Spend any amount of time in New Orleans and you'll have a great story to tell.

This dynamic installation uses artificial intelligence and film projections to capture and share your best tales of music, food, family, and friends made after midnight.

Because for 300 years, great stories have started the same way,
Books to Help Kids…and the Adults in Their Lives

Magination Press, an imprint of the American Psychological Association, publishes books that promote healthy social and emotional development in children and teens.

**BOOK SIGNING**
Saturday, June 23 • 1:00 PM
Jon Lasser, PhD
Grow Happy

**BOOK SIGNING**
Sunday, June 24 • 3:00 PM
Gayle Pitman, PhD
Sewing the Rainbow
The Story of Gilbert Baker and the Rainbow Flag

**BOOK GIVEAWAY**
Saturday, June 23 • 9:00 AM
Something Happened in Our Town
A Child’s Story About Racial Injustice

**ENTER TO WIN!**
Stop by the booth and ask us how you can enter to win a year’s worth of books from Magination Press!

Available from major distributors | on.apa.org/ALA18 | 800-374-2721
MEET OUR AUTHORS
at booth #3341

FRIDAY, JUNE 22

5:30-6:30 P.M.
PATTI CALLAHAN
BECOMING MRS. LEWIS

SUNDAY, JUNE 24

1:00-2:00 P.M.
AMY PARKER
NIGHT NIGHT SLEEPYTOWN

SATURDAY, JUNE 23

10:00-11:00 A.M.
RACHEL McMILLAN
MURDER AT THE FLAMINGO

1:00-2:00 P.M.
JENNIFER TORRES
STEF SOTO, LA REINA DEL TACO

2:00-3:00 P.M.
LIS WIEHL
HUNTING CHARLES MANSON

3:00-4:00 P.M.
KATHY IZARD
HUNDRED STORY HOME

WE LOOK FORWARD TO SEEING YOU AT BOOTH 3341
<table>
<thead>
<tr>
<th>Acronym</th>
<th>Description</th>
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<tbody>
<tr>
<td>AALL</td>
<td>American Association of Law Libraries</td>
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<tr>
<td>AAP</td>
<td>Association of American Publishers</td>
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<td>AASL</td>
<td>American Association of School Librarians</td>
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<td>AAUP</td>
<td>Association of American University Presses</td>
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<td>ABOS</td>
<td>Association of Bookmobile and Outreach Services</td>
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<td>ACGL</td>
<td>Advocacy Coordinating Group</td>
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<td>Association of College and Research Libraries</td>
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<td>AFL</td>
<td>Affiliate</td>
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<tr>
<td>AFL/CIO</td>
<td>American Federation of Labor/Congress of Industrial Organizations</td>
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<td>American Institute of Architects</td>
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<td>Association of Jewish Libraries</td>
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<td>ALCTS</td>
<td>Association for Library Collections &amp; Technical Services</td>
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<td>ALISE</td>
<td>Association for Library and Information Science Education</td>
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<td>ALSC</td>
<td>Association for Library Service to Children</td>
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<td>AMVIG</td>
<td>Acquisitions Managers and Vendors Interest Group (ALCTS)</td>
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<td>ANMIG</td>
<td>(ALCTS) New Member Interest Group</td>
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<td>ANSS</td>
<td>Anthropology and Sociology Section (ACRL)</td>
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<td>APALA</td>
<td>Asian Pacific American Librarians Association</td>
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<td>API</td>
<td>Application Programming Interface</td>
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<td>ARC</td>
<td>Advance Reading Copy</td>
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<td>Association for Rural &amp; Small Libraries</td>
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<td>ARTS</td>
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<td>ASCLA</td>
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<td>ATLA</td>
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<td>BARC</td>
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<td>Black Caucus of the American Library Association</td>
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<td>BO</td>
<td>Break Out</td>
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<td>BRASS</td>
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<td>CAEP</td>
<td>Council for the Accreditation of Educator Preparation</td>
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<td>Committee on Membership Meetings</td>
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<td>Certified Public Library Administrators Program</td>
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<td>Ethnic and Multicultural Information Exchange Round Table</td>
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<td>Freedom to Read Foundation</td>
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<td>Games and Gaming Round Table</td>
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<td>Government Information for Children (GODORT)</td>
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<td>Graphic Novels &amp; Comics in Library Membership Initiative Group</td>
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<td>GLBTRT</td>
<td>Gay, Lesbian, Bisexual, and Transgender Round Table</td>
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<td>GODORT</td>
<td>Government Documents Round Table</td>
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<td>Office for Human Resource Development and Recruitment</td>
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<td>IBBY</td>
<td>International Board on Books for Young People</td>
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<td>ICLAE</td>
<td>International Council of Library Association Executives</td>
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<td>ICOLC</td>
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Acronyms

These and other library-related acronyms may be found at: http://www.ala.org/tools/research/topics/acronyms

http://www.ala.org/tools/research/topics/acronyms
**CONVERSATION STARTERS & IGNITE SESSIONS**

**SUNDAY, JUNE 24**

**How can a widespread international partnership between the United States and Nigeria benefit both nations?: Engaging library school students, new and established professionals in vitally-needed discussions**

*8:00 AM – 8:45 AM*

Nigeria is the seventh largest nation in the world by population. It has one of the world’s largest economies and has been identified as an emerging global power. The country, however, is also less than two decades removed from a forty year military dictatorship, which decimated native culture and promoted poverty, oppression, and organized crime. An emerging information infrastructure and LIS education are in need of support and the development of professional networks with established programs internationally. This session will bring together LIS professionals and students around the globe in discussion of forming mutually-beneficially professional partnerships.

**Speakers:** Daniel Agbaj, B.Tech., MLS; Brady D. Lund, BA, MLS (PhD Student); Sagir Musa, BSC, MSC

**Fresh Takes on Youth Services**

*9:15 AM – 10:00 AM*

Using an Ignite-style format, this session will be about all things youth services. Each presenter will have exactly five minutes to present one topic they’re passionate about in youth services and why it should matter to practitioners. Topics ranging from leadership to advocacy to diversity and more will be discussed. This fast-paced program will leave you feeling inspired and ready to implement new strategies and programming in your library! All Ignite talks will be given by presenters making their national conference speaking debuts.

**Speaker:** Brooke Newberry

**Leveraging Wikipedia to Help Enrich and Improve Library Practices**

*10:30 AM – 11:15 AM*

Wikipedia is the 5th most accessed website globally, according to Alexa.com, making it an important player in resource discovery. Its volume of content long ago surpassed other encyclopedias, and that content is rendered machine-readable in databases like DBpedia and Wikidata. But how are libraries tapping into these rich resources to improve and extend their bibliographic practices and related services? Join us to hear case studies from organizations that are leveraging information from Wikipedia and Wikidata as well as contributing open knowledge to them. Speakers include representatives from Illinois State University, Montana State University, University of California Davis and OCLC.

**Speakers:** Merrilee Proffitt; Angela Yon; Kenning Arlitsch; Xiaoli Li; John Chapman

**Support and Survive: Challenges and Opportunities in the Library Promotion Track**

*1:30 PM – 2:15 PM*

Being on the academic library promotion-track or tenure-track can be an intimidating and confusing experience. Early-career librarians especially may not know how the promotion process works, how to develop a record of scholarship, and experience imposter syndrome. In this Conversation Starter, we will identify common challenges within academic library promotion and facilitate discussion around how librarians can support each other through the process. We invite librarians at all levels to participate in this conversation by sharing their knowledge and questions.

**Speakers:** Mea Warren; Ariana Santiago

**Creation and Implementation of Diversity & Inclusion Initiatives in Libraries: Strategies, Challenges, and Successes**

*2:45 PM – 3:30 PM*

In October 2017, The Florida State University Libraries established its first ever Diversity and Inclusion Committee with a charge to develop a shared understanding of diversity and inclusion among library employees and patrons. This is the result of many years of hard work by the Libraries’ leadership and support from campus administration and library employees.

This presentation will provide a platform for sharing my, and others’, experiences creating diversity committees from inception to implementation. The aim is to create a space where participants can share their thoughts about identifying and providing services to diverse communities on college and university campuses.

**Speaker:** Mohamed Berray

**The Accidental Researcher: A Case Study In Librarian-Led Historical Research and Social Justice**

*4:00 PM – 4:45 PM*

Join two librarians as they share their experiences utilizing primary and secondary documents to tell the story of Japanese enemy alien internment in Louisiana. Hayley Johnson and Sarah Simms will speak on the spark that began this project as well as its progression – both highs and lows. Additionally, Johnson and Simms will share information on funding opportunities for your own research.

**Speaker:** Sarah Simms
Ignite Sessions
11:30 AM - 12:00 PM

Are We Successful if Everyone Stays? Creating and Evaluating a Career Development Program that Supports Your Employees and Your Library

Many large corporations realize that investing in the career development of employees pays off. Is your library ready to develop your next leaders, reduce recruitment and onboarding costs, support diversity and inclusion, or foster employee engagement? Decide which of these outcomes you truly seek so that you can then implement and evaluate a program that aligns with your library’s goals. This presentation includes best practices and one mid-sized academic library’s experience with a career development program for library employees.

Paint Chip Poetry! Using poetry and hands on activity to Engage the Community and Support the ACRL Framework

Paint Chip Poetry is an easy, virtually zero cost, program/activity that facilitates full engagement from the community while supporting a variety of learning objectives, as well as specific elements from the ACRL framework. This ignite session will highlight this colorful program from inception to assessment; illustrating just how effective the event is in supporting writing, creativity, and exposure to poetry. Special emphasis will also be placed on how this activity successfully integrates two ACRL Information Literacy Frames, Information Creation as Process and Information has Value.

Speaker: Dawn (Nikki) Cannon-Rech, M.L.I.S.

Reducing Prejudice, and Intergroup Conflict: Application of the NCBI Model for Promoting Diversity and Inclusion on University Campuses

Florida State University is a campus affiliate of the National Coalition Building Institute (NCBI), an international organization working to eliminate prejudice and discrimination. Members of FSU NCBI team hail from a variety of backgrounds and roles on campus, yet share a commitment to using the NCBI model as a proactive means to reduce discrimination, controversy, and intergroup conflict on campus.

This session will briefly discuss implementation of the NCBI model through 8-hour workshops that allow participants to tap into how they have been taught to think and act as members of their identity groups and provides skills for bridging our differences.

Speaker: Mohamed Berray


Nearly 25 years have elapsed since the last measure of the percentage of academic libraries using Dewey and Library of Congress systems of classification in the United States (and 40 years since one with a reliable and publicly-noted methodology was released). To provide updated statistics on the presence of these systems in academic libraries, the researchers surveyed 3793 libraries, identified using the American Libraries Directory, via online catalogs or phone interviews to ascertain the presence of one or both schemes. The findings may inform our understanding of current academic library classification and invite further investigation into classification trends.

Speakers: Brady Lund; Daniel Agbaji, B.Tech., MLS

Share the Love of Reading: Exploring Fun and Creative Ways to Meet People From Pop-Ups to Book Fairies and More!

Ever thought of becoming book fairies? Or doing a pop-up in the middle of a music festival?

Organizations like Books on the Underground (http://booksontheunderground.co.uk/), Book Fairies (https://ibelieveinbookfairies.com/), and Little Free Library (https://littlefreelibrary.org/), promote sharing the love of reading, bringing books to where people are, and encouraging passing a book forward, or leaving a book in return for someone else to read.

This ignite session will explore fun and creative ideas, from pop-up libraries to asking volunteers to become book fairies, for community outreach and engagement that will take you out of the library and into your community.

Speakers: Kathleen Reynolds; Jackie Chiang

Stop, Criminal! Something’s Wrong with Children’s Books About Police

Interactions between police and people of color are often fraught, and children are not immune to negative experiences with police. Libraries tend to have children’s books about police that describe them as “friendly helpers.” Where are the books for young children who’ve had only bad experiences with police? How can libraries address the lack of children’s books that acknowledge police misconduct?

In 1913 the Library at Loyola University was said to be “a room to induce bibliomania.”
PROGRAM CONTENT AREAS

transforming libraries

Librarians and other staff, in all types of libraries, are facing—and often leading—radical change. The following content streams examine the ongoing transformation of libraries and librarianship through a specific set of “lenses” or perspectives.

Transforming Libraries: Community Relationships

Sessions in this content stream focus on how the library supports the aspirations of its community (whether a campus or civic or organizational “community”), stakeholders and partnerships, measuring and communicating community impact.

Transforming Libraries: Customer/User Expectations

How are customer/user expectations changing? Factors ranging from technology to demographic change to internationalization are creating new customer/user expectations. What do we know about those changing expectations? What are the implications—for libraries and for librarianship?

Transforming Libraries: E-Books & Collections

Massive changes in the publishing and distribution of content have—and will continue to have—significant impact on libraries of all types. Programs in this content area address e-books, database licensing, institutional repositories, digital preservation and other aspects of changing library collections.

Transforming Libraries: Library Leadership Expectations

What are the changing expectations of library leadership in such areas as fundraising? What new legal issues are arising? How are library organizational structures changing? How are libraries addressing changing economics?

Transforming Libraries: Library Workforce

Programs in this content area address such topics as the impact of generational change in libraries, staff training and development, potential changes in required skills, changing expectations for the MLS, the impact of the economy on mobility and recruitment, and succession planning.

Transforming Libraries: Services

The library “service portfolio” has changed and continues to change. Services are increasingly delivered where the user is—not necessarily in the physical library. Library leaders must constantly evaluate their service portfolio—assessing, adding, and dropping. Assessment cycles are accelerating. Programs in this content area address these and other issues related to services offered by today’s libraries.

Transforming Libraries: Space—Physical and Virtual

While the continuing need for “bricks and mortar” has been debated, library spaces have transformed, often into centers for community innovation, or into learning commons. At the same time, library virtual spaces have expanded dramatically—and physical and virtual library spaces are often connected. Programs in this content area address developments in both physical and virtual library space.

Transforming Libraries: Systems and Technology

Technology is both a driver of change in libraries—and an area of continuing change within libraries. What’s changing—and what are the implications of those changes on library structure and budgets, on the library workforce and on library services?

Transforming Libraries: Teaching and Learning

Social media and the changes in the publication, and distribution of, and access to information are radically changing how we approach teaching and learning—with potentially profound impacts on libraries and the communities they serve. Demands on the 21st-century citizen and worker have changed student learning standards—with impact on teaching, librarianship and assessment.

Updates & Briefings

These are recurring programs, with a high emphasis on currency, generally within a specific area. The broad area may be known well in advance, but specific content will tend to be “late breaking.” Current examples include the Washington Office Update, LITA’s Top Tech Trends, the ACRL/SPARC Forum, the RDA Update (ALCTS), and the IFLA Update. Other potential programs might include research updates (from a variety of groups, both internal and external), challenge/case updates from FTRF and OIF, etc.

Books & Authors

This content area includes a diverse range of programs including literary award events and programs from many divisions, round tables and other groups; publisher-sponsored programming (such as Book Buzz); and a wide range of programs from many groups focusing on specific authors or books, books for specific audiences, new trends in books and literature.

Career Development

Programs in this stream range from conference or association orientations to leadership development, individual “how-to” programs (e.g., getting published, speaking, facilitating meetings) and other programs focused on personal development.

Core Values

Programs in this stream focus on core values such as intellectual freedom, diversity, equitable access and social responsibility. These core values affect—and may be affected by—transformation in libraries, in publishing and in the communities served by libraries of all types.
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Visit us at ALA Booth 3041 & Meet the Authors

Saturday, 2–3 pm
TEDD ARNOLD, MARTHA HAMILTON AND MITCH WEISS
Noodleheads See the Future
(Holiday House)

Saturday, 4–5 pm
DAVID SHANNON
No, David!
(Blue Sky Press)

Sunday, 10:30–11:30 am
MATTHEW CORDELL
Wolf in the Snow
“2018 Caldecott Winner”
(Macmillan)

Don’t forget to pick up your 2018 souvenir!
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Authors</th>
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<tr>
<td><strong>FRIDAY, JUNE 22nd</strong></td>
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SUNDAY, JUNE 24TH

9:30 AM – 10:00 AM
LESLIE HELAKOSKI

10:00 AM – 11:30 AM
ANGIE THOMAS

12:30 PM – 1:30 PM
JUSTINA IRELAND

2:00 PM – 3:00 PM
ELOISE GREENFIELD

3:00 PM – 4:00 PM
MACKENZI LEE

4:00 PM – 4:30 PM
LAUREL SNYDER

MONDAY, JUNE 26TH

9:00 AM – 10:00 AM
ERIN ENTRADA KELLY

DON’T MISS ANGIE THOMAS, TAHEREH MAFI, JUSTINA IRELAND, and ELANA K. ARNOLD!
Saturday, 3:00 PM – 3:50 PM
Teen Voices Lead the Way panel
Exhibit Hall, Pop Top Stage

While supplies last*
Signing times subject to change.
Please visit booth #3330 for an up-to-date schedule.
PROGRAM DESCRIPTIONS

SATURDAY, JUNE 23 • 8:30 AM – 10:00 AM

Understanding and Using Spatial Humanities: Digital Mapping at the Forefront of Scholarly Research

ALA, ACRL, ACRL_DSS, GODORT, MAGIRT
MCC-Rm 281-282

Transforming: Library Workforce

Overall goal: Participants will understand necessary skills and innovations available to librarians to successfully guide researchers in spatial humanities.

Speakers: Kathy Weimer, Head, Kelley Center, Rice University; Fondren Library; Nicole Kong, Assistant Professor of Library Science, Purdue University; Chelcie Rowell, Digital Scholarship Librarian & History Liaison, Boston College

SATURDAY, JUNE 23 • 9:00 AM – 10:00 AM

Making the Framework Work: Adapting the ACRL Framework for Information Literacy in Community College Library Instruction

ACRL_CICLS
MCC-Rm 392

Transforming: Teaching & Learning

A dynamic panel of community college librarians will share their practical methods for creating effective, student-focused instructional strategies based on the ACRL Framework for Information Literacy for Higher Education. This panel will address some of the unique challenges community college librarians face when adapting the ACRL Framework for Information Literacy to meet the needs of their students. Key takeaways will include examples of the successful utilization of the Framework’s frames and threshold concepts in active learning scenarios, which attendees can adopt and modify as needed to fit the learning objectives in their own instruction.

Moderator: Jill Sodt, Director of Library Services, Mott Community College

Speakers: Silvia Lin Hanick, First Year Experience Librarian, LaGuardia Community College (CUNY); Shawna Thorup, Head of Reference & Instruction, NorthWest Arkansas Community College; Holly Kuhl, Instruction & Assessment Librarian, Cayuga Community College (SUNY)

Zine Cultures as Critical Resistance: A Hands-On Workshop to Build Community Engagement and Student Learning

ACRL_ESS, ACRL_LES
MCC-Rm 395-396

Transforming: Community Relationships

A panel of zinesters, zine librarians and cultural scholars will convene a conversation addressing critical practices of literary and artistic resistance within zine cultures. Zines as a medium and platforRm are texts of subculture that resist dominant social hierarchies in favor of self-made and independently circulated ideas, distributed among community-based networks, and published outside of traditional publishing structures in many different parts of the world.

Moderators: Lydia Willoughby, Research and Education Librarian, State University of New York at New Paltz; Kelly McElroy, Student Engagement and Community Outreach Librarian, Oregon State University

Speakers: Ziba Zehdar-Gazdecki, Young Adult Librarian, Baldwin Hills Branch - Los Angeles Public Library; Daniela Capistrano, Founder & Director, POC Zine Project and DCAP Media LLC; Ann Komaromi, Associate Professor, Center for Comparative Literature, University of Toronto; Mark Yoffe, Librarian for Russia, Eurasia, Central and Eastern Europe, George Washington University

African American Pioneers in Library Leadership: Bridging the Past to the Present

ALA
MCC-Rm 283

Transforming: Teaching & Learning

During the one-hour presentation the audience will learn about the achievements and contributions of several African American pioneers in librarianship, who succeeded and excelled in their careers despite the many obstacles that littered their path. The presentation is designed to be a conversation starter to further advance the scholarly record of African American librarians’ impact and influence as information professionals.

Speakers: Jon Cawthorne, Dean, Wayne State University Library System and School of Information Sciences; Alma Dawson, Professor Emeritus, Louisiana State University; Maurice Wheeler, Associate Professor, University of North Texas

Bringing Life to Your Library Services with 360˚ Virtual Tours

ALA
MCC-Rm 289

Transforming: Services

360˚ photo and tour editing software is making it ever easier to create virtual library tours that are more than just a walk through the building. New annotation and embedding tools offer libraries the opportunity to use 360˚ tours to create engaging library instruction, promote library services, and offer additional points of information access. This session will suggest strategies, compare software options, and include discussion of how libraries can make the most of this emerging technology.

Moderator: Jennifer S. Hamilton, Head of Instructional Services/Assistant Professor, Dupré Library, University of Louisiana at Lafayette

Speakers: Jennifer S. Hamilton, Head of Instructional Services/Assistant Professor, Dupré Library, University of Louisiana at Lafayette; Ellen Jenkins, Reference Librarian, State Library of Louisiana; Heather C. Plaisance, Head, Reference and Research Services, Dupré Library, University of Louisiana at Lafayette; Blair Stapleton, Assistant Dean of Public Services/Assistant Professor of Library Science, Dupré Library, University of Louisiana at Lafayette
Developing the Next Generation of Library Leaders in Africa

**ALA**  
MCC-Rm 284  
**Career Development**

Librarians in Africa have a crucial role in national, regional, and global development. To transform libraries on the continent, a new generation of African library leaders is needed. Librarians from all types of libraries are being developed; thanks to support from the Carnegie Corporation of New York and the Bill and Melinda Gates Foundation’s Global Libraries Initiative. Leaders in African countries will present on this collaborative project between the Public Library Association and The African Library and Information Association. Institutions will be showcased.

**Speakers:** Marlene Holmner, Senior Lecturer, Department of Information Science, University of Pretoria, South Africa; Buhle Mbambo-Thata, Director, Resource Development, AFLIA - the African Library and Information Association.

Native YA Today: Contemporary Indigenous Voices and Heroes for the 21st Century & Beyond

**ALA**  
MCC-Rm 295  
**Books & Authors**

In real life and on the page, Native teen heroes and heroines rise from sovereign Indigenous Nations. Learn about the vibrant diversity within Native communities, framed by authors who’ll speak from lived experiences & culturally-grounded perspectives. These Native writer-educators will candidly discuss their books, their creative journeys, and the need for all teen readers and their literary champions to embrace Native novels. This panel will help raise awareness, guide librarians as ambassadors of these stories, and discuss how these books fit into the larger conversation of YA literature. Sponsored by WNDNB, Dial, Arthur A. Levine/Scholastic and Candlewick Press.

**Moderator:** Alia Jones, Sr. Library Services Assistant, The Public Library of Cincinnati and Hamilton County.

**Speakers:** Cynthia Leitich Smith; Eric Gansworth; Dawn Quigley; Joseph Bruchac

Culinary Cooperation

**ALCTS**  
MCC-Rm 391  
**Transforming: Collections, Discovery and Access**

Hands across the water!! Hurricane Katrina didn’t keep us down! Come learn how the collaborative efforts of the Boyd Library of the Southern Food and Beverage Museum and the New Orleans Public Library have helped each organization recover and thrive since the waters receded. We’re the only public/independent culinary library partnership in the country. You’ll learn how both libraries support NOLA’s rich culinary and beverage history, as well as hearing from the private donor whose generosity helped get the Boyd Library out of boxes and onto shelves.

**Speakers:** Cynthia A. Williams, Director, John and Bonnie Hospitality and Culinary Library, Southern Food and Beverage Museum; Cathy Wagar, Head of Cataloguing, New Orleans Public Library; Jessica Styons, Deputy Director/Assistant City Librarian, New Orleans Public Library; Amanda Riley, IT Librarian, New Orleans Public Library

A Picture is Worth a Thousand Words: Reaching Kids and Families with Graphic Novel Programming

**ALSC**  
MCC-Rm 388-389  
**Transforming: Customer & User Expectations**

Graphic novels offer opportunities for kid- and family-focused library programming. Whether you are a comic book novice or seasoned reader looking for fresh ideas, you’ll leave with tips for organizing library graphic novel programs, talking about comics with kids, and teaching visual intelligence and literary devices using comics. Take home resources to feel confident with graphic novel programming, including booklists, extension activities, readers’ advisory tips, resources for finding fun, quality, inclusive, age-appropriate stuff, and more!

**Speakers:** Natasha J. Forrester Campbell, MLS, Youth Librarian, Multnomah County Library; Nicole Lee Martin, MLS, Children’s Librarian, Rocky River Public Library

Nothing About Us Without Us! Engaging the Community in Creating Disability Friendly Libraries

**ASCLA**  
MCC-Rm 386-387  
**Transforming: Customer & User Expectations**

Ensuring truly barrier free, accessible libraries requires including the disability community in the planning. Join us to explore concrete strategies for partnering with people with disability to develop staff training. Get the inside scoop about buildings, services, collections, technology, outreach and much more from librarians with disabilities. Create a plan for including people with disabilities on your advisory boards and in your volunteer programs. Great libraries are for everyone!

**Speakers:** Carrie Banks, Supervising Librarian, Inclusive Services, Brooklyn Public Library; Marti Goddard, Manager Access Services, San Francisco Public Library

LITA Diversity & Inclusion Wikipedia Edit-a-Thon and Resource Share

**LITA**  
MCC-Rm 393  
**Transforming: Library Workforce**

With many libraries (academic, school, and public) focusing on diversity and inclusion, it is helpful to know what tools and resources other librarians are using to guide the conversation of diversity to the front. Wikipedia is considered to be one of the largest encyclopedias on the internet. However, fair representation of notable but underrepresented people and topics remains a major concern. The LITA Diversity & Inclusion committee invites you to participate in helping us curate the information that is available on Wikipedia. You will also be helping us create a toolkit that contains resources valuable to any institution.

New and Successful ways to Manage Library IT

**LITA**  
MCC-Rm 286-287  
**Transforming: Systems & Technology**

As technology changes, the way IT is managed must be able to keep pace. With the newer and free technologies that are emerging, the Heads of Library Technology and OpenSource Systems Interest Groups have assembled a panel representing different size libraries to discuss how they manage their IT systems.

**Moderator:** David Kwasny, Emerging Technologies Librarian, Marquette University
Managing in an Age of Constant Iteration: Navigating Circulation and Access Services Trends and Transitions

LLAMA
MCC-Rm 285

Transforming: Services

As libraries develop innovative initiatives and focus increasingly on user experiences, circulation and access services departments are on the front-line of developing, implementing, observing, and experiencing the changes. In this panel session, presenters from public and academic libraries relay their experiences guiding circulation and access services departments in an age of constant transition and iteration. Attendees will hear from library managers about their user-focused initiatives and the strategies they are using to help their staff evolve with new ways of thinking, enhanced technical and soft-skills, and more.

Moderator: Timothy Hackman, Director, User Services & Resource Sharing, University of Maryland Libraries

Speakers: Bo Kinney, Circulation Services Manager, The Seattle Public Library; Juan Carlos Rodriguez, Dean, University Library, California State University, Los Angeles

ALA’s Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing Work to Underserved Teens in Your Community

PPO
MCC-Rm 288

Join ALA's Public Programs Office and Office for Diversity, Literacy and Outreach Services to learn how your library can be part of the Truth, Racial Healing & Transformation Great Stories Club (TRHT GSC), a reading and discussion series that will engage underserved teens through literature-based library outreach programs and racial healing work. Attendees will learn about grant requirements and benefits; learn how to apply for the grant online; and explore how this opportunity can connect with your library’s literacy, outreach, and equity, diversity and inclusion goals. ALA will begin accepting applications for TRHT GSC in September 2018. Applicant libraries must be located within, or working in partnership with, an organization that serves at-risk youth. Benefits include 11 copies of each of three book selections; programming materials, including discussion guides, reading lists, sample activities and promotional materials; training opportunities, including a two-day orientation workshop; and connection to a racial healing practitioner who will convene an interactive session with your teen readers and program staff. TRHT GSC is supported by a grant from the W.K. Kellogg Foundation.

The New Frontier: Training Older Adults for the Latest Gadgets

RUSA
MCC-Rm 290

Transforming: Collections, Discovery and Access

Libraries are in a position to identify opportunities to meet the needs of older adults in their communities, while tailoring services and programs that suits new learners. Are libraries anticipating the growing technological needs of mature audiences to better understand the digital landscape? The panel will emphasize how libraries and librarians can increases opportunities for older adults to learn, obtain government resources and services, develop personal awareness, and even participate with accessible gaming equipment. Come learn how your library can play a vital role in bridging the digital divide for seniors who wish to engage with the online world.

Speakers: Taina K. Evans, Brooklyn Public Library; Fatima Perkins, Director of Community Outreach and Advocacy/Chair RSS-Library Services to an Aging Population, Western Reserve Area Agency on Aging; Allan Kleiman, Library Director, Montville Township Public Library; Nann Blaine Hilyard, Retired, RMRT

Engaging Elected Officials with Your Library

UNITED
MCC-Rm 293

Transforming: Library Leadership Expectations–Staff and Boards

A panel of advocacy experts and local elected officials will offer tips on what your library can offer to local elected officials, and how to engage them. Presented by the United for Libraries Legislation, Advocacy & Intellectual Freedom Committee.

Understanding Teens 101: Stereotypes, Biology, And Why You Should Bother

YALSA
MCC-Rm 294

Transforming: Teaching & Learning

Working with teens is incredibly rewarding, but not all library staff approach teen encounters with delight. Tasked with getting their district on the same page when it came to serving teen patrons, three librarians created a crash-course on understanding teen behavior and best service practices for all library staff. This session will equip you with a roadmap to implement teen focused staff training at your library, including ways to scale for libraries of any size and focus. Plus you’ll get a micro-training on everything from adolescent neuroscience to behavioral changes that you can repurpose for your library’s specific needs.

Speakers: Bridget Kiely, Young Adult Services Librarian, Arapahoe Library District; Catherine Boddie, Young Adult Services Librarian, Arapahoe Libraries; Kelsey McLane, Young Adult Services Librarian, Arapahoe Libraries

Awards Ceremony and President’s Program

AASL
HIL-Grand B

Transforming: Teaching & Learning

The AASL Awards Ceremony highlights best practices in school librarianship through collaboration, leadership, innovative programming, national involvement, and upholding the principles of the profession. The program is a public acknowledgment and celebration of school librarians who have made a significant contribution and modeled excellence within the profession. Dr. Jervette R. Ward, associate professor of English at the University of Alaska Anchorage, will conclude the American Association of School Librarians’ (AASL) Awards Ceremony & President’s Program. Ward’s research and teaching areas focus on American literature with an emphasis in African American women’s literature.

Wandering Wonderland: How an Outsider Found Her Way In (with author/illustrator LeUyen Pham)

AFL-APALA, ALSC
MCC-Rm 279-280

Books & Authors

Author and Illustrator, LeUyen Pham, will focus on stories of her childhood, and how those experiences directly relate to the books she does

SATURDAY, JUNE 23 • 9:00 AM – 12:00 PM

SATURDAY, JUNE 23 • 10:00 AM – 11:30 AM
today, the reason she picks such subject matter, and the angles she chooses to focus on being an immigrant informs much of what she sympathizes with in the publishing world, and how much her work tries to be all-inclusive in the manner that would have comforted her as a child.

Moderator: Dora Ho, Vice President/President-Elect, APALA
Speaker: LeUyen Pham, Author/Illustrator, APALA

SATURDAY, JUNE 23 • 10:30 AM – 11:30 AM

Bullying, Trolling, and Doxing, Oh My! Protecting our Advocacy and Public Discourse around Diversity and Social Justice

ALA
MCC-Rm 295

Transforming: Library Workforce

This panel addresses an increasingly common occurrence resulting from equity, diversity, and inclusion in LIS. Panelists will expose types of online harassment such as bullying, trolling, and doxing they have personally endured because of their work, and address the risks professionals engaged in critical scholarship face. Panelists will suggest actionable interventions and strategies of support and prevention to protect our advocates and they will offer suggestions for administrators, colleagues, and professional organizations on how to proactively create and implement complementary levels of support and protection for targeted faculty and practitioners.

Speakers: Elvia Arroyo-Ramírez, Processing Archivist, Princeton University; April Hathcock, Scholarly Communication Librarian, New York University Libraries; Cynthia Orozco, Librarian for Equitable Services, East Los Angeles College; Miriam Sweeney, Assistant Professor; MS/LIS Program Director, University of Alabama; Nicole A. Cooke, Assistant Professor and MS/LIS program Director, University of Illinois, School of Information Sciences

Central American Connections

ALA
MCC-Rm 285

Transforming: Community Relationships

Want to better understand the situation in Central America and its libraries? Interested in connecting with others working in the region? A panel of experts working in the region will provide an overview of the current situation and the challenges being faced. They will be highlighting opportunities for helping libraries in Guatemala, Honduras, and El Salvador. The Library of Dreams in El Salvador will be discussed by the founder, author and library activist, Jorge Argueta. We will also have representatives from the Riecken Foundation in Guatemala and Honduras, the REFORMA Children in Crisis project and the International Board on Books for Young People (IBBY). Please plan on attending and showing your support for the region.

The Force is Strong with This One: An Aspirational View of Students

ALA
MCC-Rm 284

Core Values

In our worst moments, librarians can cast students as uninterested, unmotivated, or even lazy. This perspective leads to frustration and a hopeless attitude about work that could instead be exciting and fun. Attendees will learn strategies to resist this unfair view of students, including: Spending time interacting with students one-on-one to understand their lives; maintaining and clearly communicating high expectations for students; and, addressing students as emerging adults and learners, not as “kids.”
The presenter will also share reading and resources that can educate, inspire, and revive librarians who feel the pull of the dark side on their outlook toward students.
Speaker: Sara Arnold-Garza, Research & Instruction Librarian, Cook Library

The NEW Standards in Training Evaluation

ALA
MCC-Rm 290

Other

You can only manage what you evaluate! NOW, more than ever, organizations need to evaluate their training programs to maximize and demonstrate their value to their stakeholders. We will examine the Four Levels of Training Evaluation based on The New World Kirkpatrick Model. Giving attendees the latest information and how-to’s for effective evaluation of training programs before, during and after the training. This session will use case studies and interactive group activities and include an application of training form that attendees can use in their organizations.
Speaker: Andrew Sanderbeck, Training Evaluation Consultant, People-Connect Institute

Transforming Community Relationships through Dialogue

ALA
MCC-Rm 294

Transforming: Community Relationships

Libraries and librarians bring people together. In this session, you will learn about initiatives and programs happening in libraries across the country that bring communities together. Attendees will learn how to facilitate programs around sensitive topics, encourage courageous conversations within your community, and promote the concept of libraries as responsible spaces.
Moderator: Martin Garnar, Dean, Kraemer Family Library, University of Colorado Colorado Springs
Speaker: Nancy Kranich, Special Projects Librarian, Rutgers University Libraries

Transforming Ourselves from the Inside Out: Peer Coaching for Professional Development

ALA
MCC-Rm 288

Career Development

Peer coaching is a non-evaluative professional development model in which two or more colleagues explore a topic of interest and design strategies for growth. This type of peer-to-peer learning has been used in K-12 and business settings for decades; however, we take a novel approach to peer coaching by applying it to inclusive pedagogical practices in our libraries. It is the adaptability of peer coaching to various topics and environments that is one of its key strengths, and true to form, this model can be used across library roles and responsibilities. Come discuss peer coaching’s potential at your institution!
Moderator: Marisa L. Méndez-Brady, Librarian for English and History, UCLA Library
Speakers: Marisa L. Méndez-Brady, Librarian for English and History, UCLA Library; Melissa Gomis, Library Director, Doane University, Perkins Library

New Orleans has hosted the Annual Conference seven times—the first being April 1932.
ABC’s of Cataloging & Discovery for School Librarians

**ALCTS**
MCC-Rm 283

**Transforming: Collections, Discovery and Access**

For the librarian who’s responsible for it all and short on time: learn tips on the basics of a catalog record and how utilizing consistent subject vocabularies will maximize discovery for your patrons, allowing you to spend more time on other services.

**Speakers:** Lesley Farmer, Professor, Educational Technology and Media Leadership, California State University Long Beach; Trina Soderquist, Librarian, The Library of Congress; Maria Hugger, Product Manager, Collection Development, EBSCO Information Services; Emily J. Creo, Head of Cataloging, Four County Library System

Implementing Linked Open Data in the Real World

**ALCTS**
MCC-Rm 392

**Transforming: Collections, Discovery and Access**

This program will introduce participants to Linked Open Data in the real world through both introductory and intermediate level presentations on its application, including challenges inherent to moving towards a Linked Open Data ecosystem. Potential topics include metadata analysis and evaluation, Linked Open Data visualizations, entity reconciliation, and ontology alignment/mapping. By exploring beyond Linked Data theory, this program will give participants an in-depth view into the current state of the Linked Open Data movement within cultural heritage communities.

**Speakers:** Darnelle Melvin, Special Collections & Archives Metadata Librarian, University of Nevada, Las Vegas; Anne Washington, Metadata Librarian, University of Houston; Philip Schreur, Assistant University Librarian for Technical and Access Services, Stanford University; Jeremy Bartczak, Metadata Librarian, University of Virginia; Jason Kovari, Director of Cataloging & Metadata Services, Cornell University

STEM for Babies and Toddlers: A powerful foundation for language and literacy

**ALSC**
MCC-Rm 395-396

**Transforming: Teaching & Learning**

STEM skills (science, technology, engineering and math) are critical to success in our society, but the emphasis in programming and education has traditionally started with school-aged children and preschoolers. Now there is a growing body of research showing that STEM skills begin to form at birth, with many opportunities for discovery and learning in the brain-building 0-3 years. What does STEM look like in practice with babies and toddlers? And how do we do it at the library? Learn to build developmentally appropriate STEM programming for babies and toddlers by finding the “hidden STEM” in everyday play, exploration, and interactions.

**Speakers:** Rachel G. Payne, Coordinator, Early Childhood Services; Jessica Ralli, Coordinator, Early Literacy Programs, Brooklyn Public Library; Saroj Ghoting, Early Childhood Literacy Consultant; Emily Dagg, Manager of Youth Services, Everett Public Library

Executive Perspectives: A Conversation on the Future of the Library Technology Industry

**LITA**
MCC-Rm 293

**Transforming: Systems & Technology**

Marshall Breeding, author of the annual Library Systems Report published in *American Libraries*, will assemble and moderate a panel of CEO or other senior executives representing organizations that produce technology products or services for libraries. This Fourth annual Executives Perspectives session provides a unique opportunity to learn about crucial strategies in play in the library technology industry first hand from their top executives.

**Speaker:** Marshall M. Breeding, Independent Consultant, librarytechnology.org

UX-Accessibility: Integrating Accessibility into Your Library’s User Experience Planning

**LITA**
MCC-Rm 386-387

**Transforming: Customer & User Expectations**

Join us for a panel discussion on how libraries can integrate accessibility for users with disabilities into their overall user experience profile.

**Moderator:** John Hernandez, Web & Mobile Services Librarian, Northwestern University Libraries

Ensuring the Future of Libraries: Connecting the Academy and the Profession

**PLA**
MCC-Rm 391

**Other**

The University of Washington iSchool wants to ensure libraries have a strong and vibrant future in our communities. The Gates-funded Distinguished Practitioner in Residence (DPIR) program is designed to connect academia and public libraries, enhancing the education of future librarians. Susan Hildreth, inaugural DPIR, will be joined by UW iSchool faculty, students and library colleagues, to share highlights of this unique program. Learn about the co-design of MLIS curriculum by library employers, the opportunities and challenges of practitioners in the academy and share your thoughts on aligning MLIS graduate education with needs of 21st century libraries.

**Moderator:** Susan H. Hildreth, Professor of Practice, University of Washington Information School

**Speakers:** Susan H. Hildreth, Professor of Practice, University of Washington Information School; Joseph Janes, Associate Professor, University of Washington Information School; Deborah Jacobs, Director, Global Libraries Initiatives, Gates Foundation; Beck Tench, PhD Student, University of Washington Information School; Audrey Barbakoff, Community Engagement and Economic Development Manager, King County Library System; Pam Smith, Director, Anythink Libraries

Stronger Together: Public-Private Partnerships for Digital Literacy

**PLA**
MCC-Rm 388-389

**Transforming: Community Relationships**

Bringing millions of people online to fully participate in today’s digital world is a big job, and libraries have long been leaders. But how do you leverage and strengthen library assets to best meet this critical community need? PLA and Cox Communications teamed up with three local libraries in 2017 to help answer this question and share

New Orleans is frequently listed as one of the most haunted cities in America—full of haunted mansions and plenty of ghost stories.
key learnings. A diverse panel will share strategies and resources for increasing digital inclusion, evaluating impact, strengthening community connections and increasing visibility and use of library programs and services.

**Moderator:** Scott Allen, Deputy Director, Public Library Association

**Speakers:** LaRra Clark, Deputy Director, Public Library Association; Andrew Tadman, Coordinator of Reference and Computer Services, East Baton Rouge Parish Library; Chaundra Johnson, Coordinator of Outreach Services and Community Programming, East Baton Rouge Parish Library

**Region, Race, and Research: Perspectives from Local History**

**RUSA**

**MCC-Rm 393**

**Transforming: Community Relationships**

This program will be a panel of short presentations focused upon the topics of race and region within the context of local history research, libraries/collections, and projects. How do race and region intersect—and diverge—in today’s local history projects? What is needed for initial community buy-in and ongoing audience participation? How are the current social and political climates impacting local history work? After the speakers and questions/answers about their work, attendees will have an opportunity to share their own experiences and stories.

**It’s a Mystery to Me**

**UNITED**

**MCC-Rm 286-287**

**Books & Authors**

Mystery and horror writers—Robert Olen Butler, Amy Stewart, Jude Devereaux, Ellen Byron, and Deborah LeBlanc—will discuss their latest books. A book signing will follow.

**Moderator:** Barbara Hoffert, editor of Library Journal’s Prepub Alert

**Learning to Listen: Supporting Youth Mental Health at Your Library**

**YALSA**

**MCC-Rm 289**

**Transforming: Community Relationships**

Treating everyone equally doesn’t mean treating people the same. Let’s face it, teens who use the library are different from the rest of your customers. Where will I go to school? How will I pay for my education? Can I ever afford to live on my own? These are just some of the questions racing through a teenagers mind each day. If you want to effectively serve teens, you better understand what they need. In this session we will share strategies that can help you serve your community and programming ideas that can get your library on the right track.

**Speakers:** Ryan E. Moniz, Community Librarian, Markham Public Library; Vera Elwood, Young Adult Librarian, Hays Public Library

**ACRL President’s Program: Beyond Resilience: Crafting a Caring Organization**

**ACRL**

**MCC-Rm 291-292**

**Transforming: Library Workforce**

The ability to “bounce back” from crises, often known as resilience, is increasingly considered an essential skill in many different fields. A well-attended program at the ACRL 2017 Conference challenged academic librarians to think critically about how the term is used to shift responsibility for success and survival to individuals, while silencing conversations about structural inequalities. In this program, panelists will share stories describing how they have dealt with major change and challenges, and discuss how each of us can take steps to shape responsive and caring organizations.

**Speakers:** Karen Schneider, Dean, University Library, Sonoma State University; Derrick Jefferson, Communication Librarian, American University; Fobazi M. Ettahr, Student Success Librarian, California State Dominguez Hills; Chris Bourg, Director, MIT

**Moderator:** Eamon Tewell, Reference & Instruction Librarian, Long Island University, Brooklyn

**Exploring AASL Best Websites for Teaching and Learning**

**AASL**

**MCC-Rm 291-292**

**Transforming: Teaching & Learning**

Come and hear from the AASL Best Websites for Teaching & Learning Committee as they highlight and explore the newly named 2018 Best Websites. Take time to get to know sites, investigate new online technology, and hear from the website’s designers. These recognized sites fall into category areas such as media sharing, manage and organize, as well as social media and communication. Make sure to attend this popular event to learn more and explore the latest winning websites in the fields of librarianship, education, and instruction!

**Can I Upload This Movie to My Class Site? Developing a Workflow for Streaming Services in an Academic Library**

**ACRL**

**MCC-Rm 392**

**Transforming: Collections, Discovery and Access**

How can we help faculty offer students access to streaming content without infringing copyright and violating user agreements for personal streaming services like Hulu, Netflix, and Amazon? Learn how one academic library developed a workflow for streaming requests (including requests to convert VHS and DVDs to streaming) that involved cross-departmental collaboration. With a workflow in place Acquisitions, Collection Development, Instructional Technology Support, Subject
What Every Librarian Should Know about Young News Consumers

ACRL
MCC-Rm 289

Early findings are shared from our national survey this spring of U.S. high school and college students and their news consumption practices. At a time when the American news media diet is increasingly drawn from Facebook feeds and Google searches, our survey collected data about how today’s students: (1) define what constitutes “news,” (2) interact with news when using social media networks, and (3) determine the authority and credibility of news content when authorship is often oblique and collaborative.

Speaker: Alison J. Head, Executive Director, Project Information Literacy

Future of Libraries Fellowship: Developing Library Service Design Heuristics

ALA
MCC-Rm 295

Future of Libraries Fellowship

In 2017, Joe Marquez and Annie Downey were selected for the first Future of Libraries Fellowship from ALA’s Center for the Future of Libraries. The Fellowship provided them with an opportunity to expand their library service design heuristics, which have grown out from their 2015 article “Service Design: An Introduction to a Holistic Assessment of Methodology of Library Services,” into a new set of cards designed to help professionals quickly address emerging technologies and services as well as improve traditional library programs, services, and collections. This session will explore the process and uses of these heuristics for professionals in all types of libraries.

Libraries Saving Lives: Serving Immigrants and Refugees - IRRT Chair’s Program

ALA
MCC-Rm 391

Transforming: Community Relationships

Global mobility and recent worldwide crises have led to an increase in immigrants and refugees seeking to improve their lives in sometimes unfamiliar countries and cultures. Libraries around the globe are responding to and welcoming the newcomers of all ages, languages, and nationalities into their communities. During this program, you’ll hear about how librarians in Malmö, Sweden; Cologne, Germany; and Kentucky, U.S., are using ground-breaking models and creating dynamic spaces to engage immigrants and refugees. Panelists will make suggestions on how you can adapt these ideas to transform your own libraries into socially inclusive spaces.

Moderators: Christina Riehman-Murphy, Reference & Instruction Librarian, Penn State University, Abington College; Jeremiah Paschke-Wood, Manager, Reference Services, The University of Arizona

Speakers: Loida Garcia-Febo, President, Information New Wave; Hannelore Vogt, Director, Cologne Public Library; Sophie Maier, Immigrant Services Librarian, Louisville Free Public Library; Tortbjorn Nilsson, Director, Malmo City Library

STEM Opportunities, Resources, and Partnerships between Public Libraries and Afterschool Providers

ALA
MCC-Rm 288

Transforming: Community Relationships

The Afterschool Alliance, the Space Science Institute’s STAR Library Network (STAR Net), and the Global Family Research Project aim to support the growth of STEM partnerships between public libraries and afterschool and summer learning programs. In this session, we will synthesize projects and research conducted across the fields of out-of-school time, informal STEM education, family engagement, and community partnerships, in order to provide participants with actionable ideas and promising practices. Tap into a wealth of resources from the afterschool field, including the annual “Lights on Afterschool” advocacy campaign and reports. Learn how to start and sustain partnerships with afterschool providers.

Speakers: Melissa Ballard, STEM Manager, Afterschool Alliance; Anne Holland, Community Engagement Manager, STAR Net/Space Science Institute; Margaret Caspe, Director, Research and Professional Learning, Global Family Research Project

The Librarian’s Dilemma: How Would You Respond?

ALA
MCC-Rm 386-387

Core Values

Ethical dilemmas occur when personal ethics and professional ethics are in conflict. The ALA Code of Ethics defines professional ethics of librarianship into broad principles that may be used by individuals or by individuals in the workplace. Through a series of skits, input from Intellectual Freedom experts and audience participation, the clashes between our personal ethics and professional ethics will be explored. Topics may include patron behavior, free speech, hate speech, censorship and public use of library space.

Moderator: Andrew Harant, Branch Manager, Cuyahoga County Public Library

Speakers: Pam Klipsch, Director, Jefferson County Library; Martin Garnar, Dean, Kraemer Family Library, University of Colorado Colorado Springs; Trevor A. Dawes, Vice Provost for Libraries and Museums, University of Delaware

The Power of Book Reviews & Diverse Authorship

ALA
MCC-Rm 283

Books & Authors

Editors of the first book review journal dedicated to authors of color, the 2040 Review, describe how the lack of diversity within literary review publications can severely limit public access to diverse authorship.

Speakers: Asata Radcliffe, Editorial Director, 2040 Review; Jennifer Shannon, Creative Director, 2040 Review

License Review and Negotiation 101

ALCTS
MCC-Rm 293

Career Development

Libraries continue to purchase or subscribe to large amounts of electronic content. Almost all of these materials have a license that governs usage and libraries must take care to ensure that they aren’t tossing away rights, are in compliance with institutional policies, state laws, and...
more. This session will provide librarians charged with reviewing and negotiating licenses with fundamental information that will prepare them to successfully complete the licensing life cycle from start to finish.

