear about current activities that the Task Force is working on!

The collection at Xavier University’s Library includes one of the few known copies of Les Cenelles, the first anthology of poetry by people of African descent in the United States.
EQUITY, DIVERSITY, AND INCLUSION

As communities mobilize around activism and resilience in the face of extreme divisiveness and uncertainty, what role do libraries play in advocating for equity, diversity, and inclusion? What steps can libraries take to create safer spaces for traditionally underrepresented and marginalized groups? And how can libraries uphold intellectual freedom while also dismantling oppressive systems? Difficult and necessary conversations around questions like these are vital to the profession and the communities served. Keeping equity, diversity, and inclusion work at the forefront of the profession is critical and underscored by ALA’s adoption of EDI as its fourth Strategic Direction in 2017.

Fearless Questions and Fierce Conversations: Recruiting and Retaining LIS Doctoral Students of Color
Saturday, June 23 • 10:30 AM – 11:30 AM
MARCC-Blaine Kern A-D

Cultivating a diverse workforce is of great importance, but representation of librarians of color in LIS education, research, and executive-level administration is lacking. Recruiting librarians and other information professionals of color is a social justice issue. A panel of current doctoral students will address various aspects of the PhD process including: networks of allies, safe spaces, and fit in a program. Join us for the annual Leaders Wanted: Doctoral Fair immediately following!

Leaders Wanted: Doctoral Options Fair
Saturday, June 23 • 11:30 AM – 1:00 PM
MARCC-Blaine Kern A-D

Representation of diversity in LIS education and research is paramount to achieving our diversity recruitment goals. This hour-long Options Fair features representatives from over 20 LIS doctoral programs. Don’t miss this unique opportunity to explore PhD and funding options from schools across the country. All are welcome to join us!

To view a complete list of programs, committee meetings, and sessions exploring these issues, please visit the Annual Conference Scheduler at alaannual.org/scheduler, select Full Schedule, and then “Equity, Diversity & Inclusion” from the subject drop-down menu.

Local Information

The American Library Association would like to acknowledge the indigenous history of New Orleans, and more broadly, Louisiana, and recognize the Chitimacha Tribe of Louisiana, the Coushatta Tribe of Louisiana, the Jena Band of Choctaw Indians, and the Tunica-Biloxi Indian Tribe of Louisiana. Please go to http://bit.ly/ala-nola to learn more about the indigenous communities of the region.

Additionally, ALA’s Office for Diversity, Literacy, and Outreach Services would like to honor the individuals who make New Orleans a diverse, vibrant, and dynamic city through its restaurants, museums, cultural centers, and businesses. Please visit https://sites.google.com/view/ala-nola-diverse-businesses for a map of the region’s diversely-owned businesses.

The “crown jewel” of the Chitimacha Tribe’s cultural tradition is their woven river cane basketry.
Opportunities for informal connection and peer-to-peer sharing are plentiful at the ALA Annual Conference. Here are some places and events where you can do that, as well as find ALA staff and other attendees to answer questions and connect.

**ALA Lounge**  
**MCC-Exhibit Hall I**  
The place for information—brought to you by ALA Membership

- Relax and regroup at the ALA Lounge!
- Find out how membership can help enhance your career, and get information that will help you improve library services to your community.

**Lounge Hours**
- Friday, June 22: 10:00 am – 6:00 pm
- Saturday, June 23: 9:00 am – 5:00 pm
- Sunday, June 24: 9:00 am – 5:00 pm
- Monday, June 25: 9:00 am – 2:00 pm

- Curious about our public awareness campaign, Libraries Transform? The ALA Lounge is the place to learn about the initiative, and our goals.
- Avid ribbon collector? You’ll find special ribbons at the Lounge that you can’t get anywhere else!
- From conference event sessions to ALA’s four strategic directions (i.e., advocacy; information policy; professional and leadership development; and equity, diversion and inclusion), you’ll be surrounded by information (and swag!). This will also be a great opportunity to connect with other ALA members!
- Explore the new ALA Connect! Kiosks will be available for members to login or non-members to create a new account. You’ll be able to update your profile, change your privacy settings and get guided help!

**Networking Uncommons**  
**MCC-Exhibit Hall I**  
Need to recharge your batteries or have a quick meeting? The Networking Uncommons is the perfect meet-and-greet and discussion area for you to do just that and more!

- You’ll have tables, chairs, convention center Wi-Fi and some other gadgets at your disposal.
- Share your thoughts on a hot topic on our Idea Exchange Walls.
- Unwind and engage in fun and social activities prepared by ALA staff!
- Join in the discussion! Check out the topics posted every day at the Uncommons to see if anything grabs your attention.
- Sign up for a time slot if you want to plan ahead—otherwise just show up!

**Networking Uncommons Hours**
- Friday, June 22: 8:00 am – 4:00 pm
- Saturday, June 23: 8:00 am – 5:00 pm
- Sunday, June 24: 8:00 am – 5:00 pm
- Monday, June 25: 8:00 am – 5:00 pm
Gaming Lounge
MCC-Exhibit Hall, Booth 437

ALA and the Games and Gaming Roundtable invite you to join us in the Gaming Lounge on the exhibit floor. An oasis of gaming amidst the sea of exhibits. The lounge is the place for you to explore game resources for your library programs. Join the GameRT for open gaming from their library of game resources, sit down for demos from leading game publishers or explore poster and sharing sessions from other librarians who are exploring and implementing successful gaming programs in their library spaces. Try your hand at Magic the Gathering or Yu-Gi-Oh!, a Pathfinder RPG, or several titles from Looney Labs with the designers themselves! The Gaming Lounge is where you can let your hair down, unwind and get your game on!

International Visitors Center
Friday, June 22 - Sunday, June 24 • 9:00 AM – 5:00 PM
Monday, June 25 • 9:00 AM – 2:00 PM
MCC-Lobby H

Want information about the ALA Conference and international events? Need tips on getting around New Orleans? Looking for a place to meet friends and other international visitors? Computers are available to check e-mail and use the Internet. Or just sit and relax!

ALA Play
Friday, June 22 • 7:30 PM – 10:00 PM
HIL-Grand Salon A

Head to ALA Play hosted by the Gaming and Games Round Table! The popular annual evening gaming event returns for another year for open gaming. Be prepared for paint and take, unpub area and gaming. This evening of exploration, play and more is curated by the Games and Gaming Round Table.

♦ Game publisher demos from Paizo, Looney Labs, Osprey Games, AEG Games, Asmodee, Northstar Games, HABA, Renegade Games, and more.
♦ Wizards of the Coast will host a Planeswalker Deck League and Learn to Play area.
♦ Konami will host a Yu-Gi-Oh! Learn to Play area.
♦ Rosen Publishing will feature their collection of STEM, Maker and Gaming books and resources.
♦ Open Gaming Run by Tubby & Coo's Mid-City Book Shop.
♦ Paint and Take Ninja Division will sponsor another paint a miniature and take it home with you event.
♦ Unpub Area Libraries can be a great support for local game design. Come see what an Unpub looks like and explore unpublished games from game designers from the local New Orleans area.
At Book Buzz Theater, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core!

**SATURDAY, JUNE 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>9:15 am – 10:00 am</td>
<td>Penguin Random House Gets Graphic: The latest in graphic novels and gaming titles and an update on LibraryCons nationwide.</td>
</tr>
<tr>
<td>10:00 am – 10:30 am</td>
<td>Albert Whitman &amp; Company and IPG Fall 2018 Book Buzz!</td>
</tr>
<tr>
<td>10:40 am – 11:10 am</td>
<td>Nat Geo Kids invites you to Explorer Academy</td>
</tr>
<tr>
<td>11:20 am – 11:50 am</td>
<td>Spies and Assassins, Moving Memoirs, and Surefire Summer Reads: What’s new for teens and adults from Charlesbridge and Sourcebooks</td>
</tr>
<tr>
<td>12:00 pm – 12:45 pm</td>
<td>From Survivalist Teens to Kid Scientists &amp; Everything in Between, Featuring Author Eric Walters!</td>
</tr>
<tr>
<td>12:55 pm – 1:25 pm</td>
<td>It’s a Beautiful Day for Audiobooks!</td>
</tr>
<tr>
<td>1:35 pm – 2:05 pm</td>
<td>Breathtaking – Quirky – Fanciful – Whimsical – Humorous – Literature in Translation titles from Independent Publishers!</td>
</tr>
<tr>
<td>2:15 pm – 2:45 pm</td>
<td>Orca Book Publishers and Second Story Press talk about the important (and controversial) topics they tackle when publishing for children!</td>
</tr>
<tr>
<td>3:35 pm – 4:20 pm</td>
<td>Chronicle Books and Candlewick Press Book Buzz</td>
</tr>
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**SUNDAY, JUNE 24**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:15 am – 10:00 am</td>
<td>Travel around the world in children's books!</td>
</tr>
<tr>
<td>10:00 am – 10:30 am</td>
<td>New Summer and Fall 2018 Books from Random House Children's Books</td>
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**MONDAY, JUNE 25**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:15 am – 10:00 am</td>
<td>Children's &amp; YA Breakfast Book Buzz with Bonnier Publishing USA and Amazon Publishing</td>
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<tr>
<td>10:00 am – 10:30 am</td>
<td>Hachette Book Group and Ingram Content Group Book Buzz</td>
</tr>
<tr>
<td>10:40 am – 11:10 am</td>
<td>HarperCollins/Harlequin Books Adult Book Buzz</td>
</tr>
<tr>
<td>11:20 am – 11:50 am</td>
<td>Simon &amp; Schuster Children's &amp; Adult Book Buzz</td>
</tr>
<tr>
<td>12:00 pm – 12:45 pm</td>
<td>What can Europe Comics do for YOUR library?</td>
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</table>
titles across their entire distribution list, including Spanish-language, children’s picks, graphic novels, international fiction, and more.
ARCs and promotional materials will be available! For more information, visit us in the exhibit.

**Nat Geo Kids invites you to Explorer Academy**
National Geographic Kids Books
Booth—2030
National Geographic Kids Books will discuss our new imprint, Under the Stars. The imprint takes the work of National Geographic’s scientists, photographers, and journalists, and creates fictional stories based on their research and adventures.
The first title under the new imprint is Explorer Academy: The Nebula Secret. This seven-book series is filled with real-world science, puzzles and code-breaking, and a gripping narrative that follows 12-year-old Cruz and a group of fellow students, as they plunge into a world of critical missions while also having to turn in their homework on time. The book is slated for release on Sept. 4.

**Spies and Assassins, Moving Memoirs, and Surefire Summer Reads: What’s new for teens and adults from Charlesbridge and Sourcebooks**
Charlesbridge and Sourcebooks
Booth—Charlesbridge: 1435, Sourcebooks: 3540
Join us for a look at our summer reads and fall favorites from our imprints, Charlesbridge Teen, Sourcebooks Fire, Imagine! and Sourcebooks Landmark.

**From Survivalist Teens to Kid Scientists & Everything in Between, Featuring Author Eric Walters!**
Penguin Random House, Tundra
Booth—2041
We’ll share upcoming titles from the kid’s publishing partners of Penguin Random House, and author Eric Walters will discuss his latest books.

**It’s a Beautiful Day for Audiobooks!**
Oasis Audio
Booth—1534
Oasis Audio presents a sneak peek into our most buzz-worthy titles, featuring the first-ever full-length biography of public television’s Mister Rogers, to be narrated by the incomparable LeVar Burton (Star Trek: The Next Generation, Roots and Reading Rainbow). We’ll be giving away advance copies of The Good Neighbor autographed by LeVar Burton himself — don’t miss out!

**Breathtaking – Quirky – Fanciful – Whimsical - Humorous - Literature in Translation titles from Independent Publishers!**
Ingram Publisher Services
Booth—3130
Our fabulous team will share their favorite titles from publishers partnering with Consortium Book Sales & Distribution, Ingram Publisher Services, Publishers Group West and Two Rivers Distribution.

**Orca Book Publishers and Second Story Press talk about the important (and controversial) topics they tackle when publishing for children.**
Orca Book Publishers, Second Story Press
Booth—3648
Canadian children’s book publishers have a reputation for doing things differently. Orca Book Publishers and Second Story Press publish books that address topics that can seem complex and difficult for kids to discuss.
Orca Book Publishers nonfiction series (Footprints, Origins) and standalone titles encourage young readers to become better citizens in a confusing world. The authors write about important (and controversial) subjects with passion, purpose and sensitivity.
Second Story Press publishes feminist fiction and nonfiction for children. The press has gained a name for publishing award-winning children’s book about the Holocaust and #OwnVoices, with a push to publish Indigenous writers.
**Scholastic Focus: Upcoming Nonfiction for Young Readers**

**Scholastic**  
Booth—3614-15

Join us to learn more about the new imprint dedicated to narrative nonfiction for young readers, Scholastic Focus, and hear from editors and authors about their upcoming books, tackling timely, complex, and challenging subjects—including identity, the struggle for racial justice, and more. These books by Lawrence Goldstone, Deborah Hopkinson, Neal Bascomb, and other nonfiction authors will engage young readers, build community, and start important conversations in your library. Attendees will receive free books and materials!

**Chronicle Books and Candlewick Press Book Buzz**

**Candlewick Press, Chronicle Books**  

Get a sneak peek at the biggest new releases in picture books, middle grade, and young adult fiction and nonfiction from leading publishers, Candlewick Press and Chronicle Books!

**SUNDAY, JUNE 24**

**Travel around the world in children's books!**

**Publisher Spotlight, Magination Press**  
Booths—Publisher Spotlight: 3350, Magination Press: 3710

Travel around the world in children's books! Publisher Spotlight showcases Fall highlights from international award-winning presses including Gecko (NZ), Floris (Scotland), Pajama (Canada), Lantana (UK), Child's Play (UK), NubeOcho (Spain), Auzou (France), Cassava Republic (UK and Nigeria), Karadi Tales (India) and more. Visit Booth 3350. Then, in town from Washington, DC, discover Magination Press and our 2018 offerings. Visit booth 3710.