**Speakers:** Corey Halaychik, Library Director, SUNY Maritime College; Blake Reagan, Director of Procurement Services, University of Tennessee

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**Let’s Talk About Race with Kids: Library Programs and Activities that support Parents, Caregivers, and Educators in Talking to Young People about Race**

**ALSC**

**MCC-Rm 290**

**Transforming: Community Relationships**

Learn concrete ideas for presenting programs and activities that provide tools and support for parents, caregivers, and educators to talk with young people about race — from a diverse panel of library and community practitioners who have presented such programs. Supporting adults in talking about race with youth can happen at the library in multiple ways, from modeling talking about race during storytimes to large-scale “Talking with Kids about Race” workshops. Attendees will learn about these programs, the importance of these programs, and tips for talking about race. Attendees will leave with tools to present programs in their communities.

**Moderator:** Meredith Steiner, Children’s Librarian, San Francisco Public Library

**Speakers:** Renée Watson, author, Bloomsbury; Allie Jane Bruce, Children’s Librarian/Blogger, Bank Street College of Education & Reading While White

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**Improving Internet Access In US Libraries: the Toward Gigabit Libraries Project**

**ASCLA**

**MCC-Rm 395-396**

**Transforming: Systems & Technology**

While much worthy attention has been paid to improving “last mile” connectivity for rural and tribal libraries, it’s the last 100 meters (the network inside the building) that is often overlooked and in need of improvement. The IMLS-funded Toward Gigabit Libraries project aims to address that problem through a self-service toolkit suitable for even the most novice of library workers to spot and fix network technology challenges. Susannah Spellman and James Werle of Internet 2 and Library Technology Consultant Carson Block will share how this free toolkit applies to libraries of all types and sizes.

**Speakers:** Carson Block, Library Technology Consultant, Library Land Tech; Susannah Spellman, Executive Director, United States Community Anchor Network (US UCAN); Internet 2; James Werle, Director, National Internet2 K20 Initiative

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**Using Innovative, Music-Based Outreach Programs to Reach Vulnerable Populations of All Ages**

**ASCLA**

**MCC-Rm 345**

**Transforming: Services**

Research shows that singing songs boosts vocabulary and language skills, which builds early literacy and prepares children for success in school. Music can touch people on the autism spectrum. Outreach programming can reach the youngest to the oldest members of society. Songs learned early in life are often easier for older adults with memory loss to retain. Innovative music-based programs have been successful in NICU’s, parks, libraries and nursing homes. Learn why these programs center around music, hear about the many benefits they provide, discover the steps taken to set up these programs, and hear about their powerful impact on communities.

**Moderator:** Betsy Diamant-Cohen, Betsy Diamant-Cohen, MLS, DCD, Creator and CEO, Mother Goose on the Loose

**Speakers:** Jan Maier, Jan Maier, RN, MPH, Former Research Analyst, RTI (Research Triangle International); Nicole M. Brown, Manager of the Library on Wheels Bookmobile, The Buffalo & Erie County Public Library System; Cork Hardin, Urban Outreach Educator, Sprocket; Carrie Banks, Supervising Librarian, Inclusive Services, Brooklyn Public Library

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**Big Data in Libraries: Friend or Foe?**

**IFRT**

**MCC-Rm 278**

**Core Values**

Join us for a lively debate on the topic of “big data” in libraries and how this growing phenomenon affects patron privacy.

**Moderator:** William Marden, Director of Privacy and Compliance, New York Public Library

**Speakers:** Peter Brantley, Director Scholarly Communications, Hypothesis Project; Erin Berman, Innovations Manager, San José Public Library

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**Staff Development is the New Strategic Planning**

**LEARNRT**

**MCC-Rm 279-280**

Panel discussion about how leaders shape and lead their organizations by developing their staffs. We will emphasize the importance and commitment to staff development.

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**The Academic Library’s Role In Supporting Virtual Reality: A Panel On Development and Discovery**

**LITA**

**MCC-Rm 294**

**Transforming: Teaching & Learning**

The emergence of cheap(er) consumer based virtual reality hardware within libraries has led to many new approaches to services and teaching models. This panel session will explore the demands between operating a VR service space while supporting a vision of discovery and informal learning within VR environments. Through discussion of several specific experiences and models from different academic libraries, we will discuss how cultivating relationships on campus to serve the institutional mission of curriculum and scholarship is essential to the long-teRm success of any similar VR initiative.

**Moderator:** Jennifer Nichols, Digital Scholarship Librarian, University of Arizona

**Speakers:** Anthony Sanchez, Liaison Librarian, University of Arizona Library; Matt Cook, Head of Emerging Technologies, University of Oklahoma; Ash S. Black, Data Scientist; Executive Director, Tech Global, University of Arizona; Lila Bozgeyikli, Assistant Professor, School of Information, University of Arizona

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The Cabildo, located in Jackson Square, was the site of the Louisiana Purchase transfer in 1803.
Leading with Data: Using Stats from Across the Library to Inspire, Inform, and Motivate Your Team

LLAMA
MCC-Rm 285

Transforming: Library Workforce

Library data is frequently used to engage external stakeholders, but can also be used within the library to motivate staff, provide accurate benchmarks, and serve as a record of impact for library faculty and staff. This presentation will examine the ways supervisors and library administrators at Stony Brook University Libraries, Auburn University Montgomery, and other institutions have used data to motivate teams and get results. Through positive reinforcement, library data can be used to diversify workflows, help achieve employee buy-in, and help library faculty and staff reach their full potential.

Speaker: Jessica Hayes, Head of Public Services, Auburn University Montgomery (AUM)

Moving Beyond the Threshold: Next Steps in Critical Information Literacy

LIRT
MCC-Rm 281-282

There is little doubt of the importance of critical information literacy and the role of librarians, but many librarians are asking themselves, what should come next? Recently, academic, school, and public librarians have been working tirelessly to document, articulate and discuss, our progressively challenging role in cultivating social responsibilities within our communities and amongst our student, in order to frame the conversation for growth. Join leading experts to hear more about breakthroughs in this area.

Moderator: Meggan Houlihan, Program Chair, LIRT

Compassionate Service: Promoting Dignity for Marginalized Patrons through a Holistic Approach

PLA
MCC-Rm 388-389

Transforming: Services

In the last few years many public libraries have hired social workers to address the needs of customers experiencing life challenges. In this session, administrators and social work teams from the Denver and San Francisco public libraries will discuss best practices, challenges, and how their libraries have integrated a holistic social service program into their service plan. Presenters will work with participants to develop a blueprint for how they can bring social work into their library environments.

Speakers: Tom Fortin, Chief of Main, San Francisco Public Library, San Francisco Public Library, Leah Esquerra, LMFT, Social Service Team Supervisor, San Francisco Public Library/San Francisco Department of Homelessness and Supportive Housing; Elissa Hardy, Community Resource Specialist, Denver Public Library; Patrick Lloyd, LMSW, Community Resources Coordinator, Georgetown Public Library

Engaging Millennials on Library Boards (Trustees, Friends, and Foundations)

UNITED
MCC-Rm 393

Transforming: Library Leadership Expectations–Staff and Boards

United for Libraries’ Emerging Leaders Team will present their research and best tips gathered from speaking with Trustees, Friends, and Foundations about engaging millennials on boards.

Year Data Literacy at the Public Library

YALSA
MCC-Rm 286-287

Transforming: Teaching & Learning

Data literacy is a new area of education in the public library. Although many have advocated for the education of a data literate population, there is little consensus on what such educational programs should look like, particularly those in the area of informal learning. This program presents the IMLS-funded project, Exploring Data Worlds at the Public Library, which explored how libraries can help teens gain an understanding of the data life cycle, including the processes involved in data creation, collection, and aggregation with networked devices, platforms, and information services as well as their rights in a data-driven society.

Speaker: Leanne J. Bowler, Associate Professor, University of Pittsburgh, School of Computing and Information, Department of Information Culture and Data Stewardship; Amelia Acker, Assistant Professor, School of Information, University of Texas at Austin

SATURDAY, JUNE 23 • 1:00 PM – 2:30 PM

Branding Your Library: Reinventing the Library Image

AASL
MCC-Rm 392

Transforming: Physical & Virtual Space

Does your library program have a reputation for excellence? How do you promote the amazing programs and services the library offers? In this session you will actively learn about branding and the importance of creating a brand that will lead to increased patron participation, support, and honors such as SLJ’s School Librarian of the Year Award. Through branding, students, teachers, and community members can become your strongest advocates and advertisers. This session will include steps to begin marketing and advertising your library programs.

SATURDAY, JUNE 23 • 2:00 PM – 4:00 PM

GAMERT Chair’s Program: Safe-T Corp—An Information Literacy Escape Experience

GAMERT
MCC-Rm 284

A student has gone missing, a presentation needs to be given and ultimately a choice must be made. Explore the missing student’s belongings and research materials looking for clues, learning more about what happened, and why. This project has been developed over the last year by librarians from School Library System of the Genesee Valley Educational Partnership, Monroe 2 BOCES, SUNY Geneseo and the Rochester Institute of Technology. This session will give you a chance to go through the escape experience, learn about how it was developed and get the resources needed to implement the experience in your space.

Speakers: Brian Mayer, Gaming and Library Technology Specialist, Genesee Valley Educational Partnership; Michelle Costello, SUNY Geneseo; Kim Hoffman, Head of Outreach, Learning, and Research Services, University of Rochester

SATURDAY, JUNE 23 • 2:30 PM – 3:30 PM
and services through social media, using technology, and more to enhance the library’s community presence and image.

Moderator: Suzanne Ferrell, Library Director, Clear Creek ISD
Speakers: Tamiko C. Brown, Elementary Librarian, Ed White Elementary Clear Creek ISD; Tania Castillo, Librarian, Brookside Int CCISD

Public Library Access = Student Success: Using School Student Numbers for Public Library Resources
AASL
MCC-Rm 388-389
Transforming: Community Relationships
After several years of successful collaborative summer reading programs between the Cobb County School District’s Library Media Education Department and the Cobb County Public Library System, both entities had a desire to provide students with more resources throughout the school year. The result was the PASS project: Public library Access for Student Success. Come learn how our two metro Atlanta library systems came together to use student numbers so that students may easily use public library resources. We’ll discuss how we transfer data, gain parent permission, promote the partnership, and the lessons we’ve learned.

Speakers: Holly Frilot, Supervisor, Library Media Education, Cobb County School District; Lisa Cleary

AASL Best Apps for Teaching and Learning
AASL
MCC-Rm 291-292
Transforming: Teaching & Learning
Take a whirlwind tour of the 2018 AASL Best Apps for Teaching and Learning as members of the Best Apps Committee introduce each app and highlight key features. Committee members will also share ideas for using some of the apps in an educational context.

Speaker: Deb Logan

Building Inclusion: How Can Research Instruction at Two-Year Colleges Help Students Successfully Transition to the University?
ACRL
MCC-Rm 294
Transforming: Teaching & Learning
How do we ensure that the potential transfer students receive adequate library instruction to succeed upon transfer to a university? A college librarian and a university librarian teamed up to determine whether some gaps exist in what is taught in classes at the college level; what the university expectations are for library research for upper class assignments, what gaps could and should be closed, thereby helping to reduce what is commonly referred to as “transfer shock”. They’ll share their findings, including how they built partnerships, and how they developed methods to apply that information to college-level library instruction classes.

Speakers: Karen F. Kaufmann, M.L.I.S., Faculty Librarian, Research & Instruction, Seminole State College of Florida; Peggy L. Nuhn, UCF Connect Librarian, University of Central Florida; Morgan Tracy, Director, College Libraries, Seminole State College of Florida; Rachel Mulvihill, Head, Teaching Engagement, University of Central Florida

Libraries and Learning Analytics: Identifying the Issues
ACRL
MCC-Rm 395-396
Core Values
Higher education institutions have increased pressure on libraries and librarians to demonstrate quantitative impact of resources, staffing, collections and programs in relation to learning outcomes, and student success and retention. Built on a Big Data toolkit, this calls for warehousing large quantities of data for various analytical purposes. We will cover the ethical and practical challenges in the learning analytics movement, and will review current data handling procedures against best practices for maintaining data security and privacy. Presenters will identify gaps in understanding how libraries balance institutional/library administration demands with patron privacy and how to start filling those gaps.

Moderator: Abigail H. Goben, Associate Professor, University of Illinois-Chicago
Speakers: Kristin Briney, Data Services Librarian, University of Wisconsin, Milwaukee; M. Brooke Robertshaw, Assistant Professor and Assessment Librarian, Oregon State University Libraries and Press

Share Your Work: Strategies for Developing Your Ideas Into a Publication
ACRL
MCC-Rm 295
Books & Authors
Do you have writing ambitions and burning questions about the world of library publishing? ACRL editors and authors will answer your questions about the best way to develop a concept, pitch a proposal, write it up, revise, and publish your work. This will be a lively interactive panel guided by your questions. Expect rapid fire moderation and smart, inclusive panelists who are invested in developing and mentoring insightful, diverse authors like YOU. From serials to monographs, from quantitative research to practical advice for practitioners, discover how to share your story.

Moderator: Cassandra Kvenild, Interim Associate Dean, University of Wyoming Libraries
Speakers: David Free, Editor-in-Chief of College & Research Libraries News, Association of College and Research Libraries; Erin Nevius, Content Strategist, Association of College and Research Libraries; Richard Saunders, Editor, RBM Journal and Dean of Library Services, Southern Utah University; Kristen Totleben, Modern Languages & Cultures Librarian, University of Rochester

Foster Care, Adoption, and the Librarian Parent
ALA
MCC-Rm 285
Transforming: Community Relationships
This panel of foster and adoptive parent librarians will discuss their information needs through the process of having their families and how those experiences changed their work as librarians. The panel has diverse representation from the field and will discuss non-traditional families both as service providers and as parents. Topics will include: the opioid crisis, information resources for foster and adoptive families, race, early literacy, urban v rural life, and more. Anyone interested in serving the foster/adoptive community is welcome as well as anyone considering either as a path to family in their own lives.

Moderator: Christian Zabriskie, Executive Director, Urban Librarians Unite
National Policy and Libraries: What’s Going On?

**ALA**
MCC-Rm 393

**Updates/Briefings**
Funding... digital inclusion... broadband... copyright... improving economic opportunities... and more! The national policy landscape continues to bubble and boil—creating challenges and opportunities for libraries. Our expert panel will discuss the issues most central to libraries. Based on decades of inside-the-beltway experience, they will provide insider insights of what is really taking place, what is on the horizon, and what we need to do about it to advance the library mission and services. Find out where you can help and get answers to your questions.

**Moderator:** Marc Gartier, Manager, Sequoya & Alicia Ashman Libraries, Madison Public Library (Wisc.)

**Speakers:**
- Yu-Lan Chou, Program Coordinator, Technical Services, Santa Clara City Library; Regina Gong, Open Education Resources Specialist, California Digital Library; Erin Leach, Special Collections Catalogue, Santa Clara University
- Allen Inouye, Director of Public Policy, American Library Association; Larra Clark, Deputy Director, Public Library Association; Ellen Satterwhite, Vice President, Glen Echo Group

Tech-time Fun with Real-world Connections

**ALA**
MCC-Rm 386-387

**Transforming: Teaching & Learning**
Take advantage of the current trends in tech to draw in new audiences, from children to adults, while also connecting to real-world challenges and new scientific discoveries. Explore free apps designed to bring NASA science and exploration to life, and try a script-writing activity that uses a Green Screen to transport young authors to the Moon and beyond. Give your existing tech spaces and programs real-world context by connecting with local expertise and using library-tested design challenges on sustainable energy and building a cleaner world. Discuss how these hands-on activities can be used to engage diverse members of your community.

**Speakers:**
- James Harold, Director of IST & Senior Education Associate, STAR Net/Space Science Institute; Anne Holland, Community Engagement Manager, STAR Net/Space Science Institute; Sarah Post, Program and Library Support Manager, Cornerstones of Science

Meet Me in the Middle: Charting a Path for an Influential Career

**ALCTS**
MCC-Rm 290

**Career Development**
From mid-level managers to library directors, mid-career library workers can be found at many different levels in a library’s organizational structure. Join a panel of mid-career library workers from academic and public libraries as they talk about their career goals, career paths, and the lessons they’ve learned about being influential leaders in their own libraries and in the wider world of library work.

**Speakers:**
- Yu-Lan Chou, Program Coordinator, Technical Services, Santa Clara City Library; Regina Gong, Open Education Resources Project Manager, Manager of Technical Services and Systems, Lansing Community College; Erin Leach, Special Collections Cataloger, University of Georgia Libraries; Dracine Hodges, Associate University Librarian for Technical Services, Duke University

The final World’s Fair in the United States was New Orleans’ 1984 Louisiana World Exposition. While locally well received, it’s the only Fair to declare bankruptcy during it’s run.

Engage for Health: A Patient-Doctor Communication Program @ Your Library

**ASCLA**
MCC-Rm 283

**Other**
Are you interested in offering a health literacy program at your library? Are you unsure of what types of programs to run or what free resources are available to you? Come and learn about ‘Engage for Health,’ a community health education “program in a box” that you can offer at your library! ‘Engage for Health’ teaches attendees how to effectively communicate with health care providers. The program materials are freely available for libraries of all types to use. Come and learn how easy it is to offer this health literacy program for your community!

**Speakers:**
- Lydia Collins, Medical Librarian, National Network of Libraries of Medicine, Middle Atlantic Region; Elaina Vitale, Academic Coordinator, National Network of Libraries of Medicine, Middle Atlantic Region

Building Your Brand: In a Landscape of Budget Cuts and Library Closures

**ASCLA, FAFLRT**
MCC-Rm 345

**Transforming: Library Leadership Expectations--Staff and Boards**
This program provides a process for libraries and librarians to build their brand and link personal authenticity toward the mission of services offered by libraries to their communities. New insight will be disclosed to create a more inclusive view of all diverse voices such as representation from decision-makers, stakeholders, and library advocates. Also, barrier removal strategies will be shared, allowing equity in accessing information through internal and external relations strategy. The program is designed to provide insight into developing coalition strategies. It is to note that the library sector is fantastic and leadership strategies are needed to save time. Key themes that will be covered in the program: Teamwork, Engagement and Resiliency.

**Speakers:**
- Michael Steinmacher, Director, Barr Memorial Library, Community Recreation Division Family and Morale, Welfare and Recreation Installation Management Command, USAG Ft. Knox, KY; Elsworth Carman, Director, Marion Public Library, Marion, IA; Rachel Arizaga, Library Director, FMWR Fort Bliss Libraries, USAG Fort Bliss, TX

**Moderator:** Karl E. Debus-López, Chief, U.S. Programs, Law, and Literature Division, Library of Congress

Ready, Set, Search!: Launching a Discovery Assessment Campaign

**LITA**
MCC-Rm 391

**Transforming: Collections, Discovery and Access**
Session participants will design their own discovery assessment plan as we explore a variety of easily deployed qualitative and quantitative methods for UX info gathering, using one library’s year-long assessment campaign as an example. Tools such as Google Analytics, Crazy Egg heat maps, embedded Qualtrics feedback forms, impromptu user interviews, and internal ILS usage statistics will be presented and discussed. Together we will analyze user patterns, needs, and frustrations with the discovery system based on these measures. We’ll explore best practices for engaging all stakeholders within the community and brainstorm ways to perform ongoing UX assessment without creating survey fatigue. All attendees will leave the session with a discovery assessment plan in hand!

**Speaker:** Christina D. Mune, Information Technology Services Director, San Jose State University
New Discoveries in Reference: The 24th Annual Reference Research Forum

**RUSA**
MCC-Rm 289

**Transforming: Services**
The Reference Research Forum presents original, blind-reviewed research on important issues in the reference field. For more than 20 years the forum has been one of the most popular and valuable venues for attendees to discover and discuss original, rigorous research projects conducted across the reference services discipline, including user behavior, best practices for virtual and in-person services, reference effectiveness and assessment, outreach, and management.

Reads Like Fiction: Nonfiction You Can’t Put Down

**UNITED**
MCC-Rm 286-287

**Books & Authors**
This program, featuring Sarah Weinman, Nicole Chung, Eugenia Cheng, and Annie Boyd Rioux, will focus on compelling stories about real life events. A book signing will follow.

**Moderator:** Barbara Hoffert, editor of Library Journal’s Prepub Alert

21st Century Collection Development Strategies for Media

**VRT**
MCC-Rm 278

**Are you involved in media collection development in your library?**
Join us as a panel of librarians representing both academic and public libraries discusses the unique film-to-library user ecosystem and its import for collection development and services. Specific topics addressed will include collaborative approaches to building effective streaming video collections, such as developing relationships with multiple vendors to license streaming video content, educating library users about relevant format and licensing options, collaborating with institutional diversity initiatives, and implementing streaming video initiatives at branch or satellite locations.

**Speakers:** Kathleen Kasten, Head of Humanities and Social Sciences, Stony Brook University Libraries; Heath Martin, Associate Dean for Collection Strategy and Management, Stony Brook University Libraries; Lisa Hooper

Space to be: How to Increase Teen Engagement by Making Teens the Hero of Your Marketing Materials

**YALSA**
MCC-Rm 293

**Transforming: Customer & User Expectations**
Are you responsible for marketing to an often difficult to reach demographic, teens? You’ll leave this session ready to focus on teens’ communication preferences, teen-created marketing materials, and inspiring and enabling them to be library ambassadors to other teens. Carnegie Library of Pittsburgh’s Teenspace brand — its promise of the Library as ‘Space to be,’ focus on teen-created content, and framing of teens as the hero of the Library’s story — will be presented as an example of how these strategies allow you to reach teens who are not currently using the Library and increase engagement with those who are.

**Speakers:** Kelly Rottmund, Teen Services Coordinator, Carnegie Library of Pittsburgh; Molly Bennett, Director of Communications & Creative Services, Carnegie Library of Pittsburgh

STEM-Centered Inquiry: Integrating Library Standards into Math and Science Classrooms

**AASL**
MCC-Rm 294

**Transforming: Teaching & Learning**
Are you trying to figure out how to make meaningful connections with science and math teachers? We’re here to tell you it really is possible (and even fun)! Come explore how a high school math teacher and a librarian developed a yearlong, interdisciplinary, STEM-centered project that integrates AASL standards throughout. We’ll be open about the mistakes we made, the strategies that worked, the successes, and the oh-so-real challenges of collaborating outside our comfort zones.

**Speaker:** Scott Milanovich, Teacher, Mathematics, Dept. of Defense Dependents Schools

Giving to Get Ahead: How to be Generous Without Being a Doormat

**ACRL**
MCC-Rm 293

**Career Development**
This interactive presentation will focus on the practical application of Adam Grant’s theories about give and take, which argues that the most effective organizations have a culture of giving. Interestingly, the best and worst performing people in any organization are both Givers. Why does giving propel some people to the top and drag others down? Don’t be a victim of your own success! Giving strategically can increase your impact. We will define effective giving and demonstrate how strategic selfless giving benefits the individual and the organization.

**Speakers:** Leo S. Lo, Associate University Librarian, Old Dominion University; Kiyomi Deards, Associate Professor, University of Nebraska-Lincoln

Making the Case for Diversity: Grassroots Leadership as a Catalyst for Change

**ACRL ULS**
MCC-Rm 291-292

**Transforming: Library Leadership Expectations–Staff and Boards**
This interactive session brings together librarians who have taken a grassroots leadership role in driving diversity, equity, and inclusion initiatives (DEI) at their institutions. Librarians are finding themselves on the leading edge of social justice movements. In this forum, we will discuss how to integrate DEI throughout your organization, moving forward to effectively collaborate with partners to impact social change. Attendees will hear stories of challenges and success from speakers from a range of small and large institutions, and will leave this session with some actionable ideas for becoming change agents at their own institutions.

**Moderator:** Karen Downing, Education Librarian, University of Michigan

**Speakers:** Toni Anaya, Instruction Coordinator, University of Nebraska, Lincoln; Stephanie Rosen, Accessibility Specialist, University of Michigan; Jon Cawthorne, Dean, Wayne State University Library System and School of Information Sciences; Jennifer Chan, Scholarly Communication Librarian, UCLA

Space to be: How to Increase Teen Engagement by Making Teens the Hero of Your Marketing Materials

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Are you responsible for marketing to an often difficult to reach demographic, teens? You’ll leave this session ready to focus on teens’ communication preferences, teen-created marketing materials, and inspiring and enabling them to be library ambassadors to other teens. Carnegie Library of Pittsburgh’s Teenspace brand — its promise of the Library as ‘Space to be,’ focus on teen-created content, and framing of teens as the hero of the Library’s story — will be presented as an example of how these strategies allow you to reach teens who are not currently using the Library and increase engagement with those who are.

**Speakers:** Kelly Rottmund, Teen Services Coordinator, Carnegie Library of Pittsburgh; Molly Bennett, Director of Communications & Creative Services, Carnegie Library of Pittsburgh
**Studying and Spirituality: Prayer and Meditation Spaces in Academic Libraries**

**ACRL**
MCC-Rm 388-389

**Transforming: Physical & Virtual Space**

Academic libraries at secular and public institutions are accommodating students’ spiritual lives through transformation of library spaces. Former study rooms and other library nooks are re-purposed to provide space for prayer, meditation and other reflective practices that support student well-being and success. Learn about libraries that have created these spaces, how they manage them, and the feedback they received from their campus communities. Additionally, discover the benefits and challenges of library prayer spaces, and leave with best practices for accommodating student spirituality and well-being at your library.

**Moderator:** Emily L. Mross, MLIS, M. Ed., Business Librarian, The Pennsylvania State University

**Speakers:** Christina Riehman-Murphy, Reference & Instruction Librarian, Penn State University, Abington College; Emily Daly, Head of Assessment & User Experience, Duke University Libraries; Anna Sandelli, Student Success Librarian for User Experience & Instructional Assessment, University of Tennessee, Knoxville; Dave Tyckoson, Librarian, California State University, Fresno

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**Equality, diversity and inclusion in Southeast/ East Asia & Pacific Libraries**

**ALA**
MCC-Rm 290

**Other**

Libraries are considered inclusive institutions, where all users expect to receive the same level of service regardless of personal characteristics such as age, gender, marital status, race, religion, sexual orientation or social class. Librarians from Southeast/East Asia & Pacific region will be sharing experiences from different countries on (1) development of inclusive services/programs/activities; (2) challenges faced; and (3) future opportunities.

**Moderator:** Katherina Yoke Peng. Lee, Deputy Director, Nanyang Technological University

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**Fake News or Free Speech: Is there a right to be misinformed?**

**ALA**
MCC-Rm 288

**Core Values**

“Fake news” has always been part of the communication landscape. But now we are inundated with social media outlets that make it possible to disseminate “fake news” quickly and easily. Although “fake news” may be intentionally inaccurate, misleading, dishonest, and intended to damage the paradigm of factual information, is it illegal? Is it protected by the First Amendment? Can “fake news” undermine our democratic way of life? Are you taking sides when you offer people the opportunity to learn how to identify the veracity of facts/information?

**Moderator:** James LaRue, Director ALA OIF and Executive Director & Secretary FTRF, ALA Office for Intellectual Freedom and the Freedom to Read Foundation

**Speakers:** Nicole A. Cooke, Assistant Professor and MS/LIS program Director, University of Illinois, School of Information Sciences; Damaso Reyes, Director of Community Partnerships and Engagement, The News Literacy Project; Joyce Valenza, Assistant Teaching Professor of Library and Information Science, Rutgers University, School of Communication & Information; Mary Minow

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**New Librarians on the Block: Early Career Librarianship, Management, and Leadership**

**ALA**
MCC-Rm 391

**Transforming: Library Leadership Expectations—Staff and Boards**

New librarians today face challenges which are unique from those experienced by previous generations. This panel will explore how changing library environments and services affect leadership and management for new library professionals. A worksheet activity using design thinking will help participants define leadership and how attributes affect outcomes. Drawing from Ayse Birsels Design the Life You Love, participants can deconstruct their career goals, develop a holistic vision, and reconstruct action into positive plans for the future. This session will provide content of interest to newly minted librarians, managers of new librarians, and those interested in mentoring or supporting new librarians.

**Moderators:** Elia Trucks, User Experience and Student Outreach Librarian, University of Denver; Holly Kouns, Interim Department Head for User Engagement Services, University of Texas at Arlington Libraries; Camille Thomas

**Speakers:** Elia Trucks, User Experience and Student Outreach Librarian, University of Denver; Holly Kouns, Interim Department Head for User Engagement Services, University of Texas at Arlington Libraries; Camille Thomas

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**Support for Services to Immigrants and Refugees through Sister Libraries**

**ALA**
MCC-Rm 283

**Transforming: Community Relationships**

Wondering how to engage best with the Somali refugees, Ukrainian immigrants, Venezuelan asylum seekers, or Philippine exchange students in your community? A Sister Library (SL) partnership with a library in the home country is an excellent means for understanding how people engage with libraries from a particular culture, and how you can help them in their new culture. Come learn about the SL program, how your library can join, best practices for a successful partnership, and how it can benefit all members of your community, as well as helping to make a particular cultural group feel even more at home.

**Moderator:** Rebecca Miller, Principal Consultant, BiblioDev, LLC, BiblioDev, LLC

**Speakers:** Alexandra H. Humphreys, Instruction and Education Librarian, Arizona State University-DPC Library; John Szabo, City Librarian, Los Angeles Public Library; Javier Martinez, Director of the Book, Libraries and Promotion of Reading, City of Buenos Aires; Carol Brey

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**Endangered Government Information: Strategies to Protect Government Collections**

**ALCTS**
MCC-Rm 289

**Transforming: Collections, Discovery and Access**

During a time of political and budgetary uncertainty, the U.S. government agencies, their libraries, and the information they produce are under threat. What lessons can we learn from the closure of Canadian government libraries, archives, and research collections? Panel experts suggest scalable strategies that will ensure U.S. government collections are preserved, accessible and discoverable for future generations.

**Speakers:** James Church, Librarian for Librarian for Economics and International Government Information, University of California, Berkeley; Susan Paterson, Librarian, Humanities and Social Sciences
New Directions in Non-Latin Script Access
ALCTS
MCC-Rm 285
Transforming: Collections, Discovery and Access
Until recently, provision of access to non-Latin script materials in library catalogs has been restricted by practices that favored converted Latin-script text over the original script and limited the number of scripts that could be used. Experimentation with new models of description and access in a linked data environment and OCLC’s full implementation of Unicode in WorldCat could lead to dramatic improvements in the near future. Speakers from the Library of Congress, OCLC and Yale University will explore where we’re coming from and where we’re headed in an exciting period of change for access to non-Latin resources.

Speakers: Robert Rendall, Principal Serials Cataloger, Columbia University Libraries; Karen Smith-Yoshimura, Program Officer, OCLC Research; Randall Barry, Chief, Asian and Middle Eastern Division, Library of Congress; Charles Riley, Librarian for African Studies, Yale University Library

Gender and Sexuality in Science Fiction and Fantasy
LITA
MCC-Rm 395-396
Books & Authors
From the golden age of science fiction and epic fantasy to the multi-faceted world of today, our views and concepts of gender and sexuality have shifted along with the times. A panel of acclaimed authors—Seanan McGuire, Nnedi Okorafor, Jacqueline Carey, and Sherrilyn Kenyon—will discuss how the lens of science fiction and fantasy reflects the world that we see today as well as the world we want to become.

Moderator: Dena Heilik, Department Head, Free Library of Philadelphia—Philbrick Hall
Speakers: Nnedi Okorafor; Sherrilyn Kenyon; Seanan McGuire; Jacqueline Carey

Picking up the Slack: Creating Feedback and Idea Creation Networks for Librarians at Different Institutions
LITA
MCC-Rm 393
Other
Do you live in fear of what will happen to your work ethic and joie de vivre when your close knit group of librarian coworkers and friends leave for new positions, institutions, or even states? Moving up the academic ladder doesn’t have to mean losing the close connections, teamwork and friendships you’ve built at your current institution. Attend this session and leave with concrete examples of harnessing the social power of the internet to continue to collaborate on ACRL book chapters, book proposals, conference presentations and innovative outreach programs using everything from Slack to Skype to old-fashioned email.

Speakers: Erica England, First-Year Experience Librarian, Washington State University, Pullman—Holland/Terrell Libraries; Jennifer Pate, Scholarly Communications and Instructional Services Librarian, University of North Alabama; James Gilbreath, Research and Instruction Librarian, University of Alabama, Gayle Gorgas Library; Alex Boucher, Research and Instruction Librarian, University of Alabama, Gayle Gorgas Library; Karlie Johnson, History, Anthropology, and Geography Librarian, Jacksonville State University, Houston Cole Library; Katherine Eastman, Achieve the Library Design You Need.

Achieve the Library Design You Need: Communicate Effectively with Your Library Building Design Professionals
LLAMA
MCC-Rm 386-387
Transforming: Physical & Virtual Space
Actively participate in shaping the outcome of your library building design. Safeguard the success of your Library Project. Ensure that your building will serve the needs of the staff and public. How? Learn to effectively communicate your library’s functional requirements to your architect. Join us for an overview of the process inherent in creating your Preliminary Library Building and Architectural Building Program Documents. These documents help you and your staff focus your vision for the library building using a language/format that design professionals understand avoiding miscommunication and bolstering your confidence by clearly representing the functional requirements of your building.

Speakers: Robert Hubsher, Executive Director, Ramapo Catskill Library System; Karen Watson, Partner, Plan22Archibrarians; Robert Hubsher

We Welcome You to Welcome Everyone: Serving Immigrants in Public Libraries
PLA
MCC-Rm 295
Transforming: Services
Libraries from four major metropolitan hubs for immigrants and refugees will discuss their strategies, working spaces and programs in their respective systems. The success of the programs and activities are rooted in sensitive, responsive and flexible approaches which build on community trust, feature community-based organizations and reflect community aspirations.

Meet colleagues interested in serving immigrants, discover different approaches, and learn how you can start small and provide meaningful support or go big by bringing the ideas and lessons learned, from large urban systems into your Library—we are here to help and are creating an information sharing network.

Moderators: Adriana Blancarte-Hayward, Outreach Manager, The New York Public Library; Eva Raison, Coordinator of Immigrant Services, Brooklyn Public Library; Madeleine Ildefonso, Managing Librarian, Los Angeles Public Library
Speakers: Helen Chou, Senior Manager of International Services, Houston Public Library; Nicanor Diaz, Immigrant Services Manager, Denver Public Library

Martin Luther King Jr. Holiday Celebration Exchange for Libraries
SRRT
MCC-Rm 281-282
Transforming: Community Relationships
The SRRT Martin Luther King Jr. Holiday Task Force will host panelists from the New Orleans metro area to discuss local King Holiday celebrations. The program is geared towards libraries looking for ideas and/or potential partners for King Holiday celebrations. Guest panelists will include representatives from the local community, as well as the New Orleans Martin Luther King Jr. Holiday Planning Committee.
First Author, First Book
UNITED
MCC-Rm 286-287
Books & Authors
In this traditional United for Libraries program featuring Marjorie Herrera Lewis, Bryan Camp, Malcolm Hansen, Masha Maren, and Novuyo Rose Tshuma, first-time authors will introduce their debuts, providing a chance to get to know future bestselling writers. A book signing will follow.
Moderator: Barbara Hoffert, editor of Library Journal’s Prepub Alert

LGB and Especially T—Serving Queer Teens
YALSA
MCC-Rm 392
Core Values
Create a welcoming and inclusive space for queer teens, including programming and literature recommendations. Session will include vocabulary and terminology, how and why to build a case for serving this under-served community using statistics and health outcomes, and a broad range of methods for being inclusive from stealthy to bold. Whether your community is big or small, conservative or liberal, rural or urban, LGBTQ teens exist everywhere and deserve excellent library service. Participants will leave the session with clear steps for making their library more supportive of LGBTQ teens.
Speaker: Regina DeMauro, Teen Services Librarian, Tompkins County Public Library

New Dawn for Libraries: A Conversation with Dr. Carla Hayden
RUSA
MCC-Rm 279-280
Core Values
Dr. Carla Hayden, the first woman and the first African-American Librarian of Congress, is an avid proponent of proactive public services that support discovery and enrich communities. In her new role, she seeks to make the Library’s collections and stories come alive for all Americans regardless of their proximity to the nation’s capital. Former ALA President Courtney Young will engage Dr. Hayden in a wide-ranging conversation about forging roles for library services in meeting the needs of today’s varied and diverse populations.
Moderator: Courtney Young, Head Librarian and Professor of Women’s Studies, Pennsylvania State University, Greater Allegheny campus
Speaker: Carla Hayden, Librarian of Congress, Library of Congress

Moving Up the Library’s Ever-Changing Ladders
LSSI RT
MCC-Rm 281-282
In this one hour, panel lead discussion, attendees will hear of the growth within our field, career opportunities and recent changes, as well as the many areas that libraries now have to offer in the area of Support Staff & Technician Assistant positions. Attendees will have the opportunity to engage and interact with the panelist in sharing information about their positions and libraries across the country.
Moderator: Nina Manning, President, LSSIRT

The Rising Tide: How Libraries Sustain a Planet in Crisis
SUSTAINRT
MCC-Rm 278
Transforming: Community Relationships
This panel/program seeks to convey the inextricable connection between social justice and climate change: how climate change disproportionately affects poorer communities and communities of color, and how libraries and librarians can (and do) play a pivotal role in helping vulnerable communities build the physical, social, economic, and emotional resources and skills necessary to endure and thrive in the face of such catastrophic climate, social, and economic disruptions. We hope to include local librarian(s) who were/are on the ground serving and assisting their communities during and after events, highlighting how they are helping their communities plan/prepare for future events.

Be Your Own Mentor: Take Control of your Professional Development
ACRL
MCC-Rm 293
Career Development
Finding a mentor who works well for you can be both challenging and frustrating. Mentor-mentee matching programs are a great idea and work beautifully for some librarians in specific contexts. What happens when you outgrow, mismatch or need specialized or temporal mentoring? How do you understand the scope of your need? How do you get to the “why” behind building this relationship? In this program, audience members will assess their resources and needs, develop a short list of possible mentors for those needs, identify their personal goals and what they hope to provide a mentor through this relationship.
Speaker: Mandy L. Havert, Digital Research and Outreach Librarian, University of Notre Dame

Breaking Down Barriers: Serving the First-Generation Student in Today’s Academic Library
ACRL
MCC-Rm 290
Transforming: Services
This program will present the results of research into the challenges first-generation students face in effectively using academic libraries as well as an initial set of best practices for supporting these students’ academic success that can be adopted by libraries in a variety of institutional environments.
Speakers: Xan Arch, Dean, Clark Library, University of Portland; Isaac Gilman, Director of University Libraries, Pacific University

High Impact Librarianship: A Showcase of Collaborative and Experiential Learning Initiatives
ACRL
MCC-Rm 294
Transforming: Teaching & Learning
Librarians and disciplinary faculty showcase four collaborative projects that have provided students with a high-impact learning experiences in information literacy. These projects cover a range of methods, including a program that allows education students a chance to teach
information literacy skills to a cohort of public school students, a summer scholars program, the creation of an OER by a writing class, and a class built around designing materials to teach college students information literacy terminology. The panel will discuss how these projects achieve many of the practices identified by the Association of American Colleges and Universities as high-impact learning practices.

**Moderator:** Hazel McClure, Associate Librarian, Grand Valley State University

**Speakers:** Lindy Scripps-Boekstra, Liaison Librarian, Grand Valley State University; Gayle Schaub, Liaison Librarian, Grand Valley State University; Vinicius Lima, Assistant Professor of Graphic Design, Grand Valley State University; Mark Schaub, Associate Professor of Writing, Grand Valley State University

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**Diverse Users, Diverse Collections: Global Popular Culture Made Local**

**ALA**

**MCC-Rm 393**

**Transforming: Collections, Discovery and Access**

In this session area specialist librarians will explore the opportunities and challenges in developing international popular culture collections. From Bollywood, to Indian comics, to Korean popular culture, we will explore why it’s important to include materials from the Global South in popular culture collections. Finally, we will discuss how librarians without subject or area expertise can build such collections.

**Speakers:** Karen Stoll. Farrell, Librarian for South and Southeast Asian Studies, Indiana University, Bloomington; Mara Thacker, South Asian Studies Librarian, University of Illinois Urbana-Champaign; Heesook Shin, Korean Studies Librarian, Columbia University

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**Libraries Supporting Social Inclusion for Refugees and Immigrants**

**ALA**

**MCC-Rm 285**

**Transforming: Services**

Learn from a panel of international speakers how libraries throughout the world are providing social services and support for refugees and immigrants.

**Speakers:** Elena Clariza; Marit Vestlie; Nicola Ravden; Anne K. Thu; Veronicha Angell Bergli; Sophie Essmat

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**Marketing Strategy, Marketing Plan, and Marketing Tactics: Why You Need All 3!**

**ALA**

**MCC-Rm 288**

**Other**

It’s easy to mash marketing plans, strategies, and tactics together. They’re basically the same, right? Wrong! They are very different, but you need all three, working together, to deliver results. Having one without the others decreases the effectiveness of every marketing-related activity your team attempts—possibly turning your hard work into a waste of time.

A strategy, plan, and tactics are aspects of library marketing, and they become exponentially more powerful when designed to work together. Start by developing an overarching marketing strategy that aligns with your library’s mission. This work lays the foundation for creating and implementing smart marketing tactics, which are components of your marketing plan.

Get real-world examples and straightforward tips that make sense regardless of what you currently have in place. Collaborate with experts and other attendees to outline a basic marketing strategy. You’ll walk away enlightened, empowered, and ready to make changes.

**Speakers:** Liz Breed, Assistant Director for Public Services, Jackson District Library; Mary Stein, Assistant Library Director, East Baton Rouge Parish Library; Kathy Dempsey, Author and library marketing expert, Libraries Are Essential

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**System Migrations from an Acquisitions Perspective**

**ALCTS**

**MCC-Rm 392**

**Transforming: Systems & Technology**

Next-generation Library Services Platforms offer an appealing array of acquisitions functionality, from new APIs to integrated e-resource workflows and better reporting. But first comes the system migration, and the devil is in the detail(s). In this program, librarians from three institutions will discuss their firsthand experiences with migrations, emphasizing the needs and expectations of acquisitions departments. Topics covered will include early planning, database cleanup, project management, and challenges for consortia.

**Speakers:** Jeff Eller, Head of Acquisitions & Description, Wake Forest University; Bonnie Parks, Collections Technology Librarian, University of Portland, Clark Library; John Ballestro, Coordinator of Monograph and Automated Acquisitions, Texas A&M University; Beth Bernhardt, Assistant Dean for Collection Management and Scholarly Communications, University of North Carolina Greensboro

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**To Tech or Not to Tech: The debate and the research around technology, young children and the library**

**ALSC**

**MCC-Rm 388-389**

**Concerned about children’s technology use and the role of the library?**

**Troubled by this ongoing controversy? Want to be better informed so that you can mentor families about their media use? Come learn major research findings about technology use for ALL children and their caregivers. Pick up some tips on evaluating media for diversity and inclusion, and walk away with a resource list of research articles addressing technology use and children.**

**Speakers:** Kathleen Campana, Lecturer, Kent State University; J. Elizabeth Mills, PhD Candidate and Beverly Cleary Research Assistant, University of Washington, Information School; Marianne Martens, Assistant Professor, Kent State University; Claudia Haines, Youth Services Librarian, Homer Public Library; Tess Prendergast, Adjunct Professor, University of British Columbia

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**Make Your Library Dementia Friendly**

**ASCLA**

**MCC-Rm 289**

**Transforming: Community Relationships**

Within the next 10 years the number of Americans living with dementia is expected to rise to 7.1 million. Now is the time to begin addressing the needs of this too often forgotten population. Libraries should be at the forefront of the Dementia Friendly initiative emerging across the country. Join in a discussion of issues ranging from the stigma frequently associated with a diagnosis through common cultural barriers to accessing person-centered care in our libraries. This session will provide both background and tools for designing and implementing library programs and services that will transform lives in your community.

**Moderator:** Mary-Kate Finnegan, Chair, Alzheimer’s and Related Dementias Interest Group/ASCLA/ALA

**Speakers:** Mary Beth Riedner, Past Chair, Alzheimer’s and Related Dementias Interest Group/ASCLA/ALA; Tysha Shay, Reference
A Pedagogical Approach to Web Scale Discovery User Interface

LITA
MCC-Rm 286-287
Transforming: Systems & Technology
Libraries put great efforts on customizing the user interface (UI) of their Web Scale Discovery (WSD) solutions (e.g., Primo, EDS, Blacklight) by changing wording, pruning facets, and refining its look and feel to make the discovery solution more intuitive to use. But can the discovery solution also be a means to actively prompt and facilitate critical thinking at the point of search? How would the UI of such a web scale discovery solution look like? This program will explore these questions in depth and provide the attendees with an opportunity to rethink what the real goal of WSD is.

Speaker: Bohyun Kim, Associate Professor, Scholarly Technology, University of Rhode Island

Introducing DevOps Principles, Concepts and Tools to Libraries

LITA
MCC-Rm 391
Transforming: Systems & Technology
DevOps is a software development and delivery process that emphasizes communication and collaboration between product management, software development and operational professionals. It is a clipped compound of ‘development’ and ‘operations’. Similarly, like adopting Agile methods for project management in libraries, DevOps model can be useful and practical for libraries to improve the effectiveness of the organization and services efficiency. Some libraries started adopting DevOps concepts and techniques. The proposal aims for assembling a panel of representatives from these libraries to share the experiences and insights

Moderator: Hong Ma, Head of Library Systems, Loyola University of Chicago

Restructuring Your Organization to be a 21st Century Library: It’s Still about the People

LLAMA
MCC-Rm 395-396
Other
Like many libraries, Pikes Peak Library District has changed significantly over the past few years. Changes in expectations—both internal and external, technology, and society have radically altered the nature of what libraries do and how we do it. Learn how we designed and implemented a comprehensive staffing and compensation study that will allow us to escape the staffing models of the past and better align our efforts with the needs of our community while creating an environment of transparent communication, staff engagement, and continual learning.

Speakers: John Spears, Chief Librarian and CEO, Pikes Peak Library District; Paula Singer, Chief Strategist, The Singer Group; Sally Jensen, Chief Human Resources and Organization Development Officer, Pikes Peak Library District

Transforming Spaces: Promoting Inclusion In and Through Library Interiors

LLAMA
MCC-Rm 283
Transforming: Physical & Virtual Space
Traditional library spaces can create barriers to use and deter visitors in increasingly diverse communities. This series of Ignite Talks presents some current trends in library interiors that will foster inclusion and diversity and help guarantee that libraries fulfill their promise of being welcoming to all. Come learn how to create buildings that promote cultural inclusion, sensory spaces, gender neutral restrooms, prayer and meditation rooms, Civic Labs, and even successfully creating communal staff work spaces.

Moderator: Michael L. Blackwell, Director, St Mary’s County Library
Speakers: Tony Tallent, Chief Program & Innovation Officer, Richland Library; Stephanie Shook

Impact of Embedded Digital Inclusion Champions

PLA
MCC-Rm 295
Transforming: Library Workforce
Across the country, libraries are beginning to designate dedicated Digital Inclusion champions to help further the digital inclusion (home broadband, public broadband, local tech support, devices and digital literacy) mission in their space and in the community they serve. Many begin with assistance through fellowships or through larger initiatives, and more and more are becoming permanent. This session will showcase professionals from several different programs and libraries whose positions are dedicated to digital inclusion. Through sharing and conversation, we’ll learn more about how their programs changed practices in their libraries and enabled them to have an impact on their communities.

Moderator: Nicole Umayam
Speakers: Paolo Balboa; Marian Christmon; Carrie Coogan, Deputy Director of Strategic Initiatives, Kansas City Public Library; Shauna Edson

Your Library In their Language: Strategies for Creating Library Advocates Among Business Leaders In Your Community

UNITED
MCC-Rm 386-387
Transforming: Community Relationships
Building strong partnerships and effective collaboration with the business and political leaders in your community is a critical element in advocating for your library. Support from these leaders adds to your credibility, authority, and leadership and amplifies your voice.

To ensure support from leaders and influencers outside a library’s inner circle we need to speak differently. We need to articulate our impact in terms other audiences understand and connect our impact to issues or topics they care about most.

This session will help attendees to be more strategic to their community and political interactions with people outside the library profession.

Speaker: Heather Blaine Wiegand, Director, Strategic Accounts and Business Developments for Consortia and Special Markets, Gale | A Cengage Company

New Orleans is one of the rainiest spots in the U.S., averaging 62.5 inches of rain a year.
Supporting College Students on the Autism Spectrum: Evidence Based Strategies for Academic Librarians

ACRL
MCC-Rm 294

Transforming: Services
Young adults with autism spectrum disorder (ASD) are attending post-secondary institutions more than ever before, and it is highly likely that most academic librarians are already working with this population—whether they realize it or not. In this highly interactive panel, presenters will share key takeaways from an IMLS funded study, Project A+, that provides evidence based strategies for academic librarians in working with students on the autism spectrum. The session will incorporate two themes: research and practical application.

Speakers: Amelia M. Anderson, Postdoctoral Scholar, Florida State University; Emily Mann, Research and Information Services Librarian, Florida State University; Kelly Grove, STEM Research and Learning Librarian, Florida State University

(G)LAMonomics: The Economic Drivers and Barriers to Collaboration across Libraries, Archives and Museums

ALA
MCC-Rm 391

Other
Leaders from cultural heritage organizations, a funding agency and educational institution, will provide insight into the economics of collaboration across Libraries, Archives, and Museums (LAMs) and cultural heritage funding, addressing both drivers and barriers to collaboration. Considerations include education and training; interoperable descriptive systems; disaster preparedness and preservation; and joint advocacy efforts. The forum will invite a discussion of such economic structural issues as whether LAM projects are sustainable and potentially transformational; whether collaboration is a successful means of securing dwindling resources; and whether efficiencies, economies of scale, and improved interoperability provide sufficient incentives for cross-sector collaborations.