**New Summer and Fall 2018 Books from Random House Children's Books**

**Random House Children's Books**  
Booth—2041

Join us to learn about new summer and fall books from Random House Children's Books and for the chance to win prizes and swag!

**To Infinity and Beyond with Tor Teen, Starscape and HarlequinTEEN**

**Tor Teen, Starscape, HarlequinTEEN**  
Booths—Tor Teen and Starscape: 3421, HarlequinTEEN: 3340

Join Tor Teen, and Starscape and HarlequinTEEN with a sneak peek of forthcoming titles and exciting new voices from their children's and YA imprints. Galleys, posters, and other giveaways are available in each publisher booth.

**ABRAMS Fall 2018 Book Buzz**

**ABRAMS The Art of Books**  
Booth—3515

Sneak a peek at what's new from ABRAMS books this Fall 2018, and hear from award-winning author Jonathan Auxier about his new middle grade novel, SWEEP.

**Buzz about Children's Books with Bloomsbury Children's Books, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group**

**Disney Book Group, HarperCollins Children's Books, Bloomsbury Children's Books, Macmillan Children's Publishing Group**  

Join us for a preview of Fall 2018 children's and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!
**Lunch and Learn with Holiday House**

**Holiday House**  
**Booth—1521**

Join us for a fun midday break! Emily Mannon and Terry Borzumato-Greenberg will share our new children’s books for Fall 2018—from preschool, to I Like to Read® books for emerging readers, up through young adult. Special guest authors Tedd Arnold, Martha Hamilton, and Mitch Weiss, whose new book is Noodleheads Find Something Fishy; and Yuyi Morales, creator of Dreamers, the first Neal Porter book published by Holiday House, will also speak! ARCs and promotional materials will be available. BYOL (Bring Your Own Lunch) and we’ll provide snacks and refreshments. For more information, visit HolidayHouse.com.

**Be Creative. Be Inspired. Be Educated with Quarto Kids!**

**The Quarto Group**  
**Booth—523**

QuartoKnows Libraries! Come hear about new and forthcoming titles for kids—picture books, poetry, science, history, music, cooking, and more—from the leading global illustrated book publisher. Check us out at QuartoKnows.com for more information. We will have giveaways and prizes!

**Catch All the Latest Buzz from W.W. Norton and Workman Publishing!**

**Workman Publishing and W. W. Norton**  
**Booths—Workman Booth Number: 3539, W. W. Norton Booth Number: 3531**

Hear about all of the latest publications from W. W. Norton and Workman Publishing Company. Covering both adult and children’s titles, this session is not to be missed!

**DC Entertainment Middle Grade, Young Adult, and Adult Graphic Novel Book Buzz!**

**DC Entertainment**  
**Booth—2040**

Have you ever wondered how to leverage your patrons’ love of Super Heroes into a passion for reading? Do you want to know which Batman, Wonder Woman, and Superman titles are appropriate for middle grade and young adult readers? Join DC Entertainment at Book Buzz to find out!  
DC Entertainment will present exciting titles from our Fall 2018 and Spring 2019 lines, including two new original graphic novel imprints: DC Zoom for middle grade readers and DC Ink for young adult readers. We will also discuss Black Label, Brian Michael Bendis & how your library can participate in Batman Day!

**Book Buzz with HarperCollins & Sterling: Together Again for the First Time!**

**HarperCollins and Sterling**  
**Booths—HarperCollins: 3331, Sterling Publishing: 3536**

Come hear about the must-have Fall 2018 and Winter 2019 adult titles at the HarperCollins and Sterling reunion!

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**MONDAY, JUNE 25**

**Children’s & YA Breakfast Book Buzz with Bonnier Publishing USA and Amazon Publishing**

**Bonnier Publishing USA and Amazon Publishing**  
**Booth—1539**

Join us for a preview of Summer and Fall 2018 children’s and YA titles from Amazon Publishing’s Two Lions, Skyscape, and 47North imprints and Bonnier Publishing USA’s Little Bee Books, BuzzPop, and Yellow Jacket imprints! Coffee, bagels, and muffins will be served.

**Hachette Book Group and Ingram Content Group Book Buzz**

**Hachette Book Group, Ingram Content Group**  
**Booths—Hachette Book Group: 1630, Ingram Content Group: 3130**

Join Hachette and Ingram to discuss fantastic and favorite titles from Summer and Fall 2018. Elenita will have dog Photos! Melissa will have books that made her laugh and cry! It will be fabulous! Let’s talk books!
HarperCollins/Harlequin Books Adult Book Buzz  
Harlequin Books, HarperCollins Publishers  
Booths—Harlequin: 3340, HarperCollins: 3331  
Join HarperCollins Publishers/Harlequin Books marketers for a preview of their favorite Fall/Winter titles! They'll share everything you need to know about the next BIG book.

Simon & Schuster Children’s & Adult Book Buzz  
Simon & Schuster  
Booth—1638-1639  
Join us as we discuss some of our favorite upcoming titles that we think are perfect for children's and adult librarians! We will also present some highlights from the current season.

What can Europe Comics do for YOUR library?  
Europe Comics  
Booth—453  
In just two years of existence Europe Comics has built up a catalog of 500+ graphic novels from across Europe, available in English and digitally worldwide. Award-winning titles from France, Belgium, Italy, Spain, Poland, Serbia and Turkey showcasing an impressive variety of subjects and genres, styles and formats are now available for the very first time in English.  
Hear about the venture from the people behind it who will also give you a quick overview of the catalog, highlighting bestsellers and latest releases.

Established in 1924, the Latin American Library at Tulane University is among the world’s foremost collections of Latin American & Caribbean research materials.
IN THE EXHIBIT HALL

Welcome to the ALA Exhibits!

With more to see and do, the ALA exhibit hall provides you with the opportunity to see the latest in products, services, titles, authors, and technologies. Set aside plenty of time to meet with exhibitors, get the latest books autographed, and hear from over 700 authors and illustrators on the live stages in the hall. In addition to specialty pavilions and theme exhibit areas, the range of exhibitors will give you an insight into the hottest products for your library. There are plenty of hands-on opportunities for you to extend the learning experiences started in the conference sessions. Detailed schedules and locations are outlined on the pages noted below, but be sure to look for updates in your daily edition of COGNOTES and on the official Conference Scheduler at www.alaannual.org/scheduler.

Live Stages

The Live Stages in the Exhibit Hall offer a chance to enjoy dozens of leading personalities and events during exhibit hours Saturday, Sunday, and Monday.

At **Book Buzz Theater**, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core! See page 31 for the complete schedule. (*Next to Booth 3511*)

The **Graphic Novel/Gaming Stage** is your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers. See page 168 for the complete schedule. (*Next to Booth 436*)

The **PopTop Stage**, Popular Topics, Every Day is highlighted by YA and Middle-grade authors. Topics will include sci-fi, fantasy, mystery and strong female voices. See page 164 for the complete schedule. (*Next to Booth 432*)

**Mobile App Pavilion Stage** brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more. See page 161 for the complete schedule. (*Booth 639*)

**What’s Cooking @ ALA Demonstration Stage** features chefs, authors, and restaurant owners presenting live cooking demonstrations—and offering education to arouse your taste buds! See page 162 for the complete schedule. (*Next to Booth 4041*)

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**Exhibit Hours**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Friday, June 22</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td><strong>Exhibits Opening Reception</strong> (Full conference attendees only.)</td>
<td></td>
</tr>
<tr>
<td>Saturday, June 23</td>
<td>9:00 am – 5:00 pm</td>
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<tr>
<td>Sunday, June 24</td>
<td>9:00 am – 5:00 pm</td>
</tr>
<tr>
<td>Monday, June 25</td>
<td>9:00 am – 2:00 pm</td>
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SPECIAL EVENTS AREA

MCC-Exhibit Hall, Special Events Area

ALA/IIDA Library Interior Design Awards
Saturday, June 23 • 1:00 PM – 2:30 PM
This biennial competition is co-sponsored by the American Library Association (ALA) and the International Interior Design Association (IIDA). The awards honor international excellence in library interior design. Award winners demonstrate excellence in aesthetics, design, creativity, function, and satisfaction of the client’s objectives. The competition is managed by the LLAMA Buildings and Equipment Community of Practice Interior Design Awards Committee.

PR Xchange
Sunday, June 24 • 11:30 AM – 1:00 PM
The PR XChange Event offers visitors the opportunity to drop-in to view and take home samples of promotional materials from libraries across North America, as well as to network with library marketing professionals. This event is sponsored by LLAMA’s Marketing and Communications Community of Practice.

PR Xchange Awards Presentation
Sunday, June 24 • 1:00 PM – 2:00 PM
The PR Xchange Awards recognize the best library promotional materials in print and electronic formats from the past year.

(LEARNRT) Training Showcase
Sunday, June 24 • 3:00 PM – 5:00 PM
Do you or your organization provide staff or public training? Join us to chat, share tips and showcase best practices in library training, learning and continuing education. LearnRT members facilitate training talk tables and provide space for sharing training materials and information about all types of training programs. Enjoy free food and drink, and networks with other trainers and learners! Bring your materials, best practices and challenging training situations to this fast-paced, fun, welcoming event!
SPECTRUM LEADERSHIP INSTITUTE

Hilton New Orleans Riverside

Spectrum Institute Registration
Thursday, June 21 • 4:00 PM – 4:45 PM
HIL-Churchill B2

Spectrum Institute Opening Reception
Thursday, June 21 • 5:00 PM – 7:00 PM
HIL-Churchill B1

Spectrum Institute Introductory Session
Thursday, June 21 • 7:00 PM – 9:00 PM
HIL-Churchill B2

Spectrum Institute Breakfast
Friday, June 22 • 7:30 AM – 8:30 AM
HIL-Churchill B2

Spectrum Institute: Urging Leaders: Moving Diverse Librarians’ Careers Forward
Friday, June 22 • 8:30 AM – 10:00 AM
HIL-Churchill B1

According to AAUW’s “The Simple Truth about the Gender Pay Gap,” women working full time in the United States typically are paid just 79 percent of what white men are paid, a gap of 21 percent—and it’s even worse for women of color. Panelists will discuss how library professionals can confront and overcome the impact gender and race can have on compensation and leadership opportunities within the profession from any position. Whether you’re job-seeking, under-employed, newly employed or considering a career change, this session will provide practical tools on job-hunting, interviewing, negotiating, promotion-seeking, networking and consulting. Panelists will identify challenges while sharing opportunities to self-advocate, take on the next level of leadership, and open doors for others.

Spectrum Institute: Intersections and the Experience of LGBTQ Library Folks
Friday, June 22 • 10:30 AM – 11:30 AM
HIL-Churchill B1

Lesbian, gay, bisexual, transgender, gender non-conforming and other queer folks in the library world face a range of issues which often overlap with other forms of oppression, including (but not limited to) gender, race, ethnicity, ability, economic status and education level. Queer library folks with multiple identities often struggle to find acceptance and belonging, feeling excluded and invisible within an already marginalized community. This panel will explore intersectionality—a concept coined by scholar Kimberlé Crenshaw in the late 1980’s—and the ways that multiple forms of oppression are interconnected and cannot be examined separately from each other. The queer library folks featured will discuss how even though they share an identity, each of their lived experiences is different. Attendees will leave with strategies for building respect for difference, creating open and accepting spaces for LGBTQ staff and library users, and increasing acceptance of people with complex identities.

Spectrum Institute Lunch
Friday, June 22 • 12:00 PM – 1:30 PM
HIL-Churchill B2

Spectrum Institute: Navigating Oppression
Friday, June 22 • 1:30 PM – 3:00 PM
HIL-Churchill B1

Institutional oppression and microaggressions that occur in the workplace often have far-reaching repercussions on the physical and mental health of library folks of color. Panelists will discuss multiple ways to navigate oppression, including self-care, community-building, finding institutional support, and mentorship.

Spectrum Institute Closing Ceremony & Brunch
Sunday, June 24 • 9:00 AM – 12:00 PM
HIL-Marlborough

Thank you to our 2017–2018 scholarship sponsors!

- American Association of School Librarians
- Association for Library Service to Children
- Association of College and Research Libraries
- The Calloway Family
- Ellen Fader
- William R. Gordon
- Library Systems & Services

- Medical Library Association/National Library of Medicine
- OCLC
- ProQuest
- Texas Library Association
- Dr. Betty J. Turock
- Young Adult Library Services Association

Note Spectrum Institute events in the Hilton New Orleans Riverside are open only to current Spectrum Scholars, and invited alumni and guests.
Spectrum Anniversary Reflections on 20 Years
Sunday, June 24 • 4:00 PM – 5:00 PM
MCC-Rm 278
Our Anniversary theme is Spectrum’s 20 Years: A Celebration of Community highlighting how scholars and supporters have worked for decades together to advance equity, diversity and inclusion in our profession. In 1996, then ALA Executive Director Elizabeth Martinez called a group to meet in City Librarian Luis Herrera’s office in Pasadena, CA. For over 20 years, librarians had spoken about the lack of diversity among librarians, the lack of equity, and that the profession did not reflect the population. It was time to develop an initiative to address this inequity. 20 years later Scholar Champions are actively expanding local networks of librarians of color and supporting one another in retaining a diverse leadership but set against the same backdrop of an overwhelmingly white profession. Join us as Spectrum’s founders and Scholar activists reflect on the past and set a vision for the program’s future to ensure that 20 years later the conversation will be different.

Spectrum Family Feud
Saturday, June 23 • 4:00 PM – 5:00 PM
MARCC-Blaine Kern C-D
Who’s looking to learn more about the Spectrum Scholarship Program? Survey says: you. Two families, comprised of Scholars from two Spectrum cohorts, will put their teamwork to the test to correctly identify how their surveyed Spectrum colleagues answered questions about library/librarian fun facts, Spectrum milestones, and ALA’s equity, diversity, and inclusion efforts. Join Scholars at this 20th Anniversary: A Celebration of Community event to see the Spectrum Family in action.

Connect with us!
Follow @ala_spectrum on Twitter and use #alaspectrum
SATURDAY, JUNE 23

**Defiant Lives**
8:00 AM – 9:00 AM
Defiant Lives tells the powerful story of disability activists fighting against entrenched attitudes towards disability and highlights the ongoing struggle for recognition of rights that able-bodied people often take for granted. Featuring interviews and rarely seen archival footage, the film reveals how these activists fought to live outside of institutions, challenged the stigmas and negative image of disability portrayed by the media, demanded access to public transportation, and battled to reframe disability rights as a social responsibility relevant to us all.

*Running Time: 85 min.*


**The Great American Read**
9:00 AM – 10:00 AM
The Great American Read is an eight-part television and online series designed to spark a national conversation about reading and the books that have inspired, moved, and shaped us. This screening will feature one of the theme episodes (to be aired on PBS and PBS.org weekly, beginning September 11, 2018), with representatives from PBS introducing the series and episode to be screened, as well as facilitate a Q&A session after the episode screening.

*Running Time: 50 min.*

http://player.pbs.org/viralplayer/3008352988/

**CERN**
10:30 AM – 11:45 AM
Inside the immense Large Hadron Collider, operated by world-renowned research organization CERN (European Organization for Nuclear Research), the big bang scenario is recreated in search for the smallest particle. Including interviews with the leading experts who operate and maintain this gigantic Big Bang machine, this film provides fascinating insights into this complex experimental research institution and the quirky geniuses behind the scenes.

*Running Time: 75 min.*

https://vimeo.com/247042671

**MONDAY, JUNE 25**

**The Rape of Recy Taylor**
8:00 am – 10:00 am
The Rape of Recy Taylor (91 min.)

**Tib and Tumtum: Episodes 1 & 2**
11:30 am – 12:00 pm
Tib and Tumtum: Episodes 1 & 2 (11 min. per episode)

**The Fox Badger Family: 2-3 episodes**
Noon - 12:30 pm
The Fox Badger Family: 2-3 episodes (12 min. per episode)

**Tears of an Afghan Warlord**
1:00 pm – 2:00 pm
Tears of an Afghan Warlord (58 min.)

**Kedi**
2:30 pm – 4:00 pm
Kedi (79 min.)

**The Last Laugh**
4:00 pm – 5:30 pm
The Last Laugh (85 min.)

**EX LIBRIS - The New York Public Library**
8:00 am – 12:00 pm
EX LIBRIS - The New York Public Library (197 min.)
Changing Face of Harlem
1:00 PM – 2:30 PM
Filmed over a period of ten years from 2000–2010, Changing Face of Harlem is a contemporary cultural story that touches upon urban living, The Black American experience, and gentrification in Black communities. It provides a unique perspective of the transition of a neighborhood from the residents and small business owners who call it home, while also investigating the national phenomenon of gentrification alongside the historical backdrop of the world renowned neighborhood of Harlem.

Running Time: 62 min.
https://vimeo.com/84639215, password:feb2017harlemdoc
Red Currant Productions

Big Bad Fox & Other Tales
2:30 PM – 4:00 PM
Whoever thinks that the countrysides is calm and peaceful is mistaken. In it we find a Fox that thinks it’s a chicken, a Rabbit that acts like a stork, and a Duck who wants to replace Father Christmas. This charming film, by the creator of the popular Ernest & Celestine book and film, is newly released by US distribution. The film will provide a charming book tie-in option for planning showings at libraries and schools. It will also appeal to parents and students of French language, as well as French-speaking families.

Running Time: 83 min.
https://www.youtube.com/watch?v=x3QkSzpNGW8
The French Comics Association and Folivari

Breaking Silence
4:00 PM – 5:30 PM
Three Muslim women share their stories of sexual assault—and, in a deeply personal way, they challenge the stigma that has long suppressed the voice of survivors. Throughout America, many Muslim communities persist in stigmatizing all discussion of sex-related subjects, Deepened by the perspective of Imam Khalid Latif of The Islamic Center at NYU, the film challenges stereotypes and cultural beliefs held by both Muslims and the non-Muslim public.

Running Time: 40 min.
Women Make Movies and Element One Films

Showing in Theater A
Screening of the film "the public" and Q&A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd
9:00 AM – 12:00 PM & 2:30 PM – 5:30 PM
Join writer/director Emilio Estevez for a screening of his new film "the public," also starring Alec Baldwin, Taylor Schilling, and Jeffrey Wright. It centers on the regular patrons of downtown Cincinnati’s public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff. There will be a Q&A with Estevez moderated by Ryan J. Dowd, executive director of Hesed House Shelter.

Running Time: 122 min.
https://youtu.be/HF2NOF3EkgE

SUNDAY, JUNE 24

Showing in Theater C

Forgotten Bayou
8:00 AM – 9:15 AM
On August 3, 2012 a sinkhole swallowed a swath of swamps in Bayou Corne, Louisiana and after a mandatory evacuation ordered, residents were left with an impossible choice: start their lives over elsewhere, or stay and face the risks. The result of irresponsible mining and oil drilling in and around an underground salt dome propels this small bayou community into chaos as its residents struggle in the aftermath of this man-made environmental disaster.

Running Time: 73 min.
http://www.forgottenbayou.com/
ALA Video Round Table, the New Orleans Film Society and Greene Bayou Films

ECHOES OF VIETNAM
9:15 AM – 9:45 AM
A group of Vietnamese refugees from New Orleans find an unlikely source of strength after traumatic events like post-war relocation and Hurricane Katrina.

Running Time: 26 min.
ALA Video Round Table, the New Orleans Film Society and Joel Woodman

The Exceptionally Extraordinary Emporium
9:45 AM – 10:05 AM
A celebratory look at the cherished tradition of costuming during Mardi Gras in New Orleans and the place where it all begins—Jefferson Variety. This family-owned local fabric and craft store is a place of both raw materials and social congregation where the variety of New Orleans community and culture can be found to share their stories and experiences of this unique tradition.

Running Time: 17 min.
http://www.theexceptionallyextraordinaryemporium.com/
ALA Video Round Table, the New Orleans Film Society and Lindsey Phillips
SUMMER16
10:10 AM – 10:20 AM
A look at the Baton Rouge flooding of 2016 and the incidents of police brutality in Louisiana that created an intense summer in 2016 for Louisiana residents.
Running Time: 7 min.
https://vimeo.com/268454150
ALA Video Round Table, the New Orleans Film Society and Zandashé Brown

JACKSON
10:30 AM – Noon
With a single abortion clinic remaining in the state of Mississippi, the city of Jackson has become ground zero in the nation’s battle over reproductive healthcare. Jackson is an intimate portrait of the interwoven lives of three women in this town. Wrought with the racial and religious undertones of the Deep South, the lives of two women are deeply affected by the director of the local pro-life crisis pregnancy center and the movement she represents.
Running Time: 93 min.
https://www.youtube.com/watch?v=C5mNgKqYf-k
ALA Video Round Table and Collective Eye Films

Nana
1:00 PM – 2:45 PM
Directed by 25 year-old Serena Dykman, NANA documents her journey with her mother Alice as they retrace her grandmother’s Auschwitz survival story. This film discusses the mission of an Auschwitz Survivor to fight intolerance in the years after her survival and through her entire life. It also brings to light the powerful affect that such a life can have on generations to come, and how these generations react and work to continue and constantly re-introduce the message of the Survivors.
Running Time: 100 mins.
https://vimeo.com/254399245
ALA Video Round Table and Collective Eye Films

A Chance To Dress: Cross-dressing, shame and liberation
3:00 PM – 3:45 PM
A Chance To Dress explores the many dimensions of identity and the diversity of gender expression, and gives voice to a misunderstood group within the transgender community. This film explores Professor Emeritus John Southward’s journey and weaves a story that intersects gender presentation, acceptance, the immutability of established institutions and the ultimate affirmation of the human spirit.
Running Time: 40 min
www.vimeo.com/132256265
Mineral King Productions

RGB: Ruth Bader Ginsburg
4:00 PM – 5:30 PM
U.S. Supreme Court Justice Ginsburg has created a breathtaking legal legacy for women’s rights while becoming an unexpected pop culture icon. The personal journey of this diminutive, quiet warrior’s rise to the nation’s highest court during a hostile time for women, is revealed in this inspiring and multidimensional portrait. Now 84, Ginsburg refuses to relinquish her passionate duty, continues to have vigorous dissenting opinions and her exercise workouts.
Running Time: 97 min.
https://youtu.be/biIRlcQqmOc
Magnolia Pictures, CNN Films, Storyteller Films

MONDAY, JUNE 25

Showing in Theater A
Screening of the film "the public" and Q&A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd
1:00 PM – 4:00 PM
Repeat showing—see description on previous page.

Showing in Theater C
The Rape of Recy Taylor
8:00 AM – 10:00 AM
The Rape of Recy Taylor exposes a legacy of physical abuse of black women and reveals Rosa Parks’ intimate role in Recy Taylor’s story. An attempted rape against Parks was but one inspiration for her ongoing work to find justice for countless women like Taylor. The 1955 bus boycott was an end result, not a beginning. More and more women are now speaking up after rape. The 2017 Global March by Women is linked to their courage. From sexual aggression on ‘40s southern streets to today’s college campuses and to the threatened right to choose, it is control of women’s bodies that powered the movement in Recy Taylor’s day and fuels our outrage today.
Running Time: 91 min.
https://passionriver.wistia.com/medias/x8w8fb2k5a
Passion River Films

Hilda
10:30 AM – 11:30 AM
This screening will offer librarians a chance to see the first two episodes of Hilda months before it airs on Netflix! Flying Eye Books’ most popular graphic novel series has been transformed by Silvergate Media, the producers of Octonauts, in collaboration with Mercury Filmworks, into an incredible animated adventure. The series follows the journey of a fearless blue-haired girl as she travels from her magical home in the wilderness, filled with elves and giants, to the bustling city of Trolberg.
**Tib and Tumtum:**
**Episodes 1 & 2**
**11:30 AM – Noon**

Tumtum the dinosaur makes a lot of noise stomping around, though he becomes so quiet when grown-ups are around that they don’t believe he exists. Tib is teased in his stone-age tribe for his clumsiness and for the birthmark on his face. When he meets Tumtum, Tib finds a friend who has a birthmark too—and who accepts Tib just the way he is. Episodes 1 and 2 will be screened together and the original French versions of *Tib and Tumtum* are also available online, offering an opportunity to compare the French and English for language development. While fantasy elements are included (dinosaurs and humans co-existing), the introduction of natural science vocabulary is also a benefit for young patrons.

*Running Time: 11 mins per episode*
*Episode 01, Sabertooth: www.go-n.fr/Tib&Tumtum01 Password: TTO1*  
*Episode 02, A New Friend: www.go-n.fr/Tib&Tumtum02*  
*The French Comics Association and Go-n*  

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**The Fox Badger**
**Family: 2–3 Episodes**
**Noon – 12:30 PM**

The Badger family’s life is very quiet until Mrs. Fox and her daughter Rosie move in! The lively Mrs. Fox brings joy back into Mr. Badger’s life but for the children it means having to accept a new sibling. Ultimately, they learn to get along... All’s well that ends well! The Mr. Badger & Mrs. Fox book series has been translated into 14 languages, touching on living together in a blended family, celebrating differences, and emotion recognition.

*Running Time: 12 mins. per episode*
*Trailer: https://vimeo.com/238926227 password: DMBRT*  
*French Comics Association, Dargaud Media, Ellipsanime Productions, and Philm CGI*

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**Tears of an Afghan Warlord**
**1:00 PM – 2:00 PM**

Belgian journalist Pascale Borgaux tells of her numerous trips to Afghanistan, and how the situation in the country has change since her first trip 10 years earlier. She follows the life of a local elder, a sort of a warlord, very respected by all residents of the town, who has always fought the Taliban regime, until one of its own sons becomes supporter of the Taliban movement. The film tells of the current situation in the country, following the war and of the everyday life of people in the region, including women. This documentary has inspired a graphic novel with the same name, the artist of which, Thomas Campi, will be present at ALA.

*Running Time: 58 min.*  
*https://www.youtube.com/watch?v=xMhQrZ1rkfE*  
*Europe Comics and UniversCine*

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**Kedi**
**2:30 PM – 4:00 PM**

Hundreds of thousands of Turkish cats roam the metropolis of Istanbul freely. For thousands of years they’ve wandered in and out of people’s lives, becoming an essential part of the communities that make the city so rich. Recipient of the “Dewey the Cat’s favorite” honorable mention for Video Round Table’s Notable Videos for Adults list in 2018, *Kedi* is noteworthy for being an purely entertaining and absolutely adorable documentary.

*Running Time: 79 min.*  
*https://www.youtube.com/watch?v=iKq7UpLcL8*  
*Video Round Table, Collective Eye Films and Termite Films*

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**The Last Laugh**
**4:00 PM – 5:30 PM**

The Last Laugh offers new insight on how we all handle the big topics in life that have, for the most part, been deemed off-topic and how comedy plays a role as a survival mechanism. Featuring interviews with comedy legends such as Mel Brooks, Sarah Silverman, Gilbert Gottfried as well as Holocaust survivors, the film dives into how we handle discussing taboo topics and the importance of bringing them out into the light. The film offers a message that anyone can relate to on how it’s important to tackle uncomfortable topics.