Moderator: Lorraine A. Stuart, Associate Professor, Head of Special Collections/Curator, Historical Manuscripts and Archives, University of Southern Mississippi
Speakers: Tom Clareson, Senior Consultant for Digital & Preservation Services, Lyric; Kenneth Bicknell; Carol Bartels; Elizabeth Joffrin, Director of Heritage Resources, Western Washington University; Kris Kiesling

Conversation as a Model of Engagement With Library Users Experiencing Homelessness

ALA
MCC-Rm 386-387

Transforming: Customer & User Expectations
How does working with people experiencing homelessness to identify their needs, instead of offering the programming library staff believe is needed and/or wanted, change library programming? Through months of conversation sessions with patrons and staff, we have learned that even informal dialogue opens the door to engagement with patrons and allows us to learn from our community.

How has your library addressed a changing community? During this session, we will learn from each other as we discuss success and lessons learned.

Speakers: Kathryn Schwab, Librarian, Multnomah County Library; Amy Honisett, Staff Development Librarian, Multnomah County Library; David Siders, Popular Library Manager, The Public Library of Cincinnati and Hamilton County

Ready, Set, Go...Lead Your Learning Organization!

ALA
MCC-Rm 393

Transforming: Teaching & Learning
The next generation of libraries takes risks and fosters leaders of change at all levels. Building a culture of learning is the critical link that drives innovation and engagement. The CEO and Deputy CEO of Pickering Public Library shares their success story of leading a learning organization. In this session, participants will obtain practical tools and collaboratively discuss top strategies to assist library leaders in transforming their libraries into learning organizations. It is no coincidence that the City of Pickering was designated as a worldwide Smart21 Community and Pickering Public Library was awarded the #1 Summer Reading Club in Canada.

Speakers: Tanya Sinclair, Deputy CEO, Pickering Public Library; Cathy Grant, CEO, Pickering Public Library

Whiteness in LIS: Tracing its Impact, Mapping Resistance

ALA
MCC-Rm 290

Core Values
Practitioners, scholars, and activists are increasingly locating and troubling whiteness in LIS. Join contributors to Topographies of Whiteness: Mapping Whiteness in Library and Information Science (2017) for a panel that explores both historical and current impacts of whiteness on the profession, as well as how it can be addressed. Topics include a reexamination of Carnegie library building grants provided to Historically Black Colleges and Universities (HBCUs); whiteness at the reference desk; discourses around technology and the future of libraries; ways whiteness can be addressed in the LIS curriculum; and examples of how librarians can dismantle racism and white supremacy.

Moderator: Gina Schiesselman-Tarango, Instructional Services and Initiatives Librarian, California State University—San Bernardino
Speakers: Shaundra Walker, Associate Director for Instruction and Research Services, Georgia College; Nicole A. Cooke, Assistant Professor and MS/LIS program Director, University of Illinois, School of Information Sciences; Kristyn Caragher, Adult Services Librarian, Douglass Branch| Chicago Public Library; Stephanie Sendaula, Associate Editor, Library Journal; Maura Seale, History Librarian, University of Michigan

Biggest Bang for the Buck: Buying High-Impact Textbooks to Support Student Success

ALCTS
MCC-Rm 388-389

Transforming: Collections, Discovery and Access
Is textbook affordability a problem for your students? In addition to supporting OER initiatives, what can libraries do for students who struggle with textbook costs? We’ll discuss a textbook lending program for high-impact courses that accounted for 56 percent of print circulation. Compared with the downward trend of physical materials...
provide the perfect platform to advocate for the value of libraries and the role of consumer health librarians. Nontraditional partnerships that make up neighborhoods built environment can leverage ship with nontraditional partners, stakeholders, and other compo-
gram examines the relationship of design community and consumer urban neighborhood and community development issues. This pro-
Nontraditional partnerships are being forged to address longstanding MCC-Rm 289
ASCLA, FAFLRT
Partners for Community Health

Health Sciences Librarianship make good
Podcasts Amplify Engagement and Learning

Kids Listen: Podcasts Amplify Engagement and Learning

Nontraditional Partnerships: Architects and Health Sciences Librarianship make good
Partners for Community Health

An Invitation to Family Literacy: The Reading Ambassadors Program

ALSC
MCC-Rm 291-292
Caregivers who value literacy visit libraries, while those who need support are often unaware of available resources. How do we help foster a culture of reading when language barriers exist or lack of educa-
tion means families aren’t equipped to support literacy? Our answer: empower emerging readers to become family storytellers. We’ll share a toolkit for you to replicate this program that prepares and motivates children to develop and share a love of reading in your community.

Speakers: Molly Wetta, Senior Librarian, Santa Barbara Public Library; Lisa Gonzalez, Youth Services Outreach Coordinator, Santa Barbara Public Library

Government Information for a Cynical Citizenry

GODORT
MCC-Rm 281-282
What does trust mean in the context of government information? Inequality, exclusion, and political influence have led to distrust of government content. This panel will highlight some of the deceptive practices, vanished websites, and infectious skepticism that should infoRm the evaluation of government sources as trustworthy.

We’ll present approaches to supporting your users as they navigate this content. You’ll also learn about some key issues affecting access to government resources. Bring your questions and be prepared to test your information literacy skills as we discuss the good, the bad, and the ugly aspects of government information.

Speakers: Alicia Kubas, Government Publications and Regional Depository Librarian, University of Minnesota; Yasmin Sokkar, Harker, Student Liaison Librarian and Associate Law Library Professor, CUNY School of Law; Allan Van Hoye, Government Information Librarian, CU Boulder

LHRT Edward G. Holley Memorial Lecture

LHRT
MCC-Rm 278
Core Values
Dr. Mary Niall Mitchell, Ethel & Herman L. Midlo Chair in New Orleans Studies and Joseph Tregle Professor in Early American History at the University of New Orleans

Moderator: Suzanne M. Stauffer, BS, MLS, PhD, Associate Professor, Louisiana State University

Doing 3D: Implementation and Best Practices in Applying 3D Technologies Across Higher Education

LITA
MCC-Rm 392
Transforming: Systems & Technology
The adoption and use of allied 3D technologies continues to proliferate throughout academia as decreased costs and increased ubiquity have significantly lowered their barrier of entry. In addition to offering 3D printing as a service to patrons, libraries are now partnering in cutting-edge projects incorporating 3D scanning and modelling as well as the construction of robust infrastructure and preservation frameworks to manage 3D data in the long term. In this program, librarians and teaching faculty will discuss the exciting opportunities available through this new technology, strategies for successfully initiating a project, and best practices towards ensuring its sustained viability.

Moderators: Kevin M. O’Sullivan, Curator of Rare Books and Manuscripts, Texas A&M University Libraries; Courtney Jacobs, Special Collections Librarian, University of North Texas Libraries

Speakers: Douglas Boyer, Assistant Professor in Evolutionary Anthropology, Duke University; Hannah Sates Kettler, Digital Humanities Research & Instruction Librarian, Digital Scholarship & Publishing Studio at the University of Iowa; Marcia McIntosh, Digital Production Librarian, University of North Texas Libraries; Derek Rankins, Digital Projects Coordinator, Virginia Tech

Nontraditional Partnerships: Architects and Health Sciences Librarianship make good
Partners for Community Health

ASCLA, FAFLRT
MCC-Rm 289
Transforming: Community Relationships
Nontraditional partnerships are being forged to address longstanding urban neighborhood and community development issues. This pro-
gram examines the relationship of design community and consumer health librarians as partners for community health. The library, is a significant component to the new “community center”. The relation-
ship with nontraditional partners, stakeholders, and other compo-
nents that make up neighborhoods built environment can leverage the role of consumer health librarians. Nontraditional partnerships provide the perfect platform to advocate for the value of libraries and to ensure that all individuals and diverse populations have access to

the information they need to make informed decisions.

Speakers: Russell Lacoursiere, CDT, LEED-AP Project Manager, Design and Construction Contract Administration, Gensler; Sarah Carnes, MLIS, AHIP, Clinical Librarian, Veterans Affairs Bedford VA Medical Center

Moderator: Richard Huffine
LEED WELL and Living Buildings: Scalable Sustainability and How to Participate at any Level

LLAMA
MCC-Rm 288

Transforming: Physical & Virtual Space
Awash in a sea of green and wellness choices? Wondering which ones will pay off for your library? When it comes to making your library healthy and sustainable, it’s not how much you spend, but the ultimate impact of your investment that counts. Learn how to evaluate sustainable strategies for space, systems and operations and understand the array of green and well building rating programs available. Then, interact with colleagues as you prototype green-well building scenarios and share your findings with the group.

Moderator: Janette S. Blackburn, AIA, Principal, Shepley Bulfinch
Speakers: Jill Friedmann, Assistant Dean, Cline Library, Northern Arizona University; Mark Strauss

Our Do-It-Yourself Approach to Learning Online

PLA
MCC-Rm 283

Transforming: Library Workforce
Using open resources (Google Sites, Mozilla Backpack), Markham Public Library (Ontario) created an innovative, in-house learning management solution that enhances staff digital literacy competencies. Courses were developed to cover a spectrum of job responsibilities, and achievement badges intrinsically motivate staff along their learning journeys. Each lesson uses the principles of microlearning. Learn how to implement this DIY e-learning solution at your library.

Speakers: Andrea Cecchetto, Manager, Learning and Growth, Markham Public Library; Jodi Marr, Training Librarian, Markham Public Library

Making a Good Life with Words, Words and More Words

RMRT
MCC-Rm 279-280

Retired librarians and authors are alike as they have stories to tell and places to go that they never imagined. Join us as award-winning reporter and columnist, author Rheta Grimsley Johnson takes us on a colorful journey of her life. She believes, “Libraries and independent book stores are the lifeblood of authors.” Her love for libraries started when she was a girl in Montgomery, Alabama, using the beloved bookmobile. After 42 years of newspaper work encompassing 33 years as a columnist, her busy retirement includes starting an art gallery, Faraway Places, near her home of 30 years Fishtrap Hollow, Mississippi.

Moderator: Ann Marie Pipkin
Speaker: Rheta Johnson, Author and former columnist and reporter

Make It So: Insights Into Successful Leadership of Emerging Tech Programs

RUSA
MCC-Rm 285

Transforming: Library Workforce
Launching an emerging technology related project can involve many stakeholders, phases, considerations, and constraints. This panel will discuss best practices for project management for library technology projects. Using examples from successful initiatives at their institutions, panelists from public and academic libraries will share strategies for bringing complex technology projects from vision to reality.

Speaker: Elizabeth German, Instructional Design Librarian, Texas A&M University
Moderator: Stephanie J. Graves, Director of Learning and Outreach, Texas A&M University

Isn’t it Romantic?

UNITED
MCC-Rm 286-287

Books & Authors
Popular romance authors Jasmine Guillory, RaeAnne Thayne, Jill Shalvis, Grace Burrowes, and Anne Youngsson will discuss their books in this program. A book signing will follow.

Moderator: Barbara Hoffert, editor of Library Journal’s Prepub Alert

The 2018 Alex Awards

YALSA
MCC-Rm 207

The 2018 Alex Award winners—what they are and how to sell them to young adults—are highlighted in this panel presentation. Listen to winning authors Daniel H. Wilson, Martha Wells, and Seanan McGuire speak about their writing and stay to get signed copies of their books. The Alex Award is given to the top 10 books that appeal to young adults, and is administered by YALSA and sponsored by the Margaret Alexander Edwards Trust and Booklist.

30-Second Elevator Speech

AASL
MCC-Rm 284

Transforming: Community Relationships
It happens over and over again. You meet someone, tell them you are a school librarian and get “Why do we need them? We’ve got Google.” Let’s take a few minutes and put together your 30-second response—or Elevator Speech. We each have a unique speech and with a little guided direction, we can write our own way of explaining why EVERYONE needs a school librarian.

Speaker: Robbie Barber, Teacher-Librarian, AASL, YALSA, GLMA

‘What If’ Scenario: What Your Library Needs to Run Without You

AASL
MCC-Rm 294

Transforming: Teaching & Learning
While we hope an emergency never happens, each of us holds a wealth of knowledge in our mind that exists nowhere on paper, knowledge needed to run our library smoothly. Whether you are thinking about succession planning or simply want to cover all your bases and have a healthy library, this session will list and offer samples of the policies and information your library needs to guarantee that your program continues to thrive.

Speaker: Courtney Lewis, Director of Library Services and Innovative Research; Sara Kelley-Mudie, Director of Southworth Library, Thayer Academy; Laura Pearle, Director of Cox Library, Milton Academy
**We’re All in It Together: Focusing Outreach & Assessment to Your Institution’s Strategic Goals**

**ACRL**  
**MCC-Rm 393**  
**Other**

Assessing, evaluating, and articulating the impact and value of library outreach work is a growing trend among academic librarians engaged in marketing and outreach. In order to assess and determine the effectiveness of this work, it’s important to align efforts with both library and campus strategic goals. Four academic librarians will share their experiences aligning their outreach efforts to institutional strategic goals. The panelists will discuss their assessment methods in relation to these goals. Attendees will have time to identify organizational or institutional goals to align with future outreach, along with possible assessment approaches to implement at their own institutions.

**Moderator:** Chris Davidson, Campus and Community Engagement Librarian, Northwestern University  
**Speakers:** John Jackson, Head of Outreach and Communications, Loyola Marymount University; Kristen Mastel, Outreach and Instruction Librarian, University of Minnesota; Rosan Mtolia, Outreach Librarian, University of Nevada Las Vegas; Amy Wainwright, Outreach and Student Engagement Librarian, John Carroll University

**Creating Cuba’s Digital Future: Linking Libraries, Academia, and Society**

**ALA**  
**MCC-Rm 391**  
**Transforming: Customer & User Expectations**

Cuban libraries are currently in a new social context, undergoing remarkable and major changes. Technologies are changing the way in which information is accessed and used at every level in Cuban society. Information professionals are addressing the changing information needs of the public and scholarly communities by leading digitization efforts and emphasizing the importance of open access resources. Come hear how librarians are leading the transformation in various fields—from the humanities to health care—to support academia and provide resources to their communities.

**Motivating Library Learners: Three Theories to Enhance Teaching**

**ALA**  
**MCC-Rm 285**  
**Transforming: Teaching & Learning**

If you teach, train or instruct, this presentation will help you connect with your audience’s motivation to learn. We’ll examine three motivational models: Keller’s ARCS model, Monroe’s motivated sequence, and expectancy theory of motivation. These models from the fields of instructional design, public speaking, and management are proven strategies applicable to teaching in libraries. From training to classroom instruction to web-based teaching and more, you’ll learn which theories are suitable for your situation. Through hands-on practice, you’ll integrate these models into instruction, and leave the session prepared to use them in your own teaching.

**Speakers:** Karen E. Viars, Humanities and Science Fiction Librarian, Georgia Institute of Technology Library; Scott P. Pieper, Reference Librarian, Georgia State University Library

**Professional Development 101: Get Involved, Get Ahead, and Make a Difference**

**ALA**  
**MCC-Rm 386-387**  
**Career Development**

Come join three new library professionals who, as developing leaders in ALA and other professional organizations, will talk about getting involved, including their experience with professional development and its impact on their career. They will discuss what challenges they faced, and what rewards they gained from their service. The session format will include some fun ice-breaker questions and then brief presentations by the speakers. After the presenters have finished, the remainder of the session will be devoted to “birds-of-a-feather” discussion tables led by the speakers. In small groups, attendees will be able to discuss topics such as getting involved in ALA/NMRT, making a career plan, and working on professional committees. At the end of the session attendees will come together to ask any questions and share what they’ve learned.

**Speakers:** Christina Rodrigues, Outreach Coordinator, OCLC; Mandi Goodsett, Performing Arts & Humanities Librarian, Cleveland State University; Veronica Leigh Milliner, Community Engagement Librarian, National Network of Libraries of Medicine

**The Path Forward on Fines: Removing Barriers to Access**

**ALA**  
**MCC-Rm 291-292**  
**Other**

Join us in a conversation about how library patrons are impacted by fines for overdue books and materials—and efforts to forgive or eliminate such charges—with Tony Marx (President, The New York Public Library), Beth Crist (Youth & Family Services Consultant, Colorado State Library), Tonya Olson Ferrell (Director, Yankton Community Library), and Richard Reyes-Gavilan (Executive Director, DC Public Library). Several libraries across the country have already eliminated late fees or adopted creative approaches to forgiving fines in order to ensure there is no financial barrier to access, particularly for low-income patrons. Yet the fact remains that libraries often depend on fines as an important revenue source. This discussion aims to offer insight from our panelists and participants on the impact of local efforts, and identify opportunities for further research and exploration.

**Speakers:** Tony Marx; Beth Crist, Youth & Family Services Consultant, Colorado State Library; Richard Reyes-Gavilan; Tonya Olson Ferrell

**Current Issues in Continuing Resources**

**ALCTS**  
**MCC-Rm 290**  
**Other**

New Developments in Continuing Resources features presentations and discussion on emerging trends in continuing resources cataloging, acquisitions, collection management, and standards. Gain practical insight into significant developments in the continuing resource ecosystem and the changing roles for libraries in managing and improving access to serials and electronic resources.

**Intercultural Competence in Knowledge Representation**

**ALCTS**  
**MCC-Rm 289**  
**Transforming: Collections, Discovery and Access**

Knowledge organization systems (KOS), including vocabularies and classification systems, represent our world of knowledge and information resources. Inclusion or exclusion of topics, terms, and the choice of “authorized” terms all affect resource representation and

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access. Studies have documented areas of bias or marginalization, such as non-dominant religions, gender, race, non-dominant cultures, and indigenous cultures. Intercultural awareness and competence is important for professionals working with KOS to help reduce and avoid misrepresentations. This presentation will discuss preliminary findings from a recent study on the intercultural awareness and competence of professionals who develop, maintain, or apply KOS.

**Speaker:** Athena Salaba, Associate Professor, Kent State University School of Information

### SimplyE and the Library-Developed solution to ebook discovery and patron privacy

**ASCLA**

**MCC-Rm 388-389**

**Transforming: E-Books & Collections**

SimplyE is an open source ereading app developed by libraries for libraries that simplifies the library user’s experience in finding, borrowing and reading the ebooks you purchase from multiple vendors. From NY to IL to CA, hear from the developers, the consortia and the libraries that have deployed SimplyE and the benefits they are seeing for library patrons and ebook circulation!

**Speakers:** Paula MacKinnon, Director, Califa Library Group; Veronda Pitchford, Director, Membership Development and Resource Sharing, Reaching Across Illinois Library System (RAILS); James English, Product Owner, National Platforms, New York Public Library; Deb Sica, Deputy County Librarian, Alameda County Library; Susan Broman, Assistant City Librarian, Los Angeles Public Library

**Kumbaya: Strategies for Guiding Your Staff Through Change**

**LLAMA**

**MCC-Rm 283**

**Transforming: Library Workforce**

Whether introducing one staff member or one hundred, library leaders need techniques for merging groups of employees effectively to ensure institutional success. Learn from two libraries that brought staff together during times of disruptive change.

The University of Texas Rio Grande Valley combined universities to become the first new university of the 21st century. Discover how they worked to create a “one library” experience—65 miles apart.

The St. Louis County Library is currently remodeling all 20 branches. Learn how branch managers integrated staff from closed branches for periods of up to a year and more.

**Speakers:** Susan Bushnell, Head of Research & Instructional Services, University of Texas Rio Grande Valley; Paul Sharpe, University Librarian, University of Texas Rio Grande Valley; Amy Hanaway, Regional Branch Administrator, St. Louis County Library; Alaina Culbertson, Neighborhood Branch Administrator, St. Louis County Library

**Cultural Competence & Collaborative Conversations: A Path to Providing Equitable Services for Multicultural Patrons**

**PLA**

**MCC-Rm 266-267**

**Core Values**

We will examine the community benefits of providing cultural competence staff training grounded in intersectionality; review how we developed and implemented this training; and lastly, provide materials and best practices for other librarians tasked with addressing diversity and multiculturalism within their libraries.

**Speakers:** Aurelia Mandani, Technology Services Librarian & Web Developer, NOAA Boulder Labs Library; Marina Valenzuela, Intercultural Librarian, Arapahoe Libraries

### Public Libraries: Leading Communities in Family Engagement

**PLA**

**MCC-Rm 392**

**Transforming: Services**

Public libraries can elevate the family voice in their work, build professional capacity for family engagement, and develop strong community partnerships to support families. Learn about the new, research-based 5Rs framework for libraries and hear examples from diverse libraries. Get tips on how your library staff can become more educated about family engagement, and how you can integrate family engagement into your library’s partnerships and strategic planning. Participants will complete exercises that help them understand how to build family engagement tactics into library programming and strategy.

**Moderator:** Scott Allen, Deputy Director, Public Library Association

**Speakers:** Amanda Courie, Youth Services Manager, Caroline County Public Library; Jo Giudice, Director of Libraries, City of Dallas; Maren Ostergård, Early Literacy/Outreach Librarian, King County Library System

**Book Club Central**

**UNITED**

**MCC-Rm 395-396**

**Books & Authors**

James Mustich, author of *1,000 Books to Read Before You Die*, along with a panel of speakers will discuss Book Club Central and book clubs in libraries.

### Pleasure Reading in School: Leveraging Enthusiasm for Pleasure Reading

**YALSA**

**MCC-Rm 295**

**Books & Authors**

Recreate your summer reading program by leveraging the enthusiasm of avid readers in your community to infect the less-avid with the magical combination of a compelling book and a personal connection. Imagined in our private San Jose, California high school nearly 10 years ago, ReCreate Reading has been tested, tweaked and refined. In 2017, ReCreate Reading won YALSA’s MAE Award for best literature program for teens, The program replaces required but dreaded annotation, essay writing and testing with dynamic, small group discussions that leave participants coming back for more.

**Speakers:** Sue Smith, Library Director, The Harker School; Lauri Vaughan, Upper School Campus Librarian, The Harker School

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_Presented outside New Orleans is Destrehan Plantation. The filming location for 12 Years a Slave, tours educate visitors on the history of its owners and slaves._

**Located 25 minutes drive outside New Orleans is Destrehan Plantation. The filming location for 12 Years a Slave, tours educate visitors on the history of its owners and slaves._
Oh, The Places You’ll Go: Librarians Leading the Journey to Success with Open Educational Resources

**AASL**  
**MCC-Rm 391**

**Transforming: Teaching & Learning**
Librarians lead the charge! Open Educational Resources are some of the hottest words in education right now. How can we as librarians ensure that we are assisting our teachers in finding high quality resources that are copyright friendly and right for their classroom? The answer is simple: by leading the journey to success with OERs. This session will focus on where to find high quality Open Educational Resources, how to develop teachers to check for usage rights, and assisting teachings with curating strategic resources for their practice. Lead with Open Educational Resources!

**Speakers:** Jennifer J. Sturje, Teacher Specialist for School Libraries, Calvert County Public Schools; Donna M. Mignardi, Calvert High School CCPS

Breaking Below the Surface of Racism, Whiteness, and Implicit Bias

**ACRL**  
**MCC-Rm 291-292**

**Core Values**
Librarians often find that our institutions exist as microcosms of our larger society. This is particularly true in the presence of racism, whiteness, and implicit bias. In light of our core professional value of diversity and social responsibility, this interactive session will provide an opportunity to tackle what can often be very uncomfortable issues that arise in our work. The goal for the session is for all of us to reach a shared understanding of the ways in which whiteness and racial bias operate in our institutions and services and the role we can play in helping to dismantle it.

**Speaker:** Isaac Gilman, Director of University Libraries, Pacific University; Xan Arch, Dean, Clark Library, University of Portland; April Hathcock, Scholarly Communication Librarian, New York University Libraries

Library Residency Road Map

**ACRL**  
**MCC-Rm 392**

**Transforming: Library Workforce**
Are you looking to uplift the next generation of librarians through mentorship and meaningful employment for early career librarians? This program presented by ACRL’s Residency Interest Group will bring together residency coordinators and both current and former residents to discuss what makes a library residency successful for both the resident and institution. The library residency roadmap will demystify how to start a successful library residency program at your library. The session will cover tips for developing the position description, securing funding, the search process, what to expect of residents, and defining success.

**Speaker:** Phylissa Mitchell, Director of Inclusion, Diversity, & Equity, University of Virginia Library; Twanna Hodge, Reference and Research Services Librarian, SUNY Upstate Health Sciences Library; Sheila Garcia, Resident Librarian, University of Michigan; Jeff Witt, Diversity & Inclusion Specialist, University of Michigan

**Moderator:** Madison Sullivan, Business Research and Instruction Librarian, University of Washington

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ideaX: Songwriting in Libraries

**ALA**  
**MCC-Rm 285**

**Transforming: Teaching & Learning**
ideaX is the King County Library System’s public programming platform dedicated to fostering a creative culture that changes lives through access to ideas and technology. This panel will focus on how the library is and should be an incubator for artists to implement & facilitate all-ages programs that inspire, develop skills and engage. Musicians Sassyblack, Coley Mixan & Lawrence Grey will discuss their partnership at KCLS and why connecting vulnerable populations to music/technology is vital.

**Moderator:** Kenza Abtouche, ideaX Public Service Assistant, King County Library System

**Speakers:** Coley Mixan; Sassy Black

PR Forum: Conquering the Digital World

**ALA**  
**MCC-Rm 286-287**

**Other**
It’s not a matter of whether or not you engage in social media and digital marketing but how well you do it. Figuring out where you belong in the digital space doesn’t always require an outside agency, but it does require organization, time, and strategic direction. For your library to become an active voice in your community you must understand who you’re talking to, who is listening, and what they want to hear. Determine which social platform is best for your library, how to develop compelling content, and how to discover conversations you can become a part.

**Speaker:** Olivia Parker

The National Impact of Library Public Programs Assessment

**ALA**  
**MCC-Rm 293**

**Updates/Briefings**
This project will share findings from the National Impact of Library Public Programs Assessment (NILPPA), specifically: 1. What is the current landscape of public programming? 2. What competencies are needed to support excellence in the field?

**Speakers:** Jena Barchas-Lichtenstein, Researcher, New Knowledge Organization, Ltd.; Beverly Sheppard, Research Fellow, New Knowledge Organization

Trans* Customer Service 101

**ALA**  
**MCC-Rm 388-389**

**Transforming: Customer & User Expectations**
Want to serve your trans* users and patrons as well as you serve everyone else? Hear from trans librarians, library workers and library staff in this customer service crash course.

**Speaker:** Stephen Krueger, Access and Outreach Services Librarian, Randolph College

Collaborative Collection Development: Increasing Equity in Times of Austerity

**ALCTS**  
**MCC-Rm 295**

**Transforming: Collections, Discovery and Access**
As libraries are faced with declining budgets, some are considering cooperative collection development as a strategic way of spending
funds and sharing resources. Several Illinois libraries have started small-scale collaborative collection projects that require minimal commitment from libraries, but increase the number of unique titles that can be shared among Illinois libraries. This session will describe several strategies for initiating and assessing simple but effective cooperative collection development projects. While the project took place at academic and research libraries, the strategies are applicable to any library setting.

**Speakers:** Kimberly Shotick, Assistant Dean for User Services and Outreach, Illinois Institute of Technology; Niamh McGuigan, Head of Reference Services, Loyola University Chicago

### Managing Change (And an ILS migration) like a Get out the Vote (GOTV) Campaign

**ALCTS**  
**MCC-Rm 393**

**Transforming: Systems & Technology**

At the University of Southern California (USC), I approached a major change management project by employing the methodologies, principles, and tactics that I honed as a political organizer on Get Out the Vote (GOTV) campaigns. In 2017, USC underwent an ILS migration that will serve as a case study in this ALCTS program for identifying and training leaders, project management, development of collaborative timelines, and utilizing high and low tech methods of communication and interaction.

**Speaker:** Caroline Muglia, Co-Associate Dean for Collections & Technical Services, University of Southern California

### New Research in Collection Management and Development

**ALCTS**  
**MCC-Rm 290**

Join the ALCTS Collection Management Section Publications Committee for updates on the newest research in collection management and development in libraries. This program will showcase two projects submitted by collection practitioners from all types of libraries and selected by the Publications Committee for presentation.

### Arab American Literature- A Librarian’s Guide

**EMIERT, ODLOS, IRC**  
**MCC-Rm 279-280**

**Transforming: Teaching & Learning**

The implementation of awards such as the Arab American Book Awards has also done much to raise the profile of Arabic literature and to facilitate a wider readership. In this session, panelists will highlight Arab American literature, including children’s books featuring Arab American characters to poetry and fiction written by Arab Americans and nonfiction in the field of Arab American studies, along with the award program. The panelists will discuss their experiences and strategies for developing Arabic collections for academic and public libraries. This session is presented in collaboration with the Near East and South Asia Committee of the IRC.

### Rebranding and Hitting the Reset Button on Community Engagement: Learn How to Evaluate a Program’s Market Position

**LLAMA**  
**MCC-Rm 283**

**Transforming: Community Relationships**

Reassessing a program’s market position, branding power, and stakeholder relationships can breathe new life into your library’s endeavors.

The presenters will discuss how they rebranded information access initiatives in urban and rural communities and how to implement a customer relationship management approach to strengthen and establish relationships. Attendees who work with community engagement programs will be able to learn methods of adapting key strategies for evaluating their market position, assessing when is the right time to evaluate your brand, and thinking creatively about how to engage stakeholders for your own library’s community engagement initiatives!

**Speakers:** Christina Pryor, Assistant Director and Community Health Education Coordinator, University of Washington Health Sciences Library; Tania Bardyn, Associate Dean & Director, Health Sciences Library; Director, National Network of Libraries, Pacific Northwest Region, University of Washington

### Supporting Diversity Through Social Media and What To Do When This is Challenged

**PLA**  
**MCC-Rm 395-396**

**Transforming: Community Relationships**

Knowing our communities, celebrating differences and speaking up about those differences when necessary are part of being a public entity and serving ALL. We believe that in libraries, ALL ARE WELCOME. Social media is the perfect way to champion our patrons whether they are homeless, handicapped, LGBTQ, a member of minority populations, immigrants and others. The goal is to be culturally sensitive and to educate those who may not be open-minded on social media channels when these topics come up. Ready to get a little uncomfortable in order to serve your communities best? Want to hear stories of how Indianapolis Public Library stood up when someone spoke against these groups? We hope so!

**Speakers:** Kimberly Crowder, Director, Communications, Indianapolis Public Library; Carrie Waterson, Web Content Specialist, Indianapolis Public Library

### The Art of Audiobook Narration: RUSA’s Listen List

**RUSA**  
**MCC-Rm 289**

**Transforming: Collections, Discovery and Access**

Need tips for evaluating & building your audiobook collection? Looking to polish your Listeners’ Advisory skills? Gain insights from audiobook experts and past Listen List chairs, learn about coming trends & surprising customer survey results from a representative of the Audio Publishers Association, and discover the art of audiobook excellence from a star narrator recognized by RUSA’s Listen List award, which highlights extraordinary narrators and listening experiences that merit special attention by a general adult audience and the librarians who advise them. Leave with helpful core collection resources, practical professional tools, and audiobook swag!

**Moderator:** Mary Burkey, Library consultant

**Speakers:** Mary Burkey, Library consultant; Renee Young, Librarian, Novelist;

### Brilliance, Magic and Black Girls

**YALSA**  
**MCC-Rm 294**

**Transforming: Services**

While all Americans need and deserve to be surrounded with opportunities that prepare them to be successful, it is Black girls whose opportunities are most threatened. As literacy leaders, we need to understand the inequities that currently exist in our society and create strategies to interrupt them. Librarians and authors will discuss what it means to be a young black girl in America, the unseen brilliance that
LITA President’s Program with Kendra Albert

LITA
MCC-Rm 260-262

Transforming: Systems & Technology

LITA President Andromeda Yelton welcomes Kendra Albert, a technology lawyer and an affiliate research associate at the Berkman Klein Center for Internet and Society at Harvard University, for “The Silences of (Big) Data”. As data becomes the substrate for human and algorithmic decision-making and funding, it speaks ever louder. The data that libraries collect about their patrons and services contain presence and absence, resistance and compliance, exclusion and overrepresentation. In this provocative talk, lawyer and critical legal scholar Kendra Albert will reflect upon how the rise of data collection in libraries can be informed by the silences of data.

Moderator: Andromeda Yelton, Senior Software Engineer, MIT Libraries
Speaker: Kendra Albert, Clinical Instructional Fellow, Harvard Law School Cyberlaw Clinic

Fostering Civic Engagement through School History

AASL
MCC-Rm 294

Transforming: Teaching & Learning

How can school librarians empower students to change the world they live in, not in the future but right now and today? Using school history as a case-study, this session models how conducting research on a local level builds vital 21st Century learning skills while engaging and inspiring students to enact change within their local communities and beyond. Learn new ideas and take away practical lesson plans for utilizing primary and secondary sources from your school and community to foster contemporary dialogue and civic engagement within your classroom.

Speakers: Kaitlin Holt, Program Manager, Brooklyn Connections, Brooklyn Public Library; Jen Hoyer, Educator, Brooklyn Connections, Brooklyn Public Library; Julia Pelaez

Bridging the Gap: Supporting Subject Liaisons to Become Ambassadors for Digital Scholarship in Academic Libraries

ACRL DSS, ACRL DSCIG
MCC-Rm 392

Transforming: Library Workforce

As more academic institutions expand their Digital Scholarship services, the role of the library liaison is changing to include new knowledge and technical skills such as digital humanities, data, data visualization, geospatial data, makerspaces, 3D modeling, basic electronics, and virtual reality. How can academic libraries continue providing legacy services while growing to meet these new scholarly and pedagogic demands, whether through new hiring paths, redefining liaisonship, or translating digital scholarship support to other areas of academic librarianship? Come hear how academic libraries may bridge the gap between support for legacy research and digital scholarship skills.

Show Me the Money! Making Libraries a Funding Priority

ALA
MCC-Rm 393

Other

Do you have all the funding your library needs? How do you convince voters, community leaders and elected officials to prioritize your library when budgets are tight? Learn how to position your library as a vital and indispensable resource to your community.

Hear from public affairs experts in libraries that receive funding through levies, library districts, county governments and state legislatures. Panelist will provide real-life examples, tips and advice for library leaders seeking to maximize funding. Gain practical strategies to help you build and cultivate relationships with voters and elected officials to get the funding your library deserves.

Moderator: Paul Guequiere, Director of Communications, Urban Libraries Council

It’s a Wrap: Librarians, Filmmakers and Archival Collections

ALA
MCC-Rm 265

Transforming: Collections, Discovery and Access

Outreach Librarian, Monika Antonelli and University Archivist Librarian, Daardi Sizemore will show an excerpt of their 50 minute documentary film, Two Weeks in May, which documents student anti-Vietnam War protests on the Minnesota State University, Mankato campus in May 1972. The presenters will share their experiences creating the film including: timeline, funding, personnel, film production, use of archival material, and acquisition of new archival material. The film highlights historical events at the University and in the city of Mankato, and demonstrates the importance of student engagement with social and political issues.

Speakers: Monika J. Antonelli, Outreach Librarian, Film Producer, Minnesota State University; Daardi Sizemore, Archivist / Special Collections Librarian, Minnesota State University, Mankato

OITP: Play the Copyright Game: a Groovy Way to Learn!

ALA
MCC-Rm 391

Transforming: Teaching & Learning

Increasingly, librarians are assigned the responsibility for copyright at their school or university and asked to “come up to speed” on the law quickly. Those new to copyright rely heavily on a network of copyright librarians who share expertise and best practices. The Copyright Game is a recognized method that increases one’s understanding of copyright because audience members are active participants. Modeled after the game shows of years gone by, it includes a contestant panel, remote control devices for audience voting, and real copyright scenarios selected from the audience. Audience members get parting gifts at this extremely popular program.

Moderator: Carrie Russell, Director, Program on Public Access to Information, ALA-WO

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Moderator: Paul Guequiere, Director of Communications, Urban Libraries Council
Documenting OUR History through Storytelling
ALCTS
MCC-Rm 290
Other
Learn how PARS is organizing oral history project to capture the stories of library preservation as it started and as it has changed over time. Learn some of the techniques and process and how the American Folklife Center is working with ALA to make these stories available to a wide audience. Learn interview techniques you can use with family or professional interviews.

How Metadata Enables or Inhibits Discovery and Access To Diverse Communities and Concepts
ALCTS
MCC-Rm 286-287
Transforming: Systems & Technology
The Metadata Standards Committee is studying how organizations whose primary mission includes a focus on metadata approach issues of diversity, inclusion and accessibility as part of schema design, implementation and use. This session will report on the results of a survey completed by the MSC in the Fall 2017 and will include audience interaction to discuss the issues raised in this research.

Speakers: Nadine Ellero, Head of Technical Services, Auburn University Libraries; Ayla Stein, Metadata Librarian, University of Illinois at Urbana-Campaign; Michael Bolam, Head, Metadata & Discovery Unit, University of Pittsburgh

Neutrality and Its Discontents: Exploring the Ethics of Librarianship in a Partisan World
LLAMA
MCC-Rm 395-396
Core Values
How do librarians achieve their values in a highly partisan information environment characterized by ideological division?
The presenter will analyze arguments against Library Neutrality presented in the book Questioning Library Neutrality (2008), in the recent discourse of critical librarianship, and in ALA presentations such as “But We’re Neutral!” (SF 2015). Then, he will present a defense of Neutrality based on Wayne Bivens-Tatum’s book Libraries and the Enlightenment (2012), which traces the values of librarianship to ideals developed by 18th Century Enlightenment thinkers.
The goal is to generate debate about library ethics leading to deeper understanding in trying times.

Speaker: John Wenzler, Dean of Libraries, CSU East Bay

The Fundamental Aspects of Library Project Management: A Close Examination of Applications
LLAMA
MCC-Rm 289
Career Development
This session will combine the fundamentals of Project Management and Team Leadership as commonly found in academic and public libraries. By attending, you will acquire further understanding of the responsibilities of project development and team leadership and walk away better prepared to apply project management concepts in your library environment. This session is appropriate for librarians tasked with planning and controlling projects to ensure successful outcomes.

Speakers: Jim Wathier, ESU SLIM; Nate Chamberlain, SharePoint Business Analyst, University of Kansas Libraries

Spectrum Anniversary Reflections on 20 Years
ODLOS
MCC-Rm 278
Transforming: Library Workforce
Our Anniversary theme is Spectrum’s 20 Years: A Celebration of Community highlighting how scholars and supporters work together towards common goals of advancing equity, diversity and inclusion in our profession. The most valuable thing about Spectrum is its emphasis on building relationships and community. These connections are vital and indispensable to librarians of color who struggle to not only enter the profession, but to remain in it. Join our Cohort Champions as they reflect on how they are expanding local networks of librarians of color, supporting one another in raising visibility and funds, and setting a vision for the program’s future.

Teen Internships: Building a Future Library Workforce
PLA
MCC-Rm 393
Transforming: Library Workforce
Libraries that participated in PLA’s Inclusive Internship Initiative will share how the experience went, beyond supporting teen interns to uncovering paths that build towards an inclusive future workforce. Libraries will share strategies such as revamping intern orientation programs to include a broader focus on librarianship, instituting connected learning projects along with their day-to-day work to inspire them and develop a passion for the field, and pointing interns to future job and career pathways. These are simple, free or nearly free adjustments every library with a teen intern program can make.

Moderator: Mary Hirsh, Deputy Director, Public Library Association

Speakers: Kendra Davey, Young Adult Services Manager, Pima County Public Library; Abby Simpson, Fountain Library Manager, Pikes Peak Library District; Mary Jo Joiner, Director, Kenai Community Library

Shared Print 101 Program
RUSA
MCC-Rm 283
Transforming: Collections, Discovery and Access
As more libraries are beginning to rethink how they continue to expand their collections with less available space, shared print is becoming a popular option for many libraries. Not limited by size or type of library, shared print allows for a collaborative approach to collection building and storage. This program will focus on basic concepts for shared print and lessons learned from experienced speakers in shared print. If your library is planning a shared print project, you just joined one, or you are just interested in hearing more, this program is for you!

Speakers: Matthew Revitt, Special Collections and Maine Shared Collection Librarian, University of Maine; Lizanne Payne, Shared Print Program Officer, HathiTrust Digital Library; Rebecca Crist

Moderator: Tina Baich, Head, Resource Sharing & Delivery Services, IUPUI University Library

Poker was first played in New Orleans in 1829 and spread in popularity by way of the Mississippi riverboats.
SUNDAY Program Descriptions

2018 ALA ANNUAL CONFERENCE

Fayerweather Street School

School Library; Kim Parker, Teacher Educator/ Community Organizer,

Speakers:
Liz Phipps Soeiro, School Librarian, Cambridgeport

Using inclusive, contemporary, liberatory text sets, we will build context lines that encourage connections between literature and "real life". Students and patrons, from grade school through high school, can make connections with the broader community by creating through-lines that encourage connections between literature and "real life". Using inclusive, contemporary, liberatory text sets, we will build context to historic and current events. Within the text sets we will explore the topics of social justice and liberation and how to utilize these texts to scaffold and aid in "difficult" conversations, collection development and community action.

Speakers: Liz Phipps Soeiro, School Librarian, Cambridgeport School Library; Kim Parker, Teacher Educator/ Community Organizer, Fayerweather Street School


define and discuss what Equity means to them, what impact their decisions and actions have had on the students in their environments and systems. This meeting is a broad, inclusive work session that will engage participants in the prioritization of important scholarly communication topics through a mix of discussion and dynamic activities.

Speakers: Nancy Maron, Founder, BlueSky to BluePrint, LLC; Rebecca R. Kennison, Principal, K | N Consultants Ltd.

MONDAY, JUNE 25 • 9:00 AM – 10:00 AM

Collection, Conversation, Community: Taking Action to Combat Social Inequities and Fight for Justice in Our Communities

AASL
MCC-Rm 386-387

Transforming: Teaching & Learning

Learn the steps for building a successful library program that fulfills educational goals and addresses gaps in existing curricula. A Georgia Tech librarian, English faculty member, and Atlanta-based artist will discuss the development of a recently IMLS-funded educational program employing the visual arts to improve students’ communication skills at a science, math, technology and engineering-oriented (STEM) university. Panelists will share lesson plans, tools for identifying grant opportunities, and methods that are applicable in a variety of educational settings, including academic libraries, public libraries and community programs. Attendees will workshop ideas for growing beneficial partnerships in their own educational communities.

Speakers: Alison Valk, Co-Coordinator Library Instruction, Georgia Institute of Technology; Joy Bracewell, Writing Center Director, Athens State Univ; Ashley Schick, Visual Artist-Teaching Faculty, The Lovett School

2018 ALA ANNUAL CONFERENCE & EXHIBITION

SUNDAY, JUNE 24 • 4:00 PM – 5:30 PM

Research Agenda on the Research Environment and Scholarly Communication System Working Session

ACRL
MCC-Rm 388-389

Transforming: Services

After an open and competitive request for proposals, a team of researchers has been selected to design, develop, and deliver a new report on effective and promising practices within the research environment and scholarly communication system, and identify areas where further research is needed. The researchers will be particularly looking to include the perspectives of historically underrepresented communities to expand the profession’s understanding of these environments and systems. This meeting is a broad, inclusive work session that will engage participants in the prioritization of important scholarly communication topics through a mix of discussion and dynamic activities.

Speakers: Nancy Maron, Founder, BlueSky to BluePrint, LLC; Rebecca R. Kennison, Principal, K | N Consultants Ltd.

MONDAY, JUNE 25 • 9:00 AM – 10:00 AM

Student Leaders = Grant Writers!!

AASL
MCC-Rm 391

Transforming: Teaching & Learning

Learn easy steps to help students develop leadership with grant writing! Students will 1. create a project, 2. work with the librarian to write the grant including researching requested materials 3. let potential funders know about their grant. Examine examples of successful grants; draft description of class & prepare template for your student leaders.

Speaker: KE Ellen. Hones, Librarian, San Francisco District Continuation High School Libraries

Librarians are a Force for Science: Science Communication and Science Literacy

ACRL STS
MCC-Rm 392

Transforming: Services

The program will bring together experts in science, science communication, and science literacy to discuss how scientific research is communicated to students and the general public, and to consider the role of librarians and science communication professionals in making sure that the content is evidence-based and accessible. This panel will include at least one professional scientist, at least one science communication expert, and at least one librarian for a lively and high-impact discussion of these questions.

Moderator: Aimee Sgourakis, Liaison Librarian to Geology, Environmental Science, Phycology and Sociology, University of Pittsburgh

Speakers: Alison Ricker, Head, Science Library, Oberlin College; Lauren Young, Web Producer and Science Journalist, Science Friday; Craig McClain, Executive Director, Louisiana Universities Marine Consortium

Diversifying Educational Programming through Partnerships with the Arts: ‘STEAMing up STEM’

ALA
MCC-Rm 294

Transforming: Teaching & Learning

Learn the steps for building a successful library program that fulfills educational goals and addresses gaps in existing curricula. A Georgia Tech librarian, English faculty member, and Atlanta-based artist will discuss the development of a recently IMLS-funded educational program employing the visual arts to improve students’ communication skills at a science, math, technology and engineering-oriented (STEM) university. Panelists will share lesson plans, tools for identifying grant opportunities, and methods that are applicable in a variety of educational settings, including academic libraries, public libraries and community programs. Attendees will workshop ideas for growing beneficial partnerships in their own educational communities.

Speakers: Alison Valk, Co-Coordinator Library Instruction, Georgia Institute of Technology; Joy Bracewell, Writing Center Director, Athens State Univ; Ashley Schick, Visual Artist-Teaching Faculty, The Lovett School
How Libraries Abroad Address the Worldwide Refugee Crisis

ALA
MCC-Rm 288

Core Values
In 2018 the world continues to contend with the worse humanitarian crisis since WWII, with over 68 million displaced by conflict, the majority of whom are minors. Recognizing the profound crises of forced migration, the International Sustainable Library Development (ISLD) interest group has organized a panel on “How are libraries and information centers helping build capacity for refugees?” This is especially acute because refugees often do not have experience with libraries, and would not consider them as a key resource in their resettlement and integration. Panelists share approaches for working with displaced people, and resources to support capacity building.

Moderator: Peter V. Deekle, Advocacy Chair, Peace Corps Community for the Support of Refugees, National Peace Corps Association

Speakers: Clara M. Chu, Director and Mortenson Center Distinguished Professor, Mortenson Center for International Library Programs, UofL Library at Urbana-Champaign; Karen E. Fisher, Professor at the Information School, University of Washington; Rebecca Miller, Principal Consultant, BiblioDev, LLC, BiblioDev, LLC

Library Building Design in Germany: An Overview

ALA
MCC-Rm 290

Other
In 2014, ALA signed an MOU establishing collaboration and partnership with BID (Bibliothek & Information Deutschland), the umbrella organization of German library associations, from 2016 through 2019. In 2016, American librarians traveled to Leipzig for the German Library Congress to present talks and papers, and to build personal and professional relationships with our German colleagues. The Europe Subcommittee of ALA’s International Relations Committee is the coordinating body with the German Association. As we enter the final year of this partnership, we want to feature an important aspect of German libraries: that of library design. Many German library buildings are beautiful, creative and highly used by their target groups. More than two decades after a major shift in the overall approach to library buildings, Germany continues to rebuild older structures and to build remarkable new libraries. As the role of the environment, experience and social context has become a routine task in planning and construction, new issues such as user driven design, the maker movement, the convergence of digital and physical environments are new developments that are being implemented in the planning. This session will highlight the state of library building and design throughout Germany. Two German library design experts, will focus on trends, issues, and interesting designs and how these all relate to library design in the United States. The speakers will discuss public libraries and university libraries as well as state and national and some specialized. Previous collaborative programs during this partnership included an overview of libraries in Germany, services to refugees, management trends in academic libraries and research support.

Moderator: Sharon L. Bostick, Dean of Libraries, Illinois Institute of Technology

Speakers: Olaf Eigenbrodt; Dorothea Sommer

Collaboration is Key: Steps to Building Great Partnerships with Outside Organizations

ASCLA
MCC-Rm 289

Transforming: Community Relationships
The state libraries in Georgia and Colorado each offer statewide partnerships with multiple agencies, from state parks to museums and other area attractions. These programs have increased library attendance and heightened awareness that libraries loan more than books. Learn how these experts work with agencies to create common goals that lead to cooperative and mutually beneficial programs and use their collaborative tips to build community engagement at your library!

Moderator: Wendy Cornelisen, Assistant State Librarian, Georgia Public Library Service

Speakers: Dustin Landrum, Manager of Strategic Partnerships, Georgia Public Library Service; Linda Hofschiere, Director, Library Research Services

Defense Against the Dark Arts: Techniques and Practices to Protect User Privacy When Conducting Data Analytics

LITA
MCC-Rm 293

Transforming: Systems & Technology
Libraries are faced with the competing needs to protect the privacy of their users while at the same time analyzing the use of library collections and services. This panel session will cover the threats to library user privacy posed by data analytics and the practices and techniques that libraries can adopt to mitigate these threats, including access control, aggregation, and de-identification.

Evidence Based Library and Information Practice is...