*Running Time: 85 min.*  
*https://passionriver.wistia.com/medias/7uoZsu9jbt*  
*Passion River Films*

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**SHOWING IN THEATER A**

**EX LIBRIS—The New York Public Library**
**8:00 AM – Noon**

EX LIBRIS—The New York Public Library goes behind the scenes of one of the greatest knowledge institutions in the world and reveals it as a place of welcome, cultural exchange and learning. With 92 locations throughout Manhattan, the Bronx and Staten Island, the library is committed to being a resource for all the inhabitants of this multifaceted and cosmopolitan city, and beyond. The NYPL exemplifies the deeply rooted American belief in the individual’s right to know and be informed. It is one of the most democratic institutions in America—everyone is welcome. The Library strives to inspire learning, advance knowledge and strengthen communities.

*Running Time: 197 min.*  
*https://vimeo.com/231425620*  
*Ziporrah Films*

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**Parts of Jurassic World were filmed in New Orleans—including an evacuation scene filmed at the Audubon Zoo.**
ERT/ARTIST ALLEY SILENT AUCTION

ert/christopher j. hoy scholarship silent auction
MCC-Lobby H
Be sure to stop by the auction located on the Grand Concourse. Named for a long time ALA staff member, the annual scholarship is awarded to an individual pursuing a library sciences degree in an ALA-accredited program.

- Artist Alley participants donate an original piece of artwork to be used in the scholarship silent auction.
- Also featured in the silent auction are the original vibrant quilts created by the Biblioquilters. The quilt makers are representatives who work both in and with libraries.
- Bidding ends Sunday at 4:00 pm.

www.facebook.com/ChristopherHoyScholarshipFundSilentAuction

artist alley
MCC-End of 600 Aisle
Located on the exhibit floor, the Artist Alley includes the best from all genres. Past exhibitors have included many of today’s leading artists, illustrators and creators of comics, games and graphic novels showcasing original artwork.

PR SUNDAY SPOTLIGHT

The PR Sunday Spotlight showcases innovative library public relations programming and events. The PR Sunday Spotlight offers library staff communicators and marketers the opportunity to attend a series of public relations-focused sessions all on the same day.

PR Xchange
Sunday, June 24 • 11:30 AM – 1:00 PM
MCC-Exhibit Hall, Special Events Area
The PR XChange Event offers visitors the opportunity to drop-in to view and take home samples of promotional materials from libraries across North America, as well as to network with library marketing professionals. This event is sponsored by LLAMA’s Marketing and Communications Community of Practice.

PR Xchange Awards Presentation
Sunday, June 24 • 1:00 PM – 2:00 PM
MCC-Exhibit Hall, Special Events Area
The PR Xchange Awards recognize the best library promotional materials in print and electronic formats from the past year.

PR Forum: Conquering the Digital World
Sunday, June 24 • 2:30 PM – 3:30 PM
MCC-Rm 286-287
In today’s world it’s not a matter of whether or not you engage in social media and digital marketing but how well you do it. Figuring out where you belong in the digital space doesn’t always require an outside agency, but it does require organization, time and strategic direction. For your library to become an active voice in your community you must understand who you’re talking to, who is listening and what they want to hear. In this session, New Orleans’ own Deveney PR expert Olivia Parker will help you determine which social platform is best for your library, how to develop compelling content and how to discover conversations you can become a part.

John Cotton Dana Awards & Reception
Sunday, June 24 • 3:00 PM – 8:00 PM
MER-Esplanade Ballroom 1
The John Cotton Dana Award, provided in conjunction with the H.W. Wilson Foundation, the American Library Association and EBSCO, honors outstanding library public relations, whether a summer reading program, a year-long centennial celebration, fundraising for a new college library, an awareness campaign or an innovative partnership in the community.
OFFICIAL CONFERENCE APPS

ala conference app

Get the app! Scan the QR Code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2018 ALA Annual Conference”

♦ Conference Attendees: To start using the app, select “Attendees” and enter your username (your registration email) and badge ID.

♦ Exhibit Only Pass Holders: Select “Exhibits Only” and enter in your first name, last name, and email to create an account in the app.

What you can do in the online Scheduler and app...
♦ Find General Information and Floor Plans
♦ Browse sessions, events, and create a personal schedule
♦ See what your colleagues are attending, if they’ve chosen to share
♦ Get word of any session cancellations
♦ Find and message other attendees

my book tote

My Book Tote app from the American Library Association provides an easy way to keep track and save titles of interest you find while your perusing the exhibits at the ALA Conference. Use the built-in auto scanner to create book lists and share with colleagues, friends, book clubs, or on Twitter and Facebook.

Share custom book lists with:
♦ colleagues
♦ friends
♦ book clubs
♦ Twitter
♦ Facebook

For more information and to download My Book Tote, click the Tile on the 2018 Annual Conference Mobile app or download the free app on Google Play or Apple App Store.

Powered by Combined Book Exhibit—Combined Book Exhibit is a collective exhibit of books and other materials from hundreds of publishers. Visit them in booth 1840, to learn about many affiliated companies such as Pubmatch.com and American Collective Stand. http://www.combinedbook.com

Much of the architecture in the French Quarter comes from the time of Spanish rule. Fires in 1788 and 1794 destroyed most of the French colonial architecture.
INTERNATIONAL PROGRAMS & EVENTS

an international focus

Join the many internationally focused programs, poster sessions, meetings, social events, and discussions that offer unique insights into the wider world of libraries.

To find all Annual Conference international options, locations, and other details, check the Programs & Schedules section of this book, or enter “international” in the Conference Scheduler search box (www.alaannual.org/scheduler, or for the mobile app, www.alaannual.org/mobile-app).

International Pavilion, Exhibit Hall
1200/1300 Aisles

The International Publishers Pavilion, with suppliers from around the world, is the perfect place to find multilingual and multicultural publications and library materials.

International Visitors Center
Friday, June 22 – Sunday, June 24 • 9:00 AM – 5:00 PM
Monday, June 25 • 9:00 AM – 2:00 PM
MCC-Lobby H

Want information about the ALA Conference and international events? Need tips on getting around New Orleans? Looking for a place to meet friends and other international visitors? Computers are available to check e-mail and use the Internet. Or just sit and relax!

FRIDAY, JUNE 22

International Librarians Orientation
2:30 PM – 4:00 PM
MCC-Rm 260-262

An introduction to the ALA Conference and the city of New Orleans, for international and other attendees from abroad. ALA members will provide an overview of the conference, including recommended programs and social activities. Learn about conference transportation, how to navigate the exhibit hall and how to get involved. You will also meet and network with other colleagues from ALA’s many divisions and round table who will help you to get the most from your conference experience.

SATURDAY, JUNE 23

Developing the Next Generation of Library Leaders in Africa
9:00 AM – 10:00 AM
MCC-Rm 284

Librarians in Africa have a crucial role in national, regional, and global development. With 57 countries and 1.3 billion people Africa is a vast continent with opportunities and challenges. Libraries can be key to success, but to help transform libraries on the continent a new generation of library leaders, from all types of libraries, needs to be developed. Thanks to support from the Carnegie Corporation of New York and the Bill and Melinda Gates Foundation’s Global Libraries Initiative efforts are underway. The creation of the Centre for African Leadership, the training of academic librarians from Ghana, Nigeria, South Africa, Tanzania and Uganda, and the new collaborative project between the Public Library Association and The African Library and Information Associations and Institutions are initiatives that will be showcased.

Speakers: Marlene Holmner, Senior Lecturer, Department of Information Science, University of Pretoria, South Africa; Buhle Mbambo-Thata, Director, Resource Development, AfLIA - the African Library and Information Association and Institutes

Central American Connections
10:30 AM – 11:30 AM
MCC-Rm 285

Want to better understand the situation in Central America and its libraries? Interested in connecting with others working in the region? A panel of experts working in the region will provide an overview of the current situation and the challenges being faced. They will be highlighting opportunities for helping libraries in Guatemala, Honduras and El Salvador. The Library of Dreams in El Salvador will be discussed by the founder, author and library activist, Jorge Argueta. We will also have representatives from the Riecken Foundation in Guatemala and Honduras, the REFORMA Children in Crisis project and the International Board on Books for Young People (IBBY). Please plan on attending and showing your support for the region.

Libraries Saving Lives: Serving Immigrants and Refugees - IRRT Chair’s Program
1:00 PM – 2:00 PM
MCC-Rm 391

Global mobility and recent worldwide crises have led to an increase in immigrants and refugees seeking to improve their lives in sometimes unfamiliar countries and cultures. Libraries around the globe are responding to and welcoming the newcomers of all ages, languages, and nationalities into their communities. By developing services, programs, collections and spaces, they are assisting these particularly vulnerable populations with logistical and cultural adjustment through such programs as innovative language learning meet-ups, job-seeking guidance, and homework assistance. During this program, you’ll hear about how librarians in Malmö, Sweden; Cologne, Germany; and Kentucky, U.S., are using ground-breaking models and creating dynamic spaces to engage immigrants and refugees. Panelists will make suggestions on how you can adapt these ideas to transform your own libraries into socially inclusive spaces.
Support for Services to Immigrants and Refugees through Sister Libraries

4:00 PM – 5:00 PM
MCC-Rm 283

The Sister Libraries partnership program managed through IRRT is often perceived as a means for foreign libraries – especially those in developing countries - to improve their professional quality, by learning from American libraries. While this is one of the benefits for those libraries, there are also benefits for American libraries. Partnerships are two-way streets, and when handled well both sides can learn a lot from each other. A particularly timely lesson that partnerships can help American libraries learn is how to support people in their communities who are immigrants and refugees, or even simply exchange students—people who are far from home and looking to become comfortable in their new environment. Public libraries are often called upon to participate in the package of support provided to these individuals, but so are school and academic libraries. Unfortunately, however, these libraries are often not provided support of their own and are left to figure out for themselves how to serve these populations.

Equality, Diversity and Inclusion In Southeast/ East Asia & Pacific Libraries

4:00 PM – 5:00 PM
MCC-Rm 290

Libraries are considered inclusive institutions, where all users expect to receive the same level of service regardless of personal characteristics such as age, gender, marital status, race, religion, sexual orientation or social class. Librarians from Southeast/East Asia & Pacific region will be sharing experiences from different countries on (1) development of inclusive services/programs/activities; (2) challenges faced; and (3) future opportunities.

Creating Cuba’s Digital Future: Linking Libraries, Academia, and Society

1:00 PM – 2:00 PM
MCC-Rm 391

Cuban libraries are currently in a new social context, undergoing remarkable and major changes. Technologies are changing the way in which information is accessed and used at every level in Cuban society. Information professionals are addressing the changing information needs of the public and scholarly communities by leading digitization efforts and emphasizing the importance of open access resources. Come hear how librarians are leading the transformation in various fields- from the humanities to health care- to support academia and provide resources to their communities.

MONDAY, JUNE 25

Library Building Design in Germany: An Overview

9:00 AM – 10:00 AM
MCC-Rm 290

In 2014, ALA signed an MOU establishing collaboration and partnership with BID (Bibliothek & Information Deutschland), the umbrella organization of German library associations, from 2016 through 2019. In 2016, American librarians traveled to Leipzig for the German Library Congress to present talks and papers, and to build personal and professional relationships with our German colleagues. This session will highlight the state of library building and design throughout Germany. Two German library design experts, will focus on trends, issues, and interesting designs and how these all relate to library design in the United States. The speakers will discuss public libraries and university libraries as well as state and national and some specialized. Previous collaborative programs during this partnership included an overview of libraries in Germany, services to refugees, management trends in academic libraries and research support.

How Libraries Abroad Address the Worldwide Refugee Crisis (ISLD program)

9:00 AM – 10:00 AM
MCC-Rm 288

In 2018 the world continues to contend with the worse humanitarian crisis since WWII, with over 68 million displaced by conflict, the majority of whom are minors. Recognizing the profound crises of forced migration, the International Sustainable Library Development (ISLD) interest group has organized a panel on “How are libraries and information centers helping build capacity for refugees?” This is especially acute because refugees often do not have experience with libraries and would not consider them as a key resource in their resettlement and integration. Panelists share approaches for working with displaced people, and resources to support capacity building.

International Librarians Reception

6:00 PM – 8:00 PM
OS-BB King’s Blues Club, 1104 Decatur Street

Your chance to meet and mingle with librarians from more than 80 countries! This is a great chance to enjoy a mix of culture and ideas, awards presentations, regional cuisine, hors d’oeuvres and an open bar. Tickets are available in the conference registration area. Free to international librarians registered for the full conference. $40 for US librarians.

SUNDAY, JUNE 24

Libraries Supporting Social Inclusion for Refugees and Immigrants - IRRT’s Paper and Projects Committee

9:00 AM – 10:00 AM
MCC-Rm 285

A panel of international speakers will discuss how libraries throughout the world, on their own or in collaboration with community organizations, are providing social services and support for refugees and immigrants. UNESCO emphasizes the importance of social inclusion for international migrants and encourages cities and local governments to “ensure social rights for migrants to adequate housing, education, health and social care, welfare and decent standard of living accord- ing to basic needs such as food, energy and water.” This program will examine ways that libraries are doing that.

Global Solutions Poster Sessions

9:30 AM – 11:00 AM
MCC-Exhibit Hall, Start of 700/800 Aisles

MEET OUR Authors & Illustrators!

SATURDAY, JUNE 23RD

11:00am - 12:00pm
Jared Chapman

3:30pm - 4:30pm
Annie Barrows & Sophie Blackall

STOP BY BOOTH #3449 ANYTIME AND ENTER TO WIN A FULL SET OF IVY + BEAN BOOKS!

SUNDAY, JUNE 24TH

9:30am - 10:30am
Shawn Harris

11:00am - 12:00pm
Sarah Jacoby

1:30pm - 2:30pm
Laurel Snyder

2:30pm - 3:30pm
K.A. Holt

*While supplies last
Let’s join forces to affect positive outcomes for your learning community. Because together, we can make a difference. And at this year’s ALA, we’re taking things a step further. For every demo taken, Gale will make a donation to No Kid Hungry.

Be one of the first 100 attendees to receive a demo and you’ll get a Protein Power Pack. It’s filled with healthy snacks to eat on the go.

Join us at BOOTH 2331.
ALA Seattle

MIDWINTER Meeting & Exhibits

JANUARY 25–29, 2019

Don’t Miss Out—Save the Date!

* Symposium on the Future of Libraries and News You Can Use sessions! (included in registration)

* Awards, announcements and 100s of authors!

* New technologies, publications and services from expert organizations on the exhibit floor!

* In-depth learning and education!

* Unlimited connections with colleagues from all types of libraries!

Early Bird Registration and Housing opens September 12, 2018 Noon (Central).

alamidwinter.org
**ONE TIME IN NEW ORLEANS CAMPAIGN**

Open during exhibit hours
MCC-Exhibit Hall, Booth 1657

**tell your story about an awesome experience while in new orleans.**

Because who tells a story better than librarians?!

New Orleans is turning 300 this year! To celebrate, we’d like YOU to participate in the One Time In New Orleans! ad campaign while onsite at Annual!

Enter the state-of-the-art video booth and you’ll be asked to begin your story with “One Time in New Orleans...”. IBM Watson and other AI software will support you with beautiful, double-exposure visuals. For example, mention the word “jazz” during your story and striking video projections behind you will show footage of jazz musicians!

After the team completes the production of the story with narrative and other visual enhancements, they’ll send them to you. We encourage you to share them on your social media—and who knows, your story might be included in a future New Orleans advertisement.

Check it out on the exhibit floor—Booth 1657.

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**COME MEET OUR AUTHORS**

**BOOTH #3337**

McCall Hoyle
*Meet the Sky*
9780310765707
SATURDAY, 2:00 P.M. - 3:00 P.M.

Kwame Alexander
*Swing*
9780310761914
SATURDAY, 3:00 P.M. - 4:00 P.M.

Laurie Boyle Crompton
*Pretty in Punxsutawney*
9780310762164
SUNDAY, 10:15 A.M. - 11:15 A.M.

CJ Lyons
*Color of Lies*
9780310763413
SUNDAY, 2:00 P.M. - 3:00 P.M.

BLINKYABOOKS.COM

VISIT OUR BOOTH FOR AUTHOR SIGNINGS, LOADS OF ARC GIVEAWAYS AND LOTS OF FUN WITH AUTHORS!
2018 ALA ANNUAL
Scheduler

Get it on the go!
What you can do in the Scheduler:
♦ Browse sessions and events
♦ See what your colleagues are attending, if they’ve chosen to share
♦ Get word of any session cancellations
♦ Find other attendees

Get the Mobile App
Scan the QR code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2018 ALA Annual Conference.”

Conference Attendees
To start using the app, select “Attendees” and enter your username (your registration email) and badge number.

Exhibit Only Pass Holders & Exhibitors
Select “Exhibits Only” and enter your name and email to create an app account.
GENERAL INFORMATION

Accessibility Information
ALA wants your experience to be a pleasant and accessible one. Here is what’s in place to ensure the Annual Conference is accessible to all:

- Sign language interpreters and open captioning are automatically provided for select sessions, see page 80 for a list.
- We have accessible sleeping rooms in our hotel block. An onPeak representative is located in registration if you need any assistance with your sleeping room.
- Leader animals of all kinds are welcome throughout the ALA Conference.
- Listening devices are available for those who are hard of hearing.
- Our shuttle bus company has accessible buses, call 310-425-2443.
- Based upon availability in each city, we maintain a limited number of wheelchairs and scooters on a first-come, first-served basis.

Conference Services coordinates interpreting services for people who are Deaf, DeafBlind or Hard of Hearing. To use the service, interpreter requests should be made prior to conference attendance by contacting Conference Accessibility at confaccess@ala.org.

An interpreter is also on-call in the Conference Services Office in Morial Convention Center, La Nouvell Ballroom AB, Thursday through Monday for last minute requests on a first-come, first-served basis.

ALA Store
Located in Morial Convention Center, Lobby I, the ALA Store offers products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Make sure to carve out some time in your schedule to stop by and examine the many new and bestselling items available!

ALA Store hours:
Friday, June 22 12:00 pm – 5:30 pm
Saturday, June 23 8:30 am – 5:00 pm
Sunday, June 24 8:30 am – 5:00 pm
Monday, June 25 8:30 am – 2:00 pm

Child Care at the Annual Conference
ALA will reimburse the charges expended on childcare in the amount of $25 per day, per child to a maximum of $50 per day, per family, for those who are fully registered parent for each day of the Annual Conference week, June 22–June 25, 2018. You must provide a receipt for childcare. This covers only childcare in the parent’s hotel room or other residence in the meeting city of New Orleans and does not include charges for children’s food, transportation or gratuities, nor transportation for the sitter. ALA will not reimburse childcare expenses to attendees who live within the New Orleans area that would be paid to the regular provider whether the parent was attending the Annual Conference or not. Parents may contact their hotel childcare center/babysitting service where it is available or find one online. Reimbursement forms are available at the ALA Conference Services Desk and must be signed by the individual performing the childcare services and presented by the parent to the Conference Services Desk by Monday, June 25, 2018. Please note that all reimbursements will be mailed out to the attendee the week following the Conference. ALA assumes no responsibility for sitter or childcare services.

“Children In the Exhibit Hall” Policy
Any and all children must be in a stroller at all times if on the exhibit floor. Unescorted children are not permitted on the exhibit floor. Children under the age of five must be under control at all times (stroller, pack, etc.). Any child over the age of five must have an Exhibits Only badge to be admitted to the exhibit floor. These badges are available at onsite registration for $75. An adult must accompany all children under the age of 16.

COGNOTES—The Official Daily Newspaper
COGNOTES is the daily newspaper published and staffed by a group of ALA member volunteers. The COGNOTES office is open for submissions from 10:00am – 2:00pm, Friday through Monday during the Annual Conference in the ALA Office in La Nouvelle Ballroom AB. The publication includes highlights of Annual events, important meeting times and room changes, photographs, and news items. The paper is published Friday through Monday during the Annual Conference, and a special digital Highlights issue (Issue No. 5) will be emailed to all ALA members following the Conference. An online version will be available to all members at www.alaannual.org. COGNOTES is available in the registration area of Morial Convention Center, in the COGNOTES office, and at several other locations onsite. News and informational contributions will be considered for publication on a daily basis. The deadline for news items is 2:00pm the day before publication.

Exhibits
The exhibits are located in the Exhibit Halls of Morial Convention Center. Following the special opening ceremony at 5:15pm on Friday evening, the exhibits are open:
Friday, June 22 5:30 pm – 7:00 pm
* Full Conference Registrants Only
Saturday, June 23 9:00 am – 5:00 pm
Sunday, June 24 9:00 am – 5:00 pm
Monday, June 25 9:00 am – 2:00 pm
Starting on page 154 you can find more information on the special events we are offering on the exhibition floor this year.
First Aid
First Aid is located in Morial Convention Center, Lobby H near the escalators (see map on page 184). Hours are Monday, June 18–Tuesday, June 26 from 7:00am–7:00pm.

Gender-Neutral Bathroom
There are gender-neutral bathrooms in the following locations: Morial Convention Center Lobby outside Hall I-2, near room 230, and near room 286. Please look for identifying signage.

Hotel Reservations
Hotel accommodations were arranged by onPeak. onPeak is available onsite in Lobby G for any assistance. Additional assistance is available from 9:00am–5:00pm (Central time) Monday through Friday by calling 1-800-584-9047 or ala@onpeak.com.

Internet Café
The Internet Café features a comfortable place for delegates to surf the Internet and check e-mail. Located throughout the Morial Convention Center, the Cafés are open from 6:00am–10:00pm, Friday through Monday, and on Tuesday 6:00am–1:00pm. Wi-Fi access will be available throughout the Morial Convention Center at no charge.

Internet Room
The Internet Room is open during exhibit hours and are located in the Exhibit Hall at the end of 2500 aisle. The Room is managed by ALA’s Internet Room Steering Committee and staffed with volunteers during regular exhibit hours.

International Visitors Center
The International Visitors Center is located in Lobby H. Open Friday–Sunday, 9:00am–5:00pm and Monday, 9:00am–2:00pm. Want information about the ALA Conference and international events? Need tips on getting around New Orleans? Looking for a place to meet friends and other international visitors? Computers are available to check e-mail and use the Internet. Or just sit and relax!

Literature Distribution Area
Various literature has been placed in compartments in the ALA Registration Area. Delegates may help themselves to items of interest. Only ALA pre-approved items may be distributed. Additional materials cannot be accepted on-site.

Lost And Found
Items may be turned in or claimed at the Conference Services counter at the ALA Office in La Nouvelle Ballroom AB. Unclaimed items will be held in Conference Services, 50 E. Huron Street, Chicago, IL 60611 for one month after the meeting. For help in locating lost items during the meeting, please call (504) 670-5600. After the meeting please call (312) 280-3222.

Meeting Changes On-Site
To change, add, or cancel a meeting, contact Yvonne McLean in the Conference Services Office, La Nouvelle Ballroom AB of the Convention Center immediately. The information will be published in COGNOTES if the change has been requested before the 2:00pm COGNOTES deadline. All changes must be submitted directly to COGNOTES. Note: Door signs of ALA meeting rooms list all of the sessions scheduled (up to the time of their printing) to be held in each room, each day. Please do not assume that a room will be available when a listing does not appear for a time slot. Assignments may have been made after the sign was posted, or the hotel may be using the room for an outside meeting.

Meeting Point
Need to meet up with someone? Meet in front of the Meeting Point Pin located in Lobby G.

Membership Services
Any questions or issues concerning your membership may be directed to ALA Membership Services personnel at the Registration desk. Bring any related paperwork or correspondence for faster service.

ALA Mobile Conference App
Download the “ALA Mobile Conference” app from the Apple Store or Google Play Store. Once the app opens, select “2018 ALA Annual Conference”.
What you can do in the online Scheduler and app...
- Find General Information, Shuttle Schedule and Floor Plans
- Browse sessions, events, and create a personal schedule
- Locate exhibitor on the exhibit hall map
- See what your colleagues are attending, if they’ve chosen to share
- Get updates in real time, including session cancellations
- Find and message other attendees

More information on pages 45 and 50.

New Mothers’ Room
The New Mothers’ Room is located in H116, outside Hall H.

No Smoking Policy
Council action at the 1991 Atlanta Annual Conference resolved that, “smoking is prohibited at Annual Conferences, Midwinter Meetings, regional/national conferences, continuing education programs, exhibits and other gatherings sponsored by the ALA.”

The Battle of New Orleans was the final campaign during the War of 1812—when British troops were held off successfully.
Office Area Services

Computers, printers, and paper are available for use by Members in the ALA Office, La Nouvelle Orleans Ballroom A/B. Please bring your own software and flash drive.

Open Meeting Rule

By Council action it was voted that all meetings of the Association are open to all members and to recognized members of the press. Closed meetings may only be held to discuss matters affecting privacy of individuals or institutions. Unit chairs may contact their staff liaison officer when unable to determine whether an open or closed meeting is appropriate. Closed meetings are designated with an * in the Daily Schedule.

ALA JobLIST Placement Services

Provided by the ALA Office for Human Resource Development and Recruitment (HRDR), Placement is open: Saturday and Sunday, 9:00am–5:00pm in Lobby J. Job seekers can register and search for jobs on the JobLIST Online site at www.joblist.ala.org. All services are free to job seekers. Registration is not required, but is recommended. Registration gives registered employers access to your résumé information. It also allows for direct communication between job seekers and employers.

Employers who want to post positions should post them on the JobLIST Online site at www.joblist.ala.org. Employers who want to use the interviewing facilities must have an active ad placed on JobLIST at the time you schedule an interview. Employers who want a booth in the Placement Center should contact Beatrice Calvin at (800) 545-2433, ext. 4280. Policy 54.3 states, “The American Library Association is committed to equality of opportunity for all library employees or applicants for employment, regardless of race, color, creed, sex, sexual orientation, gender identity or expression, age, disability, individual life-style, or national origin; and believes that hiring individuals with disabilities in all types of libraries is consistent with good personnel and management practices.”

Print Services

A Print Services center has been set up in the ALA Office area La Nouvelle Ballroom A/B. The hours are:

Friday, June 22 10:00 am – 9:00 pm
Saturday, June 23 7:30 am – 9:00 pm
Sunday, June 24 7:30 am – 9:00 pm
Monday, June 25 7:30 am – 9:00 pm
Tuesday, June 26 8:00 am – 11:00 am

The charge is 10 cents per Black & White page.

Program Addendum

Inserted in every program book, supplement copies of the program addendum are available at the registration desk. The program addendum will include critical changes to the meeting schedule.

Registration Hours

Registration is located in Hall H. Hours are:

Thursday, June 21 12:00 pm – 5:00 pm
Friday, June 22 7:30 am – 7:00 pm
Saturday, June 23 7:30 am – 5:00 pm
Sunday, June 24 7:30 am – 5:00 pm
Monday, June 25 7:30 am – 2:00 pm

Shuttle Bus—Sponsored By Gale Cengage

Free shuttle bus service between the meeting hotels is provided for registered attendees and for delegates with special needs. Shuttle bus schedules will be available at participating hotels, in COGNOTES, and at registration. Complimentary bus service is provided by Gale Cengage Learning. Don’t forget to stop by their booth #2331 and say thanks for the lift.

Statement Of Appropriate Conduct at ALA Conferences

To provide all participants—members and other attendees, speakers, exhibitors, staff and volunteers—the opportunity to benefit from the event, the American Library Association is committed to providing a harassment-free environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion or other group identity. For more information visit www.alaannual.org/statement-of-appropriate-conduct

US Postal Services

Located in the Exhibit Hall end of 4000 aisle.
You must be in line by the posted end time.
Saturday, June 23 9:00 am – 3:00 pm
Sunday, June 24 9:00 am – 3:00 pm
Monday, June 25 9:00 am – 12:00 pm

Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only.