LLAMA
MCC-Rm 283

Transforming: Services
This presentation will introduce the basic techniques of evidence based library and information practice (EBLIP) and also offer examples from libraries and librarians that have already embraced the practice. Evidence based library and information practice incorporates an evidence-based cycle, systematic reviews of literature, and research-based decision-making to inform library direction and develop patron services. Participants will learn what evidence-based librarianship is, what it looks like, and suggestions on how to begin incorporating it into their own day-to-day practice.

Moderator: Rick A. Stoddard, Education Librarian, University of Idaho

Speaker: Denise Koufogiannakis
On the Ground, Online & Operative: Perceptions & Effectiveness of Public Library Staff Professional Development

PLA
MCC-Rm 284
Transforming: Library Workforce
This session presents results of a multi-national survey of public library employees and their perceptions of professional learning experiences in a time of rapidly evolving technologies and mechanisms for delivery. The session will be divided between a short presentation of the research and findings, and a longer discussion/interactive exercise that explores these questions: What contributes to successful development opportunities for staff? What role should technology play? What challenges do employees face and how can library administration overcome them? How can we create a true culture of learning?

Speaker: Michael Stephens, Associate Professor, SJSU School of Information

Leveraging your Community Ambassadors: Transforming your Friends of the Library

UNITED
MCC-Rm 285
Transforming: Community Relationships
Do you want to create a Friends of the Library group? Could your existing Friends of the Library group use a jump start? This session walks you through the steps the James E. Brooks Library at Central Washington University took to get their struggling Friends group re-energized, engaged, and aligned with the library’s vision and mission. Learn how to assess your existing program, create goals and objectives to help guide your group to develop strategic outcomes, recruit for effective board members, increase membership, and maximize your library’s relationship with community partners.

Speakers: Maureen Rust, Assistant Professor, Student Engagement and Community Outreach Librarian, James E. Brooks Library, Central Washington University; Julia Stringfellow, Professor, University Archivist and Department Chair, James E. Brooks Library, Central Washington University; Ronda Patrick, Vice Chair/Treasurer, Friends of the Library, James E. Brooks Library, Central Washington University

Something for EVERYONE: 15 Years of Teens’ Top Ten!

YALSA
MCC-Rm 388-389
Core Values
YALSA’s Teens’ Top Ten program is not just a program for the teen reader groups—it gives librarians curated booklists that are sure to be a hit with your teens; built in programming ideas; and it helps librarians engage teens in their libraries, which is a key component to YALSA’s Futures Services Report: A Call to Action. This session will provide a quick overview of the program, as well as provide over 15 programming ideas and resources you can take back to your library to begin the next day. We will also do breakout sessions to develop additional programs ideas.

Speaker: Stephanie R. Charlefour

In New Orleans the tradition of a funeral with music, a “jazz funeral,” has it’s roots in African culture. The music and dancing help the deceased find their way to heaven.

Sizzle, Snap, and Pop: What’s Hot and What We’ve Bought in Young Adult Literature

AASL
MCC-Rm 388-389
Books & Authors
Young Adult Literature (YAL) continues to evolve at an astounding rate. As librarians that serve secondary students, keeping up with newly published books is a daunting task. So what are students reading now? Where are current publishing trends taking us? We’ll explore at least thirty not-to-be missed student choice titles and brainstorm ways to promote the best of YAL to our students.

Speaker: Lisa Morris-Wilkey, Teacher-Librarian Casa Grande High School
Open Education Resources (OER): Where Libraries Are and Where We are Going
ACRL DLS
MCC-Rm 295

Transforming: E-Books & Collections

This panel discussion will showcase panelists from different fields in OER to talk about the present and future directions of OER research, teaching, and programming in libraries. This panel will focus on future directions of the movement within libraries, but will also share stories of success in OER within their libraries. Attendees will come away from the session with concrete ideas of how to start implementing or better implement OER materials and programming in their libraries.

Moderator: Beth Bernhardt, Assistant Dean for Collection Management and Scholarly Communications, University of North Carolina Greensboro
Speaker: Nicole Allen, Director of Public Education, SPARC; Cheryl Cuillier, Open Education Librarian, University of Arizona; Teri Gallaway, Associate Commissioner for LOUIS: The Louisiana Library Network, Louisiana Board of Regents; Lindsay O’Neill, Instructional Design Librarian, California State University, Fullerton

Crisis Communications Plan: A Tool All Libraries Need
ALA
MCC-Rm 395-396

Transforming: Community Relationships

In a 24-hour news cycle world, libraries must communicate quickly about any crisis that may impact their reputation. Effective crisis management defined both by the message and the speed with which it is delivered. It is essential that communications are handled effectively during and in the aftermath of a crisis. Communications and marketing directors who have dealt with major and emerging crises in public libraries, including a shooting and rioting, will discuss real-life examples and provide practical strategies that will help to identify and implement crisis communications plans, the most important communication channels and when to use them.

Moderator: Paul Guequierre, Director of Communications, Urban Libraries Council

When to Speak Up, When to Listen: Allyship, Race, and Communication in the Academic Library
ACRL
MCC-Rm 392

Transforming: Library Workforce

Being an Ally in a library can look very different when practiced by library staff of different racial identities. Our panel discusses how racial identity influences our communication styles as allies. Looking at examples of classroom teaching, one-on-one research consultations, and experiences in staff meetings we review various ways race impacts allyship and present questions to ask oneself in the effort to provide equitable spaces for communication in library work.

Speaker: Michelle Oh, Education Librarian, Northeastern Illinois University; Erik Ponder, African Studies Librarian, Michigan State University; Robin Harris, Information Services Librarian, Northeastern Illinois University

Using Coretta Scott King Award-Winning Books to Enrich Programs and Instruction in Public, School, and Academic Libraries
ALA
MCC-Rm 283

Books & Authors

Learn practical and effective ways to use Coretta Scott King Award-winning books to enrich both programming and instruction. Lead by a team of educators, you will leave this session with resources and creative ideas that can be implemented immediately. The session will conclude with an interactive discussion and a chance to win door prizes.

Moderator: Alan R. Bailey, Associate Professor & Head of Services, Teaching Resources Center, East Carolina University

Can I Lose My Job For That? Intellectual Freedom and Employee Protections in the Library Workplace
ALA,RUSA
MCC-Rm 290

Transforming: Library Workforce

Library work can engage or be motivated by our ethical, political, and moral beliefs, as well as our professional values. What happens when these values and beliefs are called into question during the course of our work in readers advisory, collection development, programming, instruction, or scholarship? Panelists will provide an overview of academic and intellectual freedom concepts, and discuss scenarios and potential protections that might apply to library workers in private and public-sector organizations, as well the benefits of union membership.

Speakers: Aliqae Geraci, Assistant Director, Catherwood Research & Learning Services, Cornell University; Michael Wasser, Legislative and Outreach Director, Department for Professional Employees, AFL-CIO; Alexis Logsdon, Research and Instruction Librarian, Macalester College; Danya Leebaw, Director, Social Sciences & Professional Programs, University of Minnesota Libraries; Martin Garnar, Dean, Kraemer Family Library, University of Colorado Colorado Springs

Booklist’s Read ‘N’ Rave
ALA
MCC-Rm 281-282

Hear several collection development specialists rave about their favorite titles gathered from the exhibit floor.

Moderator: Susan Maguire, Booklist’s Senior Editor, Collection Management and Library Outreach

Buried in a “Dying” Field: Pessimism, Uncertain Futures, and the LIS job search
ALA
MCC-Rm 289

Career Development

Drawing from interviews and surveys from new librarians and job-seekers, this panel explores the impact of pessimism and anxiety on job-seeking behaviors, successes, and failures. How does pessimism over the future of the library field impact the expectations of new librarians? How do new professionals and students prepare psychologically for an ever changing field? In this panel session, we will provide insight from those who have experienced these feelings, talk about how futures and doubt plague new job seekers, and provide strategies and practical tips for those about to navigate the search.

Moderator: Dylan Burns, Digital Scholarship Librarian, Utah State University
Speaker: Annie Pho; Hailly Fargo; Stefanie Molinaro

Program Descriptions MONDAY
**Seeing the Whole Community: How to Understand and Include People with Print Disabilities Ages 0–100 In Your Quest to Spread Literacy, Reading, and Information Access**

ASCALA  
MCC-Rm 288

**Transforming: Community Relationships**

As important as reading is to everyone, information and literacy can be a world-changer for your patrons with print disabilities (visual disability, physical disability, or reading disability—including some autism spectrum and developmental disabilities). Learn what challenges in literacy, technology training, and information access face these communities, gain greater understanding of the different ways people with print disabilities might consume information, the many resources available to you, and how you can serve with confidence. From early tactile literacy to talkingbooks and digital braille, to screenreaders, personal reading machines, and apps for independence: gain fascinating insights, hands-on exploration, and Q&A.

**Speakers:** Jill Rothstein, Chief Librarian, New York Public Library—Andrew Heiskell Braille and Talking Book Library; Terry Soave, Manager of Outreach & Neighborhood Services, Ann Arbor District Library; Chancey Fleet, Coordinator of Assistive Technology Training, New York Public Library, Braille and TalkingBookL; Mark Lee, Library Services Administrator, Carnegie Library of Pittsburgh; Lisa Wadors, Program Manager: Education, Research & Partnerships, Benetech Labs

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**AI Lab at a Library? Why Artificial Intelligence Matters & What Libraries Can Do**

LITA  
MCC-Rm 393

**Transforming: Systems & Technology**

Artificial Intelligence (AI) has surfaced as a much-discussed technology trend. While AI may still be a new concept to many library professionals, AI technology will soon have a far-reaching impact to almost every aspect of our lives from education to economy. This program will provide an overview of AI technology, how it enables the so-called “intelligent machines,” and why it is crucial for libraries to pay attention to this new trend. This program will also discuss the AI Lab created at the University of Rhode Island Libraries through collaboration with College of Engineering and Department of Computer Science.

**Speaker:** Bohyun Kim, Associate Professor, Scholarly Technology, University of Rhode Island

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**Let Your Community Be Your Online Star**

LITA  
MCC-Rm 294

**Transforming: Community Relationships**

Your online media presence should be more than publicizing library services and materials. Every community offers a wealth of events, organizations, locations, and people that will draw people to your social media and enhance your role as a community leader and convener. Let the award winning media creation staff from Baltimore County Public Library show you how to make your community be your online star.

**Moderator:** Liz Sundermann, Virtual and Media Services Manager, Baltimore County Public Library

**Speakers:** Carl Birkmeyer, Media Creation Manager, Baltimore County Public Library; Brenda Kinzinger, Media Creation Specialist, Baltimore County Public Library

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**Curation in the Age of ‘E’**

RUSA  
MCC-Rm 391

**Transforming: E-Books & Collections**

Librarians have always prided themselves on building the best collections for their communities and helping patrons find the right book, be it through recommendations and readers’ advisory, merchandising collections on shelves, or through careful collection development. Yet when it comes to e-content, librarians have not had the ability to control the discovery experiences. Attendees will hear from librarians who are curating their own e-shelves and ask participants to join in a discussion about how we can better serve patrons borrowing e-content and help readers discover the right content.

**Moderator:** Michelle Bickert, Ebook Program Manager, Digital Public Library of America

**Speakers:** Kelly Roberts, Head Librarian, Glenbard East High School; Taniya Benedict, Programs Manager, Library for All

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**Fundraising: Legacy Giving, Planned Giving, and Endowments**

UNITED  
MCC-Rm 285

**Transforming: Community Relationships**

A panel of speakers will present information on current trends and best practices in legacy giving, planned giving, and endowments.

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**ALCTS President’s Program: Dining From A Haunted Plate**

ALCTS  
MCC-Rm291-292

**Books & Authors**

Join Michael W. Twitty author of The Cooking Gene as he discusses his journey to uncover the history of Southern food in his own family. This talk focuses on his search through the lens of research at libraries, archives and plantations across the South and how he translated that journey into food through museum education and historic interpretation. In tracing his family roots through food from enslavement to emancipation, from West and Central Africa to the Old South, his work invites us to a complicated, uncomfortable groaning table rich in heritage and tradition in which new conversations and connections emerge.

**Speaker:** Michael W. Twitty, Author, Harper Collins

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**YALSA President’s Program: Supporting Youth Activism in Your Library**

YALSA  
MCC-Rm 265-268

Teens are experts on the issues facing their communities. Especially for youth who are experiencing marginalization due to racism, sexism, homophobia, transphobia, classism, ableism, or other forms of oppression. As library staff, we can support teens’ desire to become positive agents of change in their communities. Attend this session to learn about innovative, teen-centered programs that foreground social justice and emphasize the development of teens’ knowledge and abilities to engage in advocacy and community engagement.
Building Relationships from the School Library

**AASL**
MCC-Rm 295

**Transforming: Community Relationships**

Everything we do in the library is directly affected by the relationships we build and continue to cultivate with students, teachers, administrators, the greater school community, and beyond. This session will share strategies, programs, and tools to strengthen relationships that grow your library program and support a positive school culture. Viewing the school library program through the lens of the relationships we foster can bring success to a whole new level.

**Speakers:** Tiffany Whitehead, Director of Library, Episcopal School of Baton Rouge; Catherine Word, Lower School Librarian, Episcopal School of Baton Rouge

Program with a Purpose: Attract Your Patrons Like Students to Fidget Spinners

**AASL**
MCC-Rm 294

**Transforming: Teaching & Learning**

Are you looking for ways to create irresistible programming in your school library that will inspire students, parents, faculty and grandparents? Discover unique and relevant programming ideas that will inspire greater participation from all stakeholders. Explore programs that motivate other educators to do better, that prompt students to take on new learning and leadership opportunities, all while bringing together the community to support a school’s mission. Nurturing these relationships has allowed The Davis Academy to gain an audience for programs such as Network Sherpas, Maker Monday, Davis Parent University, and more. Learn how you can drive the learning!

**Speaker:** Stacy M. Brown, 21st Century Learning Coordinator, The Davis Academy

Transforming the Learning Experience Together: Public Libraries Team Up with the MIT Media Lab

**ALA**
MCC-Rm 293

How do we bridge the gap between cutting-edge technology innovation and hands-on community experience? By pairing tech researchers with librarians, of course! The Public Library Innovation Exchange is a Knight Foundation funded project to build collaborations between MIT Media Lab researchers and public libraries across the U.S. In this session, Media Lab researchers and librarians who participated in the exchange will share their experiences and give demos of their work.

Harassment in the Workplace

**ALA, HRDR**
MCC-Rm 290

Numerous reports of harassment continue to appear in the news. You probably know that harassment is a form of employment discrimination that is illegal. But did you know that offensive jokes, slurs, epithets or name calling, physical assaults or threats, intimidation, ridicule or mockery, insults or put-downs, offensive objects or pictures are all forms of harassment? Did you know that there are specific times when an employer is automatically liable for harassment? Do you know what to do if you are a victim of harassment or if you witness harassment? Attend this session to learn the answers to these and many other questions related to harassment.

**Speaker:** Kevin C. Rung, Administrative Judge, U.S. Equal

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**Preservation Showdown: Environmental Edition**

**ALCTS**
MCC-Rm 392

**Transforming: Community Relationships**

The Preservation Showdown, first introduced in 2015, has become a highly-anticipated annual event, shedding light on various aspects of preservation issues or actions through the use of a debate model to highlight their pros and cons. This year’s topic looks at the impact of ideal storage environments on collections and sustainability efforts. This year we will partner with the LLAMA’s Library Storage Discussion Group to discuss a resolution that is relevant to all libraries, especially those focused on cost savings or environmental sustainability: “Preservation environments are not sustainable.”

**Moderator:** Kara McClurken, Director, Preservation Services, University of Virginia

**Speakers:** Miriam Centeno, Collections Care Coordinator, University of Illinois Library; Jeremy Suratt, Director of Product Management, Library Services, Iron Mountain; Heather Welten, Director of Collection Management and Resource Sharing, University of Wisconsin—Madison; Jeremy Linden, Principal, Linden Preservation Services, Inc.

Community Engagement: Using Linked Data to Increase Event Attendance and Circulation

**LITA**
MCC-Rm 289

**Transforming: Collections, Discovery and Access**

Linked Data is a set of best practices for exposing, sharing and connecting pieces of data. This process allows the linking of separate data sources to create superior and more complete repositories of information, used to boost discoverability of content in search engines.

We’ll provide an overview of Linked Data and discuss how it can help make all the events, services and programming that libraries offer easily visible on the web. We’ll share best practices for promoting these invaluable assets via search engines, which will increase a library’s discoverability by its community and further increase engagement and outreach.

**Speaker:** Ravi Singh, Executive Director, Demco Software

Using Predictive Analytics for Library Programming and Operations

**LITA**
MCC-Rm 393

**Transforming: Systems & Technology**

Learn how to combine sensor data from access control gates, computer visions systems, and data science methods to develop predictive models for library space assessment. We’ll discuss specific hardware and software tools, share data visualizations, and discuss how we move from prediction to actionable insights.

**Speakers:** Lauren Di Monte, Data & Research Impact Librarian, University of Rochester; Nilesh Patil; Maurini Strub

Servant Leaders in the Library: Overcoming Adversity to Diversity

**LLAMA**
MCC-Rm 283

**Transforming: Library Workforce**

The presenters are women of color in library administration at a small university in Appalachia. They will discuss the empowerment of female and minority librarians in an academic library setting and how they approached change in an environment that became increasingly undesirable following an abrupt administrative shakeup.
The Opioid Epidemic: How Can My Library Help?

**PLA**  
**MCC-Rm 286-287**  
According to the National Institute on Drug Abuse, of the 64,000 drug overdose deaths estimated in 2016, the sharpest increase occurred among deaths related to fentanyl and synthetic opioids, with over 20,000 overdose deaths. Every community is affected by this epidemic. Libraries are addressing this crisis through education, collaboration, and even first response. A panel of public library workers in various roles will share ideas, resources, and specific actions for libraries supporting their communities in crisis.  
**Moderator:** Michelle Jeske, City Librarian, Denver Public Library  
**Speakers:** Travis Bautz, Director, MidPointe Library System; Elissa Hardy, LCSW, Community Resource Specialist, Denver Public Library; Chera Kowalski, Adult/Teen Librarian, Free Library of Philadelphia; Liz Solis, Marketing and Communications Manager, Salt Lake County Library

Effort, Education, Knowledge, Skill and Teaching Recognized: The READ (Reference Effort Assessment Data) Scale at work in Academic, Public & Special Libraries

**RUSA**  
**MCC-Rm 285**  
**Transforming: Services**  
Since sharing the results of a national study at ALA 2008 about the READ Scale, a 1–6 sliding scale tool for recording the effort, knowledge, skill, and teaching that occur during reference transactions, the Scale continues to be used and implemented at (to date) over 250 libraries worldwide. Our panel—experienced and recent adopters—will demonstrate how the Scale is adaptable across all library types, reveals and values the ‘hidden’ work of library staff, encourages dialogue and renewal in reference work, and can be used for training and ROI discussions.  
**Moderator:** Bella Karr. Gerlich, Professor and Dean, Texas Tech University Libraries  
**Speakers:** G. Lynn Berard, Principal Librarian, Engineering and Director of Research Curation, Carnegie Mellon University; Lynne M. Rudasill, Professor, Global Studies Librarian, University of Illinois at Urbana-Champaign; Jacqueline Cantwell, Senior Law Librarian, NYC Surrogate’s Court; Morgan Miller, Director, Cecil County Public Library

The Inclusive Makerspace: #WeNeedDiverseMakerspaces

**AASL**  
**MCC-Rm 286-287**  
**Transforming: Teaching & Learning**  
Participants will acquire practical advice on creating a hands-on learning area with activities for students of all grade levels and abilities, including English Language Learners and Students with Disabilities. These activities go across all areas of the curriculum, can be self-directed and promote an environment of collaboration and communication. Examples will be given of makerspace activities that promote confidence in special population students, something they often lack. These activities will single out titles for distinction within and beyond AASL.  
**Speaker:** Gina Seymour, School Library Media Specialist, Islip High School Library

Beyond the Bots: Teen STEM Programs on the Cheap

**YALSA**  
**MCC-Rm 395-396**  
**Transforming: Teaching & Learning**  
Think teen STEM programming is all robots and computers? Think STEM is out of your budget? Think again! Learn how to create, plan, and execute fun, engaging (and educational!) teen STEM programs with affordable materials you may already have. STEM programming for teens doesn’t have to be scary, time consuming, or all about the technology; non-tech teen STEM programming is possible and exciting to teens. Participants will leave this presentation with the confidence to transform their programming, libraries and community through STEM, armed with the resources and knowledge necessary to consistently create fun, engaging, and educational STEM teen programs.  
**Speakers:** Heather Love, Beverley, Assistant Manager of Youth Services, Cook Memorial Public Library; Cyndi Hamann, Teen Librarian, Crystal Lake Public Library

ALSC Charlemae Rollins President’s Program: Considering All Children: A New Ideal in Evaluating and Engaging around Books for Youth

**ALSC**  
**MCC-Rm 260-262**  
**Awards**  
best-of-the-year lists and reviews focus on “quality” and “excellence” in youth literature, but what do “quality” and “excellence” mean in the canon of American literature for children? Who’s deciding which books stand out? How are some critics/children privileged in our field’s thinking? How are some dismissed/made invisible? What does “American literature for children” mean? Educator/activists/book creators will challenge us all to confront biases as they explore common assumptions and current discourse, and consider what it would look like if we considered all children as we evaluate books and single out titles for distinction within and beyond ALSC.  
**Moderator:** Edith Campbell, Assistant Education Librarian, Indiana State University  
**Speakers:** Debbie Reese PhD, Founder, American Indians in Children’s Literature; Jason Reynolds, 2018 National School Library Month Spokesperson; Ebony Thomas, Assistant Professor, University of Pennsylvania; Margarita Engle, National Young People’s Poet Laureate

The Opioid Epidemic: How Can My Library Help?

**PLA**  
**MCC-Rm 286-287**

According to the National Institute on Drug Abuse, of the 64,000 drug overdose deaths estimated in 2016, the sharpest increase occurred among deaths related to fentanyl and synthetic opioids, with over 20,000 overdose deaths. Every community is affected by this epidemic. Libraries are addressing this crisis through education, collaboration, and even first response. A panel of public library workers in various roles will share ideas, resources, and specific actions for libraries supporting their communities in crisis.

**Moderator:** Michelle Jeske, City Librarian, Denver Public Library

**Speakers:** Travis Bautz, Director, MidPointe Library System; Elissa Hardy, LCSW, Community Resource Specialist, Denver Public Library; Chera Kowalski, Adult/Teen Librarian, Free Library of Philadelphia; Liz Solis, Marketing and Communications Manager, Salt Lake County Library

**Effort, Education, Knowledge, Skill and Teaching Recognized: The READ (Reference Effort Assessment Data) Scale at work in Academic, Public & Special Libraries**

**RUSA**  
**MCC-Rm 285**

**Transforming: Services**

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**MCC-Rm 260-262**

**Awards**

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The Opioid Epidemic: How Can My Library Help?
such as basic budgeting, managing student debt, teaching financial literacy to teens, retirement planning, home purchasing, saving money through couponing, and how to prevent identity theft. Isn’t it time your library became a Money Smart Week library?

**Speaker:** Michael Dowling, Director, ALA Chapter Relations Office

### Funders’ Perspectives On Supporting Veterans, Military Families, and Caregivers: Navigating the Landscape of Library Opportunities

**ALA**  
**MCC-Rm 293**

This session will begin with an overview from the RAND Corporation of the changing demographics of veterans by generation, location, and transition experiences. IMLS will review perceived trends in the library field about models of engaging with veterans and military families, and opportunities for future work as part of the Community Salute initiative. We will then hear about the May and Stanley Smith Charitable Trust’s approach to addressing a cross-section of veterans’ needs from homelessness. We will explore finding community partners based on local veterans’ needs; leveraging intermediary service providers to complement your library’s assets; and impact investing approaches.

**Moderator:** Kathryn Matthew, Director, Institute of Museum and Library Services (IMLS)

**Speakers:** Terri Tanielian, Senior Behavioral Scientist, RAND Corporation; Robin Dale, Deputy Director for Libraries, Institute of Museum and Library Services; William Lockwood, Program Officer—Veterans, May and Stanley Smith Trust/AdminTrust LLC

### Corrective Libraries, Collection Building and Collaborations: Success Stories from Those Serving In an Information Desert

**ASCLA**  
**MCC-Rm 283**

**Transforming: Collections, Discovery and Access**

Our team of three library professionals will present strategies for best providing credible information to inmates in jail and prison settings. Specifically, collection development, budgeting and community partnerships will be discussed. Two library professionals from the United States and one from Canada will share their collaboration efforts, programming ideas, reentry strategies and collection development policies. The panel will address the difficulties regularly faced when providing access to their populations in prison or jail. In addition, the topic of censorship and Intellectual Freedom will be examined in the four correctional library settings. Finally, the role of technology in a special correctional library will be reviewed—from the sources used by our library professionals to the restrictions placed on the inmates. Panelists will present personal success stories as well as challenges they face regularly as library professionals in secure environments.

**Speaker:** Julie Luplow, Detention Center Library Supervisor, Arapahoe Libraries (CO); Tyson Fogel, Librarian, Division of Workforce Development and Adult Learning; Maryland Department of Labor (MD); Kirsten Wurmann, Branch Head, West End Library, Winnipeg Public Library

### Implementing SimplyE: the technical side

**LITA**  
**MCC-Rm 290**

**Transforming: E-Books & Collections**

Patrons seeking ebooks are saddled with multiple vendor interfaces. SimplyE makes the experience simpler for patrons. The app creates a union catalog across major ebook aggregators, while hiding the aggrandization of DRm behind a simple library card login.

Join the app’s primary developer and its first library implementers to discuss its technical aspects. The focus will be on the variety of ways public libraries can implement this service for their patrons, e.g., implementing themselves, using a commercial vendor, or a non-profit. We’ll also have a peak into work being done to create an app that supports consortia and academic libraries.

**Speakers:** Christine Peterson, Engagement & Emerging Technologies, Amigos Library Services; James English, Product Owner, National Platforms, New York Public Library; Michael L. Blackwell, Director, St Mary’s County Library; Paula MacKinnon, Director, Califa Library Group; Paul Swanson, Systems Architect, Minitex
Library Cybersecurity: Should we be concerned?

LITA
MCC-Rm 295

Transforming: Systems & Technology

In 2016, according to the Identity Theft Resource Center (ITRC), “U.S. companies and government agencies suffered a record 1,093 data breaches ... a 40 percent increase from 2015” (http://www.idtheftcenter.org/2016dbreach.html). By June 30, 2017, ITRC reported 792 data breaches occurred in 2017, a 29 percent increase over 2016.

So, should libraries be concerned with the possibility of data breaches. In a word, Yes. In this session, we will explore areas where libraries of all types can be targeted for such attacks. We will also address ways in which such attacks can be mitigated.

 Speakers: Tracy Farmer, MS, MLIS, CISSP, CCSP, Systems Librarian, Arkansas State University Dean B Ellis Library; Eric Dry, MS, CISSP, Assistant System Librarian, Arkansas State University Dean B Ellis Library

Prepare for the worst to expect the best: all hazards emergency preparedness

LLAMA
MCC-Rm 391

Other

Libraries are busy, public spaces where anything can happen at any time. What are you doing to prepare your night and weekend staff, building occupants, and members of your community for the myriad emergencies that can occur? In this interactive session, hear how two operations managers used an Emergency Coordinator model and strategic partnerships to bring their emergency plan up to date, train staff and prepare first responders to react to emergencies. Participants will leave the session with a road map to develop a robust, “all hazards” emergency preparedness action plan.

Speaker: Samantha Minnis, Evening Operations and User Services Manager, Grand Valley State University; Brian Merry, Head of Operations and User Services; Grand Valley State University

Lessons Learned from the 2017 Eclipse: What Participation in Charismatic Events Can Do For YOUR Library

PLA
MCC-Rm 395-396

Transforming: Community Relationships

This session will help public libraries catalyze the momentum from the 2017 Solar Eclipse to make plans to participate in other charismatic STEM events in the coming year, partner with local and national STEM organizations (like NASA!), and find innovative ways to help their community see them in a new light. Presenters will discuss future STEM events, transformative stories from Eclipse participant libraries, and guide participants in their own future planning.

Moderator: Anne Holland, Community Engagement Manager, STAR Net/Space Science Institute

Speakers: Keliann LaConte, Professional Development Manager, STAR Net/Space Science Institute; Catherine Lancaster, Youth Services Coordinator, Library of Michigan; Carolyn Ng, Education Specialist, Heliophysics, NASA; Jude Scharner, Director of Public Relations and Programming, East Meadow Public Library

Conflict Resolution for Effective Library Leadership

LLAMA
MCC-Rm 393

Transforming: Library Workforce

All of the greatest challenges you will face as a leader have at their core conflict that you will need to manage. Conflict resolution is particularly challenging when personnel have diverse perspectives of an issue. How well you face and overcome these challenges to positive ends reflect directly upon your skill level and how prepared you are in conflict resolution. Conflict resolution skills are so critical that Library Leadership and Management Association calls out conflict resolution as one of the fourteen foundational competencies for library leaders and managers. Join the discussion to learn tactics and develop ideas for effective leadership.

Speaker: Jeremy Andrykowski, Deputy Director, Arlington Heights Memorial Library

Hidden Disabilities in the Workplace

LLAMA
MCC-Rm 288

Other

The subject of invisible disabilities is becoming more prevalent in the workplace. Invisible disabilities (as defined by the Invisible Disabilities Association) refers to symptoms such as “debilitating pain, fatigue, dizziness, cognitive dysfunctions, brain injuries, learning differences and mental health disorders, as well as hearing and vision impairments”. There are times when employees are hesitant to disclose their invisible disability to their employer or coworkers, which means that accommodations for disabilities may not be requested or made. Accommodations made in the workplace for invisible disabilities can include flexible schedule, special software for assisting with scheduling or prioritizing tasks, or architectural changes such as a standing desk. It is important to note however, that each accommodation is different and there is no blanket rule on how to deal with accommodations. This program investigates invisible disabilities in the workplace, possible coworker perceptions and barriers to requesting accommodations.

Speaker: Carrye Kay Syma, Assistant Dean of Libraries and Associate Librarian, Organizational Development, Texas Tech University

Getting Down to Business: Developing Business Services from the Ground Up

RUSA
MCC-Rm 289

Transforming: Library Workforce

Assessing library staff and services is often the catalyst for the development of library leaders, greater customer engagement and increased community cohesion. Learn how two “accidental business librarians” developed business services in public libraries while promoting patron inclusion and engagement for small business owners. Attendees will hear from a librarian who learned about business reference while on the job and from a library manager who created a business services team by matching staff strengths with community needs.

Speakers: Shannon Distel, Grants & Development Administrator, Arlington Heights Memorial Library; Joe Collier, Business Reference Librarian, Mount Prospect Public Library
GLBTRT Chair’s Program: Intersectionality and the Library of the Future

GLBTRT
MCC-Rm 281-282

Core Values
From microaggressions to mansplaining, from razing barriers to raising the next generation of intersectional library leaders, this interactive panel presentation will continue the discussion about multiple oppressions in Libraryland, and offer practical and timely advice to Librarians and Libraries transforming themselves into the active community partners they want to be by reaching out to and improving service to our most vulnerable populations.

Moderator: Jen Maguire-Wright, Chair, GLBTRT

A Library for Everyone: Community Centered Design to Promote Inclusive Librarianship

ALA
MCC-Rm 288

Transforming: Community Relationships
Libraries offer immense value. Yet, because they serve a variety of diverse communities, librarians need effective and impactful ways to connect with all the various communities they serve. This hands-on session offers easy-to-learn community-centered design techniques to help library staff develop inclusive tools and services. Participants will be able to identify opportunities for incorporating design principles and techniques in their everyday work and adopt community-centered design as an inclusive way to connect with and learn from their communities through making-focused activities. Librarians can use the design work they do to advocate for funds, recognition, and relevance in today’s diverse society.

Speakers: Rachel Ivy Clarke, Assistant Professor, Syracuse University School of Information Studies; J. Elizabeth Mills, PhD Candidate, University of Washington Information School

Selling Your Story: Best Practices for Library Marketing Videos

ALA
MCC-Rm 285

Transforming: Community Relationships
While instructional videos have become increasingly commonplace in libraries, videos created for the sole purpose of marketing libraries are far less prevalent. This session provides information professionals of all experience levels the building blocks needed to create successful marketing videos. In this session, the authors of Video Marketing for Libraries: A Practical Guide for Librarians will provide advice on best practices for video creation, including how to translate marketing messages to video, explore the basics of video production, and address issues surrounding accessibility and assessment.

Speakers: Robin O’Hanlon, Assistant Library Director, Outreach & Public Services, Levy Library, Icahn School of Medicine at Mount Sinai; Karen Yacobucci, Content Systems Librarian and Marketing Specialist, NYU Health Sciences Library, NYU Langone Health; Heather Dalal, Associate Professor, Instruction & Emerging Technologies, Rider University

Ebook Projects Lightning Round

ASCLA
MCC-Rm 283

Transforming: E-Books & Collections
At this session attendees will find a comprehensive overview of the state of eBooks in, libraries focusing on library- and nonprofit-driven initiatives. This session will include a “lightning round” with updates from 4-6 project leads from consortia nationwide. This will be followed by an open discussion of the most pressing issues around eBook service facing libraries and conclude with an effort to identify actionable next steps and cross-instructional collaborators interested in moving these issues forward.

Moderator: Micah May, Ebook Consultant, Digital Public Library of America

Discovery Elsewhere: Using the EDS API in Mobile, Voice Searching, and Beyond

LITA
MCC-Rm 295

Transforming: Systems & Technology
As discovery user experience evolves, libraries are evaluating new approaches to further collection engagement. This session examines the EBSCO Discovery Service (EDS) API to enhance the discovery experience, including libraries who designed, tested and implemented the new interface, usability studies which shaped the current iteration and improvements for the future. The session also reviews other ways to leverage the EDS API in an array of environments to further enhance the discovery experience for users. This includes integration within learning management systems, within a Bento environment, within a mobile interface, within Alexa or Google Home, or within an ILS interface.

Speakers: Rob O’Connell, Director of Discovery and Access, Smith College; Eric Frierson, Senior Discovery Services Engineer, EBSCO Information Services; William Mischo

New Orleans was a major player in the Atlantic slave trade while simultaneously having the largest and most prosperous community of free persons of color in the nation.
Technology Tables
Carpets
Tables & Chairs
Alternative Seating
Book Displays

Visit us in booth #1049!
## DAILY SCHEDULE

### Thursday, June 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 PM START TIME</td>
<td>ODLOS Spectrum Institute Registration</td>
<td>HIL-Churchill B2</td>
</tr>
<tr>
<td>4:30 PM START TIME</td>
<td>AASL, ALSC, YALSA Joint Youth Executive Committee Meeting</td>
<td>MCC-Rm 205</td>
</tr>
<tr>
<td>5:00 PM START TIME</td>
<td>ODLOS Spectrum Institute Opening Reception</td>
<td>HIL-Churchill B1</td>
</tr>
<tr>
<td>7:00 PM START TIME</td>
<td>ODLOS Spectrum Institute Introductory Session</td>
<td>HIL-Churchill B2</td>
</tr>
</tbody>
</table>

### Friday, June 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 AM START TIME</td>
<td>ODLOS Spectrum Institute Breakfast</td>
<td>HIL-Churchill B2</td>
</tr>
<tr>
<td>8:00 AM START TIME</td>
<td>AASL CLASS II Advisory Board</td>
<td>MCC-Rm 203</td>
</tr>
<tr>
<td></td>
<td>AASL CLASS II Researchers</td>
<td>MCC-Rm 204</td>
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<tr>
<td></td>
<td>ACRL Immersion Faculty II</td>
<td>SHER-Edgewood</td>
</tr>
<tr>
<td></td>
<td>ALA External Review Panel (ERP) Training</td>
<td>MER-Espanade Ballroom 2</td>
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<tr>
<td></td>
<td>ALA Intellectual Freedom Committee (IFC) Meeting</td>
<td>MCC-Rm 296</td>
</tr>
<tr>
<td></td>
<td>ALA ALA, ODLOS, PPO Beyond the <em>Racial Stalemate</em></td>
<td>MCC-Rm 224</td>
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<tr>
<td></td>
<td>ALCTS Technical Services Assessment: Tools and Techniques That Demonstrate Value</td>
<td>MCC-Rm 265-268</td>
</tr>
<tr>
<td></td>
<td>ALCTS Hacking Aq: Tools and Apps for Better Acquisitions Workflows</td>
<td>MCC-Rm 271-273</td>
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<tr>
<td></td>
<td>IRRT <em>Give us your tired, your poor, your huddled masses: How libraries are serving immigrant and refugee populations</em> - IRRT Preconference</td>
<td>MCC-Rm 221</td>
</tr>
<tr>
<td></td>
<td>RUSA RUSA HS RUSA Genealogy Preconference sponsored by ProQuest</td>
<td>MCC-Rm 218-219</td>
</tr>
<tr>
<td>8:30 AM START TIME</td>
<td>AASL AASL-CAEP Coordinating Committee Meeting</td>
<td>MCC-Rm 222</td>
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<tr>
<td></td>
<td>ACRL Board Update</td>
<td>SHER-Borgne</td>
</tr>
</tbody>
</table>