Wireless Internet Access

Basic wireless internet access will be available throughout Morial Convention Center at no charge.
New books, products, and special events from ALA Publishing

Make sure to carve out some time in your schedule to shop and browse the ALA Store for products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Store hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Friday, June 22</td>
<td>10:00 am – 3:00 pm</td>
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<tr>
<td>Saturday, June 23</td>
<td>8:30 am – 5:00 pm</td>
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<tr>
<td>Sunday, June 24</td>
<td>8:30 am – 5:00 pm</td>
</tr>
<tr>
<td>Monday, June 25</td>
<td>8:30 am – 2:00 pm</td>
</tr>
</tbody>
</table>

From celebrity READ posters and popular book characters to infographics and gift items, **ALA Graphics** will feature a range of new and best-selling products, plus special conference-only items. Plan ahead for fall events and shop new designs for Library Card Sign-up Month, Banned Books Week, and Teen Read Week. And, remember to stop by early for your conference t-shirt, available only at the ALA Store—they always sell out fast!

**ALA Publishing** is excited to offer several new titles hot off the press, such as *Fake News and Alternative Facts: Information Literacy in a Post-Truth Era*, a Special Report by Nicole A. Cooke; *Pop Culture-Inspired Programs for Tweens, Teens, and Adults*, by Amy J. Alessio, Katie LaMantia, and Emily Vinc; and the new fourth edition of *Kay Ann Cassell and Uma Hiremath’s Reference and Information Services: An Introduction*. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

**ALA Editions**/ALA Neal-Schuman is pleased to present a selection of free programs exploring the profession's issues and trends.

**ALPHA Publishing** also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

**Prices at the ALA Store automatically reflect the ALA Member discount, so there’s no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!**
NEW ORLEANS TOURISM MARKETING CORPORATION
INVITES YOU TO EXPERIENCE

The New Orleans STORY BOOTH

June 23 + 24, 9 AM – 5 PM • June 25, 9 AM – 2 PM
Booth 1657

Spend any amount of time in New Orleans and you’ll have a great story to tell.

This dynamic installation uses artificial intelligence and film projections to capture and share your best tales of music, food, family, and friends made after midnight.

Because for 300 years, great stories have started the same way,

One Time, in New Orleans
Conference registration is NOT required to go to the Placement Center, to use Placement services, or to attend any workshop in the Placement Center. All services and sessions are free (unless otherwise noted). Complimentary services for job seekers include resume posting on the JobLIST website (http://joblist.ala.org), job search workshops, conversations with career counselor, resume review, mentor connections, and time to talk to employers. Computers are also available.

**Placement Center Orientation**

**Saturday, June 23 • 8:30 AM – 9:00 AM**

This orientation is intended for people who are not familiar with the ALA JobLIST Placement & Career Development Center. We will walk around the Center and discuss available services and activities. Both employers and job seekers are welcome to attend. Staff will be available to answer questions.

**Career Counseling**

**Saturday, June 23 • 9:00 AM – 5:00 PM**
**Sunday, June 24 • 9:00 AM – 5:00 PM**

Recharge your career by meeting with a professional career coach. She can guide you in strategizing for the next phase of your career, solving a problem in your current job situation, defining goals, and/or rejuvenating your career. Each one-on-one session is 20 minutes, and is completely confidential.

**Check Out a Librarian**

**Saturday, June 23 • 1:00 PM – 2:00 PM**

Are you a job seeker? Looking to find your librarian niche? Want to move up the librarianship ladder but not sure how? Are you interested in some of ALA’s amazing programs or getting involved in activities? Well, we have an event just for you! Join us to talk with working librarians who are doing great and interesting things with their careers. Find out how to get a job, move into a more specialized area, or move into your career goals. All types of libraries will be represented. Libraries are changing and you need to be ready! No appointment needed.

**Mentoring-On-the-Fly**

**Saturday, June 23 • 9:00 AM – 12:00 PM**
**Sunday, June 24 • 1:00 PM – 4:00 PM**

Looking for some professional guidance and advice while at the ALA Annual Conference? If so, you should stop by the Placement Center for the ACRL - University Libraries Section’s “On-the-Fly” Mentoring to talk with an experienced librarian about any and all aspects of your career. Mentoring sessions are available by appointment and on a first-come, first-served drop-in basis.

**Open House/Job Fair**

**Sunday, June 24 • 10:30 AM – 12:00 PM**

Employers will be available to talk to conference attendees about their institutions. You do not have to be an active job seeker to attend. Conference attendees can feel free to walk around and talk to employers. No appointment necessary.

**Photography Service**

**Saturday, June 23 • 9:00 AM – 5:00 PM**
**Sunday, June 24 • 9:00 AM – 5:00 PM**

Sign-up for an appointment with ALA’s conference photography team to have a professional photo taken and set of digital images created for the attendees’ use in job applications, social media and other networking opportunities. Walk-ins welcome. Cost is $20 paid in cash, check or money order only.

**Resume Review Service**

**Saturday, June 23 • 9:00 AM – 5:00 PM**
**Sunday, June 24 • 9:00 AM – 5:00 PM**

If you need help getting your resume polished, stop by the Placement Center. Come and discover the best way to show your most recent accomplishments with an updated resume.
**career development workshops**

All events in the Placement & Career Development Center in MCC-Exhibit Hall J unless noted

### SATURDAY, JUNE 23

#### The Key to Getting Interviews: Impactful Cover Letters and Resumes
9:00 AM – 10:00 AM

You can't show the hiring manager what a perfect fit you are for that job you really want if you can't get an interview. Effective cover letters and resumes can be the key to getting your foot in the door. Get tips from someone who reviews cover letters and resumes daily—a human resource director. Bring your resume and be prepared to leave with ideas for polishing your resume and cover letter so that you can start getting those interviews.

**Speaker:** Dan Hoppe, Associate Executive Director, Human Resources, American Library Association

#### De-Stressing Your Job (& Life!)
10:30 AM – 11:30 AM

You won't often see “librarian” noted on lists of stress-filled occupations. However, as much as we love working in a library, we know the job is not without stress. In this session, we'll review some of the causes of stress and provide simple, yet effective ways to help reduce stress on the job (and in your personal life). Gain real-life examples and practical suggestions to stress solutions.

**Speaker:** Maryann Mori, Author of Job Stress and the Librarian; District Library Consultant for Iowa State Library

#### AAUW Start Smart: Salary Negotiations
2:00 PM – 4:00 PM

*Ticketed Event*

This workshop is designed to empower you to successfully and confidently negotiate your salary and benefits and to make sure your compensation is aligned with your worth and market value. Whether you are negotiating for a new job, a promotion, or a raise, we'll show you how to be a highly objective, persuasive, and strategic negotiator. Don't leave money on the table! Join AAUW and the JobLIST Placement & Career Development Center to gain valuable skills and strategies for successfully negotiating your salary throughout your career—not just your next job.

**Speaker:** Beatrice Calvin, Manager, Professional Development, American Library Association Office for Human Resource Development and Recruitment

### SUNDAY, JUNE 24

#### HR Confidential: Insider Tips from HR Directors
9:30 AM – 10:30 AM

An informal discussion/Q&A session where you can gain an insider's perspective on the recruitment process from experienced HR Directors. Get tips on how to make your application stand out. Find out how to be your own best advocate for professional development and career advancement. Explore negotiation strategies to ensure you get the most out of your offer package. All questions are welcome!

**Speaker:** Dan Hoppe, Associate Executive Director, Human Resources, American Library Association

### MONDAY, JUNE 25

#### Mastering the Interview: Visualizing Your Path Forward
1:00 PM – 2:00 PM

Congratulations! You've got an interview... now what? During this interactive workshop, we will look at what to expect when interviewing at different types of libraries: academic, special, and public. We'll discuss both remote and in-person interviews, and talk about the importance of doing your research, preparing questions for your interviewers, and following up after the interview. We will practice introductions, answering questions, and telling others about ourselves. We will discuss the benefits of building self-awareness and visualizing your destination. And finally, we will employ activities and prompts to help you cultivate your own professional practice, at any stage of your career.

**Speakers:** Susanne Markgren, Co-Author of Career Q&A: A Librarian’s Real-Life, Practical Guide to Managing a Successful Career; Assistant Director of Library Technical Services, Manhattan College, Riverdale, NY; Linda Miles, Assistant Professor and Librarian, Hostos Community College – City University of New York

#### Ask Our Employers: Open Q & A
3:00 PM – 4:00 PM

Do you have any questions you've been wanting to ask an employer? Well this is your opportunity to ask. Employers who will have a recruitment booth in the ALA Placement Center will be available to answer your general questions. If you want to know about salaries, or the interview process, or any number of other things, you can ask our employers. There will be no formal presentations. The employers will be in the Placement Center just waiting to answer your employment-related questions.

#### Harassment in the Workplace
1:00 PM – 2:00 PM

MCC-Rm 290

Numerous reports of harassment continue to appear in the news. You probably know that harassment is a form of employment discrimination that is illegal. But did you know that offensive jokes, slurs, epithets or name calling, physical assaults or threats, intimidation, ridicule or mockery, insults or put-downs, offensive objects or pictures are all forms of harassment? Did you know that there are specific times when an employer is automatically liable for harassment? Do you know what to do if you are a victim of harassment or if you witness harassment? Attend this session to learn the answers to these and many other questions related to harassment.

**Speaker:** Kevin C. Rung, Administrative Judge, U.S. Equal Employment Opportunity Commission, New Orleans Field Office
find yourself sitting all day?

Follow these tips to keep yourself feeling fit and motivated while at ALA.

**Watch that slouch!**

Good posture is key. Whether you sit or stand, keep your shoulders back, abs in and your head tall.

**Learn!** Posture and your abdominal muscles are a two-way street. A good posture naturally helps strengthens your abs, at the same time exercises focused on the abs supports an improved posture.

**Try it!** Perfect posture for a sitting position. Follow these 3 steps.

1. Sit at the end of your chair, feet flat on the floor, and knees equal to your hips and slouch completely. Extend your left leg straight out and flex your foot. By flexing your foot you engage the muscles in your shin and ankle. Try to lift your leg as high as you can without rounding your back. Hold for 3 seconds and lower.

2. Draw yourself up and accentuate the curve of your back as far as possible. Hold for a few seconds.

3. Release the position slightly about 10 degrees.

**Got it!** This is a good sitting posture for you.

**Move!**

A relaxed and supported posture is the goal.

Muscles can tire from sitting in the same position for an extended period. This can lead to slumping and other poor postures. To prevent this from happening take breaks from sitting every 30min and stretch, stand or walk.

**Leg extensions**

Take a seat, this stretch works your hips, thighs, shins and ankle.

**Try it!** Start by sitting on the edge of your chair and your arms by your sides for stabilization. Extend your left leg straight out and flex your foot. By flexing your foot you engage the muscles in your shin and ankle. Try to lift your leg as high as you can without rounding your back. Hold for 3 seconds and lower.

**You’ve got it!** Try 3 sets of 10 reps on each leg.

**Seated Press-Ups**

Get up, work your triceps and relieve spinal compression.

**Try it!** Sit in a chair with your feet firmly grounded on the floor. Place your hands on the arm rests of the chair, press down and extend your arms straight raising your body off the chair. Ensure correct posture by keeping your head lined up over your pelvis, this will allow your spine to “dangle” and unravel straight down creating space between each vertebrae. Either hold this position to focus on your spine or push up and down to work the backs of the arm more.

**You’ve got it!** Repeat 4 times if holding. If lifting and lowering, try 3 sets of 10 reps.

**Catch Wellness Hour at the PopTop Stage!**

MCC-Exhibit Hall, Next to Booth 432

Visit the PopTop Stage for sessions focused on mind, body, and spirit practices. More information can be found on page 164.

**Just Breathe: Mindfulness Exercises for Your Children’s Programming**

Saturday, June 23 • 1:00 PM – 1:50 PM
Running Press/Hachette

**Empowering Children through Yoga Story Time**

Sunday, June 24 • 1:00 PM – 1:50 PM
Sounds True

**Take a Break: Teaching Mindfulness to Children with author Whitney Stewart**

Monday, June 25 • 1:00 PM – 1:50 PM
Albert Whitman & Company

**Relax @ ALA!**

Yoga & Meditation Room
MCC-Rm 274

Need your yoga fix or a minute for some meditation? ALA’s new yoga room is fully equipped with what you need to reach a peace and tranquility state of mind.

**Hours:**

- Friday, June 22 9:00 am – 4:00 pm
- Saturday, June 23 9:00 am – 5:00 pm
- Sunday, June 24 9:00 am – 5:00 pm
- Monday, June 25 9:00 am – 2:00 pm

This information is not intended to replace the medical advice or help of your doctor but is to be used only as an aid in understanding fitness. If any of the above guidelines causes pain do not continue the activity and seek the advice of a medical professional.
While in NOLA...

Stay cool
♦ Stay indoors in air conditioning during the hottest parts of the day.
♦ If you have to perform outdoor activities, do so early in the morning or late in the evening.
♦ Stay out of the sun and wear a hat. Take breaks often.
♦ Wear light, loose-fitting clothing such as and avoid unnecessary exposure to the sun.
♦ The very young, the elderly and those with chronic medical conditions such as diabetes or cardiovascular disease are at a greater risk for heat-related health issues and should take extra precautions to stay cool and hydrated.

Stay hydrated
♦ Drink plenty of water, even if you don’t feel thirsty.
♦ Consider drinking an electrolyte sports drink and avoid alcohol, caffeine and sugary drinks.
♦ Remind others to drink water.

Stay informed
♦ Stay informed about weather conditions. When there’s a heat risk in New Orleans, the National Weather Service issues alerts. Sign up to receive emergency alerts; ready.nola.gov/stay-connected/
♦ Know the symptoms of heat-related illness.

First Aid Hours & Location
MCC-Lobby H, near escalators
Monday, June 18–Tuesday, June 26 • 7:00 AM – 7:00 PM

Heat-related illnesses
Here’s how you can recognize heat-related illness and what you should do:

<table>
<thead>
<tr>
<th>HEAT EXHAUSTION</th>
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</thead>
<tbody>
<tr>
<td>Symptoms</td>
</tr>
<tr>
<td>Heavy sweating</td>
</tr>
<tr>
<td>Weakness</td>
</tr>
<tr>
<td>Cold, pale, and clammy skin</td>
</tr>
<tr>
<td>Weak pulse</td>
</tr>
<tr>
<td>Fainting and vomiting</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HEAT STROKE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symptoms</td>
</tr>
<tr>
<td>High body temperature (above 103°F)</td>
</tr>
<tr>
<td>Hot, red, dry, or moist skin</td>
</tr>
<tr>
<td>Rapid and strong pulse</td>
</tr>
<tr>
<td>Possible unconsciousness</td>
</tr>
</tbody>
</table>

This information is not intended to replace the medical advice or help of your doctor but is to be used only as an aid.

Manual and Robotic Book Scanners

BookScanner 9000
Scan books as large as 18” x 28” when open at an optical resolution of 400 dpi in 2.7 seconds.

Book Scanner RS
It’s here: an overhead, large format book and document scanner that all libraries can afford.

DL Robotic Scanner

ScanRobot
Fully Automatic Page Turning BookScanner

WWW.INDUSUSA.COM | 1-800-843-9377 | 340 S. Oak Street, West Salem, WI 54669
GREEN EFFORTS

GES
GES is the first and only global, full service events provider to earn APEX/ASTM Level 2 certification and ISP 20121. Sustainability is in their core values and implemented it in every aspect of their services.
- 95% of GES lifters and riggers are powered by natural gas.
- Furniture at GES is reused 6X then refurbished/customer sale.
- GES has processed over 150,000 previously printed orders to paperless.

PRG
PRG has implemented a company-wide Green Policy to minimize the impact of its operations on the environment. This Green Policy includes the following practices:
- PRG periodically collects lighting, audio, video and scenic operations and delivers it to salvage yards where it can be melted down and reprocessed for reuse.
- PRG minimizes fuel consumption by combining orders on trucks whenever possible and transferring inventory between depots to minimize long-distance LTL deliveries.

Centerplate at the New Orleans Convention Sustainability Efforts
- Centerplate uses various eco-friendly service ware, made from renewable plant materials that can be grown again and again. Their green stripe products are ASTM compliant and BPI certified compostable.
- Centerplate renders waste cooking oil through Birmingham, Hide & Tallow Co. The rendered oil is used to feed livestock, as well as, to manufacture soap, make up, clothes, rubber, and detergents.
- Centerplate recycles portions of our food waste through our local partner, The Composting Network. Instead of sending to a mass landfill, our partner uses the scraps to produce valuable biogas, compost and soil conditioners.

New Orleans Ernest N. Morial Convention Center
The New Orleans Ernest N. Morial Convention Center along with our partner Centerplate, have made a strong commitment to the New Orleans and Global Communities, and we continue to strive to improve our practices and services keeping in mind our impact on the world around us. With a specific focus on four major components NOMCC and Centerplate continually evaluate operational decisions based on the following:

Waste Reduction
- System in place for recycling cardboard
- We are the largest contributor in New Orleans to Second Helping, the area food bank for prepared foods
- We are also the largest contributor in New Orleans to Second Harvest, the area food bank for unprepared foods
- The New Orleans Ernest N. Morial Convention Center and Centerplate utilize bulk purchasing reducing packaging for materials that are brought into the Convention Center
- We use reusable linens for classroom and hollow square meeting room set-ups
- Centerplate can offer 5-gallon water coolers instead of bottled water
- Centerplate can use cloth napkins and tablecloths instead of paper
- Centerplate uses china for catered events
- NOMCC recycles toner cartridges and other office supplies when possible

Energy Conservation
- Computerized Energy Management System utilized in public areas and meeting space
- NOMCC uses energy efficient lighting
- Variable volume HVAC and pumping systems
- Daylight sensors for exterior lighting
- Manual control of escalators and other equipment when not needed
- Manual reset on heating hot water
- Centerplate selects Energy STAR equipment when purchasing new or replacement equipment

Water Conservation
- NOMCC has low flow faucets installed in restrooms
- NOMCC utilizes automatic faucets and toilets in public restrooms
- Irrigation systems at NOMCC are equipped with rain sensors to prevent excessive use of water resources

Clean Air Practices
- NOMCC uses environmentally preferable cleaners whenever possible
- Annual maintenance on all air handler units and coils, and NOMCC also has a preventative maintenance schedule that is followed and kept on record
- Preventative Maintenance and testing regularly performed on boilers, diesel fire pumps and diesel generators

Use the ALA Mobile App & Use Less Paper
By moving more content to the mobile, we have been able to reduce the size of the program book. With greater adoption of the mobile app, less people request a printed program.
SHUTTLE SCHEDULE

Complimentary shuttle service is provided between the Monial Convention Center (MCC) and the official ALA hotels listed below. If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please visit the shuttle desk at MCC or call Kushner & Associates at (310) 425-2443 during shuttle hours.

Shuttle Schedule and Boarding Locations
All routes board at MCC on Convention Center Blvd. outside Halls H & I

<table>
<thead>
<tr>
<th>Shuttle Service</th>
<th>Service every 10-15 minutes</th>
<th>Service every 20-30 minutes</th>
<th>Service at the top of the hour from MCC</th>
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<tr>
<td>Thursday, June 21</td>
<td>-</td>
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<td>12:00pm-5:00pm*</td>
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<tr>
<td>Friday, June 22</td>
<td>3:00pm-8:00pm*</td>
<td>7:00am-3:00pm</td>
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<tr>
<td>Saturday, June 23</td>
<td>7:00am-11:00am</td>
<td>2:00pm-6:00pm*</td>
<td>11:00am-2:00pm</td>
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<tr>
<td>Sunday, June 24</td>
<td>7:00am-11:00am</td>
<td>2:00pm-6:00pm*</td>
<td>11:00am-2:00pm</td>
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<tr>
<td>Monday, June 25</td>
<td>7:00am-11:00am</td>
<td>11:00am-6:00pm*</td>
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<tr>
<td>Tuesday, June 26</td>
<td>-</td>
<td>7:00am-2:00pm*</td>
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</tbody>
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Routes 1 & 2 are Meeting Express and will run every 15-20 minutes Friday, June 22 – Monday, June 25 during shuttle hours.

*Indicates last time shuttle departs MCC returning to hotels. Last shuttle departs hotels approximately 45 minutes prior to this time.

Shuttle provided every 20 minutes from all routes to the Hilton Riverside.

Hotels listed in bold are official ALA shuttle stops. Each hotel listed below is connected by shuttle service every 10-15 minutes.

Andrew Carnegie Medals Celebration for Excellence in Fiction and Nonfiction Saturday, 8:00pm - 10:00pm @ Sheraton New Orleans
6:00-8:00pm: Hourly inbound service from InterContinental New Orleans, Hilton Riverside, and Embassy Suites.
8:00-10:30pm: Return service from Sheraton New Orleans to same hotels listed above.

Newbery-Caldecott-Wilder Banquet Sunday, 6:00pm - 11:00pm @ Hilton Riverside
6:00-8:00pm: Hourly inbound service from InterContinental New Orleans, Sheraton New Orleans, and Embassy Suites.
8:00-10:30pm: Return service from Hilton Riverside to same hotels listed above.

The Coretta Scott King Book Awards Breakfast Sunday, 6:00am - 7:00am @ Hilton Riverside
Shuttle service provided every 20 minutes from all routes to the Hilton Riverside.

Additional Tours & Events providing transportation from MCC will board outside Halls H & I.

Check your event ticket or with organizer for specific details.

Featured in A Streetcar Named Desire, the New Orleans streetcar line to Desire Street became a bus route in 1948.
MEETING ROOM LOCATOR

Reference the hotel codes below to find meeting room locations, and use the hotel maps on the following pages for more detailed information.

**New Orleans Ernest N. Morial Convention Center**  
**Code:** MCC  
900 Convention Center Blvd.

**Hilton New Orleans Riverside** *(Headquarters Hotel)*  
**Code:** HIL  
Two Poydras Street

**New Orleans Marriott at the Convention Center**  
**Code:** MARCC  
859 Convention Center Blvd.

**Le Méridien New Orleans**  
**Code:** MER  
333 Poydras Street

**Sheraton New Orleans** *(Co-Headquarters Hotel)*  
**Code:** SHER  
500 Canal Street

**Marriott New Orleans**  
**Code:** MAR  
555 Canal Street

**Off Site**  
**Code:** OS  
*Look for additional location information in the Conference Scheduler.*

In New Orleans, the Lake Pontchartrain Causeway is the world’s longest bridge over a body of water.
Tor Books and the LITA Imagineering Interest Group present…

A Discussion by Critically Acclaimed Authors on:

**GENDER AND SEXUALITY IN SCIENCE FICTION AND FANTASY**

Saturday, June 23rd
4:00pm – 5:00pm
Ernest N. Morial Convention Center
Rm 395-396

A complimentary bag of books will be given away to the first 150 attendees!
Book signing to follow presentations.

**SEANAN MCGUIRE**
New York Times bestselling and multiple Hugo Award–winning author of *Every Heart a Doorway*, *Down Among the Sticks and Bones*, and *Beneath the Sugar Sky*

“McGuire’s lyrical prose makes this novella a rich experience.”
—**LIBRARY JOURNAL**, starred review

**NNEDI OKORAFOR**
Hugo and Nebula Award–winning author of *Binti* and *Binti: Home*

“Okorafor’s writing is even more beautiful than I remember it being in *Binti*, evocative and sharply elegant in its economy.”
—NPR on *Binti: Home*

**SHERRILYN KENYON**
#1 New York Times bestselling author of the Deadman’s Cross series

“Sherrilyn Kenyon is the reigning queen of the wildly successful paranormal scene…. Just one example of arguably the most in-demand and prolific authors in America these days.”
—**PUBLISHERS WEEKLY**

**JACQUELINE CAREY**
New York Times bestselling author of the Kushiel’s Legacy series

“Effortlessly rich in adventurous incident, this poignant and robust story will appeal to both fantasy lovers and fans of erotic fiction.”
—**PUBLISHERS WEEKLY**

**ALSO JOIN US FOR…**

<table>
<thead>
<tr>
<th>In Booth Signing with Mark Oshiro</th>
<th>In Booth Signing with Tessa Gratton</th>
<th>In Booth Signing with Jennifer L. Armentrout</th>
<th>YALSA’s YA Author Coffee Klatch with Jennifer L. Armentrout</th>
<th>Join SUSAN CHANG and MELISSA FRAIN for a presentation on Book Buzz Theater: To Infinity and Beyond with Tor Teen/Starscape and HarlequinTEEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday, June 24th at 11:00am Tor/Forge Booth #3421</td>
<td>Sunday, June 24th at 1:00pm Tor/Forge Booth #3421</td>
<td>Sunday, June 24th at 2:30pm Tor/Forge Booth #3421</td>
<td>Sunday, June 24th from 9:00 - 10:00am St. Charles at Hilton Riverside</td>
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<tr>
<td>Author of the new and explosive novel <em>Anger Is a Gift</em> will be signing finished copies in the Tor/Forge Booth #3421.</td>
<td>Author of the critically acclaimed <em>The Queens of Innis Lear</em> will be signing in the Tor/Forge Booth #3421.</td>
<td>Get a signed ARC of <em>The Darkest Star</em>, Tor Teen’s first release from <em>New York Times</em>, <em>USA Today</em>, and Amazon bestselling author Jennifer L. Armentrout in the Tor/Forge Booth #3421.</td>
<td>This is a ticketed event. Join us for a presentation on our exciting forthcoming titles, as well as highlights from the current season.</td>
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</tbody>
</table>
| “A masterful debut... hella precious, hella dope.”
—**KIRKUS REVIEWS** starred review | “Gratton’s first novel for adults is a force to be reckoned with.”
—**BOOKLIST** starred review | “McGuire’s lyrical prose makes this novella a rich experience.”
—**PUBLISHERS WEEKLY** | |

Galleys, posters, and other giveaways will be available throughout the show in the Tor/Forge booth #3421.