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HIL: Hilton New Orleans Riverside
MER: Le Méridien
MCC: Morial Convention Center
MARCC: Marriott at the Convention Center
MAR: Marriott New Orleans
OS: Off Site
SHER: Sheraton New Orleans
More detailed hotel information begins on page 62.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, OITP, WO</td>
<td>OITP Advisory Committee Meeting</td>
<td>12:00 pm</td>
<td>MCC-Rm 394</td>
</tr>
<tr>
<td>ACRL</td>
<td>Board Orientation</td>
<td>12:00 pm</td>
<td>SHER-Bacchus</td>
</tr>
<tr>
<td>ALA, ODLOS, PPO</td>
<td>Beyond the “Racial Stalemate”</td>
<td>11:30 am</td>
<td>MCC-Rm 224</td>
</tr>
<tr>
<td>ALA, ODLOS, PPO</td>
<td>Literacy Assembly</td>
<td>11:30 am</td>
<td>MCC-Rm 206</td>
</tr>
<tr>
<td>LRRT</td>
<td>Library Research Round Table Steering Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 211</td>
</tr>
<tr>
<td>ODLOS</td>
<td>Spectrum Institute: Intersections and the Experience of LGBTQ Library Folks</td>
<td>11:30 am</td>
<td>HIL-Churchill B1</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Expert Cataloging Community Sharing Session</td>
<td>12:00 pm</td>
<td>MARCC-Blaine Kern C</td>
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<tr>
<td>YALSA</td>
<td>YALSA Executive I</td>
<td>11:30 am</td>
<td>MCC-Rm 212</td>
</tr>
<tr>
<td>ALA</td>
<td>Graphic Novel Friday Forum: Not Just Sex and Violence - Adult Graphic Novel Collections</td>
<td>3:00 pm</td>
<td>MCC-Rm 353-355</td>
</tr>
<tr>
<td>AASL</td>
<td>School Library Advocacy: Enhancing Collaboration and Strengthening Library Ecosystems</td>
<td>3:00 pm</td>
<td>MCC-Rm 293-294</td>
</tr>
<tr>
<td>AASL</td>
<td>AASLCAEP Program Reviewer Training</td>
<td>4:00 pm</td>
<td>MCC-Rm 222</td>
</tr>
<tr>
<td>BARC</td>
<td>BARC/F&amp;A Joint Meeting</td>
<td>3:00 pm</td>
<td>HIL-Compass</td>
</tr>
<tr>
<td>LITA</td>
<td>Python for Beginners: A Gentle and Fun Introduction</td>
<td>4:00 pm</td>
<td>MCC-Rm 228</td>
</tr>
<tr>
<td>LITA</td>
<td>Managing Library Technology</td>
<td>4:00 pm</td>
<td>MCC-Rm 229</td>
</tr>
<tr>
<td>ODLOS</td>
<td>Spectrum Institute Lunch</td>
<td>1:30 pm</td>
<td>HIL-Churchill B2</td>
</tr>
<tr>
<td>RUSA</td>
<td>It Takes a Village: Promoting Information Literacy Through Librarian-led Grassroots Initiatives</td>
<td>4:00 pm</td>
<td>MCC-Rm 264</td>
</tr>
<tr>
<td>ACRL, ACRL DSS</td>
<td>Deconstructing Digital Scholarship Consultations in the Library</td>
<td>4:00 pm</td>
<td>MCC-Rm 231</td>
</tr>
<tr>
<td>ALA, ODLOS</td>
<td>All Committee Meeting - Office for Diversity, Literacy and Outreach Services</td>
<td>2:00 pm</td>
<td>MCC-Rm 206</td>
</tr>
<tr>
<td>ALA, ODLOS, PPO</td>
<td>Beyond the “Racial Stalemate”</td>
<td>2:00 pm</td>
<td>MCC-Rm 224</td>
</tr>
<tr>
<td>LAMA</td>
<td>Creating the Sustainable Library: The Triple Bottom Line Approach</td>
<td>4:00 pm</td>
<td>MCC-Rm 390</td>
</tr>
<tr>
<td>AASL</td>
<td>Board of Directors Meeting I</td>
<td>4:00 pm</td>
<td>MCC-Rm 385</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL Leadership Council and Membership Meeting</td>
<td>3:00 pm</td>
<td>MCC-Rm 281-282</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Scholarship &amp; Study Grant Committee</td>
<td>2:00 pm</td>
<td>MCC-Rm 211</td>
</tr>
<tr>
<td>ALA, IRO</td>
<td>International Relations Committee I</td>
<td>2:30 pm</td>
<td>MCC-Rm 203</td>
</tr>
<tr>
<td>ALA, OGR, WO</td>
<td>OGR - COL/Legislation Assembly Joint Meeting: COL Business Meeting I</td>
<td>4:00 pm</td>
<td>MCC-Rm 296</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Board of Directors Meeting I</td>
<td>5:00 pm</td>
<td>MCC-Rm 334</td>
</tr>
<tr>
<td>ALCTS, ACRL</td>
<td>ALCTS, ACRL Board Orientation</td>
<td>2:00 pm</td>
<td>MCC-Rm 207</td>
</tr>
<tr>
<td>ALSC</td>
<td>Board Orientation</td>
<td>4:00 pm</td>
<td>MCC-Rm 204</td>
</tr>
<tr>
<td>LEARNRT</td>
<td>Creating a Culture of Learning: How to Support Staff Development</td>
<td>4:00 pm</td>
<td>MCC-Rm 226</td>
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<tr>
<td>NMRT</td>
<td>Annual Conference Orientation</td>
<td>2:30 pm</td>
<td>MCC-Rm 279-280</td>
</tr>
<tr>
<td>NMRT</td>
<td>NMRT President’s Program: Authenticity and Self-Expression in the Library Profession</td>
<td>4:00 pm</td>
<td>MCC-Rm 227</td>
</tr>
<tr>
<td>PLA</td>
<td>Public Libraries Advisory Committee</td>
<td>2:30 pm</td>
<td>MCC-Rm 205</td>
</tr>
<tr>
<td>PLA</td>
<td>PLAmetrics - Managing with Data</td>
<td>2:30 pm</td>
<td>MCC-Rm 213</td>
</tr>
<tr>
<td>UNO</td>
<td>Fellowship of Christian Librarians Annual Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 208</td>
</tr>
<tr>
<td>UNO</td>
<td>Bloomsbury Afternoon Tea</td>
<td>4:00 pm</td>
<td>SHER-Grand Ballroom B</td>
</tr>
<tr>
<td>UNO</td>
<td>Work smarter, not harder: Improve your relationships with faculty and instructors through smooth management of course materials</td>
<td>2:00 pm</td>
<td>MCC-Rm 209</td>
</tr>
<tr>
<td>YALSA</td>
<td>William C. Morris Committee</td>
<td>5:30 pm</td>
<td>HIL-Durham</td>
</tr>
<tr>
<td>YALSA</td>
<td>Alex Award Committee Meeting I</td>
<td>4:00 pm</td>
<td>HIL-Norwich</td>
</tr>
<tr>
<td>YALSA</td>
<td>Aligning the Teen Services Competencies for Library Staff to Your Day-to-Day Work</td>
<td>4:00 pm</td>
<td>MCC-Rm 343</td>
</tr>
<tr>
<td>ALA, OITP, WO</td>
<td>OITP - Ready to Code (RtC): From Concept to Program</td>
<td>4:00 pm</td>
<td>MCC-Rm 210</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Publishing Committee Meeting</td>
<td>4:00 pm</td>
<td>MCC-Rm 232</td>
</tr>
<tr>
<td>ODLOS</td>
<td>Spectrum Institute: Navigating Oppression</td>
<td>3:00 pm</td>
<td>HIL-Churchill B1</td>
</tr>
<tr>
<td>YALSA</td>
<td>YALSA Board Training</td>
<td>3:30 pm</td>
<td>MCC-Rm 212</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Committee on ALA Membership Meetings</td>
<td>3:00 pm</td>
<td>MCC-La Nouvelle Orleans Ballroom C</td>
</tr>
<tr>
<td>ALA</td>
<td>Emerging Leaders Interest Group Steering Committee</td>
<td>3:00 pm</td>
<td>MCC-Rm 351</td>
</tr>
<tr>
<td>ALA</td>
<td>Emerging Leaders Poster Session and Reception</td>
<td>3:00 pm</td>
<td>MCC-Rm 345</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL Education Research Libraries Discussion Group Meeting</td>
<td>3:30 pm</td>
<td>SHER-Grand Couteau</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL Bibliographic Standards Committee: Rare Materials Ontology Discussion</td>
<td>3:30 pm</td>
<td>SHER-Southdown</td>
</tr>
<tr>
<td>AFL-AILA</td>
<td>American Indian Library Association Executive Board Meeting</td>
<td>3:30 pm</td>
<td>MCC-Rm 269</td>
</tr>
<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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</tr>
<tr>
<td><strong>AFL-BCALA</strong></td>
<td>BCALA Dr. E. J. Josey Scholarship Committee Meeting</td>
<td>3:30 pm</td>
<td>SHER-Bacchus</td>
</tr>
<tr>
<td><strong>ALA</strong></td>
<td>Committee on Education</td>
<td>3:30 pm</td>
<td>MCC-Rm 205</td>
</tr>
<tr>
<td><strong>ALA, IRO, IRRT</strong></td>
<td>International Librarians Orientation</td>
<td>4:00 pm</td>
<td>MCC-Rm 263-262</td>
</tr>
<tr>
<td><strong>ALA, ODLOS</strong></td>
<td>Advisory Committee-Office for Diversity, Literacy and Outreach Services</td>
<td>3:30 pm</td>
<td>MCC-Rm 208</td>
</tr>
<tr>
<td><strong>ODLOS</strong></td>
<td>Beyond the “Racial Stalemate”</td>
<td>4:00 pm</td>
<td>MCC-Rm 224</td>
</tr>
<tr>
<td><strong>GODORT</strong></td>
<td>GODORT 101: Introduction to the Government Documents Round Table</td>
<td>3:30 pm</td>
<td>MCC-Rm 223</td>
</tr>
<tr>
<td><strong>PLA</strong></td>
<td>PLA Planning Meeting</td>
<td>3:30 pm</td>
<td>MARCC-Fulton</td>
</tr>
<tr>
<td><strong>RUSA</strong></td>
<td>Leadership Council (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
<td>3:30 pm</td>
<td>MCC-Rm 398-399</td>
</tr>
<tr>
<td><strong>UNO</strong></td>
<td>Enhance Customization and Improve Workflows with Ex Libris Discovery</td>
<td>3:30 pm</td>
<td>MCC-Rm 207</td>
</tr>
<tr>
<td><strong>UNO</strong></td>
<td>PCC Program Training</td>
<td>4:00 pm</td>
<td>MCC-Rm 209</td>
</tr>
<tr>
<td><strong>YALSA</strong></td>
<td>Young Adult Library Services 101 (presented by Division and Membership Promotion Committee)</td>
<td>3:30 pm</td>
<td>MCC-Rm 206</td>
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<thead>
<tr>
<th>Time</th>
<th>Event Name</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>3:00 PM START TIME</strong></td>
<td>ACRL Leadership Council Welcome Reception</td>
<td>SHER-Grand Ballroom A</td>
</tr>
<tr>
<td></td>
<td>ALA Council Orientation Committee</td>
<td>MCC-La Nouvelle Orleans Ballroom C</td>
</tr>
<tr>
<td></td>
<td>ALA Artist Alley Spotlight</td>
<td>MCC-Rm 353-355</td>
</tr>
<tr>
<td></td>
<td>ALA, OITP, WO DTP - Copyright Education Subcommittee Meeting</td>
<td>MCC-Rm 211</td>
</tr>
<tr>
<td></td>
<td>LITA LITA Conference Kickoff</td>
<td>MCC-Rm 221</td>
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<tr>
<td></td>
<td>LLAMA LLAMA Board of Directors - session I</td>
<td>MCC-Rm 203</td>
</tr>
<tr>
<td></td>
<td>PLA Budget and Finance Committee Meeting</td>
<td>MARCC-New Levee</td>
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<tr>
<td></td>
<td>*UNO OCLC Online Audiovisual Catalogers Executive Board</td>
<td>HIL-Chequers</td>
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<tr>
<th>Time</th>
<th>Event Name</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>6:00 PM START TIME</strong></td>
<td>ODLOS Spectrum Founders Reception Hosted by ALA President Jim Neal</td>
<td>HIL-Quarterdeck Ballroom</td>
</tr>
<tr>
<td></td>
<td>AAAS Affiliate Assembly I</td>
<td>MARCC-Blaine Kern A-D</td>
</tr>
<tr>
<td></td>
<td>ACRL STS Council I</td>
<td>9:00 pm</td>
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<tr>
<td></td>
<td>AFL-APALA APALA Executive Board Meeting</td>
<td>9:00 pm</td>
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<tr>
<td></td>
<td>ALCTS ALCTS 101</td>
<td>9:30 pm</td>
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<tr>
<td></td>
<td>NMRT Annual Conference Field Trip</td>
<td>9:00 pm</td>
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<tr>
<td></td>
<td>NMRT Mentoring Social</td>
<td>9:00 pm</td>
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<tr>
<th>Time</th>
<th>Event Name</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>7:30 PM START TIME</strong></td>
<td>ACRL ANSS ANSS Social</td>
<td>OS-Off Site</td>
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<tr>
<td></td>
<td>ACRL 101</td>
<td>MARCC-Blaine Kern A-D</td>
</tr>
<tr>
<td></td>
<td>ACRL Health Sciences Interest Group Continuing Education Meeting</td>
<td>MCC-Rm 337</td>
</tr>
<tr>
<td></td>
<td>ACRL Professional Development Committee Meeting</td>
<td>MCC-Rm 349</td>
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<tr>
<td></td>
<td>ACRL Personnel Administrators &amp; Staff Development Discussion Group I</td>
<td>MCC-Rm 357</td>
</tr>
<tr>
<td></td>
<td>ACRL ANSS All Committees Meeting</td>
<td>MCC-Rm 210</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
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<tr>
<td>ACRL CLS</td>
<td>Executive Committee Meeting</td>
<td>10:00 am</td>
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<tr>
<td>ACRL EBSS</td>
<td>All-Committees Meeting</td>
<td>10:00 am</td>
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<tr>
<td>ACRL ESS</td>
<td>Cataloging Issues Discussion Group</td>
<td>10:00 am</td>
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<tr>
<td>ACRL RBMS</td>
<td>Membership and Professional Development Committee Meeting</td>
<td>10:00 am</td>
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<tr>
<td>ACRL RBMS</td>
<td>Bibliographic Standards Committee Meeting</td>
<td>10:00 am</td>
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<tr>
<td>ACRL STS</td>
<td>All-Committees Meeting</td>
<td>10:00 am</td>
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<tr>
<td>ACRL ULS</td>
<td>Executive Committee Meeting</td>
<td>10:00 am</td>
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<tr>
<td>ALA</td>
<td>ALA Award Committee</td>
<td>10:00 am</td>
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<tr>
<td>ALA</td>
<td>Booklist/Book Links Advisory Board Meeting</td>
<td>12:00 pm</td>
</tr>
<tr>
<td>ALA</td>
<td>Auditorium Speaker Series featuring Doris Kearns Goodwin</td>
<td>9:30 am</td>
</tr>
<tr>
<td>*ALSC, EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards - Set Up Room</td>
<td>10:00 pm</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>ALA JobLIST Placement &amp; Career Development Center Orientation</td>
<td>9:00 am</td>
</tr>
<tr>
<td>ALA, IRO</td>
<td>IRC/IRRT All Subcommittee Meeting</td>
<td>11:00 am</td>
</tr>
<tr>
<td>ALA, ODLOS</td>
<td>Equity, Diversity, and Inclusion-Implementation Working Group</td>
<td>10:00 am</td>
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<tr>
<td>ALA, OLA</td>
<td>Committee on Library Advocacy (COLA) Meeting</td>
<td>10:00 am</td>
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<tr>
<td>ALCTS</td>
<td>Public Libraries Technical Services Interest Group</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Program Committee I</td>
<td>11:30 am</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Chief Collection Development Officers of Large Research Libraries Interest Group</td>
<td>11:30 am</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Continuing Resources Cataloging Committee</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Education, Research, and Publications Coordinating Committee</td>
<td>10:00 am</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Policy and Planning Committee</td>
<td>10:00 am</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Standards Committee</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Committee on Holdings Information</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Acquisitions Committee</td>
<td>10:00 am</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Preservation Administrators Interests Group (PAIG)</td>
<td>11:30 am</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Caldecott Award Committee Meeting I</td>
<td>10:00 am</td>
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<tr>
<td>*ALSC</td>
<td>2019 Geisel Award Committee Meeting I</td>
<td>10:00 am</td>
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<tr>
<td>*ALSC</td>
<td>2019 Wilder Award Committee Meeting I</td>
<td>10:00 am</td>
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<tr>
<td>*ALSC</td>
<td>2019 Excellence in Early Learning Digital Media Award Committee Meeting</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALSC</td>
<td>Leadership &amp; ALSC</td>
<td>11:30 am</td>
</tr>
<tr>
<td>ASCLA, FAFLRT</td>
<td>ASCLA/FAFLRT Achievement Awards Ceremony</td>
<td>10:00 am</td>
</tr>
<tr>
<td>EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards Committee- Executive Board Meeting</td>
<td>10:00 am</td>
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<tr>
<td>GLBTTRT</td>
<td>GLBTTRT Executive Board Meeting</td>
<td>10:00 am</td>
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<tr>
<td>GODORT</td>
<td>GODORT Federal Information Interest Group</td>
<td>10:00 am</td>
</tr>
<tr>
<td>LRT</td>
<td>Steering II Meeting</td>
<td>10:00 am</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Joint Chairs Meeting</td>
<td>10:00 am</td>
</tr>
<tr>
<td>LLAMA</td>
<td>LLAMA - All Committees and Working Groups Meeting (LLAMA Assessment Community of Practice, LLAMA Buildings and Equipment Community of Practice, LLAMA Fund Raising and Development Community of Practice, LLAMA Human Resources Community of Practice, LLAMA Marketing and)</td>
<td>10:00 am</td>
</tr>
<tr>
<td>LRRR</td>
<td>LRRR Research Forum: Theory, Methods, and Practices in Library Research</td>
<td>10:00 am</td>
</tr>
<tr>
<td>LSSIRT</td>
<td>Business Meeting</td>
<td>11:30 am</td>
</tr>
<tr>
<td>MAGIRT</td>
<td>Understanding and Using Spatial Humanities: Digital Mapping at the Forefront of Scholarly Research</td>
<td>10:00 am</td>
</tr>
<tr>
<td>‡PLA</td>
<td>PLA Member Breakfast</td>
<td>10:00 am</td>
</tr>
<tr>
<td>RUSA HS</td>
<td>All Committee Meeting</td>
<td>10:00 am</td>
</tr>
<tr>
<td>RUSA STARS</td>
<td>All Committee Meeting</td>
<td>10:00 am</td>
</tr>
<tr>
<td>SRRT</td>
<td>Action Council Meeting I</td>
<td>11:30 am</td>
</tr>
<tr>
<td>UNITED</td>
<td>Public Library Trustees Discussion Group</td>
<td>10:00 am</td>
</tr>
<tr>
<td>UNITED</td>
<td>Friends &amp; Foundations Discussion Group (Public Library Friends, Academic Library Friends, and Library Foundations)</td>
<td>10:00 am</td>
</tr>
<tr>
<td>*UNO</td>
<td>PCC Standing Committee on Training</td>
<td>10:00 am</td>
</tr>
<tr>
<td>UNO</td>
<td>CIFNAL - Collaborative Initiative for French Language Collections</td>
<td>11:30 am</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC WorldShare Management Services: A Revolutionary Approach to Extending Library Cooperation through WorldCat</td>
<td>10:00 am</td>
</tr>
<tr>
<td>UNO</td>
<td>HarperCollins Adult Book Buzz</td>
<td>10:00 am</td>
</tr>
<tr>
<td>*YALSA</td>
<td>Odyssey Committee</td>
<td>11:30 am</td>
</tr>
<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
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<tr>
<td>AASL</td>
<td>Awards Ceremony and President's Program</td>
<td>12:00 pm</td>
</tr>
<tr>
<td>ACRL CJCLS</td>
<td>Making the Framework Work: Adapting the ACRL Framework for Information Literacy in Community College Library Instruction</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ACRL ESS, ACRL LES</td>
<td>Zine Cultures as Critical Resistance: A Hands-On Workshop to Build Community Engagement and Student Learning</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ACRL DSS</td>
<td>Data Information Literacy Discussion Group</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ACRL PPIRS</td>
<td>Executive and All-Committees/General Membership Meeting</td>
<td>10:00 am</td>
</tr>
<tr>
<td>AFL-BCALA</td>
<td>BCALA Recruitment &amp; Professional Development Committee, BCALA International Relations Committee</td>
<td>10:00 am</td>
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<tr>
<td>AFL-CALA</td>
<td>CALA Leadership Academy</td>
<td>10:00 am</td>
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<tr>
<td>ALA</td>
<td>ALA Connect Demo</td>
<td>10:00 am</td>
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<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: Screening of the film “the public” and Q &amp; A with filmmaker Emilio Estvez, moderated by Ryan J. Dowd</td>
<td>12:00 pm</td>
</tr>
<tr>
<td>ALA</td>
<td>European Comics; A Strange Animal</td>
<td>10:00 am</td>
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<tr>
<td>ALA</td>
<td>African American Pioneers in Library Leadership; Bridging the Past to the Present</td>
<td>10:00 am</td>
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<tr>
<td>ALA</td>
<td>Developing the Next Generation of Library Leaders in Africa</td>
<td>10:00 am</td>
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<tr>
<td>ALA</td>
<td>Bringing Life to Your Library Services with 360° Virtual Tours</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALA</td>
<td>Native YA Today; Contemporary Indigenous Voices and Heroes for the 21st Century &amp; Beyond</td>
<td>10:00 am</td>
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<tr>
<td>ALA</td>
<td>Yoga &amp; Meditation Room</td>
<td>5:00 pm</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Career Development Workshop: The Key to Getting Interviews: Impactful Cover Letters and Resumes</td>
<td>10:00 am</td>
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<tr>
<td>ALA, HRDR</td>
<td>Resume Review Service I</td>
<td>5:00 pm</td>
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<tr>
<td>ALA, HRDR</td>
<td>Mentoring-on-the-Fly I</td>
<td>12:00 pm</td>
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<tr>
<td>ALA, HRDR</td>
<td>Career Counseling I</td>
<td>5:00 pm</td>
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<tr>
<td>ALA, HRDR</td>
<td>Photography Service I</td>
<td>5:00 pm</td>
</tr>
<tr>
<td>ALA, PPO</td>
<td>Now Showing @ ALA Film Program: The Great American Read</td>
<td>10:00 am</td>
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<tr>
<td>ALCTS</td>
<td>Technical Services Managers in Academic Libraries Interest Group</td>
<td>10:00 am</td>
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<tr>
<td>ALCTS</td>
<td>Culinary Cooperation</td>
<td>10:00 am</td>
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<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Copy Cataloging Interest Group</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALCTS, CMMS</td>
<td>Linked Library Data Interest Group</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALSC</td>
<td>A Picture is Worth a Thousand Words: Reaching Kids and Families with Graphic Novel Programming</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ASCLA</td>
<td>Nothing About Us Without Us! Engaging the Community in Creating Disability Friendly Libraries</td>
<td>10:00 am</td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT Government Information for Children</td>
<td>10:00 am</td>
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<tr>
<td>LITA</td>
<td>New and Successful ways to Manage Library IT</td>
<td>10:00 am</td>
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<tr>
<td>LITA</td>
<td>LITA Diversity &amp; Inclusion Wikipedia Edit-a-Thon and Resource Share</td>
<td>10:00 am</td>
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<tr>
<td>LLAMA</td>
<td>Managing in an Age of Constant Iteration: Navigating Circulation and Access Services Trends and Transitions</td>
<td>10:00 am</td>
</tr>
<tr>
<td>PLA</td>
<td>PLA's DigitalLearn: New Course Topics, New Partnerships, and New Ways to Engage Your Community</td>
<td>10:00 am</td>
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<tr>
<td>PPO</td>
<td>ALA’s Truth, Racial Healing &amp; Transformation Great Stories Club: How You Can Bring Reading and Racial Healing Work to Underserved Teens in Your Community</td>
<td>10:00 am</td>
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<tr>
<td>RUSA</td>
<td>The New Frontier: Training Older Adults for the Latest Gadgets</td>
<td>10:00 am</td>
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<tr>
<td>SRRT</td>
<td>Women of Library History Wikipedia Edit-a-thon I</td>
<td>10:00 am</td>
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<tr>
<td>UNITED</td>
<td>Engaging Elected Officials with Your Library</td>
<td>10:00 am</td>
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<tr>
<td>YALSA</td>
<td>YALSA 301: Leadership Opportunities</td>
<td>10:00 am</td>
</tr>
<tr>
<td>YALSA</td>
<td>Understanding Teens 101: Stereotypes, Biology, And Why You Should Bother</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Penguin Random House Gets Graphic: The latest in graphic novels and gaming titles and an update on LibraryCons nationwide.</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Virtual Author Visits: Using technology to expand children’s programming at public and school libraries</td>
<td>10:00 am</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>SHOCK - AfterShock Comics presents its very first anthology collection featuring Cullen Bunn, Marguerite Bennett, Neil Gaiman, Brian Azzarello, Marc Guggenheim, Charles Vess and more!</td>
<td>10:20 am</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>“Soul: A Chef’s Culinary Evolution in 150 Recipes” Todd Richards in Conversation</td>
<td>10:20 am</td>
</tr>
<tr>
<td>AFL-APALA, ALSC</td>
<td>Wandering Wonderland: How an Outsider Found Her Way In (with author/illustrator LeUyen Pham)</td>
<td>11:30 am</td>
</tr>
</tbody>
</table>

HIL: Hilton New Orleans Riverside
MER: Le Méridien
MCC: Morial Convention Center
MAR: Marriott New Orleans
MARCC: Marriott at the Convention Center
OS: Off Site

More detailed hotel information begins on page 62.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>Albert Whitman &amp; Company and IPG Fall 2018 Book Buzz!</td>
<td>10:30 am</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>From Nine to Nineteen and Beyond—Young Readers Want to Feel Something, and These Authors Are Here to Help</td>
<td>10:50 am</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
</tr>
</tbody>
</table>

**10:30 AM START TIME**

*ACRL* Standards Roadshow Presenter Group | 11:30 am | MCC-Rm 212 |
ACRL | New Roles and Changing Landscapes Committee Meeting | 11:30 am | SHER-Bacchus |
ACRL | Modern Language Association International Bibliography in Academic Libraries Discussion Group | 11:30 am | SHER-Napoleon C2 |
ACRL | ACRL Metrics User Group Meeting | 11:30 am | MCC-Rm 208 |
ACRL | Student Learning and Information Literacy Committee Discussion Forum | 11:30 am | MCC-Rm 218-219 |
ACRL | Creating Information Literacy Frameworks: Examples and Ideas for ACRL Sections and Interest Groups | 11:30 am | MCC-Rm 221 |
ACRL | Guidelines for Media Resources for Academic Libraries in Higher Education Task Force | 11:30 am | MCC-Rm 348-349 |
ACRL | Library Marketing and Outreach Interest Group | 11:30 am | MCC-Rm 390 |
ACRL | Copyright Discussion Group | 11:30 am | MCC-Rm 397 |
ACRL | ACRL President’s Program: Beyond Resilience: Crafting a Caring Organization | 12:00 pm | MCC-Rm 291-292 |
ACRL ANSS | All-Committees Meeting II | 11:30 am | MCC-Rm 210 |
ACRL ANSS | Sociology Librarians Discussion Group | 11:30 am | MCC-Rm 350-351 |
ACRL ARTS | Publication and Research Committee Forum | 11:30 am | MCC-Rm 222 |
ACRL DSS | Digital Collections Discussion Group | 11:30 am | MCC-Rm 231 |
ACRL ESS | All-Committee Meeting | 11:30 am | MCC-Rm 220 |
*ACRL LES* | Executive Committee Meeting | 11:30 am | SHER-Southdown |
ACRL PPIRS | PPIRS and the ACRL Plan for Excellence Discussion | 11:30 am | SHER-Bayside C |
ACRL RBMS | Bibliographic Standards Committee Meeting II | 11:30 am | SHER-Oak Alley |
ACRL RBMS | Public Services Discussion Group Meeting | 11:30 am | SHER-Orpheus |
ACRL STS | College Science Librarians Discussion Group | 11:30 am | SHER-Bayside A |
ACRL WGS | All-Committees Meeting | 11:30 am | MCC-Rm 228 |
*AFL, AFL-BETA PHI MU* | Beta Phi Mu Honor Society Executive Board Meeting | 12:00 pm | MCC-Rm 232 |
AFL-BCALA | BCALA Fundraising Committee, BCALA Marketing & Public Relations Committee | 11:30 am | SHER-Grand Coteau |
*AFL-ULC* | ULC Collection Leaders Meetup | 11:30 am | MCC-Rm 211 |
AFL-ULC | Building Edge 2.0. Participate in creating the next version of Edge | 11:30 am | MCC-Rm 265-268 |

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA</td>
<td>ALA Constitution &amp; Bylaws Committee Meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 337</td>
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<tr>
<td>ALA</td>
<td>Education Assembly</td>
<td>11:30 am</td>
<td>MCC-Rm 341</td>
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<tr>
<td>ALA</td>
<td>Auditorium Speaker Series featuring Robert W. Fieseler</td>
<td>11:30 am</td>
<td>MCC-New Orleans Theater B</td>
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<tr>
<td>ALA</td>
<td>Libraries Ready to Code: The Inside Scoop</td>
<td>11:30 am</td>
<td>MCC-Rm 278</td>
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<tr>
<td>ALA</td>
<td>The Force is Strong with This One: An Aspirational View of Students</td>
<td>11:30 am</td>
<td>MCC-Rm 284</td>
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<tr>
<td>ALA</td>
<td>Transforming Ourselves from the Inside Out: Peer Coaching for Professional Development</td>
<td>11:30 am</td>
<td>MCC-Rm 288</td>
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<tr>
<td>ALA</td>
<td>The NEW Standards in Training Evaluation</td>
<td>11:30 am</td>
<td>MCC-Rm 290</td>
</tr>
<tr>
<td>ALA</td>
<td>Transforming Community Relationships through Dialogue</td>
<td>11:30 am</td>
<td>MCC-Rm 294</td>
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<tr>
<td>ALA</td>
<td>Bullying, Trolling, and Doxing, Oh My! Protecting our Advocacy and Public Discourse around Diversity and Social Justice</td>
<td>11:30 am</td>
<td>MCC-Rm 295</td>
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<tr>
<td>ALA</td>
<td>ALA Conference Committee</td>
<td>12:30 pm</td>
<td>MCC-Rm 296</td>
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<tr>
<td>ALA, ACRL</td>
<td>RDA Forum</td>
<td>11:30 am</td>
<td>Hill-Churchill B1</td>
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<td>ALA, LITA</td>
<td>DPLA—A Look at the State of the Book</td>
<td>11:30 am</td>
<td>MCC-Rm 344</td>
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<tr>
<td>ALA, OIF</td>
<td>Intellectual Freedom 101</td>
<td>11:30 am</td>
<td>MCC-Rm 398-399</td>
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<tr>
<td>ALA, UNO</td>
<td>Literary Comics to Build Your Collection</td>
<td>11:20 am</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
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<tr>
<td>ALA, UNO</td>
<td>What’s On Your Plate? Exploring the World of Food with Whitney Stewart.</td>
<td>11:20 am</td>
<td>MCC-Exhibit Hall, What’s Cooking @ ALA Demo Stage</td>
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<tr>
<td>ACCTS</td>
<td>Role of the Professional in Technical Services Interest Group</td>
<td>11:30 am</td>
<td>MCC-Rm 299</td>
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<tr>
<td>ACCTS</td>
<td>ABC’s of Cataloging &amp; Discovery for School Librarians</td>
<td>11:30 am</td>
<td>MCC-Rm 283</td>
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<tr>
<td>ACCTS</td>
<td>Implementing Linked Open Data in the Real World</td>
<td>11:30 am</td>
<td>MCC-Rm 392</td>
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<td>ACCTS, ACCTS CMMS</td>
<td>Cataloging Norms Interest Group</td>
<td>11:30 am</td>
<td>MCC-Rm 281-282</td>
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<td><em>ALSC</em></td>
<td>2019 Sibert Award Committee Meeting I</td>
<td>11:30 am</td>
<td>MARCC-New Levee</td>
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<td><em>ALSC</em></td>
<td>2019 Notable Children’s Books Committee Procedural Meeting</td>
<td>11:30 am</td>
<td>Hil-St. James Ballroom</td>
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<td>ALS</td>
<td>STEM for Babies and Toddlers: A powerful foundation for language and literacy</td>
<td>11:30 am</td>
<td>MCC-Rm 395-396</td>
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<td>ASCLA</td>
<td>ASCLA 101</td>
<td>11:30 am</td>
<td>MCC-Rm 217</td>
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<td>ASCLA</td>
<td>ASCLA Consumer Health Information Librarians Interest Group</td>
<td>11:30 am</td>
<td>MCC-Rm 338-339</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Physical Delivery Discussion</td>
<td>11:30 am</td>
<td>MCC-Rm 357</td>
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<td>EMERIT, ODLOS</td>
<td>Coretta Scott King Book Awards Community-General Meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 215</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<td>GLBTRT</td>
<td>GLBTRT Membership Meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 201-202</td>
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<td>GODORT</td>
<td>GODORT Education</td>
<td>11:30 am</td>
<td>MCC-Rm 394</td>
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<tr>
<td>HRDRL</td>
<td>Fearless Questions and Fierce Conversations: Recruiting and Retaining LIS Doctoral Students of Color</td>
<td>11:30 am</td>
<td>MARCC-Blaine Kern A-D</td>
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<tr>
<td>LITAT</td>
<td>All Committee Meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 346-347</td>
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<tr>
<td>LITAT</td>
<td>LITA Library Consortia Automated Systems Interest Group</td>
<td>11:30 am</td>
<td>MCC-Rm 269</td>
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<tr>
<td>LITAT</td>
<td>LITA All Committees Meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<td>LITAT</td>
<td>LITA Appointments Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Assessment and Research Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Communications and Marketing Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Diversity and Inclusion Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Education Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<td>LITAT</td>
<td>LITA Forum Planning 2018 Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Forum Planning 2019 Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<td>LITAT</td>
<td>LITA Local Task Force</td>
<td>11:30 am</td>
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<td>LITAT</td>
<td>LITA Membership Development Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Nominating Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Program Planning Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Publications Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
</tr>
<tr>
<td>LITAT</td>
<td>LITA Top Tech Trends Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Web Coordinating Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Instructional Technologies Interest Group</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>LITAT</td>
<td>LITA Financial Advisory Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 275-277</td>
</tr>
<tr>
<td>LITAT</td>
<td>Executive Perspectives: A Conversation on the Future of the Library Technology Industry</td>
<td>11:30 am</td>
<td>MCC-Rm 293</td>
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<tr>
<td>LITAT</td>
<td>UX-Accessibility: Integrating Accessibility into Your Library’s User Experience Planning</td>
<td>11:30 am</td>
<td>MCC-Rm 386-387</td>
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<tr>
<td>LLAMA</td>
<td>Diversity Officers Discussion Group</td>
<td>11:30 am</td>
<td>MCC-Rm 225</td>
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<tr>
<td>LLAMA</td>
<td>LLAMA President’s Program: Addressing Conflict Through Difficult and Uncomfortable Dialogues...Why This is Important</td>
<td>12:00 pm</td>
<td>MCC-Rm 353-355</td>
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<tr>
<td>LRRRT</td>
<td>Library Research Round Table Mentorship Program Forum 2018</td>
<td>11:30 am</td>
<td>MCC-Rm 340</td>
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<tr>
<td>MAGIRT</td>
<td>MAGIRT All Committees meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 203</td>
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<tr>
<td>NMRT</td>
<td>Executive Board Meeting</td>
<td>12:30 pm</td>
<td>HIL-Commerce</td>
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<tr>
<td>PLA</td>
<td>Nominating Committee (2019) Meeting I</td>
<td>11:30 am</td>
<td>MARCC-Creole Queen</td>
</tr>
<tr>
<td>PLA</td>
<td>Introducing InterCEPT: A Groundbreaking Web Experience that Helps Customers Discover, Attend, and Respond To Your Library Programs</td>
<td>11:30 am</td>
<td>MCC-Rm 298</td>
</tr>
<tr>
<td>PLA</td>
<td>Project Outcome: Three-Year Data Reflection &amp; Future Activities</td>
<td>11:30 am</td>
<td>MCC-Rm 343</td>
</tr>
<tr>
<td>PLA</td>
<td>Stronger Together: Public-Private Partnerships for Digital Literacy</td>
<td>11:30 am</td>
<td>MCC-Rm 388-389</td>
</tr>
<tr>
<td>PLA</td>
<td>Ensuring the Future of Libraries: Connecting the Academy and the Profession</td>
<td>11:30 am</td>
<td>MCC-Rm 391</td>
</tr>
<tr>
<td>RUSA</td>
<td>Region, Race, and Research: Perspectives from Local History</td>
<td>11:30 am</td>
<td>MCC-Rm 393</td>
</tr>
<tr>
<td>RUSA</td>
<td>All Committee Meeting (RUSA CODES)</td>
<td>11:30 am</td>
<td>MCC-Rm 356</td>
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<tr>
<td>SRRTL</td>
<td>Women of Library History Wikipedia Edit-a-thon II</td>
<td>11:30 am</td>
<td>GS-Off Site</td>
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<tr>
<td>UNITED</td>
<td>All Committee Meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 205</td>
</tr>
<tr>
<td>UNITED</td>
<td>It’s a Mystery to Me</td>
<td>11:30 am</td>
<td>MCC-Rm 286-287</td>
</tr>
<tr>
<td>UNO</td>
<td>Cataloging in Publication Advisory Group (CAG) Meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 223</td>
</tr>
<tr>
<td>UNO</td>
<td>Alma for every (size) library</td>
<td>11:30 am</td>
<td>MCC-Rm 207</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Linked Data Roundtable: Stories from the Front</td>
<td>11:30 am</td>
<td>MCC-Rm 209</td>
</tr>
<tr>
<td>UNO</td>
<td>Extend Library Access Through the Open Library Model</td>
<td>11:30 am</td>
<td>MCC-Rm 213</td>
</tr>
<tr>
<td>UNO</td>
<td>FOLIO Early Adopters Panel</td>
<td>11:30 am</td>
<td>MCC-Rm 214</td>
</tr>
<tr>
<td>UNO</td>
<td>Better Together: Optimizing Workflows for Librarians</td>
<td>11:30 am</td>
<td>MCC-Rm 227</td>
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<tr>
<td>VRT</td>
<td>Empowering Youth Through Video Storytelling</td>
<td>11:30 am</td>
<td>HIL-Fulton</td>
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<tr>
<td>YALSA</td>
<td>Learning to Listen: Supporting Youth Mental Health at Your Library</td>
<td>11:30 am</td>
<td>MCC-Rm 289</td>
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</table>

**10:40 AM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA, UNO</td>
<td>Nat Geo Kids invites you to Explorer Academy</td>
<td>11:10 am</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
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**11:00 AM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA</td>
<td>ALA Connect Demo</td>
<td>12:00 pm</td>
<td>MARCC-Natchez</td>
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<tr>
<td>ALA, IRO</td>
<td>IFLA Global Vision Discussion</td>
<td>12:00 pm</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>The Fab Four of YA! Join YA Award Winners &amp; Debut Authors</td>
<td>11:50 am</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
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**11:15 AM START TIME**

<table>
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<tbody>
<tr>
<td>*ASCLA</td>
<td>ASCLA Mentoring Program Meet &amp; Greet</td>
<td>12:00 pm</td>
<td>MCC-Rm 204</td>
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**11:20 AM START TIME**

<table>
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<tr>
<td>ALA, UNO</td>
<td>Spies and Assassins, Moving Memoirs, and Surefire Summer Reads: What’s New for Teens and Adults from Charlesbridge and Sourcebooks</td>
<td>11:50 am</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
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</table>

More detailed hotel information begins on page 62.
### 11:30 AM START TIME

<table>
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<th>Location</th>
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<tr>
<td>ALA</td>
<td>ALA Committee on Organization</td>
<td>12:30 pm</td>
<td>MCC-La Nouvelle Orleans Ballroom C</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Resolutions Committee</td>
<td>12:30 pm</td>
<td>MCC-La Nouvelle Orleans Ballroom C</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>French Comics Kiss Better: Bande Dessinée 101</td>
<td>12:20 pm</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Join Julia Collins Davison the host of T.V.’s America’s Test Kitchen</td>
<td>12:20 pm</td>
<td>MCC-Exhibit Hall, What’s Cooking @ ALA Demo Stage</td>
</tr>
<tr>
<td>HRDR, ODLOS</td>
<td>Leaders Wanted: Doctoral Options Fair</td>
<td>1:00 pm</td>
<td>MARCC-Blaine Blaine Stage</td>
</tr>
<tr>
<td>*YALSA</td>
<td>Margaret A. Edwards Brunch</td>
<td>1:00 pm</td>
<td>HIL-St. Charles Ballroom</td>
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### 12:00 PM START TIME

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<tr>
<td>*ALA</td>
<td>ALA &amp; Council Incoming Committee Chair Strategic Leadership Meeting</td>
<td>2:30 pm</td>
<td>MCC-Rm 356</td>
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<tr>
<td>ALA, UNO</td>
<td>From Survivorist Teens to Kid Scientists &amp; Everything in Between, Featuring Author Eric Walters!</td>
<td>12:45 pm</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Street Food &amp; Street Art: Graffiti pioneer gives live demonstration and discusses CHEF ROY CHOI AND THE STREET FOOD REMIX</td>
<td>12:50 pm</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
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<tr>
<td>PLA</td>
<td>Board of Directors Meeting</td>
<td>5:00 pm</td>
<td>MARCC-Tchoupitoulas</td>
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### 12:30 PM START TIME

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*AASL</td>
<td>Past Presidents’ Luncheon</td>
<td>2:00 pm</td>
<td>OS-Off Site</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Story of Life: Graphic Biographies and Autobiographies</td>
<td>1:20 pm</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Cooking with Steve Doocy</td>
<td>1:20 pm</td>
<td>MCC-Exhibit Hall, What’s Cooking @ ALA Demo Stage</td>
</tr>
</tbody>
</table>

### 12:55 PM START TIME

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>It’s a Beautiful Day for Audiobooks!</td>
<td>1:25 pm</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
</tbody>
</table>

### 1:00 PM START TIME

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AASL</td>
<td>Exploring AASL Best Websites for Teaching and Learning</td>
<td>2:00 pm</td>
<td>MCC-Rm 291-292</td>
</tr>
<tr>
<td>ACRIL</td>
<td>Liaisons Assembly Committee Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 203</td>
</tr>
<tr>
<td>ACRIL</td>
<td>Academic Library Services to Graduate Students Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 296</td>
</tr>
<tr>
<td>ACRIL</td>
<td>Learning Commons Discussion Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 334</td>
</tr>
<tr>
<td>ACRIL</td>
<td>Leadership Discussion Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 341</td>
</tr>
</tbody>
</table>

---

Known for Plessy vs. Ferguson, the tomb of Homer Plessy (1862–1925) can be found in St. Louis Cemetery No. 1.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, HRDR</td>
<td>Check Out a Librarian</td>
<td>2:00 pm</td>
<td>MCC-JobList Placement &amp; Career Dev. Ctr.</td>
</tr>
<tr>
<td>ALA, OGR, WO</td>
<td>OGR - COL Government Information Subconference Meeting I (Joint meeting with GODORT)</td>
<td>2:00 pm</td>
<td>MCC-Rm 214</td>
</tr>
<tr>
<td>ALA, OGR, WO</td>
<td>OGR - COL Telecom Subcommittee Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 225</td>
</tr>
<tr>
<td>ALA, OGR, WO</td>
<td>OGR - Grassroots Subcommittee Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 385</td>
</tr>
<tr>
<td>ALA, Publishing</td>
<td>STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages</td>
<td>1:30 pm</td>
<td>MCC-ALA Store</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Just Breathe: Mindfulness Exercises for Your Children’s Programming</td>
<td>1:15 pm</td>
<td>MCC-Exhibit Hall, PopUp Stage</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>5:00 pm</td>
<td>MARCC-River Bend Ballroom</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Scholarly Communications Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 298</td>
</tr>
<tr>
<td>ALCTS</td>
<td>License Review and Negotiation 101</td>
<td>2:00 pm</td>
<td>MCC-Rm 293</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>Acquisitions Technology Committee</td>
<td>5:00 pm</td>
<td>MCC-River Bend Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>Policy and Planning Committee</td>
<td>5:00 pm</td>
<td>MCC-River Bend Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>Publications Committee</td>
<td>5:00 pm</td>
<td>MCC-River Bend Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>Acquisitions Organization and Management Committee</td>
<td>5:00 pm</td>
<td>MCC-River Bend Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>Acquisitions Research and Statistics Committee</td>
<td>5:00 pm</td>
<td>MCC-River Bend Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Committee on Cataloging: Description and Access 1</td>
<td>5:30 pm</td>
<td>HIL-Churchill C</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>SAC Subcommittee on Faceted Vocabularies</td>
<td>3:30 pm</td>
<td>MCC-Rm 230</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Catalog Management Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Collection Development Issues for the Practitioner Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 394</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Electronic Resources Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 299</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARs</td>
<td>Digital Conversion Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 297</td>
</tr>
</tbody>
</table>

**ALSC**

2019 Wilder Award Committee Meeting II | 2:30 pm | MARCC-Mississippi Queen |

**ALSC**

2019 Newbery Award Committee Meeting I | 5:30 pm | HIL-Prince of Wales |

ALSC

2019 Notable Children's Recordings Committee Meeting I | 5:30 pm | HIL-Camp |

ALSC

Board of Directors I | 4:00 pm | MCC-Rm 215 |

ALSC

2019 Notable Children’s Books Committee Meeting I | 4:00 pm | HIL-St. James Ballroom |

ALSC

Let’s Talk About Race with Kids: Library Programs and Activities that support Parents, Caregivers, and Educators in Talking to Young People about Race | 2:00 pm | MCC-Rm 290 |

**ASCLA**

Using Innovative, Music-Based Outreach Programs to Reach Vulnerable Populations of All Ages | 2:00 pm | MCC-Rm 345 |

**ASCLA**

Improving Internet Access In US Libraries: the Toward Gigabit Libraries Project | 2:00 pm | MCC-Rm 395-396 |

**IFRT**

Big Data in Libraries; Friend or Foe? | 2:00 pm | MCC-Rm 278 |

**LEARNRT**

Staff Development is the New Strategic Planning | 2:00 pm | MCC-Rm 279-280 |

**LIRT**

Moving Beyond the Threshold: Next Steps in Critical Information Literacy | 2:30 pm | MCC-Rm 281-282 |

**LITA**

The Academic Library’s Role In Supporting Virtual Reality: A Panel On Development and Discovery | 2:00 pm | MCC-Rm 294 |

**LLAMA**

ALA/IDA Library Interior Design Awards | 2:30 pm | MCC-Exhibit Hall - Special Events Area |

**LLAMA**

Emerging Trends Discussion Group | 2:00 pm | MCC-Rm 205 |

**LLAMA**

Women Administrators Discussion Group | 2:00 pm | MCC-Rm 357 |

**LLAMA**

Leading with Data: Using Stats from Across the Library to Inspire, Inform, and Motivate Your Team | 2:00 pm | MCC-Rm 285 |

**LLAMA**

Library Interiors Discussion Group (Buildings and Equipment Community of Practice) | 2:00 pm | MCC-Rm 207 |

**PLA**

Compassionate Service: Promoting Dignity for Marginalized Patrons Through a Holistic Approach | 2:00 pm | MCC-Rm 388-389 |

**RUSA**

Board of Directors I (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS) | 2:30 pm | MCC-Rm 220 |

**UNI**

Engaging Millennials on Library Boards (Trustees, Friends, and Foundations) | 2:00 pm | MCC-Rm 393 |

**UNO**

OCLC Be the Change: Community Board of Directors Meeting I | 2:00 pm | MCC-Rm 208 |

**UNO**

NISO Annual Meeting and Standards Update | 2:00 pm | MCC-Rm 209 |

**YALSA**

Alex Award Committee Meeting II | 5:00 pm | HIL-Norwich |

**YALSA**

YALSA Board I | 5:00 pm | MCC-Rm 212 |

**YALSA**

Michael L. Printz Committee | 5:30 pm | HIL-Trafalgar |

**YALSA**

Youth Data Literacy at the Public Library | 2:00 pm | MCC-Rm 266-287 |

### 1:30 PM START TIME

**ACRL**

Board of Directors Meeting I | 5:30 pm | SHER-Borgne |

**ALA, UNO**

New Directions in Gender: Girl Town, Gumballs, Femme Magnifique | 2:20 pm | MCC-Exhibit Hall, Graphic Novel/Gaming Stage |

**ALA, UNO**

Meet Tanya Steel author of Food Fight: A Mouthwatering History of Who Ate What and Why Through the Ages | 2:20 pm | MCC-Exhibit Hall, What's Cooking @ ALA Demo Stage |

**LITA**

LITA Board of Directors I | 4:30 pm | MCC-Rm 232 |

### 1:35 PM START TIME

**ALA, UNO**

Breathtaking – Quirky – Fanciful – Whimsical - Humorous - Literature in Translation titles from Independent Publishers! | 2:05 pm | MCC-Exhibit Hall, Book Buzz Theater |
Visit the Old Ursuline Convent Museum for a Tricentennial Exhibit on the history of the Catholic church in New Orleans.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSA</td>
<td>New Discoveries in Reference: The 24th Annual Reference Research Forum</td>
<td>3:30 pm</td>
<td>MCC-Rm 289</td>
</tr>
<tr>
<td>UNITED</td>
<td>Reads Like Fiction: Nonfiction You Can’t Put Down</td>
<td>3:30 pm</td>
<td>MCC-Rm 201-202</td>
</tr>
<tr>
<td>UNO</td>
<td>Libraries and Research Assets – The Need for a New Approach</td>
<td>3:30 pm</td>
<td>MCC-Rm 227</td>
</tr>
<tr>
<td>UNO</td>
<td>ProQuest Session</td>
<td>3:30 pm</td>
<td>MCC-Rm 278</td>
</tr>
<tr>
<td>VRT</td>
<td>21st Century Collection Development Strategies for Media</td>
<td>3:30 pm</td>
<td>MCC-Rm 293</td>
</tr>
<tr>
<td>YALSA</td>
<td>Space to be: How to Increase Teen Engagement by Making Teens the Hero of Your Marketing Materials</td>
<td>3:30 pm</td>
<td>MCC-Rm 357</td>
</tr>
</tbody>
</table>

### 2:45 PM START TIME

**ASCLA, RUSA**

ASCLA/RUSA Joint Board Meeting | 3:45 pm | MCC-Rm 357

### 2:55 PM START TIME

**ALA, UNO**

Scholastic Focus: Upcoming Nonfiction for Young Readers | 3:25 pm | MCC-Exhibit Hall, Book Buzz Theater

### 3:00 PM START TIME

**ALA**

ALA Connect Demo | 4:00 pm | MARCC-Natchez

**ALA**

ALA Council/Executive Board/General Membership Information Session | 4:30 pm | MCC-La Nouvelle Orleans Ballroom C

**ALA**

Gameify Youth Programs: Geography and Computational Thinking I | 4:00 pm | MCC-Rm 338-339

**ALA, OGR, WO**

OGR - COL's Federal Legislative Advocacy Working Group (FLAG) | 4:00 pm | MCC-Rm 341

**ALA, UNO**

Teen Voices Lead the Way | 3:50 pm | MCC-Exhibit Hall, PopTop Stage

**BCALA**

Affiliate Panel Discussion | 4:30 pm | SHER-Oak Alley

**UNO**

LibraryReads Best in Sci-Fi/Horror and Fantasy Authors | 4:30 pm | MCC-Rm 207

### 3:30 PM START TIME

**ALA**

1876 Club Sweet Tea Break | 4:30 pm | MCC-La Nouvelle Orleans Pre-Function Room

**ALA, UNO**

Games 101—What are the different games, and how can I use them most effectively? | 4:20 pm | MCC-Exhibit Hall, Graphic Novel/Gaming Stage

**ALA, UNO**

Sampling New American Food Culture: Kimchi, Gochujang, Ramen and Stories from CHEF ROY CHOI AND THE STREET FOOD REMIX | 4:20 pm | MCC-Exhibit Hall, What's Cooking @ ALA Demo Stage

### 3:35 PM START TIME

**ALA, UNO**

Chronicle Books and Candlewick Press Book Buzz | 4:20 pm | MCC-Exhibit Hall, Book Buzz Theater

### 4:00 PM START TIME

**AASL**

STEM-Centered Inquiry: Integrating Library Standards into Math and Science Classrooms | 5:00 pm | MCC-Rm 294

**ACRL**

Assessment Discussion Group | 5:00 pm | MCC-Rm 357

**ACRL**

Heads of Public Services Discussion Group | 5:00 pm | MCC-Rm 390

**ACRL ULS**

Making the Case for Diversity: Grassroots Leadership as a Catalyst for Change | 5:00 pm | MCC-Rm 291-292

**ACRL**

Giving to Get Ahead: How to be Generous Without Being a Doormat | 5:00 pm | MCC-Rm 293

**ACRL**

Studying and Spirituality: Prayer and Meditation Spaces in Academic Libraries | 5:00 pm | MCC-Rm 388-389

**ACRL ANSS**

Collection Development in Times of Reduced Budgets | 5:00 pm | MCC-Rm 335-336

**ACRL DS5**

Open Research Discussion Group | 5:00 pm | MCC-Rm 231

**ACRL EBSS**

EBSS Research Forum | 5:30 pm | MCC-Rm 208

**ACRL ESS**

Classical, Medieval and Renaissance Discussion Group Meeting | 5:30 pm | MCC-Rm 385

**ACRL LES**

General Membership Forum | 5:30 pm | SHER-Bayside C

**ACRL RBMS**

Security Committee Meeting | 5:30 pm | SHER-Nottoway

**ACRL RBMS**

Diversity Committee Meeting | 5:30 pm | SHER-Orpheus

**ACRL RBMS**

Conference Program Planning Committee Meeting II —Baltimore 2019 | 5:30 pm | MCC-Rm 215

**ACRL RBMS**

Curators and Conservators Discussion Group | 5:00 pm | SHER-Southdown

**ACRL STS**

Executive Committee Meeting | 5:00 pm | SHER-Edgewood

**ACRL ULS**

Campus Administration and Leadership Development Group | 5:30 pm | MCC-Rm 296

**ACRL WGSS**

General Membership Forum and Poster Session | 5:30 pm | MCC-Rm 209

**ALCTS**

ULC Directors Meetup | 5:00 pm | HIL-Magazine

**ALA**

Emerging Leaders Working Group | 5:30 pm | MCC-Rm 341

**ALA**

Now Showing @ ALA Film Program: Breaking Silence | 5:30 pm | MCC-New Orleans Theater C

**ALA**

Support for Services to Immigrants and Refugees through Sister Libraries | 5:00 pm | MCC-Rm 283

**ALA**

Fake News or Free Speech: Is there a right to be misinformed? | 5:00 pm | MCC-Rm 288

**ALA**

Equality, diversity and inclusion in Southeast/East Asia & Pacific Libraries | 5:00 pm | MCC-Rm 290

**ALA**

New Librarians on the Block: Early Career Librarianship, Management, and Leadership | 5:00 pm | MCC-Rm 391

**ALA, OGR, WO**

OGR - COL Copyright Subcommittee Meeting | 5:00 pm | MCC-Rm 334

**ALA, OLA**

Advocacy Coordinating Group (AGG) meeting | 5:30 pm | MCC-Rm 350-352

***ALA, PPO**

Civic Engagement and School Libraries: Small-group Discussion | 5:30 pm | MCC-Rm 340

**ALA, UNO**

Cultural icons in the library! DC Zoom and DC Ink authors discuss writing DC Comics characters for a new generation. | 4:50 pm | MCC-Exhibit Hall, PopTop Stage

**ALA-APA**

ALA-APA Certification Program Committee | 5:00 pm | MCC-Rm 222

**ALCTS**

ALCTS Monographs Editorial Board | 5:00 pm | MCC-Rm 230

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HIL: Hilton New Orleans Riverside
MER: Le Méridien
MCC: Morial Convention Center
OS: Off Site

More detailed hotel information begins on page 62.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALCTS</td>
<td>Publisher/Vendor/Library Relations Interest Group</td>
<td>5:00 pm</td>
<td>MCC-Rm 229</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Newspapers Interest Group</td>
<td>5:00 pm</td>
<td>MCC-Rm 394</td>
</tr>
<tr>
<td>ALCTS</td>
<td>New Directions in Non-Latin Script Access</td>
<td>5:00 pm</td>
<td>MCC-Rm 289</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Endangered Government Information: Strategies to Protect Government Collections</td>
<td>5:00 pm</td>
<td>MCC-Rm 289</td>
</tr>
<tr>
<td>ALCTS, ALCTS, CMMS</td>
<td>Faceted Subject Access Interest Group</td>
<td>5:00 pm</td>
<td>MCC-Rm 297</td>
</tr>
<tr>
<td>ALSC</td>
<td>United States Board on Books for Young People (USBBY) - The Four D’s of Translation in Children’s Publishing: Diversity, Drag, Disguise, and Delection</td>
<td>5:00 pm</td>
<td>MCC-Rm 344</td>
</tr>
<tr>
<td>ASCLA</td>
<td>ASCLA Board of Directors Meeting I</td>
<td>5:30 pm</td>
<td>MCC-Rm 348-349</td>
</tr>
<tr>
<td>EMIERT, ODLOS</td>
<td>Coreta Scott King Book Awards-2019 Jury Meeting</td>
<td>5:00 pm</td>
<td>MARCC-Delta Queen</td>
</tr>
<tr>
<td>EMIERT, ODLOS</td>
<td>Coreta Scott King Book Awards-2019 Virginia Hamilton Award for Lifetime Achievement Jury Meeting</td>
<td>5:00 pm</td>
<td>MARCC-Mississippi Queen</td>
</tr>
<tr>
<td>LEARNRRT</td>
<td>Learning Round Table Discussion and Networking Group</td>
<td>5:00 pm</td>
<td>MCC-Rm 217</td>
</tr>
<tr>
<td>LIRT</td>
<td>Executive II Meeting</td>
<td>5:30 pm</td>
<td>MCC-Rm 337</td>
</tr>
<tr>
<td>LITA</td>
<td>Picking up the Slack: Creating Feedback and Idea Creation Networks for Librarians at Different Institutions</td>
<td>5:00 pm</td>
<td>MCC-Rm 393</td>
</tr>
<tr>
<td>LITA</td>
<td>Gender and Sexuality in Science Fiction and Fantasy</td>
<td>5:00 pm</td>
<td>MCC-Rm 395-396</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Achieve the Library Design You Need: Communicate Effectively with Your Library Building Design Professionals</td>
<td>5:00 pm</td>
<td>MCC-Rm 386-387</td>
</tr>
<tr>
<td>MAGIRT</td>
<td>MAGIRT Map and Geospatial Collection Management Discussion Group meeting</td>
<td>5:30 pm</td>
<td>MCC-Rm 204</td>
</tr>
<tr>
<td>ODLOS</td>
<td>Spectrum Family Feud</td>
<td>5:00 pm</td>
<td>MARCC-Blaine Kern C&amp;D</td>
</tr>
<tr>
<td>PLA</td>
<td>We Welcome You to Welcome Everyone: Serving Immigrants in Public Libraries</td>
<td>5:00 pm</td>
<td>MCC-Rm 295</td>
</tr>
<tr>
<td>RMRT</td>
<td>Book Discussion</td>
<td>5:00 pm</td>
<td>HIL-Port</td>
</tr>
<tr>
<td>RUSA</td>
<td>New Dawn for Libraries: A Conversation with Dr. Carla Hayden</td>
<td>5:30 pm</td>
<td>MCC-Rm 279-280</td>
</tr>
<tr>
<td>SRRT</td>
<td>Martin Luther King Jr. Holiday Celebration Exchange for Libraries</td>
<td>5:00 pm</td>
<td>MCC-Rm 281-282</td>
</tr>
<tr>
<td>UNITED</td>
<td>First Author, First Book</td>
<td>5:00 pm</td>
<td>MCC-Rm 286-287</td>
</tr>
<tr>
<td>UNO</td>
<td>Tech gurus optional: Running an open-source ILS your way</td>
<td>5:30 pm</td>
<td>MCC-Rm 214</td>
</tr>
<tr>
<td>YALSA</td>
<td>LGB and Especially T - Serving Queer Teens</td>
<td>5:00 pm</td>
<td>MCC-Rm 392</td>
</tr>
</tbody>
</table>

The Mardi Gras colors are purple (justice), gold (power), and green (faith).
<table>
<thead>
<tr>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>European Studies Research Forum</td>
<td>10:00 am</td>
<td>SHER-Bayside B</td>
</tr>
<tr>
<td>Conference Development Committee Meeting</td>
<td>10:00 am</td>
<td>SHER-Grand Couteau</td>
</tr>
<tr>
<td>Digital Special Collections Discussion Group Meeting</td>
<td>10:00 am</td>
<td>MCC-Rm 357</td>
</tr>
<tr>
<td>General Membership Meeting, Poster Session &amp; Breakfast</td>
<td>10:00 am</td>
<td>SHER-Grand Ballroom C</td>
</tr>
<tr>
<td>Evidence-Based Practices Discussion Group</td>
<td>10:00 am</td>
<td>SHER-Nottoway</td>
</tr>
<tr>
<td>Current Topics Discussion Group</td>
<td>10:00 am</td>
<td>MCC-Rm 204</td>
</tr>
<tr>
<td>ALA Council</td>
<td>11:00 am</td>
<td>MCC-La Nouvelle Orleans Ballroom C</td>
</tr>
<tr>
<td>Intellectual Committee (IFC) Privacy Subcommittee</td>
<td>10:00 am</td>
<td>MCC-Rm 216</td>
</tr>
<tr>
<td>OITP - E-Rate Task Force Meeting</td>
<td>10:00 am</td>
<td>MARCC-Blaine Kern E</td>
</tr>
<tr>
<td>Libraries Foster Community Engagement Membership Initiative Group (MIG)</td>
<td>10:00 am</td>
<td>MCC-Rm 348-349</td>
</tr>
<tr>
<td>Subject Analysis Committee</td>
<td>11:30 am</td>
<td>HIL-Churchill C</td>
</tr>
<tr>
<td>Committee on Cataloging: Asian and African Materials</td>
<td>11:30 am</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>Continuing Education Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>Policy and Planning Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>Recruitment and Mentoring Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>Research and Publications Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>Cataloging of Children’s Materials Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 264</td>
</tr>
<tr>
<td>Continuing Education Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 264</td>
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<tr>
<td>Planning Committee</td>
<td>10:00 am</td>
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<tr>
<td>Publications Committee</td>
<td>10:00 am</td>
<td>MCC-Rm 264</td>
</tr>
<tr>
<td>2019 Belpre Award Committee Meeting II</td>
<td>11:30 am</td>
<td>MARCC-Creole Queen</td>
</tr>
<tr>
<td>2019 Caldecott Award Committee Meeting II</td>
<td>11:30 am</td>
<td>HIL-Eglinton Winton</td>
</tr>
<tr>
<td>2019 Geisel Award Committee Meeting III</td>
<td>10:00 am</td>
<td>MARCC-Fulton</td>
</tr>
<tr>
<td>2019 Sibert Award Committee Meeting III</td>
<td>11:30 am</td>
<td>MARCC-New Levee</td>
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Hosted By:
- ACRL ESS
- ACRL RBMS
- ACRL STS
- ACRL ULS
- ALA
- RUSA
- ACRL
- ALCTS
- ALCTS CMMS

Event Name:
- European Studies Research Forum
- Conference Development Committee Meeting
- Digital Special Collections Discussion Group Meeting
- General Membership Meeting, Poster Session & Breakfast
- Evidence-Based Practices Discussion Group
- Current Topics Discussion Group
- ALA Council
- Intellectual Committee (IFC) Privacy Subcommittee
- OITP - E-Rate Task Force Meeting
- Libraries Foster Community Engagement Membership Initiative Group (MIG)
- Subject Analysis Committee
- Committee on Cataloging: Asian and African Materials
- Continuing Education Committee
- Policy and Planning Committee
- Recruitment and Mentoring Committee
- Research and Publications Committee
- All Committee Meeting and Executive Committee
- Cataloging of Children’s Materials Committee
- All Committee Meeting and Executive Committee
- Continuing Education Committee
- Planning Committee
- Publications Committee
- 2019 Belpre Award Committee Meeting II
- 2019 Caldecott Award Committee Meeting II
- 2019 Geisel Award Committee Meeting III
- 2019 Sibert Award Committee Meeting III

Location:
- SHER-Bayside B
- SHER-Grand Couteau
- MCC-Rm 357
- SHER-Grand Ballroom C
- SHER-Nottoway
- MCC-Rm 204
- MCC-La Nouvelle Orleans Ballroom C
- MCC-Rm 216
- MARCC-Blaine Kern E
- MCC-Rm 348-349
- HIL-Churchill C
- MCC-Rm 271-273
- MCC-Rm 264
- MCC-Rm 271-273
- MCC-Rm 271-273
- MCC-Rm 271-273
- MCC-Rm 271-273
- MCC-Rm 271-273
- MCC-Rm 271-273
- MCC-Rm 271-273
- MCC-Rm 264
- MCC-Rm 264
- MCC-Rm 264
- MCC-Rm 264
- MARCC-Creole Queen
- HIL-Eglinton Winton
- MARCC-Fulton
- MARCC-New Levee

HIL: Hilton New Orleans Riverside
MER: Le Méridien
MCC: Morial Convention Center
OS: Off Site

More detailed hotel information begins on page 62.
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<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>*ALSC</td>
<td>2019 Newbery Award Committee Meeting II</td>
<td>11:30 am</td>
<td>HIL-Prince of Wales</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA LSTA Coordinators Interest Group</td>
<td>10:00 am</td>
<td>MCC-Rm 224</td>
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<td>LEARNRT</td>
<td>Executive Board Meeting</td>
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<td>LHRT</td>
<td>LHRT Executive Board Meeting</td>
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<td>LLAMA</td>
<td>Middle Management Discussion Group</td>
<td>10:00 am</td>
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<td>LSSIRT</td>
<td>Moving Up the Library’s Ever-Changing Ladders</td>
<td>10:00 am</td>
<td>MCC-Rm 281-282</td>
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<tr>
<td>MAGIRT</td>
<td>MAGIRT Cataloging &amp; Classification Committee and Cataloging Cartographic Resources Interest Group Meeting</td>
<td>10:00 am</td>
<td>MCC-Rm 203</td>
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<tr>
<td>PLA</td>
<td>All Committees Meeting</td>
<td>11:30 am</td>
<td>MARCC-River Bend Ballroom</td>
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<tr>
<td>PLA</td>
<td>Family Engagement Task Force Meeting</td>
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<td>MARCC-River Bend Ballroom</td>
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<tr>
<td>PLA</td>
<td>Web Content Working Group</td>
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<td>MARCC-River Bend Ballroom</td>
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<tr>
<td>PLA</td>
<td>Membership Advisory Group Meeting</td>
<td>9:30 am</td>
<td>MARCC-River Bend Ballroom</td>
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<tr>
<td>RUSA</td>
<td>All Committee Meeting</td>
<td>10:00 am</td>
<td>MCC-Rm 205</td>
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<tr>
<td>RUSA HS</td>
<td>Genealogy and Local History Discussion Group and History Librarians Discussion Group</td>
<td>10:00 am</td>
<td>MCC-Rm 206</td>
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<tr>
<td>RUSA RSS</td>
<td>All Committee Meeting</td>
<td>10:00 am</td>
<td>MCC-Rm 275-277</td>
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<tr>
<td>SUSTAINRT</td>
<td>The Rising Tide: How Libraries Sustain a Planet in Crisis</td>
<td>10:00 am</td>
<td>MCC-Rm 278</td>
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<tr>
<td>*UNO</td>
<td>Reveal Digital Executive Committee Meeting</td>
<td>10:30 am</td>
<td>MARCC-Tchoupitoulas</td>
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<tr>
<td>UNO</td>
<td>German-North American Resources Partnership (GNARP)</td>
<td>11:30 am</td>
<td>HIL-Commerce</td>
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<tr>
<td>*YALSA</td>
<td>Odyssey Committee</td>
<td>11:30 am</td>
<td>HIL-Royal</td>
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**9:00 AM START TIME**

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<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tr>
<td>*ACRL</td>
<td>Diversity Alliance Meeting</td>
<td>10:00 am</td>
<td>SHER-Napoleon B1-B3</td>
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<tr>
<td>ACRL</td>
<td>Research and Planning Committee Meeting</td>
<td>10:00 am</td>
<td>SHER-Everygreen</td>
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<tr>
<td>ACRL</td>
<td>Breaking Down Barriers: Serving the First-Generation Student in Today’s Academic Library</td>
<td>10:00 am</td>
<td>MCC-Rm 290</td>
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<td>ACRL</td>
<td>Be Your Own Mentor: Take Control of your Professional Development</td>
<td>10:00 am</td>
<td>MCC-Rm 293</td>
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<tr>
<td>ACRL</td>
<td>High Impact Librarianship: A Showcase of Collaborative and Experiential Learning Initiatives</td>
<td>10:00 am</td>
<td>MCC-Rm 294</td>
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<td>*ACRL</td>
<td>Nominating Committee 2019</td>
<td>10:00 am</td>
<td>SHER-Bacchus</td>
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<tr>
<td>ACRL DSS</td>
<td>Research Data Management Discussion Group</td>
<td>10:00 am</td>
<td>SHER-Orpheus</td>
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<td>ACRL RBMS</td>
<td>Task Force to Revise RBMS Code of Ethics Meeting</td>
<td>10:00 am</td>
<td>SHER-Grand Ballroom B</td>
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<tr>
<td>ALA</td>
<td>ALA &amp; Council Intern Discussion Group</td>
<td>10:00 am</td>
<td>MCC-Rm 210</td>
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<tr>
<td>ALA</td>
<td>Trending Topics from ALA Publishing: Get Moving in Your Library - Physical Literacy, Yoga, and More!</td>
<td>10:00 am</td>
<td>MCC-Rm 356</td>
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<td>ALA</td>
<td>Highlights of IMLS-funded Research and Early Career Development Projects</td>
<td>10:00 am</td>
<td>MCC-Rm 343</td>
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<tr>
<td>ALA</td>
<td>Libraries Supporting Social Inclusion for Refugees and Immigrants – IRRT Paper and Projects Committee</td>
<td>10:00 am</td>
<td>MCC-Rm 285</td>
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<tr>
<td>ALA</td>
<td>Marketing Strategy, Marketing Plan, and Marketing Tactics: Why You Need All 3!</td>
<td>10:00 am</td>
<td>MCC-Rm 288</td>
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<tr>
<td>ALA</td>
<td>Diverse Users, Diverse Collections: Global Popular Culture Made Local</td>
<td>10:00 am</td>
<td>MCC-Rm 393</td>
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<td>ALA</td>
<td>Richland Library's InterCEPT Project - An Open Source Events Calendar and Room Reservation System</td>
<td>10:00 am</td>
<td>MCC-Rm 344</td>
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<tr>
<td>ALA</td>
<td>Yoga &amp; Meditation Room</td>
<td>5:00 pm</td>
<td>MCC-Rm 274</td>
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<tr>
<td>ALA HRDR</td>
<td>Photography Service II</td>
<td>5:00 pm</td>
<td>MCC-JobLIST Placement &amp; Career Dev. Ctr.</td>
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<td>ALA HRDR</td>
<td>Career Counseling II</td>
<td>5:00 pm</td>
<td>MCC-JobLIST Placement &amp; Career Dev. Ctr.</td>
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<td>ALA HRDR</td>
<td>Resume Review Service II</td>
<td>5:00 pm</td>
<td>MCC-JobLIST Placement &amp; Career Dev. Ctr.</td>
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<td>ALA OITP</td>
<td>OGR - COL Government Information Subcommittee Meeting II</td>
<td>10:00 am</td>
<td>MCC-Rm 335-336</td>
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<td>*ALA-APA</td>
<td>ALA-APA LSSC Certification Review Committee</td>
<td>10:00 am</td>
<td>MCC-Rm 231</td>
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<td>ALCTS</td>
<td>Metadata Interest Group</td>
<td>10:00 am</td>
<td>MCC-Rm 298</td>
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<td>ALCTS</td>
<td>System Migrations from an Acquisitions Perspective</td>
<td>10:00 am</td>
<td>MCC-Rm 392</td>
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<td>ALCTS CRS</td>
<td>College and Research Libraries Interest Group</td>
<td>10:00 am</td>
<td>MCC-Rm 297</td>
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<tr>
<td>ALCTS</td>
<td>Digital Preservation Interest Group</td>
<td>10:00 am</td>
<td>MCC-Rm 279-280</td>
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<tr>
<td>ASCL</td>
<td>To Tech or Not to Tech: The debate and the research around technology, young children and the library</td>
<td>10:00 am</td>
<td>MCC-Rm 388-389</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA ISALD Discussion - Library Development Directors</td>
<td>10:00 am</td>
<td>MCC-Rm 296</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Interlibrary Cooperation RIP: Rest in Peace or Ready for Interlibrary Participation?</td>
<td>10:00 am</td>
<td>MCC-Rm 394</td>
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<tr>
<td>ASCL</td>
<td>Make Your Library Dementia Friendly</td>
<td>10:00 am</td>
<td>MCC-Rm 289</td>
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<tr>
<td>LITA</td>
<td>LITA Committee Recognizing Excellence in Children’s and Young Adult Science Fiction</td>
<td>10:00 am</td>
<td>MCC-Rm 334</td>
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<tr>
<td>LITA</td>
<td>LITA Bylaws and Organization Committee</td>
<td>10:00 am</td>
<td>MCC-Rm 337</td>
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<tr>
<td>LITA</td>
<td>A Pedagogical Approach to Web Scale Discovery User Interface</td>
<td>10:00 am</td>
<td>MCC-Rm 286-287</td>
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<tr>
<td>LITA</td>
<td>Introducing DevOps principles, concepts and tools to libraries</td>
<td>10:00 am</td>
<td>MCC-Rm 391</td>
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<tr>
<td>LLAMA</td>
<td>Transforming Spaces: Promoting Inclusion In and Through Library Interiors</td>
<td>10:00 am</td>
<td>MCC-Rm 283</td>
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<tr>
<td>LLAMA</td>
<td>Restructuring Your Organization to be a 21st Century Library: It’s Still about the People</td>
<td>10:00 am</td>
<td>MCC-Rm 395-396</td>
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<tr>
<td>*ODLOS</td>
<td>Spectrum Institute Closing Ceremony &amp; Brunch</td>
<td>12:00 pm</td>
<td>MCC-Rm 346-347</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
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<tr>
<td>PLA</td>
<td>Leadership Development Committee Meeting</td>
<td>10:30 am</td>
<td>MARCC-River Bend Ballroom</td>
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<tr>
<td>PLA</td>
<td>Legislation and Advocacy Committee Meeting</td>
<td>10:00 am</td>
<td>MARCC-River Bend Ballroom</td>
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<tr>
<td>PLA</td>
<td>Impact of Embedded Digital Inclusion Champions</td>
<td>10:00 am</td>
<td>MCC-Rm 295</td>
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<tr>
<td>RUSA STARS</td>
<td>STARS: ILL Hot Topics and Discussion Group</td>
<td>10:00 am</td>
<td>MCC-Rm 398-399</td>
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<tr>
<td>UNITED</td>
<td>Your library in their language: Strategies for creating library advocates among business leaders in your community</td>
<td>10:00 am</td>
<td>MCC-Rm 386-387</td>
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<tr>
<td>*UNO</td>
<td>Ex Libris Breakfast Product Update</td>
<td>10:00 am</td>
<td>MCC-Rm 201-202</td>
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<tr>
<td>UNO</td>
<td>OCLC: Transforming Library Spaces to Support Modern-Day Users: Stories from Academic Libraries Undertaking Deselection and Shared Print Projects</td>
<td>10:00 am</td>
<td>MCC-Rm 214</td>
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<tr>
<td>*YALSA</td>
<td>YA Author Coffee Klatch</td>
<td>10:00 am</td>
<td>Hil-St. Charles Ballroom</td>
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**9:15 AM START TIME**

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<th>Location</th>
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<tbody>
<tr>
<td>ALA, UNO</td>
<td>Travel around the world in children’s books!</td>
<td>10:00 am</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>A True Crime Discussion: Hunting Charles Manson</td>
<td>10:00 am</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA, VRT</td>
<td>Now Showing @ ALA Film Program: Echoes of Vietnam</td>
<td>9:45 am</td>
<td>MCC-New Orleans Theater C</td>
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**9:30 AM START TIME**

<table>
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<th>Location</th>
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<tbody>
<tr>
<td>ACRL</td>
<td>Budget &amp; Finance Committee Meeting I</td>
<td>12:00 pm</td>
<td>SHER-Napoleon C1</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>The Clandestinats: Comics &amp; Games</td>
<td>10:20 am</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
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<tr>
<td>PLA</td>
<td>Annual Conference 2018 Program Subcommittee</td>
<td>10:30 am</td>
<td>MARCC-River Bend Ballroom</td>
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<tr>
<td>PLA</td>
<td>Promoting Healthy Communities Advisory Group Meeting</td>
<td>10:30 am</td>
<td>MARCC-River Bend Ballroom</td>
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**9:45 AM START TIME**

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<tr>
<td>ALA, VRT</td>
<td>Now Showing @ ALA Film Program: The Exceptionally Extraordinary Emporium</td>
<td>10:05 am</td>
<td>MCC-New Orleans Theater C</td>
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**10:00 AM START TIME**

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<tr>
<td>ALA</td>
<td>Gamify Youth Programs: Geography and Computational Thinking II</td>
<td>11:00 am</td>
<td>MCC-Rm 220</td>
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<tr>
<td>ALA, UNO</td>
<td>New Summer and Fall 2018 Books from Random House Children’s Books</td>
<td>10:30 am</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>ALA, UNO</td>
<td>The Yarn LVE: The 2018 Pura Belpre Authors/Illustrators, Unraveled, El Yarn Podcast EN VIVO: Los autores Pura Belpre de 2018, desarmados!</td>
<td>10:50 am</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
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<tr>
<td>ALSC</td>
<td>Budget Committee I</td>
<td>12:00 pm</td>
<td>MCC-Rm 275-277</td>
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**10:30 AM START TIME**

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<td>AASL, AASL</td>
<td>AASL National School Library Standards – Top Topics and Trends</td>
<td>11:30 am</td>
<td>MCC-Rm 344</td>
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<tr>
<td>ACRL</td>
<td>ACRL Framework for Information Literacy Update (SLILC Discussion Forum)</td>
<td>11:30 am</td>
<td>SHER-Bayside C</td>
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<tr>
<td>ACRL</td>
<td>Executing Strategic Plans: Envisioning the Future of ACRL Committees</td>
<td>11:30 am</td>
<td>SHER-Borgne</td>
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<tr>
<td>ACRL</td>
<td>Research Assessment and Metrics Interest Group</td>
<td>11:30 am</td>
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<tr>
<td>ACRL</td>
<td>Undergraduate Librarians Discussion Group</td>
<td>11:30 am</td>
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<td>ACRL</td>
<td>Chapters Council Work Session</td>
<td>11:30 am</td>
<td>SHER-Southdown</td>
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<td>ACRL</td>
<td>Supporting College Students on the Autism Spectrum: Evidence Based Strategies for Academic Librarians</td>
<td>11:30 am</td>
<td>MCC-Rm 294</td>
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<td>ACRL CICLS</td>
<td>All Committees Meeting (ACRL CICLS)</td>
<td>11:30 am</td>
<td>SHER-Oak Alley</td>
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<td>ACRL DLS</td>
<td>All Committees Meeting</td>
<td>11:30 am</td>
<td>SHER-Bayside A</td>
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<tr>
<td>ACRL DSS</td>
<td>Visualization Discussion Group</td>
<td>11:30 am</td>
<td>SHER-Orpheus</td>
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<td>ACRL ESS</td>
<td>Executive Committee</td>
<td>11:30 am</td>
<td>SHER-Grand Couteau</td>
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<td>ACRL LES</td>
<td>Reference Discussion Group</td>
<td>11:30 am</td>
<td>SHER-Grand Ballroom B</td>
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<tr>
<td>ACRL RBMS</td>
<td>Instruction and Outreach Committee Meeting</td>
<td>11:30 am</td>
<td>SHER-Napoleon B1-B3</td>
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<tr>
<td>ACRL RBMS</td>
<td>Technical Services Discussion Group</td>
<td>11:30 am</td>
<td>MCC-Rm 357</td>
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<tr>
<td>ACRL STS</td>
<td>Science &amp; Technology Section Hot Topics</td>
<td>11:30 am</td>
<td>MCC-Rm 218-219</td>
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<td>ACRL ULS</td>
<td>Mid-Level Managers Discussion Group</td>
<td>11:30 am</td>
<td>SHER-Nottoway</td>
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<tr>
<td>AFL-ABOS</td>
<td>Bookmobile and Outreach Information Repository</td>
<td>11:30 am</td>
<td>MCC-Rm 343</td>
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<tr>
<td>AFL-UIC</td>
<td>Libraries as Entrepreneurial Hubs</td>
<td>11:30 am</td>
<td>MCC-Rm 356</td>
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<tr>
<td>ALA</td>
<td>International Council of Library Association Executives (ICLAE)</td>
<td>12:00 pm</td>
<td>MCC-Rm 222</td>
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<tr>
<td>ALA</td>
<td>When I See Myself In Comics: The power of the comics medium and personal identity</td>
<td>11:30 am</td>
<td>MCC-Rm 299</td>
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<tr>
<td>ALA</td>
<td>Joint Committee Meeting of Intellectual Freedom and Legislation</td>
<td>11:30 am</td>
<td>MCC-Rm 338-339</td>
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<tr>
<td>ALA</td>
<td>Whiteness in LIS: Tracing its Impact, Mapping Resistance</td>
<td>11:30 am</td>
<td>MCC-Rm 290</td>
</tr>
<tr>
<td>ALA</td>
<td>Conversation as a Model of Engagement With Library Users Experiencing Homelessness</td>
<td>11:30 am</td>
<td>MCC-Rm 386-387</td>
</tr>
<tr>
<td>ALA</td>
<td>(G)LAMonomics: The Economic Drivers and Barriers to Collaboration across Libraries, Archives and Museums</td>
<td>11:30 am</td>
<td>MCC-Rm 391</td>
</tr>
</tbody>
</table>
The water level is so high in New Orleans, cemeteries have tombs above ground.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>The Decade in Graphic Novels: Vera Brosgol and Ngozi Ukazu in Conversation</td>
<td>12:20 pm</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Buttermilk Graffiti: Join Chef Edward Lee to Discover What It Means to Cook and Eat American Cuisine</td>
<td>12:20 pm</td>
<td>MCC-Exhibit Hall, What’s Cooking @ ALA Demo Stage</td>
</tr>
<tr>
<td>IRO, IRRT</td>
<td>IRRT Executive Committee Meeting</td>
<td>1:00 pm</td>
<td>MCC-Rm 212</td>
</tr>
<tr>
<td>LLAMA</td>
<td>PR Xchange (Marketing and Communications Community of Practice)</td>
<td>1:00 pm</td>
<td>MCC-Exhibit Hall - Special Events Area</td>
</tr>
<tr>
<td>PLA</td>
<td>PLA Legal Issues in Public Libraries Forum</td>
<td>1:30 pm</td>
<td>MARCC-Blaine Kern D</td>
</tr>
<tr>
<td>UNO</td>
<td>PRH Book Buzz</td>
<td>12:30 pm</td>
<td>MCC-Rm 279-280</td>
</tr>
<tr>
<td>YALSA</td>
<td>Youth Council Caucus</td>
<td>1:30 pm</td>
<td>MCC-Rm 203</td>
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**11:45 AM START TIME**

<table>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>*UNO</td>
<td>More than an app: why libraries make BrowZine.com the center of the ejournal experience</td>
<td>12:45 pm</td>
<td>MCC-Rm 226</td>
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**12:00 PM START TIME**

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<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>ALA Award Rehearsal</td>
<td>1:00 pm</td>
<td>MCC-New Orleans Theater B</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>WNDB and Random House present Fresh Ink, Teen Stories from the Cutting Edge</td>
<td>2:00 pm</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>*UNO</td>
<td>PCC Standing Committee on Standards</td>
<td>2:00 pm</td>
<td>HIL-Chequers</td>
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**12:30 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Chapter Councillors Forum</td>
<td>2:00 pm</td>
<td>MCC-Rm 296</td>
</tr>
<tr>
<td>ALA</td>
<td>Intellectual Freedom Committee (IFC) Meeting III</td>
<td>2:30 pm</td>
<td>MCC-Rm 338-339</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Strong Female Protagonists: From Girl Power to Grown Women!</td>
<td>2:30 pm</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Cook with Amber: Fun, Fresh Recipes from Food Network Star Kids Winner Amber Kelley</td>
<td>2:30 pm</td>
<td>MCC-Exhibit Hall, What’s Cooking @ ALA Demo Stage</td>
</tr>
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</table>

**12:55 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>Lunch and Learn with Holiday House</td>
<td>2:15 pm</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
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</table>

**1:00 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>AASL</td>
<td>Retiree SIG Meeting</td>
<td>2:00 pm</td>
<td>MARCC-Blaine Kern C</td>
</tr>
<tr>
<td>AASL</td>
<td>Student SIG Meeting</td>
<td>2:00 pm</td>
<td>MARCC-Blaine Kern D</td>
</tr>
<tr>
<td>AASL</td>
<td>National Conference Committee Meeting</td>
<td>3:30 pm</td>
<td>MCC-Rm 204</td>
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<tr>
<td>AASL</td>
<td>30-Second Elevator Speech</td>
<td>2:00 pm</td>
<td>MCC-Rm 284</td>
</tr>
<tr>
<td>AASL</td>
<td>What IF Scenario: What Your Library Needs to Run Without You</td>
<td>2:00 pm</td>
<td>MCC-Rm 294</td>
</tr>
</tbody>
</table>

**Hosted By** | **Event Name** | **End Time** | **Location** |
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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>ACRL 2019 Coordinating Committee Meeting</td>
<td>2:00 pm</td>
<td>SHER-Grand Ballroom A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Impactful Scholarship and Metrics Task Force Meeting</td>
<td>2:00 pm</td>
<td>SHER-Nottoway</td>
</tr>
<tr>
<td>ACRL</td>
<td>Professional Values Committee Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 216</td>
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<tr>
<td>ACRL</td>
<td>Diversity Committee Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 225</td>
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<tr>
<td>ACRL</td>
<td>Immersion Program Committee Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 230</td>
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<tr>
<td>ACRL</td>
<td>Standards Committee Meeting</td>
<td>2:00 pm</td>
<td>SHER-Southdown</td>
</tr>
<tr>
<td>ACRL</td>
<td>We’re All in It Together: Focusing Outreach &amp; Assessment to Your Institution’s Strategic Goals</td>
<td>2:00 pm</td>
<td>MCC-Rm 393</td>
</tr>
<tr>
<td>ACRL, LLAMA</td>
<td>ACRL/LLAMA Interdivisional Committee on Building Resources Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 203</td>
</tr>
<tr>
<td>ACRL CLS</td>
<td>Leadership and Management Issues in College Libraries Discussion Group</td>
<td>2:00 pm</td>
<td>SHER-Grand Couteau</td>
</tr>
<tr>
<td>ACRL DLS</td>
<td>DLS Awards Luncheon</td>
<td>2:00 pm</td>
<td>SHER-Bayside C</td>
</tr>
<tr>
<td>ACRL DSS</td>
<td>All-Committees Meeting</td>
<td>2:00 pm</td>
<td>SHER-Borgne</td>
</tr>
<tr>
<td>ACRL ESS</td>
<td>Germanist and Romance Discussion Groups</td>
<td>2:00 pm</td>
<td>MCC-Rm 228</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>Collections Discussion Group</td>
<td>2:00 pm</td>
<td>SHER-Grand Ballroom B</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>ACRL/RBMS SAA Task Force on the Development of Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries Meeting</td>
<td>2:00 pm</td>
<td>SHER-Grand Ballroom D</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Seminars Committee Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 215</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>Research Forum</td>
<td>2:00 pm</td>
<td>MCC-Rm 208</td>
</tr>
<tr>
<td>AFL-APALA</td>
<td>APALA Membership and All Committee Meeting</td>
<td>2:00 pm</td>
<td>MER-Edwards Ballroom 2</td>
</tr>
<tr>
<td>AFL-CALA</td>
<td>CALA Annual Conference Program</td>
<td>3:00 pm</td>
<td>MER-Uptown 2 &amp; 3</td>
</tr>
<tr>
<td>AFL-REFORMA ALSC</td>
<td>2018 Pura Belpré Award Celebración</td>
<td>3:00 pm</td>
<td>HIL-Grand Salon C</td>
</tr>
<tr>
<td>*AFL-UIC</td>
<td>ULC Education Leaders</td>
<td>2:00 pm</td>
<td>HIL-Commerce</td>
</tr>
<tr>
<td>ALA</td>
<td>Committee on Research &amp; Statistics</td>
<td>2:30 pm</td>
<td>MCC-Rm 231</td>
</tr>
<tr>
<td>ALA</td>
<td>Mastering the Interview: Visualizing Your Path Forward</td>
<td>2:00 pm</td>
<td>MCC-JobLIST Placement &amp; Career Dev. Ctr.</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing® @ ALA Film Program: Screening of the film “the public” and Q &amp; A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd</td>
<td>4:00 pm</td>
<td>MCC-New Orleans Theater A</td>
</tr>
<tr>
<td>ALA</td>
<td>Planning &amp; Budget Assembly</td>
<td>2:00 pm</td>
<td>MCC-Rm 205</td>
</tr>
<tr>
<td>ALA</td>
<td>Comics roundtable discussion: Comics Librarianship Today and Tomorrow</td>
<td>2:00 pm</td>
<td>MCC-Rm 298</td>
</tr>
<tr>
<td>ALA</td>
<td>American Dream Literacy Initiative: 10 Years Serving Adult English Language Learners</td>
<td>2:00 pm</td>
<td>MCC-Rm 343</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing® @ ALA Film Program: Nana</td>
<td>2:45 pm</td>
<td>MCC-New Orleans Theater C</td>
</tr>
</tbody>
</table>

HIL: Hilton New Orleans Riverside  
MER: Le Méridien  
MCC: Morial Convention Center  
MAR: Marriott New Orleans  
OS: Off Site  
SHER: Sheraton New Orleans  
*Closed meeting  
†Ticketed event  
More detailed hotel information begins on page 62.
<table>
<thead>
<tr>
<th>Hosted By</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Motivating Library Learners: Three Theories to Enhance Teaching</td>
<td>2:00 pm</td>
<td>MCC-Rm 285</td>
</tr>
<tr>
<td>ALA</td>
<td>The Path Forward on Fines: Removing Barriers to Access</td>
<td>2:00 pm</td>
<td>MCC-Rm 291-292</td>
</tr>
<tr>
<td>ALA</td>
<td>Professional Development 101: Get Involved, Get Ahead, and Make a Difference</td>
<td>2:00 pm</td>
<td>MCC-Rm 386-387</td>
</tr>
<tr>
<td>ALA</td>
<td>Creating Cuba’s Digital Future: Linking Libraries, Academia, and Society</td>
<td>2:00 pm</td>
<td>MCC-Rm 391</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Mentoring-on-the-Fly II</td>
<td>4:00 pm</td>
<td>MCC-JobLIST Placement &amp; Career Dev. Ctr.</td>
</tr>
<tr>
<td>ALA, IRO</td>
<td>International Relations Committee II</td>
<td>2:30 pm</td>
<td>MCC-Rm 211</td>
</tr>
<tr>
<td>ALA, OGR,</td>
<td>OGR - COL Business Meeting II</td>
<td>4:00 pm</td>
<td>MCC-Rm 335-336</td>
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<tr>
<td>ALA, UNO</td>
<td>LGBTQAI+ Books for Children and Teens</td>
<td>2:00 pm</td>
<td>MCC-ALA Store</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Continuing Education Committee</td>
<td>4:00 pm</td>
<td>MCC-Rm 222</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Division All Committee Meeting</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
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<tr>
<td>ALCTS</td>
<td>Advocacy and Policy Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
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<tr>
<td>ALCTS</td>
<td>Affiliate Relations Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Fundraising Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
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<tr>
<td>ALCTS</td>
<td>International Relations Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
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<tr>
<td>ALCTS</td>
<td>Leadership Development Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
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<tr>
<td>ALCTS</td>
<td>Membership Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
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<tr>
<td>ALCTS</td>
<td>Organization and Bylaws Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
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<tr>
<td>ALCTS</td>
<td>Planning Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Publications Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Standards Committee</td>
<td>5:00 pm</td>
<td>MCC-Rm 265-268</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Intercultural Competence in Knowledge Representation</td>
<td>2:00 pm</td>
<td>MCC-Rm 289</td>
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<tr>
<td>ALCTS</td>
<td>Current Issues in Continuing Resources</td>
<td>2:00 pm</td>
<td>MCC-Rm 290</td>
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<tr>
<td>ALCTS, ALCTS AS</td>
<td>Acquisitions Managers and Vendors Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 278</td>
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<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Authority Control Interest Group</td>
<td>3:30 pm</td>
<td>MCC-Rm 201-202</td>
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<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Collection Evaluation and Assessment Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 398-399</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Book and Paper Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 398-399</td>
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<tr>
<td>ALCTS, LITA</td>
<td>Electronic Resources Management Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 281-282</td>
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<td>ALCTS, LITA</td>
<td>Metadata Standards Committee</td>
<td>2:00 pm</td>
<td>MCC-Rm 269</td>
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<tr>
<td>ALSC</td>
<td>2019 Notable Children’s Recordings Committee Meeting II</td>
<td>4:00 pm</td>
<td>HIL-Camp</td>
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<tr>
<td>ALSC</td>
<td>Collection Management Discussion Group</td>
<td>2:30 pm</td>
<td>MCC-Rm 213</td>
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<tr>
<td>ALSC</td>
<td>All Discussion Group</td>
<td>2:30 pm</td>
<td>MCC-Rm 214</td>
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<tr>
<td>ALSC</td>
<td>2019 Notable Children’s Books Committee Meeting II</td>
<td>4:00 pm</td>
<td>HIL-St. James Ballroom</td>
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<tr>
<td>ASCLA</td>
<td>SimpeLE and the Library-Developed solution to ebook discovery and patron privacy</td>
<td>2:00 pm</td>
<td>MCC-Rm 388-389</td>
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<tr>
<td>GODORT</td>
<td>GODORT Rare &amp; Endangered Government Publications</td>
<td>2:00 pm</td>
<td>MCC-Rm 357</td>
</tr>
<tr>
<td>LHRT</td>
<td>LHRT Research Forum</td>
<td>2:00 pm</td>
<td>MCC-Rm 299</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Top Technology Trends</td>
<td>2:00 pm</td>
<td>MCC-Rm 344</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Kumbaya: Strategies for Guiding Your Staff Through Change</td>
<td>2:00 pm</td>
<td>MCC-Rm 283</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Library Facilities Planning Discussion Group (LLAMA Buildings and Equipment Community of Practice)</td>
<td>2:00 pm</td>
<td>MCC-Rm 297</td>
</tr>
<tr>
<td>LLAMA</td>
<td>PR Xchange Awards Presentation (Marketing and Communications Community of Practice)</td>
<td>2:00 pm</td>
<td>MCC-Exhibit Hall - Special Events Area</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Circulation/Access Services Discussion Group (Technology Community of Practice)</td>
<td>2:00 pm</td>
<td>MCC-Rm 394</td>
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<tr>
<td>MAGIRT</td>
<td>MAGIRT Executive Board Meeting</td>
<td>3:30 pm</td>
<td>MCC-Rm 220</td>
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<tr>
<td>ODLOS</td>
<td>Committee on Diversity Business Meeting II</td>
<td>2:00 pm</td>
<td>MCC-Rm 212</td>
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<tr>
<td>PLA</td>
<td>Task Force on Equity, Diversity and Inclusion Meeting</td>
<td>2:30 pm</td>
<td>MARCC-Cotton Blossom Boardroom</td>
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<tr>
<td>PLA</td>
<td>Cultural Competence &amp; Collaborative Conversations: A Path to Providing Equitable Services for Multicultural Patrons</td>
<td>2:00 pm</td>
<td>MCC-Rm 286-287</td>
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<tr>
<td>PLA</td>
<td>Public Libraries: Leading Communities in Family Engagement Publishing</td>
<td>2:00 pm</td>
<td>MCC-Rm 392</td>
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<tr>
<td>PLA</td>
<td>So You Want to Podcast...</td>
<td>2:00 pm</td>
<td>MCC-Rm 209</td>
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<tr>
<td>RUSA ETS</td>
<td>All Committee Meeting</td>
<td>2:00 pm</td>
<td>MCC-Rm 223</td>
</tr>
<tr>
<td>SRRT</td>
<td>Assisting Palestinian Libraries</td>
<td>2:00 pm</td>
<td>MCC-Rm 210</td>
</tr>
<tr>
<td>UNITED</td>
<td>Book Club Central</td>
<td>2:00 pm</td>
<td>MCC-Rm 395-396</td>
</tr>
<tr>
<td>UNO</td>
<td>TRAIL (Technical Report Archive &amp; Image Library) Information and Updates</td>
<td>2:00 pm</td>
<td>HIL-Churchill C</td>
</tr>
<tr>
<td>YALSA</td>
<td>William C. Morris Committee</td>
<td>5:30 pm</td>
<td>HIL-Durham</td>
</tr>
<tr>
<td>YALSA</td>
<td>Michael L. Printz Committee</td>
<td>5:30 pm</td>
<td>HIL-Trafalgar</td>
</tr>
<tr>
<td>YALSA</td>
<td>Best Fiction for Young Adults Teen Feedback Session</td>
<td>3:30 pm</td>
<td>MCC-Rm 207</td>
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<tr>
<td>YALSA</td>
<td>Pleasure Reading in School: Leveraging Enthusiasm for Pleasure Reading</td>
<td>2:00 pm</td>
<td>MCC-Rm 295</td>
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</table>

**1:30 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>Who Brought All These Comics?</td>
<td>2:20 pm</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Kevin Belton’s New Orleans Kitchen - Cooking Demonstration and Book Signing</td>
<td>2:20 pm</td>
<td>MCC-Exhibit Hall, What’s Cooking @ ALA Demo Stage</td>
</tr>
<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<td>----------</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Be Creative. Be Inspired. Be Educated with Quarto Kids!</td>
<td>2:05 pm</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
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<tr>
<td></td>
<td></td>
<td>2:00 PM START TIME</td>
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</tr>
<tr>
<td>ALA</td>
<td>BARC/Division Leadership</td>
<td>3:00 pm</td>
<td>MCC-Rm 205</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Atlas Obscura Explorer’s Guide for the World’s Most Adventurous Kid: Discussion with Brand Creator Dylan Thuras</td>
<td>2:50 pm</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ASCLA</td>
<td>ASCLA Leadership Orientation</td>
<td>4:00 pm</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>EMIERT, ODLOS, IRC</td>
<td>Arab American Literature - A Librarian’s Guide</td>
<td>3:30 pm</td>
<td>MCC-Rm 279-280</td>
</tr>
<tr>
<td>UNITED</td>
<td>Board Meeting</td>
<td>5:00 pm</td>
<td>MCC-Rm 224</td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
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<td>2:15 PM START TIME</td>
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</tr>
<tr>
<td>ALA, UNO</td>
<td>Catch All the Latest Buzz from W.W. Norton and Workman Publishing!</td>
<td>2:45 pm</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
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<tr>
<td></td>
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<td>2:30 PM START TIME</td>
<td></td>
</tr>
<tr>
<td>AASL</td>
<td>Oh, The Places You’ll Go: Librarians Leading the Journey to Success with Open Educational Resources</td>
<td>3:30 pm</td>
<td>MCC-Rm 391</td>
</tr>
<tr>
<td>*ACRL</td>
<td>ACRL 2019 Contributed Papers Committee Meeting</td>
<td>3:30 pm</td>
<td>SHER-Edgewood</td>
</tr>
<tr>
<td>*ACRL</td>
<td>ACRL 2019 Preconference Committee Meeting</td>
<td>3:30 pm</td>
<td>SHER-Evergreen</td>
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<td>*ACRL</td>
<td>ACRL 2019 Panel Sessions Committee Meeting</td>
<td>3:30 pm</td>
<td>SHER-Orpheus</td>
</tr>
<tr>
<td>*ACRL</td>
<td>ACRL 2019 Workshops Committee Meeting</td>
<td>3:30 pm</td>
<td>SHER-Rex</td>
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<tr>
<td>ACRL</td>
<td>Libraries Transform Implementation Task Force Meeting</td>
<td>3:30 pm</td>
<td>SHER-Bacchus</td>
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<tr>
<td>ACRL</td>
<td>ACRL 2019 Component Committees Meeting</td>
<td>3:30 pm</td>
<td>SHER-Grand Ballroom C</td>
</tr>
<tr>
<td>ACRL</td>
<td>Liaisons Coordinating Committee Meeting</td>
<td>3:30 pm</td>
<td>SHER-Oak Alley</td>
</tr>
<tr>
<td>ACRL</td>
<td>Liaisons Training and Development Committee Meeting (part of the Liaisons Coordinating Committee Meeting)</td>
<td>3:30 pm</td>
<td>SHER-Oak Alley</td>
</tr>
<tr>
<td>ACRL</td>
<td>Liaisons Grants Committee Meeting (part of the Liaisons Coordinating Committee Meeting)</td>
<td>3:30 pm</td>
<td>SHER-Oak Alley</td>
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<tr>
<td>ACRL</td>
<td>Scholarly Communication Discussion Group</td>
<td>3:30 pm</td>
<td>MCC-Rm 297</td>
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<tr>
<td>ACRL</td>
<td>Academic Library Services to International Students Interest Group</td>
<td>3:30 pm</td>
<td>MCC-Rm 394</td>
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<tr>
<td>ACRL</td>
<td>Update on the ACRL Academic Library Trends and Statistics Survey</td>
<td>3:30 pm</td>
<td>MCC-Rm 344</td>
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<tr>
<td>ACRL</td>
<td>Breaking Below the Surface of Racism, Whiteness, and Implicit Bias</td>
<td>3:30 pm</td>
<td>MCC-Rm 291-292</td>
</tr>
<tr>
<td>ACRL</td>
<td>Library Residency Road Map</td>
<td>3:30 pm</td>
<td>MCC-Rm 392</td>
</tr>
<tr>
<td>ACRL ESS</td>
<td>Social Sciences and History Discussion Group Meeting</td>
<td>3:30 pm</td>
<td>MCC-Rm 228</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Leab Exhibition Awards Ceremony</td>
<td>3:30 pm</td>
<td>SHER-Bayside B</td>
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<td>3:30 pm</td>
<td>SHER-Grand Chenier</td>
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<td>3:30 pm</td>
<td>MCC-Rm 227</td>
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<td>MCC-Rm 343</td>
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<td>MCC-Rm 286-287</td>
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<td>MCC-Rm 293</td>
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<td>MCC-Rm 388-389</td>
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<td>MCC-Rm 393</td>
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<td>3:30 pm</td>
<td>MCC-Rm 201-202</td>
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<td>3:30 pm</td>
<td>MCC-Rm 290</td>
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<td>MCC-Rm 295</td>
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<td>MCC-Rm 399</td>
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<td>3:30 pm</td>
<td>MCC-Rm 215</td>
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<td>3:30 pm</td>
<td>MCC-Rm 357</td>
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<td>3:30 pm</td>
<td>MCC-Rm 283</td>
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<td>3:30 pm</td>
<td>MCC-Rm 395-396</td>
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<td>3:30 pm</td>
<td>MCC-Rm 390</td>
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<td>3:30 pm</td>
<td>MCC-Rm 289</td>
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<tr>
<td></td>
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<td>3:30 pm</td>
<td>MCC-Rm 398-399</td>
</tr>
<tr>
<td>UNO</td>
<td>APA Style CENTRAL User Group Meeting</td>
<td>3:30 pm</td>
<td>HIL-Churchill C</td>
</tr>
</tbody>
</table>

HIL: Hilton New Orleans Riverside
MER: Le Méridien
MCC: Morial Convention Center
OS: Off Site

More detailed hotel information begins on page 62.
The Po Boy sandwich, created in New Orleans, was given free to those out of work—the “poor boy.”
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALCTS</td>
<td>FRBR Interest Group</td>
<td>5:00 pm</td>
<td>MCC-Rm 282-282</td>
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<tr>
<td>ALCTS</td>
<td>CMMS</td>
<td></td>
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<tr>
<td>ASCLA</td>
<td>ASCLA All Committee &amp; Budget and Finance</td>
<td>5:30 pm</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>LLAMA</td>
<td>The Fundamental Aspects of Library Project Management: A Close Examination of Applications</td>
<td>5:00 pm</td>
<td>MCC-Rm 289</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Neutrality and Its Discontents: Exploring the Ethics of Librarianship in a Partisan World</td>
<td>5:00 pm</td>
<td>MCC-Rm 395-396</td>
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<tr>
<td>ODLOS</td>
<td>Spectrum Anniversary Reflections on 20 Years</td>
<td>5:00 pm</td>
<td>MCC-Rm 278</td>
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<tr>
<td>PLA</td>
<td>Teen Internships: Building a Future Library Workforce</td>
<td>5:00 pm</td>
<td>MCC-Rm 393</td>
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<tr>
<td>RUSA</td>
<td>RUSA First Year Experience Interest Group - Annual Meeting 2018</td>
<td>5:30 pm</td>
<td>MCC-Rm 205</td>
</tr>
<tr>
<td>RUSA</td>
<td>Shared Collections Interest Group</td>
<td>5:00 pm</td>
<td>MCC-Rm 390</td>
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<tr>
<td>RUSA</td>
<td>Shared Print 101 Program</td>
<td>5:00 pm</td>
<td>MCC-Rm 283</td>
</tr>
<tr>
<td>UNO</td>
<td>Program for Cooperative Cataloging (PCC) Participants Meeting</td>
<td>5:30 pm</td>
<td>MCC-Rm 275-277</td>
</tr>
<tr>
<td>YALSA</td>
<td>YALSA Board II</td>
<td>5:00 pm</td>
<td>MCC-Rm 212</td>
</tr>
<tr>
<td>YALSA</td>
<td>Escape the Library: Escape Room Design Workshop</td>
<td>5:00 pm</td>
<td>MCC-Rm 386-387</td>
</tr>
</tbody>
</table>

**4:30 PM START TIME**

- **ACRL DLS** | Budget & Finance Committee Meeting II | 6:00 pm | MARCC-Fulton Hall, Ballroom A
- **ACRL ESS** | Distance Learning Section “Get Acquainted” Breakfast | 9:30 am | OS-Off Site
- **ACRL ANSS** | Committee on Accreditation Meeting | 12:00 pm | SHER-Orpheus Theater A
- **ACRL LES** | Now Showing @ ALA Film Program: EX LIBRIS - The New York Public Library | 12:00 pm | MCC-New Orleans Theater A
- **ALSC** | 2018 ALSC Awards Presentation | 10:30 am | MCC-Rm 260-262
- **ERT** | ERT Awards Presentation | 9:00 am | MCC-Exhibit Hall, Book Buzz Theater

**5:00 PM START TIME**

- **AALAS IS** | ISS Meeting | 10:00 am | MCC-Rm 350-351
- **AALAS SPVS** | SPVS Meeting | 10:00 am | MCC-Rm 348-349
- **ACRL ANSS** | Executive Committee Meeting | 10:00 am | SHER-Orpheus Theater A
- **ACRL ESS** | General Membership Discussion Group | 10:00 am | MCC-Rm 296
- **ACRL LES** | Publications Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Virtual Participation Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Working Group to Update the LES Research Competencies | 10:00 am | MCC-Rm 390
- **ACRL LES** | Conference Program Planning – New Orleans, 2018 Committee | 10:00 am | MCC-Rm 390
- **ACRL LES** | Conference Program Planning – Washington DC, 2019 Committee | 10:00 am | MCC-Rm 390
- **ACRL LES** | Membership Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Nominating 2018 Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Nominating 2019 Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Planning Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | All-Committees Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Executive Committee Meeting I | 10:00 am | SHER-Grand Ballroom A

**6:00 PM START TIME**

- **ACRL DSS** | DSS Social | 8:00 pm | SHER-Grand Coteau
- **ACRL STS** | STS Annual Dinner | 8:00 pm | OS-Off Site
- **AFL-BCALA** | New Members Meet & Greet | 6:45 pm | SHER-Oak Alley Hall, Book Buzz Theater
- **ALSC** | 2018 Newbery-Caldecott-Wilder Banquet | 10:00 pm | HIL-Riverwalk Ballroom
- **GLBTRT** | GLBTRT Social Gathering | 8:00 pm | OS-Off Site
- **LITA** | LITA Happy Hour | 8:00 pm | OS-Off Site
- **LLAMA** | LLAMA Happy Hour | 7:30 pm | OS-Off Site
- **UNO** | University of Illinois School of Information Sciences Alumni Reception | 8:00 pm | HIL-Quarterdeck Ballroom

**Hosted By | Event Name | End Time | Location**

**6:30 PM START TIME**

- **SRRT** | Progressive Librarians Guild - Braverman Prize Dinner | 8:30 pm | OS-Off Site

**7:00 PM START TIME**

- **AFL-BCALA** | BCALA Annual Membership Meeting | 10:00 pm | SHER-Grand Ballroom

**8:30 PM START TIME**

- **ALA** | ALA Council Forum II | 10:00 pm | HIL-River

**Monday, June 25**

**8:00 AM START TIME**

- **ACRL** | Budget & Finance Committee Meeting II | 11:30 am | SHER-Borgne
- **ACRL DLS** | Distance Learning Section “Get Acquainted” Breakfast | 9:30 am | OS-Off Site
- **ALSC** | 2018 ALSC Awards Presentation | 10:30 am | MCC-Rm 260-262
- **ERT** | ERT Awards Presentation | 9:00 am | MCC-Exhibit Hall, Book Buzz Theater