“while supplies last”
Morial Convention Center served as a makeshift evacuation center in the aftermath of Hurricane Katrina.
LE MÉRIDIEN NEW ORLEANS

333 Poydras Street New Orleans, Louisiana, 70130 • (504) 525-9444

Check out the view from the hotel’s rooftop pool.
Overview – Part Two

SHERATON NEW ORLEANS HOTEL
500 Canal Street
New Orleans, Louisiana 70130
T 504 525 2500     F 504 595 5552

Meeting Space Overview – Part Two

View artist George Rodrigue’s “Blue Dog Piano” and other works in Sheraton’s Rodrigue Gallery.
## CORPORATE MEMBERS

<table>
<thead>
<tr>
<th>ABC-CLIO Inc</th>
<th>Business Expert Press</th>
<th>Emerald Group Publishing</th>
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<tbody>
<tr>
<td>ABDO Publishing Company</td>
<td>C2AE</td>
<td>Emery-Pratt Company</td>
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<td>Adam Matthew Digital</td>
<td>Candlewick Press</td>
<td>Entangled Publishing</td>
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<td>Agati Furniture</td>
<td>Charlesbridge Publishing</td>
<td>EnvisionWare Inc</td>
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<tr>
<td>Age of Learning, Inc</td>
<td>Children’s Plus, Inc.</td>
<td>Equinox Software, Inc.</td>
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<td>Alexander Street Press</td>
<td>CoLibri Systems North America Inc</td>
<td>Eustis Chair</td>
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<tr>
<td>American Psychological Association</td>
<td>Comprise Technologies</td>
<td>Ex Libris, AproQuest Company</td>
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<tr>
<td>Atlas Systems Inc</td>
<td>Comprise Technologies, Inc</td>
<td>Firefly Books Ltd</td>
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<td>AtoZdatabases</td>
<td>Consortium Book Sales &amp; Distribution</td>
<td>Follett School Solutions</td>
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<td>Backstage Library Works</td>
<td>Credo Reference</td>
<td>Generation Fifth Applications Inc</td>
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<tr>
<td>Baker &amp; Taylor Inc</td>
<td>Crowley Company, The</td>
<td>Gressco Ltd</td>
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<tr>
<td>Bearport Publishing Company, Inc</td>
<td>Demco Incorporated</td>
<td>Grey House Publishing Inc</td>
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<td>Biblioboard</td>
<td>Diamond &amp; Schmitt Architects Inc</td>
<td>Hallett &amp; Sons Expert Movers, Inc.</td>
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<tr>
<td>BiblioCommons Inc</td>
<td>Disney Book Group</td>
<td>HarperCollins Publishers</td>
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<tr>
<td>Bibliotheca, Kristy Goebel</td>
<td>DLSG At Image Access</td>
<td>Harrassowitz</td>
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<tr>
<td>Bloomsbury Publishing</td>
<td>Documents Delivered Inc</td>
<td>Hennebery Eddy Architects, Inc</td>
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<tr>
<td>Book Farm, Inc</td>
<td>Drawn &amp; Quarterly</td>
<td>Holiday House Inc.</td>
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<tr>
<td>Book Systems Incorporated</td>
<td>E L Kurdyla Publishing LLC</td>
<td>Holzman Moss Bottino Architecture, LLP</td>
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<tr>
<td>BookPage</td>
<td>E-Image Data Corp</td>
<td>Hoover Institution Press, Stanford University</td>
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<tr>
<td>Bound To Stay Bound Books Inc.</td>
<td>e-Tech Solutions Corp</td>
<td>Hubei Sanxin Culture Media Co.ltd.</td>
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<tr>
<td>Boyds Mills Press</td>
<td>East View Information Services</td>
<td>Huston &amp; Company</td>
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<td>Brainfuse</td>
<td>EBSCO Information Services</td>
<td>IEEE</td>
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<td>Brodart Company</td>
<td>Eerdmans Books for Young Readers</td>
<td>IGI Global</td>
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<tr>
<td>Bullfrog Films</td>
<td>Elsevier Inc</td>
<td>Imagination Playground</td>
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LIBRARY CHAMPIONS

the libraries transform campaign

lead sponsor
$50,000 and above

OverDrive, Inc.

sustainers
$25,000 and above

Dollar General Literacy Foundation

investors
$10,000

SAGE Publishing
SirsiDynix

patrons
$7,500

Bound to Stay Bound Books
The Nora Roberts Foundation

members
$5,000

Baker & Taylor
Biblioboard
Brodart
Candlewick Press
Demco Inc.
EBSCO Information Services
Elsevier, Inc.
Gale, A Cengage Company
Ingram Content Services
LSSI

Midwest Tape
Morningstar, Inc.
OCLC
Penguin Random House
ProQuest
ReferenceUSA
Scholastic Inc.
Springer Nature
Taylor & Francis Group
TLC – The Library Corporation
First time at ALA Annual Conference? Welcome! We’re glad you’re here.

ALA wants your first Annual Conference to be extraordinary, and we hope these tools and tips will help make that happen.

ALA Ambassadors help make the connection

ALA Ambassadors (ALA members who are longtime Annual Conference-goers) will be available throughout the conference and in the ALA Lounge. ALA Ambassadors can help you make connections to programs, people, and places so your conference time is well spent. Look for the Roaming Ambassadors around the conference site, too, with royal blue ribbons and “ASK ME” buttons, ready to answer your questions on the go.

Questions?

Find us at the ALA Lounge.
- Look for ALA staff around the conference with the red name-bade holders.
- Look for the royal blue ribbons and “ASK ME” buttons that all Ambassadors will be wearing. They are ready to help.
- Tweet or DM us your questions at @alaannual.
- Visit the Networking Uncommons where there’s always someone to help.
- Ask other attendees around you—they’ve all been first timers.

ALA Lounge

(brought to you by ALA Membership)

Visit the ALA Lounge to connect with colleagues and other members, as well as ALA staff who can help answer your questions about the conference, your membership, the Libraries Transform campaign, and the many things happening at ALA. You can also find ALA Ambassadors here, ready to help you (and anyone looking for a conference refresher, first-timer or not) make connections to programs, people, and places so your conference time is well spent.

ALA JobLIST Placement Center

The ALA JobLIST Placement Center in the Convention Center is open Saturday and Sunday, 9:00am–5:00pm, with an orientation on Saturday, June 27, 8:30am. Stop by the Open House on Sunday, June 28, 10:30am–12:00noon for a special chance to talk to numerous employers. Free services for jobseekers include résumé posting on the JobLIST website (http://joblist.ala.org), career guidance workshops, conversations with a career counselor, résumé review, photography, and the chance to talk to employers in the Placement Center.

Conference 101: Orient Yourself

ALA Divisions and Round Tables sponsor 101 programs throughout the weekend. These 101 programs will help you plan your conference experience based on your work or the type of library in which you work. Get expert advice on programs to attend, exhibitors to visit, parties to enjoy, and other ways to get the most out of being here. Programs especially for new attendees are highlighted in the Scheduler.

Plan to attend at least one of these informative programs, especially if you’re a first-time attendee.

(NMRT) Annual Conference Orientation

Friday, June 22 • 1:00 PM – 2:30 PM
MCC-Rm 279-280

New to ALA or the Annual Conference? Join us for an introduction to the Conference, ALA’s structure, and The Big Easy (New Orleans). Learn how to navigate the exhibit hall, decipher the program’s sessions, meet peers and colleagues from around the world, learn about opportunities included in your membership, and most importantly, discover where to spend your free time this weekend. We’ll be joined by a panel of veteran conference attendees with tips and tricks for making the most of your conference experience.

AASL Open House

Monday, June 25 • 10:30 AM – 11:30 AM
MCC-Rm 356

A meet and greet with AASL leaders and staff and find out what AASL can do for you and how you can be part of this dynamic and exciting community. Representatives from AASL’s Board of Directors, committee, sections and affiliate assembly will be on hand to answer questions and assist with getting you more involved and informed. AASL staff will also be available to answer questions about the organization.
Association for Library Service to Children (ALSC) 101
Saturday, June 23 • 4:30 PM – 6:00 PM
MCC-Rm 201-202
Annual conference can be a big place with so much to do! One must for any librarian serving youth is ALSC 101! At ALSC 101, we’ll help you sort it all out. Learn about navigating Annual Conference, the perks of ALSC membership, and how to get involved. Plus, you’ll get to know your peers and potentially win some prizes!

ACRL 101
Saturday, June 23 • 8:30 AM – 10:00 AM
MARCC-Blaine Kern A-D
ACRL leaders will meet with first-time attendees and explain how to get the most out of the ALA Annual Conference experiences as well as opportunities for engagement with ACRL.

ALCTS 101
Friday, June 22 • 7:00 PM – 9:30 PM
MCC-Rm 207
Gather together with ALCTS leaders and new members for an evening of networking.

ASCLA 101
Saturday, June 23 • 10:30 AM – 11:30 AM
MCC-Rm 217
Come learn more about the Association of Specialized and Cooperative Library Agencies (ASCLA), one of ALA’s smallest, but most unique divisions! ASCLA focuses on providing a voice and advocating for libraries serving populations with sensory, physical, health or behavioral conditions, those who are incarcerated or detained and many more. ASCLA is the premier destination to find information and build capacity to serve populations that are served by state library agencies, specialized libraries, library cooperatives, library networks and library consultants among others. Light refreshments will be served.

If you’re a first time conference attendee, new to ASCLA or a longtime member looking to connect and get involved, please join us.

GODORT 101: Introduction to the Government Documents Round Table
Friday, June 22 • 2:30 PM – 3:30 PM
MCC-Rm 223
Come explore what it means to be a member of the Government Documents Round Table. Meet up with colleagues, participate in the GODORT Buddy program and join us for a social event after.

Intellectual Freedom 101
Saturday, June 23 • 10:30 AM – 11:30 AM
MCC-Rm 398-399
At this one-hour fast-paced session, you’ll learn about the intellectual freedom activities of ALA and affiliated organizations (such as the Intellectual Freedom Round Table and the Freedom to Read Foundation) and get all the details on upcoming programs and events. Intellectual freedom leaders will share how you can get involved in a community dedicated to protecting the First Amendment and patrons’ rights.

International Librarians Orientation
2:30 PM – 4:00 PM
MCC-Rm 260-262
An introduction to the ALA Conference and the city of New Orleans, for international and other attendees from abroad. ALA members will provide an overview of the conference, including recommended programs and social activities. Learn about conference transportation, how to navigate the exhibit hall and how to get involved. You will also meet and network with other colleagues from ALA’s many divisions and round table who will help you to get the most from your conference experience.

LITA Conference Kickoff
Friday, June 22 • 3:00 PM – 4:00 PM
MCC-Rm 221
Join Library and Information Technology Association (LITA) members and prospective members for conversation about LITA activities. Meet LITA leaders, committee chairs, and interest group participants; build professional connections; and share your knowledge and ideas about current issues in library technology.

LLAMA 101 - Learn about LLAMA!
Saturday, June 23 • 2:30 PM – 3:30 PM
MCC-Rm 334
LLAMA 101 - Learn about LLAMA and get your questions answered!

Young Adult Library Services 101
(presented by Division and Membership Promotion Committee)
Friday, June 22 • 2:30 PM – 3:30 PM
MCC-Rm 206
Are you a new or prospective member of the Young Adult Library Services Association and want to learn more about the basic programs, services, and opportunities that the organization has to offer? Are you a newer member interested in becoming more involved in YALSA? Are you looking for some tips on how to make the most out of conference? If so, this session is designed for you! Come learn all that a YALSA membership has to offer, how to be more involved, and make the most of your Annual conference!
CAPTIONED MEETINGS

FRIDAY, JUNE 22

Opening General Session, Michelle Obama and Troy "Trombone Shorty" Andrews
4:00 PM – 5:30 PM
MCC-New Orleans Hall F

SATURDAY, JUNE 23

Auditorium Speaker Series, Doris Kearns Goodwin
8:30 AM – 9:30 AM
MCC-New Orleans Theater B

Auditorium Speaker Series, Robert W. Fieseler
10:30 AM – 11:30 AM
MCC-New Orleans Theater B

ALA Council/Executive Board/Membership Information Session
3:00 PM – 4:30 PM
MCC-La Nouvelle Orleans Ballroom C

ALAAwards Presentation and Presidents Program, Tracy K. Smith and Jose Antonio Vargas
3:00 PM – 5:30 PM
MCC-New Orleans Theater B

SUNDAY, JUNE 24

Auditorium Speaker Series, Jonathan Elg
8:30 AM – 9:30 AM
MCC-New Orleans Theater B

ALA Council I
8:30 AM – 11:00 AM
MCC-La Nouvelle Orleans Ballroom C

Special Session from the Library of Congress
10:30 AM – 12:00 PM
MCC-New Orleans Theater B

MONDAY, JUNE 25

ALA Council II
8:30 AM – 11:30 AM
MCC-La Nouvelle Orleans Ballroom C

Auditorium Speaker Series, Gayle Danley
10:30 AM – 11:30 AM
MCC-New Orleans Theater B

TUESDAY, JUNE 26

ALA Council III
7:45 AM – 9:45 AM
MCC-La Nouvelle Orleans Ballroom C

Closing General Session, Viola Davis
10:00 AM – 11:30 AM
MCC-New Orleans Theater B

The beautiful Milton H. Latter Memorial Library is housed in a 1907 neo-Italianate mansion—donated by the Latter family in memory of their son.
AMERICAN SIGN LANGUAGE INTERPRETED MEETINGS

FRIDAY, JUNE 22
Opening General Session, Michelle Obama and Troy "Trombone Shorty" Andrews  
4:00 PM – 5:30 PM  
MCC-New Orleans Hall F

SATURDAY, JUNE 23
Auditorium Speaker Series, Doris Kearns Goodwin  
8:30 AM – 9:30 AM  
MCC-New Orleans Theater B
Auditorium Speaker Series, Robert W. Fieseler  
10:30 AM – 11:30 AM  
MCC-New Orleans Theater B
Auditorium Speaker Series, Sally Field  
3:30 PM – 4:30 PM  
MCC-New Orleans Theater B

SUNDAY, JUNE 24
Auditorium Speaker Series, Jonathan Eig  
8:30 AM – 9:30 AM  
MCC-New Orleans Theater B

Special Session from the Library of Congress  
10:30 AM – 12:00 PM  
MCC-New Orleans Theater B

ALA Awards Presentation and Presidents Program, Tracy K. Smith and Jose Antonio Vargas  
3:30 PM – 5:00 PM  
MCC-New Orleans Theater B

MEMBERSHIP & COUNCIL MEETINGS

SATURDAY, JUNE 23
ALA Council/Executive Board/Membership Information Session  
3:00 PM – 4:30 PM  
MCC-La Nouvelle Orleans Ballroom C
ALA Membership Meeting  
4:30 PM – 5:30 PM  
MCC-La Nouvelle Orleans Ballroom C

SUNDAY, JUNE 24
ALA Council I  
8:30 AM – 11:00 AM  
MCC-La Nouvelle Orleans Ballroom C

MONDAY, JUNE 25
ALA Council II  
8:30 AM – 11:30 AM  
MCC-La Nouvelle Orleans Ballroom C

TUESDAY, JUNE 26
ALA Council III  
7:45 AM – 9:45 AM  
MCC-La Nouvelle Orleans Ballroom C

The French Library is a bookstore in the Uptown neighborhood that features the largest collection of children’s French books in the country.