**8:30 AM START TIME**

- **AASL ISS** | ISS Meeting | 10:00 am | MCC-Rm 350-351
- **AASL SPVS** | SPVS Meeting | 10:00 am | MCC-Rm 348-349
- **ACRL ANSS** | Executive Committee Meeting | 10:00 am | SHER-Orpheus Theater A
- **ACRL ESS** | General Membership Discussion Group | 10:00 am | MCC-Rm 296
- **ACRL LES** | Publications Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Virtual Participation Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Working Group to Update the LES Research Competencies | 10:00 am | MCC-Rm 390
- **ACRL LES** | Conference Program Planning – New Orleans, 2018 Committee | 10:00 am | MCC-Rm 390
- **ACRL LES** | Conference Program Planning – Washington DC, 2019 Committee | 10:00 am | MCC-Rm 390
- **ACRL LES** | Membership Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Nominating 2018 Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Nominating 2019 Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Planning Committee Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | All-Committees Meeting | 10:00 am | MCC-Rm 390
- **ACRL LES** | Executive Committee Meeting I | 10:00 am | SHER-Grand Ballroom A

HIL: Hilton New Orleans Riverside
MER: Le Méridien
MCC: Morial Convention Center
MARCC: Marriott at the Convention Center
OS: Off Site

*Closed meeting
\*Ticketed event

More detailed hotel information begins on page 62.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL WGSS</td>
<td>Discussion Forum: Social Justice at the Intersection of Arts and Librarianship</td>
<td>10:00 am</td>
<td>MCC-Rm 298</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Council II</td>
<td>11:30 am</td>
<td>MCC-La Nouvelle Orleans Ballroom C</td>
</tr>
<tr>
<td>ALA, ODLIS</td>
<td>Jean E. Coleman Library Outreach Lecture</td>
<td>10:00 am</td>
<td>MCC-Rm 278</td>
</tr>
<tr>
<td>ALA, OGR, WO</td>
<td>OITP Advisory Committee Meeting II</td>
<td>10:00 am</td>
<td>MCC-Rm 335-336</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Committee on Cataloging: Description and Access II</td>
<td>11:30 am</td>
<td>HS-Churchill C</td>
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<tr>
<td>ALCTS, ALCTS PARS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
<td>MCC-Rm 264</td>
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<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Preservation Standards and Practices Committee</td>
<td>10:00 am</td>
<td>MCC-Rm 264</td>
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<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Preservation Outreach Committee</td>
<td>10:00 am</td>
<td>MCC-Rm 264</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Program, Planning and Publications Committee</td>
<td>10:00 am</td>
<td>MCC-Rm 264</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Dialog with Directors Discussion Group</td>
<td>10:00 am</td>
<td>MCC-Rm 297</td>
</tr>
<tr>
<td>*PLA</td>
<td>Past Presidents Breakfast</td>
<td>10:00 am</td>
<td>MARCC-Julia</td>
</tr>
<tr>
<td>RUSA</td>
<td>All Committee Meeting</td>
<td>10:00 am</td>
<td>MCC-Rm 271-273</td>
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<tr>
<td>RUSA BRASS</td>
<td>Business Reference Hot Topics</td>
<td>10:00 am</td>
<td>MCC-Rm 398-399</td>
</tr>
<tr>
<td>*SORT</td>
<td>Walks of the French Quarter II</td>
<td>11:30 am</td>
<td>OS-Jackson Square</td>
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<tr>
<td>*UNO</td>
<td>PCC Standing Committee on Applications</td>
<td>10:00 am</td>
<td>MCC-Rm 334</td>
</tr>
<tr>
<td>UNO</td>
<td>LibraryReads Bookalicious Monday Author Breakfast</td>
<td>10:00 am</td>
<td>MCC-Rm 275-277</td>
</tr>
<tr>
<td>VRT</td>
<td>Video Round Table Membership and Executive Board Meeting</td>
<td>12:30 pm</td>
<td>MCC-Rm 394</td>
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**9:00 AM START TIME**

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<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AASL</td>
<td>Collection, Conversation, Community: Taking Action to Combat Social Inequities and Fight for Justice in Our Communities</td>
<td>10:00 am</td>
<td>MCC-Rm 386-387</td>
</tr>
<tr>
<td>AASL ESLS</td>
<td>ELSLS Meeting</td>
<td>10:00 am</td>
<td>MCC-Rm 338-339</td>
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<tr>
<td>ACRL</td>
<td>History Librarians Interest Group</td>
<td>10:00 am</td>
<td>MCC-Rm 337</td>
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<tr>
<td>ACRL STS</td>
<td>Librarians are a Force for Science: Science Communication and Science Literacy</td>
<td>10:00 am</td>
<td>MCC-Rm 392</td>
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<tr>
<td>ALA</td>
<td>ALA Connect Demo</td>
<td>10:00 am</td>
<td>MARCC-Natchez</td>
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<tr>
<td>ALA</td>
<td>Graphic Novels &amp; Comics MIG Business Meeting</td>
<td>10:00 am</td>
<td>MCC-Rm 341</td>
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<tr>
<td>ALA</td>
<td>HRDR Advisory Committee</td>
<td>10:00 am</td>
<td>MCC-Rm 340</td>
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**9:15 AM START TIME**

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>Children’s &amp; YA Breakfast Book Buzz with Bonnier Publishing USA and Amazon Publishing</td>
<td>10:00 am</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Women-driven Mysteries in a post #MeToo world</td>
<td>10:00 am</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
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</table>

**9:30 AM START TIME**

<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA, UNO</td>
<td>The Representation Bookshelf: Helping Students Find Themselves in Comics</td>
<td>10:20 am</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
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**10:00 AM START TIME**

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<tbody>
<tr>
<td>ALA, UNO</td>
<td>Hachette Book Group and Ingram Content Group Book Buzz</td>
<td>10:30 am</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>ALA, UNO</td>
<td>Charles Ghigna - “Father Goose” presents his latest picture books.</td>
<td>10:50 am</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
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**11:00 AM START TIME**

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<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>GLBTRT</td>
<td>Annual Stonewall Awards Ceremony</td>
<td>12:00 pm</td>
<td>MARCC-River Bend Ballroom</td>
</tr>
<tr>
<td>LRRRT</td>
<td>LRRRT Chair’s Program: Critical Perspectives in Library Research</td>
<td>11:00 am</td>
<td>MCC-Rm 278</td>
</tr>
<tr>
<td>PLA</td>
<td>PLA 2018 Conference Committee and Conference Program Subcommittee Meeting</td>
<td>12:00 pm</td>
<td>MARCC-Blaine Kern C</td>
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<tr>
<td>UNO</td>
<td>Introduction to LibraryReads</td>
<td>11:00 am</td>
<td>MCC-Rm 279-280</td>
</tr>
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</table>

Oyster Rockefeller was first served at Antoine’s Restaurant—a family-run business since 1840.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AASL</td>
<td>AASL Open House</td>
<td>11:30 am</td>
<td>MCC-Rm 356</td>
</tr>
<tr>
<td>AASL</td>
<td>Busting Plagiarism in the High School Classroom</td>
<td>11:30 am</td>
<td>MCC-Rm 293</td>
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<tr>
<td>AASL</td>
<td>Sizzle, Snap, and Pop: What’s Hot and What We’ve Bought in Young Adult Literature</td>
<td>11:30 am</td>
<td>MCC-Rm 388-389</td>
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<tr>
<td>ACRL DLS</td>
<td>Open Education Resources (OER): Where Libraries Are and Where We are Going</td>
<td>11:30 am</td>
<td>MCC-Rm 295</td>
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<tr>
<td>ACRL</td>
<td>When to Speak Up, When to Listen: Allyship, Race, and Communication in the Academic Library</td>
<td>11:30 am</td>
<td>MCC-Rm 392</td>
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<tr>
<td>*ACRL LES</td>
<td>Executive Committee Meeting II</td>
<td>11:30 am</td>
<td>MCC-Rm 390</td>
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<tr>
<td>ACRL RBMS</td>
<td>Executive Committee Meeting II</td>
<td>11:30 am</td>
<td>SHER-Grand Ballroom A</td>
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<tr>
<td>ALA</td>
<td>ALA Recruitment Assembly</td>
<td>11:30 am</td>
<td>MCC-Rm 269</td>
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<tr>
<td>ALA</td>
<td>Booklist’s Read ‘N’ Raw</td>
<td>11:30 am</td>
<td>MCC-Rm 281-282</td>
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<tr>
<td>ALA</td>
<td>OCLC Research Update</td>
<td>11:30 am</td>
<td>MCC-Rm 344</td>
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<td>ALA</td>
<td>Now Showing @ ALA Film Program: Hilda</td>
<td>11:30 am</td>
<td>MCC-New Orleans Theater C</td>
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<tr>
<td>ALA</td>
<td>Using Coretta Scott King Award-Winning Books to Enrich Programs and Instruction in Public, School, and Academic Libraries</td>
<td>11:30 am</td>
<td>MCC-Rm 283</td>
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<tr>
<td>ALA</td>
<td>Buried in a “Dying” Field: Pessimism, Uncertain Futures, and the LIS Job Search</td>
<td>11:30 am</td>
<td>MCC-Rm 289</td>
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<tr>
<td>ALA</td>
<td>Crisis Communications Plan: A Tool All Libraries Need</td>
<td>11:30 am</td>
<td>MCC-Rm 395-396</td>
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<tr>
<td>*ALA, PPO</td>
<td>Truth, Racial Healing &amp; Transformation (TRHT) Great Stories Club National Advisory Council</td>
<td>11:30 am</td>
<td>MCC-Rm 334</td>
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<tr>
<td>ALA, UNO</td>
<td>Fostering a Magic: The Gathering Community in Your Library</td>
<td>11:20 am</td>
<td>MCCR-Exhibit Hall, Graphic Novel/Gaming Stage</td>
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<tr>
<td>ALA, RUSA</td>
<td>Can I Lose My Job For That? Intellectual Freedom and Employee Protections in the Library Workplace</td>
<td>11:30 am</td>
<td>MCC-Rm 290</td>
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<tr>
<td>*ALCTS</td>
<td>ALCTS President’s Program: Dining From A Haunted Plate</td>
<td>12:00 pm</td>
<td>MCC-Rm 291-292</td>
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<tr>
<td>ALSC</td>
<td>ALSC Membership Meeting</td>
<td>11:30 am</td>
<td>MCC-Rm 299</td>
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<tr>
<td>ASCLA</td>
<td>Seeing the Whole Community: How to Understand and Include People with Print Disabilities ages 0–100 in Your Quest to Spread Literacy, Reading, and Information Access</td>
<td>11:30 am</td>
<td>MCC-Rm 288</td>
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<tr>
<td>GODORT</td>
<td>GODORT International Documents Task Force</td>
<td>11:30 am</td>
<td>MCC-Rm 385</td>
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<tr>
<td>LITA</td>
<td>LITA Instructional Technologies Interest Group</td>
<td>11:30 am</td>
<td>MCC-Rm 298</td>
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<tr>
<td>LITA</td>
<td>Let Your Community Be Your Online Star</td>
<td>11:30 am</td>
<td>MCC-Rm 294</td>
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<tr>
<td>LITA</td>
<td>AI Lab at a Library? Why Artificial Intelligence Matters &amp; What Libraries Can Do</td>
<td>11:30 am</td>
<td>MCC-Rm 393</td>
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<tr>
<td>RUSA</td>
<td>Curation in the Age of ‘E’</td>
<td>11:30 am</td>
<td>MCC-Rm 391</td>
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<tr>
<td>RUSA</td>
<td>Leadership and New Committee Chair Orientation (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
<td>11:30 am</td>
<td>MCC-Rm 335-336</td>
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<tr>
<td>UNITED</td>
<td>Fundraising: Legacy Giving, Planned Giving, and Endowments</td>
<td>11:30 am</td>
<td>MCC-Rm 285</td>
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<tr>
<td>YALSA</td>
<td>YALSA President’s Program: Supporting Youth Activism in Your Library</td>
<td>12:00 pm</td>
<td>MCC-Rm 265-268</td>
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<tr>
<td>ALA, UNO</td>
<td>HarperCollins/Harlequin Books Adult Book Buzz</td>
<td>11:10 am</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
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**10:40 AM START TIME**

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<tbody>
<tr>
<td>ALA</td>
<td>ALA Connect Demo</td>
<td>12:00 pm</td>
<td>MARC-Natchez</td>
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<tr>
<td>ALA, UNO</td>
<td>Reading Outside the Box: Reaching Undiscovered Readers with Audio Books</td>
<td>11:50 am</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
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**11:00 AM START TIME**

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<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: Tib and Tum Tum</td>
<td>12:00 pm</td>
<td>MCC-New Orleans Theater C</td>
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<tr>
<td>ALA, UNO</td>
<td>TOKYOPOP presents: International Women of Manga</td>
<td>12:20 pm</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Board of Directors Meeting II</td>
<td>1:30 pm</td>
<td>MCC-Rm 338-339</td>
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**12:00 PM START TIME**

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<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: The Fox and Badger Family</td>
<td>12:30 pm</td>
<td>MCC-New Orleans Theater C</td>
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<tr>
<td>ALA, UNO</td>
<td>Celebrating 20 Years of Harry Potter with Arthur A. Levine and Brian Selznick</td>
<td>12:50 pm</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
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<tr>
<td>ALA, UNO</td>
<td>What can Europe Comics do for YOUR library?</td>
<td>12:45 pm</td>
<td>MCC-Exhibit Hall, Book Buzz Theater</td>
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**12:30 PM START TIME**

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<tr>
<td>ALA</td>
<td>Intellectual Freedom Committee (IFC) Meeting IV</td>
<td>2:30 pm</td>
<td>MCC-Rm 357</td>
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<tr>
<td>ALA, UNO</td>
<td>Nnedi Okorafor &amp; Eric Battle: Bringing Ancient Arabia to Comics</td>
<td>1:20 pm</td>
<td>MCC-Exhibit Hall, Graphic Novel/Gaming Stage</td>
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**1:00 PM START TIME**

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<tr>
<td>AASL</td>
<td>Program with a Purpose: Attract Your Patrons Like Students to Fidget Spinners</td>
<td>2:00 pm</td>
<td>MCC-Rm 294</td>
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<td>AASL</td>
<td>Building Relationships from the School Library</td>
<td>2:00 pm</td>
<td>MCC-Rm 295</td>
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<td>ACRL</td>
<td>2019 President’s Program Planning Committee Meeting</td>
<td>2:00 pm</td>
<td>SHER-Edgewood</td>
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<tr>
<td>ALA</td>
<td>ALA Connect Demo</td>
<td>2:00 pm</td>
<td>MARCC-Natchez</td>
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<tr>
<td>ALA</td>
<td>Chapter Relations Committee II</td>
<td>2:30 pm</td>
<td>HIL-Prince of Wales</td>
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<tr>
<td>ALA</td>
<td>ALA Award Committee</td>
<td>2:00 pm</td>
<td>MCC-Rm 341</td>
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<td>ALA</td>
<td>Now Showing @ ALA Film Program: Tears of an Afghan Warlord</td>
<td>2:00 pm</td>
<td>MCC-New Orleans Theatre C</td>
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<tr>
<td>ALA</td>
<td>Transforming the Learning Experience Together: Public Libraries Team Up with the MIT Media Lab</td>
<td>11:30 am</td>
<td>MCC-Rm 293</td>
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<tr>
<td>ALA, UNO</td>
<td>Take a Break: Teaching Mindfulness to Children with Author Whitney Stewart</td>
<td>1:50 pm</td>
<td>MCC-Exhibit Hall, PopTop Stage</td>
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<tr>
<td>ALA, ACRL, ALCTS, RUSA</td>
<td>RDA Linked Data Forum Description</td>
<td>2:00 pm</td>
<td>MCC-Rm 281-282</td>
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<tr>
<td>ALA, ALA EC</td>
<td>ALA Executive Board Meeting II</td>
<td>4:30 pm</td>
<td>HIL-Compass</td>
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<tr>
<td>ALA, HRDR</td>
<td>Harassment in the Workplace</td>
<td>2:00 pm</td>
<td>MCC-Rm 290</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Board of Directors Meeting II</td>
<td>5:30 pm</td>
<td>MARCC-Blaine Kern C</td>
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<tr>
<td>ALCTS</td>
<td>Technical Services Workflow Efficiency Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 297</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Program Committee II</td>
<td>4:00 pm</td>
<td>MCC-Rm 340</td>
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<tr>
<td>ALCTS</td>
<td>Preservation Showdown: Environmental Edition</td>
<td>2:00 pm</td>
<td>MCC-Rm 392</td>
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<tr>
<td>ALCTS, ALCTS CMS, CMMS</td>
<td>Subject Analysis Committee II : Supporting Digital Humanities and LAM Data Access through Semantic Enrichment</td>
<td>5:30 pm</td>
<td>MCC-Rm 279-280</td>
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<tr>
<td>ALCTS, ALCTS CMS, RUSA, RUSA CODES</td>
<td>Collection Management in Public Libraries Interest Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 296</td>
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<tr>
<td>ALCTS, LITA, LLAMA</td>
<td>Joint Board Meeting</td>
<td>3:30 pm</td>
<td>MCC-Rm 350-351</td>
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<tr>
<td>ALSC</td>
<td>2019 Notable Children’s Books Committee Meeting III</td>
<td>4:00 pm</td>
<td>HIL-St. James Ballroom</td>
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<tr>
<td>ALSC</td>
<td>ALSC Charlaeae Rollins Presidents Program: Considering All Children: A New Ideal in Evaluating and Engaging around Books for Youth</td>
<td>2:30 pm</td>
<td>MCC-Rm 260-262</td>
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<tr>
<td>GODORT</td>
<td>GODORT Steering Committee</td>
<td>2:00 pm</td>
<td>MCC-Rm 335-336</td>
</tr>
<tr>
<td>LITA</td>
<td>Community Engagement: Using Linked Data to Increase Event Attendance and Circulation</td>
<td>2:00 pm</td>
<td>MCC-Rm 289</td>
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<tr>
<td>LITA</td>
<td>Using Predictive Analytics for Library Programming and Operations</td>
<td>2:00 pm</td>
<td>MCC-Rm 393</td>
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<tr>
<td>LLAMA</td>
<td>LLAMA Board of Directors - session II</td>
<td>3:00 pm</td>
<td>MCC-Rm 385</td>
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<tr>
<td>LLAMA</td>
<td>Servant Leaders in the Library: Overcoming Adversity to Diversity</td>
<td>2:00 pm</td>
<td>MCC-Rm 283</td>
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<tr>
<td>PLA</td>
<td>Update on Promoting Healthy Communities: A Health Information Initiative</td>
<td>2:00 pm</td>
<td>MCC-Rm 343</td>
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<tr>
<td>PLA</td>
<td>The Opioid Epidemic: How Can My Library Help?</td>
<td>2:00 pm</td>
<td>MCC-Rm 286-287</td>
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<tr>
<td>RUSA</td>
<td>Effort, Education, Knowledge, Skill and Teaching Recognized: The READ (Reference Effort Assessment Data) Scale at work in Academic, Public &amp; Special Libraries.</td>
<td>2:00 pm</td>
<td>MCC-Rm 285</td>
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<tr>
<td>RUSA ETS</td>
<td>Emerging Technology Section Discussion Group</td>
<td>2:00 pm</td>
<td>MCC-Rm 390</td>
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<tr>
<td>UNO</td>
<td>American Psychological Association Lunch and Learn</td>
<td>2:00 pm</td>
<td>MCC-Rm 271-273</td>
</tr>
<tr>
<td>YALSA</td>
<td>YALSA Executive II</td>
<td>2:00 pm</td>
<td>MCC-Rm 337</td>
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<tr>
<td>YALSA</td>
<td>Beyond the Bots: Teen STEM Programs on the Cheap</td>
<td>2:00 pm</td>
<td>MCC-Rm 395-396</td>
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**1:30 PM START TIME**

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<tbody>
<tr>
<td>ACRL</td>
<td>Board of Directors Meeting II</td>
<td>4:30 pm</td>
<td>SHER-Bayside C</td>
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<tr>
<td>ALA</td>
<td>Committee on Professional Ethics (COPE) Meeting</td>
<td>3:30 pm</td>
<td>MCC-Rm 338-339</td>
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<tr>
<td>LITA</td>
<td>LITA Board of Directors II</td>
<td>4:30 pm</td>
<td>MCC-Rm 394</td>
</tr>
<tr>
<td>LLAMA</td>
<td>2018 ALA/AIA Library Building Awards (Buildings and Equipment Community of Practice)</td>
<td>4:00 pm</td>
<td>OS-Off Site</td>
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**2:00 PM START TIME**

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<tr>
<td>AASL</td>
<td>Executive Committee Meeting II</td>
<td>5:00 pm</td>
<td>MCC-Rm 334</td>
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<tr>
<td>UNITED</td>
<td>Gala Author Tea sponsored by ReferenceUSA</td>
<td>4:00 pm</td>
<td>HIL-Jefferson</td>
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**2:30 PM START TIME**

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<tr>
<td>AASL</td>
<td>Knowledge Quest Editorial Board Meeting</td>
<td>3:30 pm</td>
<td>MCC-Rm 296</td>
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<tr>
<td>AASL</td>
<td>The Inclusive Makerspace: #WeNeedDiverseMakers</td>
<td>3:30 pm</td>
<td>MCC-Rm 386-387</td>
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<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: Rodal</td>
<td>4:00 pm</td>
<td>MCC-New Orleans Theater C</td>
</tr>
<tr>
<td>ALA</td>
<td>Be A Money Smart Week Library</td>
<td>3:30 pm</td>
<td>MCC-Rm 285</td>
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<tr>
<td>ALA</td>
<td>Funders’ perspectives on supporting veterans, military families, and caregivers: navigating the landscape of library opportunities</td>
<td>3:30 pm</td>
<td>MCC-Rm 293</td>
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<tr>
<td>ALCTS</td>
<td>When Crisis Comes: Rapidly Acquiring, Describing, and Preserving Community-Created Digital Collections</td>
<td>3:30 pm</td>
<td>MCC-Rm 294</td>
</tr>
<tr>
<td>ALSC</td>
<td>Early Literacy Outreach to Underserved and Unserved Families</td>
<td>3:30 pm</td>
<td>MCC-Rm 298-287</td>
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<tr>
<td>ASCLA</td>
<td>Correctional Libraries, Collection Building and Collaborations: Success Stories from Those Serving In an Information Desert</td>
<td>3:30 pm</td>
<td>MCC-Rm 283</td>
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<td>GLBRT</td>
<td>GLBRT Chair’s Program: Intersectionality and the Library of the Future</td>
<td>4:30 pm</td>
<td>MCC-Rm 281-282</td>
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<tr>
<td>LITA</td>
<td>LITA Altmetrics and Digital Analytics Interest Group</td>
<td>3:30 pm</td>
<td>MCC-Rm 297</td>
</tr>
<tr>
<td>LITA</td>
<td>Implementing SimplyE: the technical side</td>
<td>3:30 pm</td>
<td>MCC-Rm 290</td>
</tr>
<tr>
<td>LITA</td>
<td>Library Cybersecurity: Should we be concerned?</td>
<td>3:30 pm</td>
<td>MCC-Rm 295</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Hidden Disabilities in the Workplace</td>
<td>3:30 pm</td>
<td>MCC-Rm 288</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Prepare for the worst to expect the best: all hazards emergency preparedness</td>
<td>3:30 pm</td>
<td>MCC-Rm 391</td>
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<tr>
<td>LLAMA</td>
<td>Conflict Resolution for Effective Library Leadership</td>
<td>3:30 pm</td>
<td>MCC-Rm 393</td>
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<tr>
<td>PLA</td>
<td>PLA Planning Meeting</td>
<td>3:30 pm</td>
<td>MARCC-Cotton Blossom Boardroom</td>
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<tr>
<td>PLA</td>
<td>Fostering Creative Community Connections with Public Libraries and the Short Story Dispenser</td>
<td>3:30 pm</td>
<td>MCC-Rm 343</td>
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<tr>
<td>PLA</td>
<td>Lessons Learned from the 2017 Eclipse: What Participation in Charismatic Events Can Do For YOUR Library</td>
<td>3:30 pm</td>
<td>MCC-Rm 395-396</td>
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<tr>
<td>RUSA</td>
<td>Getting Down to Business: Developing Business Services from the Ground Up</td>
<td>3:30 pm</td>
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Tuesday, June 26

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The Napoleon House was offered to Napoléon Bonaparte in 1821 while he was exiled. He never made it, but the name stuck.
COME MEET YOUR FAVORITE HMH AUTHORS IN BOOTH #3514!

FRIDAY JUNE 22
6:00–7:00 p.m.
Rafael López

SATURDAY JUNE 23
10:00–11:00 a.m.
Neal Bascomb

FRIDAY JUNE 22
4:00–5:00 p.m.
Rafael López

SATURDAY JUNE 23
11:00 a.m.–12:00 p.m.
Mary Downing Hahn

2:00–3:00 p.m.
Bryan Camp

SATURDAY JUNE 23
1:00–2:00 p.m.
Amy Stewart

3:00–4:00 p.m.
Eric Walters

SUNDAY JUNE 24
10:00–11:00 a.m.
Kwame Alexander

1:30–2:00 p.m.
Vera Brosgol

SUNDAY JUNE 24
11:00 a.m.–12:00 p.m.
Megan Shepherd

3:00–4:00 p.m.
Tina Kügler

SUNDAY JUNE 24
12:00–1:00 p.m.
Camille Andros

Houghton Mifflin Harcourt
THANKS TO OUR SPONSORS

ALA is proud to acknowledge the following organizations for their generous support of the Annual Conference.

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Penguin Young Readers
Simon & Schuster
It’s Time to Celebrate!

In 2018, we’ve produced a new white paper, advanced our Oxford Research Encyclopedias program, and commemorated the *Oxford English Dictionary* on 90 years of publication. Stop by our **BOOTH #3015** to join in the fun by playing our trivia game, attending catered presentations, talking with representatives, and entering to win prizes!

**Happy Birthday, OED!**

**OPENING RECEPTION**  
**Friday, June 22, 2018**  
**5:30–7:00pm**

We’re throwing the OED a 90th birthday party! Stop by to play a word matching game, snag some party favors, and indulge in sweet birthday treats.

**Reference with a purpose:**  
**The OREs and problems they solve**  
**Saturday, June 23, 2018**  
**2:00–3:00pm**

There’s a lot of information out there—but no need to fear, the Oxford Research Encyclopedias are here! Enjoy Louisiana-style hors d’oeuvres and join our scholarly reference discussion.

**Coffee and the (white) paper**  
**Sunday, June 24, 2018**  
**9:00–10:00am**

Join us for coffee, beignets, and the (white) paper this morning! We will explain our most recent research on the ways students use scholarly reference today.

---

**SATURDAY**

- **Grove Music Online: Harmonizing Music with Scholarship**  
  **11:00–11:30am**

- **Oxford Journals: Top Tips**  
  **11:30am–12:00pm**

- **Research Journey Trivia**  
  **3:00–3:30pm**

**SUNDAY**

- **Grove Music Online: Harmonizing Music with Scholarship**  
  **10:00–10:30am**

- **The OED: 90 Years and more to come!**  
  **11:30am–12:00pm**

- **A Short Introduction to the Very Short Introductions**  
  **2:00–2:30pm**

- **Oxford Journals: Top Tips**  
  **2:30–3:00pm**
MEET OUR STARS
at the Candlewick Press Booth, #1439!

SATURDAY, JUNE 23

9:30–10:30 a.m.
KATE DI CAMILLO
Signing advance reading copies of Louisiana’s Way Home

11:00 a.m.–12:00 p.m.
DAVID EZRA STEIN
Signing advance reading copies of Interrupting Chicken and the Elephant of Surprise

12:00–1:00 p.m.
CYNTHIA LEITICH SMITH
Signing advance reading copies of Hearts Unbroken

1:30–2:30 p.m.
KWAME ALEXANDER and EKUA HOLMES
Signing Out of Wonder: Poems Celebrating Poets, the 2018 Coretta Scott King Illustrator Award Winner

3:00–4:00 p.m.
MEG MEDINA
Signing advance reading copies of Merci Suárez Changes Gears

SUNDAY, JUNE 24

10:00–11:00 a.m.
MARC ARONSON and KEKLA MAGOON
Signing advance reading copies of 1968: Today’s Authors Explore a Year of Rebellion, Revolution, and Change

11:00 a.m.–12:00 p.m.
LeUYEN PHAM
Signing The Princess in Black and the Mysterious Playdate

12:00–1:00 p.m.
LILA QUIINTERO WEAVER
Signing My Year in the Middle

2:00–3:00 p.m.
M. T. ANDERSON and EUGENE YELCHIN
Signing advance reading copies of The Assassination of Brangwain Spurge

MONDAY, JUNE 25

9:00–10:00 a.m.
JUANA MARTINEZ-NEAL
Signing Alma and How She Got Her Name
IN THE EXHIBIT HALL

Welcome to the ALA Exhibits!

With more to see and do, the ALA exhibit hall provides you with the opportunity to see the latest in products, services, titles, authors, and technologies. Set aside plenty of time to meet with exhibitors, get the latest books autographed, and hear from over 700 authors and illustrators on the live stages in the hall. In addition to specialty pavilions and theme exhibit areas, the range of exhibitors will give you an insight into the hottest products for your library. There are plenty of hands-on opportunities for you to extend the learning experiences started in the conference sessions. Detailed schedules and locations are outlined on the pages noted below, but be sure to look for updates in your daily edition of COGNOTES and on the official Conference Scheduler at www.alaannual.org/scheduler.

Live Stages

The Live Stages in the Exhibit Hall offer a chance to enjoy dozens of leading personalities and events during exhibit hours Saturday, Sunday, and Monday.

Exhibit Hours

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Exhibits Opening Reception (Full conference attendees only.)

At Book Buzz Theater, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core! See page 31 for the complete schedule. (Next to Booth 3511)

The Graphic Novel/Gaming Stage is your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers. See page 168 for the complete schedule. (Next to Booth 436)

The PopTop Stage, Popular Topics, Every Day is highlighted by YA and Middle-grade authors. Topics will include sci-fi, fantasy, mystery and strong female voices. See page 164 for the complete schedule. (Next to Booth 432)

Mobile App Pavilion Stage brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more. See page 161 for the complete schedule. (Booth 639)

What’s Cooking @ ALA Demonstration Stage features chefs, authors, and restaurant owners presenting live cooking demonstrations—and offering education to arouse your taste buds! See page 162 for the complete schedule. (Next to Booth 4041)
SPECIALITY PAVILIONS

MCC-Exhibit Hall

The ALA Exhibition showcases the latest publications, products, services, and technologies for libraries. Many will be featured in special showcase pavilions offering an in-depth look at what’s new and innovative in various library-related specialties. The Pavilions are open throughout exhibit hours, including the opening reception on Friday evening.

Speciality Pavilions include:

**Artist Alley**
End of 600 Aisle
The place to meet many of today’s leading artists, illustrators, and creators of comics, games, graphic novels, and books for young readers and adults alike, and enjoy original artwork.

**Diversity Pavilion**
Booth 1239
Bringing together in one space exhibitors who offer books, products, and services to help libraries meet the needs of their diverse populations and engage with issues of diversity, equality, inclusion, and access.

**DVD/Video Pavilion**
1100 Aisle
Showcasing recorded materials for every type of library.

**Gaming/Graphic Novel Pavilion**
400–500 Aisles
A fun area linking suppliers of educational and recreational games and graphic novels with librarians and industry professionals looking to implement related programs and materials. Many libraries have reported increased use after implementing gaming programs.

**Gaming Lounge**
Booth 437
An oasis of gaming amidst the sea of exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from the their library of game resources, sit down for demos from leading game publishers or explore poster and sharing sessions from other librarians that are exploring and implementing successful gaming programs in their library spaces.

**Government Information Pavilion**
1700/1800 Aisle
The latest information from featured government agencies.

**International Pavilion**
1200/1300 Aisles
The perfect place to find multilingual and multicultural publications and library materials. With suppliers from around the world, one stop at this pavilion helps you build your collection.

**Library School and Instruction Pavilion**
Middle of 3600/3700 Aisle
ALISE institutional members and other schools showcase their LIS educational programs.

**Maker Pavilion**
Aisle 600
Visit the Maker Pavilion to talk to maker organizations highlighting products to help inspire you to think about the kinds of program you could offer in your own library.

**Mobile Applications Pavilion**
Booth 639
If you need “an app for that,” you’ll find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.

**Small Press/Product Area**
Back half of 3500 Aisle
New and independent presses often launch their newest titles in this pavilion, which also serves as a jumping off point where new vendors introduce themselves to the library community.

**University Presses**
1100 Aisle
See the latest titles from a wide range of university presses.

**Zine Pavilion**
Booth 649
Showcasing these handmade publications that often represent perspectives rarely covered in other print media and offer a range of programming opportunities for youth and adults alike. Find Zine creators, librarians who manage zine collections, and a display of topical zines which will be raffled off at the close of the exhibits.

The Degas House on Esplanade Ave. was Edgar Degas’ maternal family’s home where he lived for a year in 1872–1873.
FIND A BITE TO EAT

Walking the exhibit floor can make you hungry!

Grab a bite to eat at one of the concession stands on the Exhibit Floor or in the Lobby.
Unique to the New Orleans area is Creole cuisine, a fusion of Native American, West African, French, and Spanish cuisines.
ONE TIME IN NEW ORLEANS CAMPAIGN

Open during exhibit hours
MCC-Exhibit Hall, Booth 1657

tell your story about an awesome experience while in new orleans.

Because who tells a story better than librarians?! New Orleans is turning 300 this year! To celebrate, we’d like YOU to participate in the One Time In New Orleans! ad campaign while onsite at Annual!

Enter the state-of-the-art video booth and you’ll be asked to begin your story with “One Time in New Orleans...”. IBM Watson and other AI software will support you with beautiful, double-exposure visuals. For example, mention the word “jazz” during your story and striking video projections behind you will show footage of jazz musicians!

After the team completes the production of the story with narrative and other visual enhancements, they’ll send them to you. We encourage you to share them on your social media—and who knows, your story might be included in a future New Orleans advertisement.

Check it out on the exhibit floor—Booth 1657.

Get Your Conference T-Shirt at the ALA Store!

Visit the ALA Store located in the Lobby outside Hall I for t-shirts, new books and products, and more!
Let’s join forces to affect positive outcomes for your learning community. Because together, we can make a difference. And at this year’s ALA, we’re taking things a step further. For every demo taken, Gale will make a donation to No Kid Hungry.

Be one of the first 100 attendees to receive a demo and you’ll get a Protein Power Pack. It’s filled with healthy snacks to eat on the go.

**Join us at BOOTH 2331.**
XRLibraries: VIRTUAL PLAYGROUND

MCC-Exhibit Hall, Booth 949

XRLibraries is a clearinghouse for libraries to share best practices in the installation and use of virtual and augmented reality technologies. We started as the project coordinator for the California Virtual Reality Experience for CALIFA. We are familiar with transformational technology change and forging partnerships with emerging technology and content providers for this exciting new commuting platform of Virtual and Augmented Reality. We work with many State and local library networks to develop the resources to make immersive learning a fun and meaningful experience.

XRLibraries
Creating sustainable Xtended Realities for Library communities
XRLibraries is a clearinghouse for libraries to share best practices in the installation and use of virtual and augmented reality technologies. We started as the project coordinator for the California Virtual Reality Experience for CALIFA. We are familiar with transformational technology change and forging partnerships with emerging technology and content providers for this exciting new commuting platform of Virtual and Augmented Reality. We work with many State and local library networks to develop the resources to make immersive learning a fun and meaningful experience.

Califa Group
The Califa Group is a nonprofit library membership consortium of more than 220 libraries. Under the direction of California State Librarian Greg Lucas, they have spearheaded the introduction of Virtual Reality in California libraries with the California Virtual Reality Experience project installing over 100 VR systems in underserved public libraries.

Immersive Design
Immersive media creation in libraries is evolving. Over the last six months we prototyped workshops for creating interactive virtual worlds with students using 360 degree cameras and software. Stop by and see a showcase of their work and how to use these workshops in programming.

Augmented Reality (AR) is growing with both Apple and Google releasing powerful programming tools for the creation of augmented reality apps. The potential to make interesting engaging apps for use in the library is exciting. Imagine Shakespeare appearing off the shelf to pitch Romeo and Juliet, or being able to see the stacks come alive with characters from books. AR can change how libraries serve customers and train employees. AR can also be used to create engaging patron-facing applications that can bring new patrons in and connect them with information they would not have typically sought out. See how our Ready, Player, One app came alive for patrons at the release of the movie.

XR-Learn
XR-Learn is an online portal for libraries to download VR applications and access lesson plans and other support resources for XR media and programming.

Underground Engine
Making 21st century science and technology accessible, engaging, and personal.
Underground Engine has created an interactive video wall with immersive content to engage, be excited by, and respond to the scientific, technological and environmental issues shaping the world of our future. Experience the birth of the universe and play in the primordial soup that made up the "Big Bang."

Lifeliqe
Lifeliqe lets users experience the unique sense of immersion and presence as you fly alongside the International Space Station like an astronaut or swim underwater by a shark’s body as you wonder at its anatomy. You’ll also be able to enter Lifeliqe’s learning experiences in mixed reality on the Microsoft HoloLens and view a blood vessel in stunning detail as you walk around it or atoms rotating right in front of you.

MakeVR
MakeVR is a 3D content creation experience with a natural style of interaction that lets anyone, regardless of age or experience level, step into a professional CAD engine and start building cool 3D objects and worlds on Day One. MakeVR democratizes content creation through its extremely low learning curve that lets you use your hands to design and fabricate models with very natural and intuitive interactions.

CYARK Open Heritage Collection
Travel around the globe with CyArk. They take overlapping images in on a robotic rig that is moved around the site to capture the color and texture of the structure. These photos are then brought into specialized software to create a 3D photo-textured model. Their collection of 35 models spans history including Ancient Corinth to the Brandenburg Gate. You can now virtually step inside and discover its famous wall paintings for yourself.
MOBILE APP PAVILION

MCC-Exhibit Hall, Booth 639

The Mobile App Pavilion Stage brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more.

SATURDAY, JUNE 23
10:30 am – 10:50 am  ARCHIVOS
11:00 am – 11:20 am  Rittenhouse Book Distributors & R2 Digital Library
1:30 pm – 1:50 pm  PressReader
2:00 pm – 2:20 pm  Niche Academy

SUNDAY, JUNE 24
11:00 am – 11:20 am  Kolios
1:00 pm – 1:20 pm  Library Trek by TrekSolver, Inc.

Have you seen the World Bank eLibrary lately?

Stop by Booth #1815 for a brief demo of the latest titles and features including...

- Data related to search results
- Built-in eReader
- Multilingual content
- Updated Recommended Readings for Researchers and Professors

Request a free trial today at onlineresources@worldbank.org

elibrary.worldbank.org
SATURDAY, JUNE 23

9:30 am – 10:20 am  Soul: A Chef’s Culinary Evolution in 150 Recipes, Todd Richards in Conversation
10:30 am – 11:20 am  What’s On Your Plate? Exploring the World of Food with Whitney Stewart.
11:30 am – 12:20 pm  Join Julia Collin Davison the Host of T.V.’s America’s Test Kitchen
12:30 pm – 1:20 pm  Cooking with Steve and Kathy Doocy
1:30 pm – 2:20 pm  Meet Tanya Steel author of Food Fight: A Mouthwatering History of Who Ate What and Why Through the Ages
2:30 pm – 3:20 pm  American Seafood with Barton Seaver
3:30 pm – 4:20 pm  Sampling New American Food Culture: Kimchi, Gochujang, Ramen and Stories from Chef Roy Choi and the Street Food Remix

SUNDAY, JUNE 24

10:30 am – 11:20 am  Julia Collin Davison and the Complete Cookbook for Young Chefs from America’s Test Kitchen
11:30 am – 12:20 pm  Buttermilk Graffiti: Join Chef Edward Lee to Discover What It Means to Cook and Eat American Cuisine
12:30 pm – 1:20 pm  Cook with Amber: Fun, Fresh Recipes from Food Network Star Kids Winner Amber Kelley
1:30 pm – 2:20 pm  Kevin Belton’s New Orleans Kitchen - Cooking Demonstration and Book Signing

Soul: A Chef’s Culinary Evolution in 150 Recipes, Todd Richards in Conversation
Time Inc. Books
Black American chefs and cooks are often typecast as the experts of only one cuisine—soul food, but Todd Richards’ food is anything but stereotypical. The message of Soul is that cooks can honor tradition yet be liberated to explore. Join Todd for a conversation about his journey as a chef, followed by a tasting and a finished book signing.

What’s On Your Plate? Exploring the World of Food with Whitney Stewart
Sterling Publishing
Booth—3536
What’s on your plate? Chances are it’s not quite the same as what’s on other children’s plates around the world. Come on a journey to see how people in different countries prepare, eat, and think about their food. Beautiful photographs and illustrations capture the food culture of 14 countries, from Brazil and Spain to Morocco, India, and China. Young foodies will be excited to learn about how people eat across the globe!

Join Julia Collin Davison the Host of T.V.’s America’s Test Kitchen
Penguin Random House
Booth—2041
Julia Collin Davison, the co-host of T.V.’s America’s Test Kitchen talks about the latest tips and recommendations for being the best home cook!

Cooking with Steve and Kathy Doocy
HarperCollins
Booth—3331
Join Emmy Award-winning television personality and journalist Steve Doocy and his wife Kathy, for an introduction to their collection of all-American, accessible, fun, and delicious everyday recipes, including Buffalo Chicken Calzones, Pimento Cheese Dip, and Eggs in a Nest.

Meet Tanya Steel author of Food Fight: A Mouthwatering History of Who Ate What and Why Through the Ages
National Geographic Kids Books
Booth—2030
Grab your knife and fork and head to the Cooking Stage to meet global food industry leader, Tanya Steel, author of Food Fight: A Mouthwatering History of Who Ate What and Why Through the Ages.
Dig into this delicious history of the world through food, serving up everything from prehistoric eating habits to cooking techniques of the Middle Ages to 20th-century food innovations. When the reading is done, the cooking can begin. More than
thirty kid-tested recipes are included! Tanya will prepare the mouth-watering Rosie the Riveter’s Chocolate Bread Custard. Come take a bite out of history!

**American Seafood with Barton Seaver**
*Sterling Publishing*
*Booth—3536*
American Seafood by Barton Seaver is the go-to source for home cooks, culinary students, professional chefs, and anyone fascinated by American food culture. It rekindles an awareness of the histories of our oceans and presents invaluable information on traditional culinary arts. Plus, it includes Barton’s favorite ideas for taste pairings and preferred methods for cooking seafood. “This lavishly illustrated reference guide to edible sea creatures from American waters answers most every question about what shows up in U.S. fish markets and how it all got there.” –Booklist (starred review)

**Sampling New American Food Culture: Kimchi, Gochujang, Ramen and Stories from Chef Roy Choi and the Street Food Remix**
*READERS to EATERS*
*Booth—3257*
“Sohn-massh” is the flavors in our fingertips. It is the love Korean mothers mix into their handmade foods. June Jo Lee, co-author of Chef Roy Choi and the Street Food Remix—2018 Seibert Award Honor Book • ALA Notable Children’s Book • Texas Bluebonnet Award Master List—and a food ethnographer, will share her work on what and how America eats, and the story of chef Roy Choi, the Korean American chef who kickstarted the national food truck movement. She will also sample some delicious Korean flavors and demo Kimchi making pro tips!

**SUNDAY, JUNE 24**

**Julia Collin Davison and the Complete Cookbook for Young Chefs from America’s Test Kitchen Kids**
*Sourcebooks*
*Booth—3540*
For the first time ever, America’s Test Kitchen is bringing their cooking expertise to the children’s market! Join Julia Collin Davison, co-host of the most-watched cooking show on public television, as she explores kid-tested and approved recipes from The Complete Cookbook for Young Chefs, THE cookbook every kid chef needs on their shelf. Chapters include how-to information and recipes perfectly suited for the emerging cook, from breakfasts and snacks to main dishes and themed-menu ideas for parties.

**Buttermilk Graffiti: Join Chef Edward Lee to Discover What It Means to Cook and Eat American Cuisine**
*Artisan Books*
*Booth—3539*
Join Chef Edward Lee as he discusses his journey through his new novel, Buttermilk Graffiti. American food is the story of mashups. Immigrants arrive, cultures collide, and out of the push-pull come exciting new dishes and flavors. What about the people behind the food? What about the traditions, the innovations, the memories? Lee decided to hit the road and spent two years uncovering fascinating narratives from every corner of the country. Q&A and free book signing to follow.

**Cook with Amber: Fun, Fresh Recipes from Food Network Star Kids Winner Amber Kelley**
*Running Press/Hachette*
*Booth—1630*
From her appearances on The Kitchen and the Today Show, to her endorsement from Jamie Oliver, to her YouTube show “Cook with Amber,” 15-year-old Amber Kelley is inspiring a whole new generation of eaters to get in the kitchen and have fun. In this session, Amber will demonstrate a recipe and answer questions about her upcoming cookbook! Cook with Amber (October ’18) will include: nourishing breakfasts, impressive school lunches, party ideas, and recipes for homemade facial scrubs.

**Kevin Belton’s New Orleans Kitchen - Cooking Demonstration and Book Signing**
*Gibbs Smith*
*Booth—3831*
A nationally and internationally recognized chef and educator as well as the star of PBS/WYES’s New Orleans Cooking with Kevin Belton, and now Kevin Belton’s New Orleans Kitchen, Chef Kevin is known for his expertise in New Orleans cuisine and sharing its culture and culinary heritage. In a live-cooking demonstration, Chef Kevin will prepare his Shrimp with Smoked Grit Cakes from his latest book Kevin Belton’s New Orleans Kitchen. Food samples will be provided, as well as a book signing. Don’t miss this chance to meet the gregarious star and learn new kitchen skills!
POPTOP STAGE

MCC-Exhibit Hall, Next to Booth 432

The PopTop Stage, Popular Topics, Every Day is highlighted by YA and Middle-grade authors. Topics will include sci-fi, fantasy, mystery and strong female voices.

SATURDAY, JUNE 23

9:15 am – 10:00 am Virtual Author Visits: Using Technology to Expand Children’s Programming at Public and School Libraries

10:00 am – 10:50 am From Nine to Nineteen and Beyond—Young Readers Want to Feel Something, and These Authors Are Here to Help

11:00 am – 11:50 am The Fab Four of YA! Join YA Award Winners & Debut Authors Chatting About Their New & Highly-Anticipated Books

12:00 pm – 12:50 pm Street Food & Street Art: Graffiti pioneer gives live demonstration and discusses CHEF ROY CHOI AND THE STREET FOOD REMIX

1:00 pm – 1:50 pm Just Breathe: Mindfulness Exercises for Your Children’s Programming

2:00 pm – 2:50 pm Bridging the Gap: Taking Readers from Picture Books to Chapter Books

3:00 pm – 3:50 pm Teen Voices Lead the Way

4:00 pm – 4:50 pm Cultural Icons In the Library! DC Zoom and DC Ink Authors Discuss Writing DC Comics Characters for a New Generation

SUNDAY, JUNE 24

9:15 am – 10:00 am A True Crime Discussion: Hunting Charles Manson

10:00 am – 10:50 am The Yarn LIVE: The 2018 Pura Belpré Authors/Illustrators, Unraveled. El Yarn Podcast EN VIVO: Los autores Pura Belpré de 2018, desarmados!

11:00 am – 11:50 am 1,000 Books to Read Before You Die: 14 years of Compiling a Comprehensive List

12:00 pm – 12:50 pm WNDB and Random House Present Fresh Ink, Teen Stories from the Cutting Edge

1:00 pm – 1:50 pm Empowering Children through Yoga Story Time

2:00 pm – 2:50 pm Atlas Obscura Explorer’s Guide for the World’s Most Adventurous Kid: Discussion with Author Rosemary Mosco and Ella Morton!

3:00 pm – 3:50 pm It’s Personal: Writing the Book of Your Heart

4:00 pm – 4:50 pm Poetry Blast 2018

MADMONDAY, JUNE 25

9:15 am – 10:00 am Women-Driven Mysteries in a Post #MeToo World

10:00 am – 10:50 am Charles Ghigna "Father Goose" Presents His Latest Picture Books

11:00 am – 11:50 am Reading Outside the Box: Reaching Undiscovered Readers with Audio Books

12:00 pm – 12:50 pm Celebrating 20 Years of Harry Potter with Illustrator Brian Selznick

1:00 pm – 1:50 pm Take a Break: Teaching Mindfulness to Children with Author Whitney Stewart

Virtual Author Visits: Using Technology to Expand Children’s Programming at Public and School Libraries

Fabled Films Press
Booth—3130

Looking for a way to engage the community of families in your public library or students who use your school library? Big markets will no longer exclusively have the option for author visits. Fabled Films Press will share our experience in developing augmented learning programs with The Nocturnals series by Tracey Hecht. We will discuss these virtual programs: a Read Aloud Writing program that we developed with the NYPL and have rolled out to over 60 schools and libraries nationwide, a Nocturnals Animal Bingo session with STEM connections, and a traditional author visit with Q&A using Skype or Google Hangout.

From Nine to Nineteen and Beyond—Young Readers Want to Feel Something, and These Authors Are Here to Help


Five young adult and middle grades authors discuss what keeps their readers coming back for more and two criteria that cross genre boundaries and age categories—character and emotion. They will discuss how emotion drives characters, how emotion drives readers, and how reading increases empathy in the world at large. Attendees will enjoy a sneak peek at five 2018 releases and the diverse characters that readers of all spectra can root for, feel for, and empathize with.
The Fab Four of YA! Join YA Award Winners & Debut Authors Chatting About Their New & Highly-Anticipated Books

Little, Brown Books for Young Readers

Booth—1631

The Fab Four of YA! Brandy Colbert—Winner of a 2018 Stonewall Book Award for Little & Lion, Brandy will talk about her new book, Finding Yvonne, about teen pregnancy; Monica Hesse—Listen to the Edgar Award-winning author highlight her next book, The War Outside, about a Crystal City, TX internment camp during WWII; Emily X.R. Pan—Discover why John Green says Emily’s debut novel, The Astonishing Color of After, is “a very special book.”; Jay Coles—Hear from Jay Coles, whose debut, Tyler Johnson Was Here is The Hate U Give meets All American Boys.

Street Food & Street Art: Graffiti pioneer gives live demonstration and discusses CHEF ROY CHOI AND THE STREET FOOD REMIX

READERS to EATERS

Booth—3257

A pioneer in the graffiti art movement in Los Angeles for more than 30 years, Man One will give a live graffiti demonstration with spray paint, and discuss the history and culture of the art form, drawing inspiration from his native Los Angeles and Mexican American heritage, and making his award winning picture book debut in Chef Roy Choi and the Street Food Remix. (2018 Seibert Award Honor Book • ALA Notable Children’s Book • Texas Bluebonnet Award Master List 2018-2018 • NCTE Orbis Pictus Award Honor Book • Junior Library Guild Selection)

Just Breathe: Mindfulness Exercises for Your Children’s Programming

Running Press/Hachette

Booth—1630

Mallika Chopra, renown wellness expert and daughter of spiritual icon Deepak Chopra, has a new book coming out for middle grade readers: Just Breathe: Meditation, Mindfulness, Mantras, and More (Running Press Kids, August 2018).

While the book presents breathing exercises and mindfulness techniques in an accessible, kid-friendly way, it can also serve as a resource for educators and children’s librarians. In this workshop, Mallika will teach several exercises geared toward helping kids de-stress, focus, build self-confidence, and work with intent. Maybe they’ll even help you find your own calm in the middle of a busy conference!

Bridging the Gap: Taking Readers from Picture Books to Chapter Books

ABRAMS The Art of Books

Booth—3515

Introducing children to chapter books at an early age can nurture a love of reading and help them on the road to becoming avid readers.

Acclaimed authors Andrea Beaty (Rosie Revere and the Raucous Riveters), Ellen Potter (Big Foot and Little Foot) and Emma Wunsch (Miranda and Maude) discuss how they blend good storytelling, simple vocabulary, and humor to develop characters and plots that stretch young readers’ imaginations.

Teen Voices Lead the Way

HarpersCollins Children’s Books

Booth—3330

Our children can be our greatest teachers. Students today are raising their voices to participate, and even lead the way, in critical national conversations. Join Angie Thomas (The Hate U Give), Justina Ireland (Dread Nation), Tahereh Mafi (A Very Large Expanse of Sea), and Elana K. Arnold (Damsel) as they candidly discuss writing for teens, their teenage selves, and the young, diverse voices that inspire them today.”

Cultural icons in the library! DC Zoom and DC Ink authors discuss writing DC Comics characters for a new generation.

DC Entertainment

Booth—2040

Have you ever wondered how to leverage your patrons’ love of Batman, Wonder Woman, or Superman into a passion for reading? Do you want to find out which super hero books are appropriate for Middle Grade and Young Adult readers? Join DC’s world-class Middle Grade and Young Adult authors Mariko Tamaki, Danielle Paige, Shea Fontana, Ridley Pearson, Kami Garcia, Meg Cabot, and Lauren Myracle to find out!

SUNDAY, JUNE 24

A True Crime Discussion: Hunting Charles Manson

Nelson Books

Booth—3341

New York Times bestselling author & former federal prosecutor Lis Wiehl tells a heart pounding story of Charles Manson’s horrific crimes, the painstaking investigation, and the inspired prosecution that put him away.
The Yarn LIVE: The 2018 Pura Belpré Authors/Illustrators, Unraveled. El Yarn Podcast EN VIVO: Los autores Pura Belpré de 2018, desarmados!

Penguin Young Readers & YARN Podcast
Booth—2041
Travis Jonker of The Yarn podcast, in partnership with Penguin Young Readers, would love to keep the tradition going with a Pop Top Stage live recording featuring four of the 2018 Pura Belpré Authors/Illustrators: Ruth Behar (Lucky Broken Girl), Juana Martinez-Neal (La Princesa and the Pea), Pablo Cartaya (The Epic Fail of Arturo Zamora), and Celia C. Pérez (The First Rule of Punk). With books spanning from historical fiction to contemporary stories of music, family, and friendship, Travis and the authors will discuss the meaning of the Pura Belpré and their books.

1,000 Books to Read Before You Die: 14 years of Compiling a Comprehensive List

Workman
Booth—3539
James Mustich began his career in bookselling at an independent book store in Ossining, New York, in the early 1980s. In 1986 he co-founded, and was for two decades the guiding force behind, the acclaimed book catalogue A Common Reader. He is currently Vice President for Digital Product at Barnes & Noble. Join James in learning how he curated the list for 1,000 Books to Read Before You Die, discussion on which books you would add, and more! Q&A and free book signing to follow.

WNDB and Random House Present Fresh Ink, Teen Stories from the Cutting Edge

We Need Diverse Books & Random House

WNDB and Random House invites you to meet the authors of Fresh Ink, a new YA anthology filled with stories by thirteen of the most accomplished YA authors. This collection will inspire you to break conventions, bend the rules, and color outside the lines. All you need is fresh ink.

Empowering Children through Yoga Story Time

Sounds True
Booth—3655
Yoga in libraries and schools continues to grow—and so has research supporting its ability to help children focus, relax, and self-soothe. Through her children’s books and Kid Power Yoga classes, Mariam Gates is an innovator of childhood yoga instruction. She holds a master’s degree in education from Harvard University, and is the author of the Good Night Yoga series. Join Mariam for insights and tools to develop and enhance yoga story times. She will sign her new book Yoga Friends, a pose-by-pose partner adventure that helps us to imagine, move, and have fun in a whole new way!


Workman
Booth—3539
Dylan Thuras is the cofounder and creative director of Atlas Obscura. First published in 2016, the NYT bestselling book has provided readers with a multitude of locations to have wanderlust for. Now, Dylan has brought the world of travel and unique global locations to young readers. Join him in a discussion on the importance of nonfiction, travel, and curiosity in young minds. Q&A and free book signing to follow.

It’s Personal: Writing the Book of Your Heart

North Star Editions/Flux
Booth—3943
Join Eric Smith (The Girl and the Grove), Ashley Woodfolk (The Beauty that Remains), Kati Gardner (Brave Enough), New York Times bestselling author Daniel José Older (Shadowshaper), and Lydia Kang (The November Girl) to discuss writing the book of your heart. The book of your heart is a tricky thing. It’s close to you. What’s it like, trying to get it published? Reading reviews? Is it harder to take criticism on a story that’s personal, vs. something else? Join these writers in an open talk about their stories, and the challenges of bleeding out on the page. Signings to follow.

In 1960, 6-year-old Ruby Bridges was the first child of color to attend a previously all-white elementary school in the South. See the commemorative statue at William Frantz Elementary School.
Poetry Blast 2018
Booth—Disney Group: 1438
Poetry should be heard and not just seen. The Poetry Blast, an ALA tradition, is a popular event featuring poets, both new and established, reading their work.

Hosted by library consultant Barbara Genco and poet Marilyn Singer, this refreshing event invites attendees to appreciate the pleasures and variety of poetry for children and young adults. This year's poets include Children's Poet Laureate Margarita Engle; verse novelist K.A. Holt; author/illustrator Lita Judge; debut author Joy McCullough; Louisiana poet and teacher Margaret Gibson Simon; and NCTE Award for Excellence in Poetry winner Marilyn Singer. Program subject to change.

Mondays, June 25

Women-Driven Mysteries in a Post #MeToo World
Light Messages Publishing
Booth—3549

Over the past 10 years, women writers have come to dominate crime fiction. With that dominance has come a more nuanced approach to the idea of the female victim or the male villain. In short, women writers have been discussing the topic of gender roles and power long before the #MeToo movement flooded our headlines.

How can women-driven mysteries continue to lead the discussion long after #MeToo fades from our timelines? Nancy Boyarsky, internationally bestselling author of the Nicole Graves Mysteries, explores this complex topic and how it ties in to her latest release Liar, Liar (Light Messages Publishing, September).

Charles Ghigna "Father Goose" Presents His Latest Picture Books
Orca Book Publishers
Booth—3648


Reading Outside the Box: Reaching Undiscovered Readers with Audio Books
A third installment in this continuing series on reaching undiscovered readers, this panel will discuss the use of audio books in libraries, school libraries, classrooms and other places readers might be "discovered". We will discuss such questions as "is listening reading?", "Can audio books improve literacy?" and "Who might benefit from using audio books?". We'll also discuss audio book awards. The panel will introduce some recent audio books for children and teens and discuss issues in their production and marketing. The panel will include an author/narrator signing.

Celebrating 20 Years of Harry Potter with Illustrator Brian Selznick
Scholastic
Booth—3615

Join new cover illustrator Brian Selznick as we celebrate the most magical books of all time! Don’t miss this opportunity to learn more about Harry Potter, watch a special video message from illustrator Mary Grandpré about the original US covers, and be present for the special reveal of the new ALA READ poster featuring the artwork from the new covers by Brian Selznick. Attendees will also receive a free, exclusive giveaway!

Take a Break: Teaching Mindfulness to Children with Author Whitney Stewart
Albert Whitman & Company
Booth—1530

Take a break with local author and teacher Whitney Stewart! We all know that sometimes our lives can get busy and out of control, and worries can take over. When that happens, knowing how to pause and regain composure with mindfulness can help. Join Whitney Stewart as she illuminates how to introduce children to mindfulness through her new book, Mindful Me: Mindfulness and Meditation for Kids. Learn why this wellness practice is growing in popularity, experience guided meditation exercises, find out how to create a mindfulness corner in your library, and pick up free posters to take home.
SATURDAY, JUNE 23

9:30 am – 10:20 am SHOCK – AfterShock Comics presents its very first anthology collection featuring Cullen Bunn, Marguerite Bennett, Neil Gaiman, Brian Azzarello, Marc Guggenheim, Charles Vess and more!

10:30 am – 11:20 am Literary Comics to Build Your Collection

11:30 am – 12:20 pm French Comics Kiss Better: Bande Dessinée 101

12:30 pm – 1:20 pm Story of Life: Graphic Biographies and Autobiographies

1:30 pm – 2:20 pm New Directions in Gender: Girl Town, Gumballs, Femme Magnifique

2:30 pm – 3:20 pm DC Zoom (Middle Grade) and DC Ink (Young Adult) authors discuss their upcoming original graphic novels for DC Comics!

3:30 pm – 4:20 pm Games 101 – What are the different games, and how can I use them most effectively?

SATURDAY, JUNE 23

SHOCK - AfterShock Comics presents its very first anthology collection featuring Cullen Bunn, Marguerite Bennett, Neil Gaiman, Brian Azzarello, Marc Guggenheim, Charles Vess and more!

AfterShock
Booth—548

AfterShock Comics continues to push boundaries by presenting its very first anthology collection featuring Brian Azzarello, Marguerite Bennett, Cullen Bunn, Mike Carey, Andy Clarke, Sarah Delane, Aaron Douglas, Joe Eisma, Toni Fejzula, Francesco Francavilla, Neil Gaiman, Michael Gaydos, Marc Guggenheim, Phil Hester, Paul Jenkins, Szymon Kudranski, Laci, Leila Leiz, Travis Moore, Joe Pruett, Cliff Richards, Andrew Robinson, Will Sloney, Jim Starlin, Richard Starkings, Dalibor Taajic, Frank Tieri, Charles Vess, Bill Willingham, Michael Zulli and more! Cover by John Cassaday with Laura Martin! From the multiple Eisner and Harvey Award nominated editor of the classic Negative Burn anthology series, Joe Pruett.

SUNDAY, JUNE 24

9:30 am – 10:20 am The Clandestinauts: Comics & Games

10:30 am – 11:20 am Diversity and inclusivity from the Perspective of Libraries/Publishing/Authors in the Industry

11:30 am – 12:20 pm The Decade in Graphic Novels: Vera Brosgol and Ngozi Ukazu in Conversation

12:30 pm – 1:20 pm Strong Female Protagonists: From Girl Power to Grown Women!

1:30 pm – 2:20 pm Who Brought All These Comics?

2:30 pm – 3:20 pm Children’s Comics Crossing Continents

3:30 pm – 4:20 pm IMAGE COMICS – SOUTHERN GOTHIC

MONDAY, JUNE 25

9:30 am – 10:20 am The Representation Bookshelf: Helping Students Find Themselves in Comics

10:30 am – 11:20 am Fostering a Magic: The Gathering Community in Your Library

11:30 am – 12:20 pm TOKYOPOP presents: International Women of Manga

12:30 pm – 1:20 pm Nnedi Okorafor & Eric Battle: Bringing Ancient Arabia to Comics

Literary Comics to Build Your Collection

Drawn & Quarterly Booth—3434

Join some of the comics medium’s most renowned publishers as they share new and perennial titles for your collections. We will discuss comics for adults and kids, as well as fiction and nonfiction. Emily Drew, Youth Materials selector for the New York public library and Brooklyn Public Library, will moderate a conversation between staff of publishing houses Drawn & Quarterly, Fantagraphics, First Second, and Uncivilized Books, as well as the French Comics Association.
French Comics Kiss Better: Bande Dessinée 101
The French Comics Association
Booth—451
Availability of translated European graphic novels/non-fiction has increased significantly in recent years, with genre diversity and literary, high-quality production to offer an excellent base for collection building. Come discover the beauty of bande dessinée (French comics), and learn about the rich Franco-Belgian artistic tradition, proven to translate into American reader favorites at any age, from Tintin to Persepolis to Valerian. Meet rising star creators with new releases, including Cati Bauer (Four Sisters), Aurélie Neyret (Cici’s Journal), Barroux (Alpha), and Eve Tharlet (Mr. Badger & Mrs. Fox). Moderated by Meg Lemke, French Comics Association.

Story of Life: Graphic Biographies and Autobiographies
Abrams Books
Booth—3515
Graphic treatments of historical figures are a booming area of publishing, becoming ever more popular in schools and libraries. Simultaneously, memoirs of everyday lives continue to flourish in the comics scene, each book as unique as its creator. Creators in both genres are faced with the challenge: how to draw a life? This panel brings together creators behind new biographies of historical figures, including Thomas Campi, (Magritte and The Joe Schuster Story); Peter Tomasi (The Bridge: How the Roeblings Connected Brooklyn to New York), with artist-memoirists Ellen Forney (Rock Steady) and Benjamin Reiss (Super Tokyoland). Moderator: Candice Mack

New Directions in Gender: Girl Town, Gumballs, Femme Magnifique
IDW Publishing
Booth—449
Girl Town collects the award-winning short comics of Carolyn Nowak (Lumberjanes, Buffy the Vampire Slayer), powerfully exploring the spectrum of female friendship, desire, and self-discovery. Gumballs is the candy-colored one-man anthology of Erin Nations, spanning observational comedy, childhood memories, razor-sharp character studies, and honest reflections on his life as a transgender cartoonist. Gumballs is a great example of the generative power of games to create engaging narratives. Tim Sievert is a cartoonist in Minneapolis. His first graphic novel, That Salty Air, was published by Top Shelf Productions in 2008. Tim is currently working on a graphic novel detailing the wonderful world of Bigfoot hunting. “Sievert builds a complex, Tolkenesque world, illustrated by cartoons as violent as Benjamin Marra’s and as silly as Sergio Aragonés’s.”—Publishers Weekly

DC Zoom (Middle Grade) and DC Ink (Young Adult) authors discuss their upcoming original graphic novels for DC Comics!
DC Entertainment
Booth—2040
World-class Middle Grade and Young Adult authors Mariko Tamaki, Danielle Paige, Shea Fontana, Ridley Pearson, Kami Garcia, Meg Cabot, and Lauren Myracle discuss their exciting new graphic novels for DC Zoom and DC Ink. Topics of discussion will include writing graphic novels for diverse readers, writing DC characters and stories for a new generation, the cultural impact of their stories, and how graphic novels can be used as a medium for engaging young readers.

Games 101—What are the different games, and how can I use them most effectively?
Diamond Comics; Paizo Inc; Konami
Booth—548
You want to run games in your library. What are the different types of games? Which types are more suitable for which situations. Example: Collectible Card Games / Roleplaying Games / Board Games / Deck Building Games.

The Clandestinauts: Comics & Games
Uncivilized Books
Booth—3130
Based on characters created during RPG gaming sessions, Tim Sievert’s Clandestinauts evokes fun evenings spent playing classic Dungeons & Dragons games. The Clandestinauts is a great example of the generative power of games to create engaging narratives. Tim Sievert is a cartoonist in Minneapolis. His first graphic novel, That Salty Air, was published by Top Shelf Productions in 2008. Tim is currently working on a graphic novel detailing the wonderful world of Bigfoot hunting. “Sievert builds a complex, Tolkienesque world, illustrated by cartoons as violent as Benjamin Marra’s and as silly as Sergio Aragonés’s.”—Publishers Weekly
Diversity and inclusivity from the Perspective of Libraries/Publishing/Authors in the Industry
Lion Forge
Booth—548/549
In the age where the inclusion of positive representation for marginalized groups in all media has grown but the need has not diminished, how has the conversation of increasing diversity in literature changed? How has the ground that’s been covered changed the landscape?

The Decade in Graphic Novels: Vera Brosgol and Ngozi Ukazu in Conversation
First Second Books
Booth—3414
Over the past decade, the graphic novel publishing industry has undergone a revolution, with growth in kids and YA comics, increased diversification in the medium, and support and acceptance from librarians and educators everyone. Eisner Award and Caldecott Honor-winner Vera Brosgol (Be Prepared) and online comics superstar Ngozi Ukazu (Check, Please!) discuss their perceptions of the changing industry over the past decade with :01 Editorial and Creative Director Mark Siegel. Sponsored by First Second Books.

Strong Female Protagonists: From Girl Power to Grown Women!
The French Comics Association
Booth—451
What do we want? Strong, diverse female protagonists in comics! When do we want it? Now—and now’s the time to meet these diverse creators of graphic novels, with books represented for readers young and old and young at heart. Including stories of adventure, romance, life transitions and challenges, and positive educational role models. Comics can take on all topics and from Smile to Ms. Marvel we see how women at the center of stories draws in readers. With Tee Franklin, Julie Rocheleau, Aurélie Neyret, and mother-daughter team Lucy & Liz Lareau! Moderator: Robin Brenner, librarian, and creator of No Flying, No Tights

Who Brought All These Comics?
Consortium Book Sales & Distribution
Booth—3130
The best graphic novel publishers in the world keep attending ALA Annual, but have they ever sat down in the same place and talked about why libraries are so important to them? The last decade has seen a mutual love affair between libraries and comics blossom—it’s high time that we talked about all those feelings in a public setting. And if it turns out we need to talk about the best of what we have coming, well, that’ll make the afternoon that much more exciting! Featuring the good people of Iron Circus, Fantagraphics, Drawn & Quarterly, Uncivilized Press and Oni Press, this panel is where all the secrets will come out!

Children’s Comics Crossing Continents
Europe Comics
Booth—453
As more and more educators and parents are coming to see the superpowers of children’s graphic novels, there is an increasing need for stories from across the world, to help children discover other cultures and universes. An international lineup of children’s comics creators from three continents will discuss their latest books and the impact of their cultures and others on their overall work. With Eve Tharlet (Mr Badger & Mrs Fox; France), Berenika Kolomycka (Tiny Fox & Big Boar; Poland), Christian Cornia (Brina; Italy), Hamish Steele (DeadEndia; UK) and Vera Brogsol (Be Prepared; USA). Moderated by Betsy Bird (Evanston Public Library).

Image Comics - SOUTHERN GOTHIC
Image Comics
Booth—549
If the Spanish Moss is swinging in the night’s breeze; If the insects are buzzing balefully in the sultry heat of Summer; If that book you’re reading puts you in mind of a mint julep, then it must be Southern Gothic. Image Comics presents a discussion with genre luminaries Jason Latour of Southern Bastards and Ace Atkins of Crossroad Blues. Join us as we examine how comics approaches the American South.
The Representation Bookshelf: Helping Students Find Themselves in Comics

Pop Culture Classroom
Booth—760

Students come in all shapes, sizes, and colors, so why shouldn’t our comic heroes? This panel of industry professionals and educators will explore the ever-changing field of comics with a strong focus on how creators are (and should be) focusing on representing societal groups that have been underrepresented or misrepresented in the comics medium and why these changes are important in the classroom.

Fostering a Magic: The Gathering Community in Your Library

Wizards of the Coast
Booth—537

Want to create exciting gaming programming in your library? Join our panelists as they discuss bringing people together through Magic: The Gathering, the fantasy card game that has inspired creativity and problem-solving for the last 25 years. Learn the basics of the game and get the free resources you need to run successful Magic events at your branch or school!

TOKYOPOP presents: International Women of Manga

TOKYOPOP
Booth—541

Celebrating diversity in manga, join us in exploring five exciting original titles by diverse female manga creators from around the world, brought to the US market for the first time.

Titles from Ban Zarbo and Gin Zarbo from Switzerland, Nana Yaa from Germany, Natalia Batista from Sweden and Sophie-chan from Iraq (now residing in Canada) all come together to present a selection of genres and art styles influenced by their varied ethnic backgrounds. Join us for a signing with Natalia Batista (Sword Princess Amaltea) after the panel!

Nnedi Okorafor & Eric Battle: Bringing Ancient Arabia to Comics

IDW Publishing
Booth—449

Nnedi Okorafor has won a plethora of awards for prose fiction (including the Hugo, Nebula, and World Fantasy Award). Recently, she’s begun to apply her talents to the field of comics, first with Marvel’s Black Panther and now with the upcoming Antar: The Black Knight (IDW Publishing) with artist Eric Battle (Aquaman, The Harvester). Hear how they bring the astonishing true story of Ethiopian-Arabian warrior-poet Antar to thrilling new life.

Writers such as Truman Capote, Anne Rice, Tennessee Williams, and F. Scott Fitzgerald were inspired by New Orleans.
MEET OUR STARS!
SIGNING AT BOOTH #1521
HOLIDAY HOUSE

SATURDAY, JUNE 23

9:30–10:30
JAMES E. RANSOME
2018 Coretta Scott King
Illustrator Honor

10:45–11:45
WILL HILLENBRAND
New Bear and Mole Story!

2:00–3:00
CHRISTINA USS
Margaret Ferguson Books

3:00–4:00
PAUL MEISEL
2018 Theodor Seuss
Geisel Honor

SUNDAY, JUNE 24

10:00–11:00
JAMES E. RANSOME
2018 Coretta Scott King
Illustrator Honor

11:30–12:30
YUYI MORALES
Neal Porter Books

2:00–3:00
TEDD ARNOLD,
MARTHA HAMILTON,
& MITCH WEISS
2018 Theodor Seuss
Geisel Honor

VISIT THE ALA BOOK BUZZ THEATER!
"LUNCH AND LEARN"
FALL NEW BOOK PREVIEW
SUNDAY, JUNE 24
12:55–1:25 PM
WITH AWARD-WINNING GUEST SPEAKERS
TEDD ARNOLD
MARTHA HAMILTON
YUYI MORALES
MITCH WEISS

STOP BY TO PICK UP ARCS AND MORE!

HolidayHouse.com
### FRIDAY, JUNE 22

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<tr>
<th>Time</th>
<th>Location</th>
<th>Name</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>6:00 pm</td>
<td>3430</td>
<td>Sarah Crossan</td>
<td>Moonrise</td>
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<tr>
<td>5:30 pm</td>
<td>2040</td>
<td>Mariko Tamaki and Shea Fontana</td>
<td>Supergirl: Being Super and DC Super Hero Girls: Search for Atlantis</td>
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<tr>
<td>5:30 pm</td>
<td>3514</td>
<td>Andy Griffiths</td>
<td>The 91-Story Treehouse</td>
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<tr>
<td>5:30 pm</td>
<td>3425</td>
<td>Lucy &amp; Liz Lareau</td>
<td>GEEKY FIBB 5, It's Not Rocket Science</td>
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<td>5:30 pm</td>
<td>3540</td>
<td>Chris Ferrie</td>
<td>Scientist, Scientist, Who Do You See?</td>
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<td>5:30 pm</td>
<td>3531</td>
<td>Ellen Forney</td>
<td>Rock Steady: Brilliant Advice From My Bipolar Life</td>
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<td>5:30 pm</td>
<td>1521</td>
<td>Lesa Cline-Ransome and James E. Ransome</td>
<td>Before She Was Harriet</td>
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<td>5:30 pm</td>
<td>3514</td>
<td>Bryan Camp</td>
<td>The City of Lost Fortunes</td>
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<td>5:30 pm</td>
<td>3514</td>
<td>Amy Stewart</td>
<td>Miss Kopp Just Won’t Quit</td>
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<td>5:30 pm</td>
<td>3514</td>
<td>Will Hillenbrand</td>
<td>First Star: A Bear and Mole Story</td>
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<td>5:30 pm</td>
<td>3514</td>
<td>Paul Meisel</td>
<td>I See a Cat: An I Like to Read® Book</td>
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### SATURDAY, JUNE 23

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<tr>
<th>Time</th>
<th>Location</th>
<th>Name</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>6:00 pm</td>
<td>3430</td>
<td>Ally Condie and Brendan Reichs</td>
<td>The Dark Deep</td>
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<td>5:30 pm</td>
<td>2040</td>
<td>Renée Watson</td>
<td>Piecing Me Together</td>
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<td>5:30 pm</td>
<td>3514</td>
<td>Bonnier Publishing USA</td>
<td>The Mushroom Fan Club</td>
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<td>5:30 pm</td>
<td>3514</td>
<td>Elise Gravel</td>
<td>The City of Lost Fortunes</td>
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<td>5:30 pm</td>
<td>3514</td>
<td>Bryan Camp</td>
<td>The City of Lost Fortunes</td>
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<tr>
<td>5:30 pm</td>
<td>3514</td>
<td>Cati Bauer</td>
<td>Four Sisters</td>
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### “MEET THE AUTHORS” SCHEDULE
SUNDAY, JUNE 24

2018 ALA ANNUAL CONFERENCE & EXHIBITION

“Meet the Authors” Schedule

**IDW Publishing**
449

- Cati Baur
  *Four Sisters, Vol. 1: Enid*
  9:00 am – 5:00 pm

- Nnedi Okorafor & Eric Battle
  *Antar: The Black Knight*
  9:00 am – 5:00 pm

**IDW/Top Shelf**

- The French Comics Association/451

- Benjamin Reiss
  *Super Tokyoland*
  10:00 am – 11:30 am

- Benjamin Reiss
  *Super Tokyoland*
  1:30 pm – 2:30 pm

**KiCam Projects**
621

- Dr. Scot Hodkiewicz
  *Going Through Hell to Get to Heaven*
  11:00 am – 12:00 pm

**Lerner**

- The French Comics Association/451

- Eve Tharlet
  *MR. BADGER & MRS. FOX: The Wild Cat*
  12:30 pm – 1:30 pm

**Macmillan Children’s Publishing Group**
3414

- Renee Watson
  *Betty Before X*
  9:00 am – 10:00 am

- Matthew Cordell
  *Wolf in the Snow*
  9:30 am – 10:30 am

- Laura Vaccaro Seeger
  *Blue*
  11:00 am – 12:00 pm

- Laurie Keller
  *Potato Pants!*
  11:00 am – 12:00 pm

- Deborah Heiligman
  *Vincent and Theo*
  1:00 pm – 2:00 pm

- Rebecca Stead
  *Bob*
  1:00 pm – 2:00 pm

- Hope Larson
  *All Summer Long*
  2:00 pm – 3:00 pm

**Papercutz**
3425

- Lucy & Liz Lareau
  *GEEKY F&B 5, vol.1 It Isn’t Rocket Science*
  10:00 am – 11:00 am

- Lucy & Liz Lareau
  *GEEKY F&B 5, vol.1 It Isn’t Rocket Science*
  2:00 pm – 3:00 pm

- Thomas Campi
  *The Artist Behind Superman: The Joe Shuster Story*
  10:00 am – 11:00 am

- Thomas Campi
  *The Artist Behind Superman: The Joe Shuster Story*
  3:30 pm – 4:30 pm

**Peachtree Publishers**
1623

- Margarita Engle
  *Miguel’s Brave Knight*
  3:30 pm – 4:30 pm

**Penguin Teen Canada**
2048

- Eric Walters
  *Fourth Dimension*
  1:00 pm – 2:00 pm

**Skyscape**
3553

- Emily King
  *The Warrior Queen*
  9:30 am – 10:30 am

**Sourcebooks Fire**
3540

- Claire Legrand
  *Furyborn*
  2:00 pm – 3:00 pm

**Sourcebooks Landmark**
3540

- Susanna Kearsley
  *Bellevewether*
  9:00 am – 10:00 am

**Top Shelf Productions/IDW Publishing**
449

- Benjamin Reiss
  *Super Tokyoland*
  9:00 am – 5:00 pm

**Two Lions**
3553

- Jonathan London
  *Duck and Hippo Give Thanks*
  12:30 pm – 1:30 pm

**Whitney Stewart**

- *Mindful Me: Mindfulness and Meditation for Kids*
  10:30 am – 11:30 am

**Bellevue Literary Press**

- *The Universe is Expanding and So Am I*
  10:30 am – 11:30 am

- *Salina Yoon*
  *My Kite is Stuck! And Other Stories*
  2:00 pm – 3:00 pm

**Bonnier Publishing USA**
1539

- *Lauras Freeman*
  *Pies from Nowhere*
  2:30 pm – 3:30 pm

**Boom Studios**

- *Carolrhoda Books, a division of Lerner Publishing Group*

- *Sarah McGuire*
  *Someone New*
  10:00 am – 11:00 am

**Charlesbridge**
1435

- *Anne Sibley O’Brien*
  *Someone New*
  10:00 am – 11:00 am

**DC Ink**
2040

- *Danielle Paige, Lauren Myracle, Mariko Tamaki, and Kami Garcia*
  *Mera, Under the Moon: A Catwoman Tale, Harley Quinn: Breaking Glass, and Teen Titans: Raven*
  11:00 am – 12:00 pm
**IMF eLibrary**

An indispensable tool for economic research and analysis...

- Check the recommended reading list for suggestions on titles to read.
- Access videos and podcasts for additional perspectives.
- Annotate, cite, manage, and share content with personal accounts.

Visit Booth 1814 for a demo and to enter a raffle for an IMF gift bag

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**Meet the Authors** Schedule

<table>
<thead>
<tr>
<th>DC Zoom</th>
<th>2040</th>
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<tbody>
<tr>
<td>Shea Fontana, Ridley Pearson, and Meg Cabot</td>
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<tr>
<td>DC Super Hero Girls: Search for Atlantis, Super Sons #1, and Black Canary: Ignite</td>
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<td>10:00 am – 11:00 am</td>
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<thead>
<tr>
<th>Drawn &amp; Quarterly</th>
<th>3434</th>
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<tbody>
<tr>
<td>Elise Gravel</td>
<td></td>
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<tr>
<td>The Mushroom Fan Club</td>
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<td>10:00 am – 1:00 pm</td>
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<tr>
<th>Europe Comics</th>
<th>453</th>
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<tr>
<td>Thomas Campi</td>
<td></td>
</tr>
<tr>
<td>Macaroni!</td>
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<td>10:00 am – 2:00 pm</td>
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| Berenika Kolomycka |
| Tiny Fox and Great Boar |
| 3:30 pm – 5:00 pm |

| Christian Cornia |
| Brina |
| 3:30 pm – 5:00 pm |

| First Second |
| The French Comics Association, 451 |

| Aurélie Neyret |
| Cici’s Journal |
| 1:30 pm – 3:00 pm |

<table>
<thead>
<tr>
<th>Graphic Universe, an division of Lerner Publishing Group</th>
<th>3522</th>
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<tbody>
<tr>
<td>Eve Tharlet</td>
<td></td>
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<tr>
<td>The Wild Cat</td>
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<td>3:30 pm – 4:00 pm</td>
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<tr>
<th>Holiday House</th>
<th>1521</th>
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<tr>
<td>James E. Ransome</td>
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<tr>
<td>Before She Was Harriet</td>
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<td>10:00 am – 11:00 am</td>
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| Tedd Arnold, Martha Hamilton, and Mitch Weiss |
| Noodleheads See the Future |
| 2:00 pm – 3:00 pm |

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<tr>
<th>Houghton Mifflin Harcourt</th>
<th>3514</th>
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<tr>
<td>Megan Shepherd</td>
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<tr>
<td>Grim Lovelies</td>
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<td>11:00 am – 12:00 pm</td>
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</table>

| Tina Kugler |
| Snail and Worm Again |
| 3:00 pm – 4:00 pm |

| IDW |
| The French Comics Association/451 |
| Cati Bauer |
| Four Sisters |
| 10:30 am – 12:00 pm |

| IDW Publishing |
| 449 |
| Cati Baur |
| Four Sisters, Vol. 1: Enid |
| 9:00 am – 5:00 pm |

| Nnedi Okorafor & Eric Battle |
| Antar: The Black Knight |
| 9:00 am – 5:00 pm |

| Lake Union | 3553 |
| Lydia Kang |
| The Impossible Girl |
| 11:00 am – 12:00 pm |

| Lerner |
| The French Comics Association, 451 |
| Eve Tharlet |
| MR. BADGER & MRS. FOX: The Wild Cat |
| 12:00 pm – 1:30 pm |

| Macmillan Children’s Publishing Group | 3414 |
| Matthew Cordell |
| Wolf in the Snow |
| 9:00 am – 10:00 am |

| Charly Palmer |
| Mama Africa! |
| 10:00 am – 11:00 am |

| Mary Pearson |
| Dance of Thieves |
| 11:00 am – 12:00 pm |

| Maaroune Goo |
| The Way You Make Me Feel |
| 11:00 am – 12:00 pm |

| Elisha Cooper |
| Big Cat, Little Cat |
| 1:00 pm – 2:00 pm |

| Lita Judge |
| Mary’s Monster |
| 2:00 pm – 3:00 pm |

| Dashka Slater |
| The 57 Bus |
| 3:00 pm – 4:00 pm |

| Ngozi Ukazu |
| Check, Please! |
| 3:00 pm – 4:00 pm |
Meet the Authors Schedule

**MONDAY, JUNE 25**

**Magination Press**
3710
Gayle Pitman
*Sewing the Rainbow: The Story of Gilbert Baker and the Rainbow Flag*
3:00 pm – 4:00 pm

**Millbrook Press, a division of Lerner Publishing Group**
3522
Margaret Engle
*A Dog Named Haku: A Holiday Story from Nepal*
10:00 am – 10:30 am

**Neal Porter Books/Holiday House**
1521
Yuyi Morales
*Dreamers*
11:30 am – 12:30 pm

**Papercutz**
3425
Lucy & Liz Lareau
*GEEKY F@B 5, Vol.1 It Isn’t Rocket Science*
1:30 pm – 2:30 pm

**Papercutz (SuperGenius)**
3425
Thomas Campi
*The Artist Behind Superman: The Joe Shuster Story*
2:30 pm – 4:00 pm

**Peachtree Publishers**
1623
Melissa Stewart
*Pipsqueaks, Slowpokes, and Stinkers*
10:00 am – 11:00 am

**Top Shelf Productions/IDW Publishing**
449
Benjamin Reiss
*Super TokyoTD*
9:00 am – 5:00 pm

**Top Shelf Productions/IDW Publishing**
449
Carolyn Nowak
*Girl Town*
9:00 am – 5:00 pm

**Sourcebooks Fire**
3540
Zoraida Córdova
*Bruja Born*
10:30 am – 11:15 am

**Sourcebooks Jabberwocky**
3540
Jen Calonita
*Misfits*
9:00 am – 10:00 am

**Tundra Books**
2048
Joe Bluhm
*The Magician’s Secret*
3:00 pm – 4:00 pm

**Two Lions**
3553
Jeff Mack
*Duck on a Disco Ball*
10:00 am – 11:00 am

**Orca Book Publishers**
3648
Charles Ghigna
*Who Can?*
12:30 pm – 1:30 pm

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Search the Mobile App for more additions to the schedule!

To download the Mobile App scan the QR code or visit: www.alaannual.org/mobile-app for more information. Access the Scheduler online: www.alaannual.org/scheduler
Session I: The Collectors Poster Sessions
9:30 AM – 11:00 AM
Posters on Acquisitions, Cataloging and Classification, Collection Development and Management, History, Serials, and Special Collections

I-1 Building a federal repository of public health emergency response documents and data

I-2 Why Do You Use 'That' to Classify? Assessing Academic Library Faculty and Staff Preferences Regarding Dewey Decimal vs. Library of Congress Systems of Classification

I-3 Electronic Cataloging in Publication Set Up

I-4 Optimizing Collection Development and Management in Small Private Institutions

I-5 Managing Book, E-Book, and Media Purchase Requests with Airtable

I-6 A Treasure Map to Valuable Resources for the Graduate Curriculum: The Focused Collections Assessment

I-7 Qatar National Library Heritage Collection Retrospective Cataloging Project: Issues and considerations

I-8 Bring the cost down! Partnering with instructors to offer textbook alternatives

I-9 Why Your Library Needs to Increase Discoverability and Access to Its Equipment and Realia Collection

I-10 Fields of Dreams: Leveraging Metadata When Migrating from a Traditional Catalog to a Discovery Layer

I-11 Visualizing Library of Congress Subject Headings in Charlottesville’s Wake: Using Kumu to Explore Relationships between [White supremacy movements] and [Racism]

I-12 Trial-and-error eBook cataloging at the Preston Smith Library of the Health Sciences

I-13 MARC Metadata for ETDs in RDA

I-14 Quality Control of Authority Work in Alma

I-15 Sharing and Collecting Latin American Publications in the Big Ten: Developing a Methodology for Consortial Data Analysis

I-16 Books at Bootcamp: A Brief History of Library Services to Military Personnel in Times of War

I-17 Assessing Your Ebook Demand Driven Acquisition Trigger: Too Fast on the Draw or Not?

I-18 To Zotero or Not to Zotero: Importing Faculty Scholarship in an Institutional Repository

I-19 Navigating the 'Wild West' of Educational Apps

I-20 Inspired by Special Collections: The Marjorie S. Coffey Artist Book Residency at the University of Florida

I-21 Keeping Order: Processing and Organizing the Arthur Obermayer Personal Library

I-22 Metadata workflow of digital image collection – engaging traditional catalogers

I-23 Weeding the Archaic Collection

I-24 Freemium as an Innovative and Sustainable Program for Open Access in Scholarly Communication

I-25 World Language Collection Development

I-26 Online Guide to U.S. Map Collections: A Call to Action

I-27 Where the Sagebrush Grows: Capturing University History in Institutional Repositories

I-28 Ethical Access and Authority: Navigating copyright challenges for audio collections and connecting communities to their cultural heritage

I-29 The Archives and Research Center: Building, Moving, and Relocating Special Collections to Offsite Storage

Session II: ACRL Women and Gender Studies Section Poster Sessions
11:30 AM – 1:00 PM
Posters on teaching methods, instruction, information technology, collection development, interdisciplinarity, and collaboration with academic faculty.

II-1 Wondering Women: How can images of female superheroes generate conversations about visual literacy?

II-2 Feminist Book Club: An Intergenerational, Interdisciplinary Shared Reading Experience

II-3 Information Behaviors Among Lesbian, Gay, Bisexual, Transgender, and Queer+ Students at Single-Sex Historically Black Colleges and Universities

II-4 Cultivating Legacies with Cross-Departmental Collaborations

II-5 Promoting Feminist and Queer Scholarship at Santa Clara University

II-6 Beyond the Box Score: Sports, Altmetrics, and a Conceptual Model for Exposing Gender and Racial Bias in the Valuation of Labor

II-7 Partnering to Resurface At-Risk Works of the Small, Independent, Feminist Press
**Session III: The Educators Poster Sessions**

1:30 PM – 3:00 PM

**Posters on Distance Learning, Continuing Education, Library Education, Literacy, and Research Methodology**

**III-1**
Teaching Balance: The Impact of Instruction on Library Life

**III-2**
Using Open Textbooks to incorporate library resources into classroom instruction

**III-3**
Sense-Making and the Community College Student

**III-4**
History Unfolded At Your Library: A Transformational Holocaust Learning Experience

**III-5**
Project READY: Reimagining Equity and Access for Diverse Youth

**III-6**
Next Level Liaison Librarianship-Creating, Implementing and Assessing a For-Credit Information Literacy Course

**III-7**
Fake News and the Search for Truth in Today’s Media: A 1-Credit Course for College Students

**III-8**
Kill the One-Shot: Using a Collaboration Rubric to Liberate the Librarian-Instructor Partnership

**III-9**
Digging Deep: Mining Library and University Data for Curriculum Mapping and Program Planning

**III-10**
Framing the Vision: Connecting the Framework to Core Competencies in a Biology Undergraduate Curriculum

**III-11**
13 Things in Blackboard: An Online Self-paced Professional Development Course for Library Instructors Teaching Online

**III-12**
Hacking Open Educational Resources: The Power of Remixing for Student Success

**III-13**
Breakout of the Ordinary: Escape Rooms for Library Instruction

**III-14**
Join the Tadoku Club - The effects of extensive reading clubs for Japanese language learners at East Asian Libraries in North America

**III-15**
Knowledge transfer from classroom to practice: Learning how to apply nursing research

**III-16**
Research Umbrellas: A New Approach to Information Literacy

**III-17**
Reverse Engineering the Research Process

**III-18**
Take Note! Collaborating on Campus to Connect Research and Note-Taking Skills

**III-19**
Librarians as Undergraduate Student Advisors

**III-20**
Teaching the Teachers: Introducing Comics with Library Instruction

**III-21**
Tutorials that are interactive, accessible, AND open? It’s possible with H5P!

**III-22**
Graphic Novels: High-Interest Resources to Support Struggling Readers

**III-23**
The Role of Innovation Instruction in the Academic Library: A New Focus

**III-24**
You Can Curriculum Map: Using ACRL’s IL Framework to create student learning outcomes and start assessment

**III-25**
Boot Camps for Graduate Student Success

**III-26**
Interdisciplinary Cooperation to Embed Information Literacy in First Year Experience

**III-27**
Active Learning Happens in the Library! Leveraging a New Active Learning Classroom to Become the Campus Active Learning Hub

**III-28**
Beyond Searching: Investigating Authority in Library Workshops for Undergraduate Writing Classes

**III-29**
Applying Creative Commons to the Design Lab at the University of Nevada, Las Vegas: How is a community of sharing created and maintained?

**III-30**
Supporting Online & Distance Learners: Library Orientation in Blackboard

**Session IV: Diversity Fair Poster Sessions**

3:30 PM – 5:00 PM

Celebrate library services, programs and collections to under-served and under-represented communities. Visit with program leaders, learn details and strategies for success, and consider how they might be repeated in your library community.

**IV-1**
The Librarian Is In: Health Literacy Programs that Show Value and Break Down Barriers to Library Services

**IV-2**
Libraries & Art Making: A creative way to discuss campus diversity

**IV-3**
Saskatchewan Aboriginal Storytelling Month
<table>
<thead>
<tr>
<th>Session V: Global Solutions Poster Sessions</th>
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<tr>
<td><strong>9:30 AM – 11:00 AM</strong></td>
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<tr>
<td>Posters on International Projects in Libraries</td>
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| V-1 | A Survey of The Provision of Consumer Health Information on Public Libraries Websites in Taiwan |
| V-2 | A Toolkit for Assessing and Reframing Services for International Students |
| V-3 | Above and Beyond: Librarians Co-Leading Cross Cultural Short-Term Study Abroad Courses |
| V-4 | Bringing Madagascar to Florida: A librarian’s experiences with the 8th Continent |
| V-5 | CCS E-News Value-Added Service |
| V-6 | Data Democracy: Data Literacy in Public Libraries |
| V-7 | Establishing Long-Lasting and Successful Partnerships with Academic Libraries around the World |
| V-8 | Heuristic Evaluation of Online Reference Service System |
| V-9 | Is a Fulbright in Your Future? |
| V-10 | Kyrgyz immigrant community’s perceptions and expectations of the U.S. public libraries. |
| V-11 | Libraries at the Intersection: Mapping the Libraries’ role to Campus Internationalization Efforts at CU Boulder |
| V-12 | Libraries for Peace: An International Initiative and Resource |
| V-13 | Providing Library Training in Rural Ethiopia |
| V-14 | Qatar National Library Heritage Collection Retrospective Cataloging Project: Issues and considerations |
| V-15 | Reading for your Life: The Impact of Reading and Writing During the Siege of Sarajevo. |
| V-16 | Sister Libraries: 9 years of successful partnership between the Libraries of Troy University, Dothan (AL) and Kropivnitsky State Pedagogical University (Ukraine) |
| V-17 | Solving Training Troubles |
| V-18 | Successful Characteristics of Rural Literacy Development Programs: Vietnam |
| V-19 | Supporting University Global Engagement through Library-Student Collaboration |
| V-20 | The library association’s role in creating and promoting the international relations: a case study of the Chinese American Librarian Association (CALA) |
| V-21 | The True E-Textbook Availability |
| V-22 | Turning a shopping street into learning space: public libraries’ engagement in community learning in Japan |
| V-23 | US-Russia Dialogue on the Civic Role of Libraries in the 21st Century |
| V-24 | You’ve Got Real Mail! A Creative Global Experiment to Raise Public Awareness of the Value of Libraries |

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<th>Session VI: Outreach Poster Sessions</th>
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<td><strong>11:30 AM – 1:00 PM</strong></td>
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<tr>
<td>Posters on Interlibrary Cooperation, Library Services to Special Groups, and Reference and Information Services</td>
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| VI-1 | Naptime in the Library: supporting student wellness |
| VI-2 | NEA Big Read Partners Transform a Community |
| VI-3 | Adults Matter, Tool: Passive Programs for Patrons 18 and Up |
VI-4 Experience Entrepreneurship: Supporting Small Businesses at Your Library

VI-5 Fresno State Repository: Key Concept and Best Practices

VI-6 The Ripple Effect: How Interlibrary Cooperation between an Academic and a Public Library Increased Through Programming and Events

VI-7 Wellness Partnerships and the Library on a Budget

VI-8 Time to Read - a Winnipeg Public Library podcast bookclub

VI-9 Orienting Student Veterans to the Library: Piloting a New Model of Library Orientation

VI-10 Stormtroopers in the Stacks: Halloween ComicFest at Your Academic Library

VI-11 Skills Needed for Public Programming Across Library Types

VI-12 Building a community of librarian researchers: What we learned from creating LibParlor

VI-13 Libraries by the Numbers

VI-14 Let the Right Ones In: Supporting Patrons as Content Creators with LibGuides and LibGuides CMS

VI-15 Bringing it back to life: improving access to non-digital agricultural and life sciences data

VI-16 The (UN)LV Libraries (un)Conference (un)Poster

VI-17 Thinking Money Exhibit Kickoff and Coffeehouse

VI-18 Professional Development During a ‘Summer of Learning’: When it is Good to be SOL

VI-19 Using Participatory Design for 3D Printing Programming

VI-20 Engagement, Learning, Outreach, and Fun in 60 Seconds: Button Making at the Rutgers University Libraries

VI-21 A Tale of Two Tailgates: Jacksonville State University Library’s 2016 to 2017 Tailgate Transformation

VI-22 Planning is Everything: Hosting Traveling Exhibits in an Academic Library

VI-23 Book and Maker Bike at an Academic Library

VI-24 Should libraries care about mindfulness? Examples of cultivating wellness with library spaces and services

VI-25 Reimagining Outreach: How an Academic Library Successfully Served as One of 104 Host Sites for the ALA Public Programs Office Sponsored, “Native Voices: Native Peoples’ Concepts of Health and Illness” Traveling Exhibition

VI-26 Don’t You Forget About Me - Are Reference Questions Getting Referred?

VI-27 Mapping the Undergraduate Business School Curriculum: A Targeted Approach to Library Outreach and Instruction

VI-28 Money Smart Meetup @ the Library: Keeping Money Smart Week going all year long

VI-29 Resource Sharing between Academic and Public Libraries in Rural Northwest Mississippi

VI-30 Empowering Your Community with CLIA (Community-Library Inter-Action)

Session VII: Connections Poster Sessions

1:30 PM – 3:00 PM

Posters on Cooperation with Non-Library Institutions and Agencies, Interlibrary Loan, Library Use Instruction, and Public Awareness

VII-1 How to Con and Get PD credit for it! Partnering to host comics educational sessions for librarians and educators

VII-2 Conducting a Community Needs Assessment to Broaden Library Partnerships and Role

VII-3 A Library’s Partnership Experience with University Extension To Provide Program Content


VII-5 Library perceptions during times of terror – Applied research surveying students affected by the October 1 shooting and their impression of safety in the academic library community

VII-6 Interprofessional Research: Navigating challenges and overcoming obstacles for successful collaboration

VII-7 Great Libraries Open Doors: Collaborating with Student Career Services to Support Library Employees

VII-8 Reading Promotion With Cross Field Cooperation In Taiwan-Taking “Home Run Readers Program” as an Example

VII-9 Creative Campaigns to Promote HIV/AIDS Awareness among University Students

VII-10 Collaboration, Creativity and Collections: Alabama Traveling Postcard Exhibits

VII-11 Improving Information Access in Rural Communities: Using a Successful Marketing Approach to Promote Rural Library Employment

VII-12 Communication, Critical Thinking, and Teamwork: Librarian/University Collaboration for Student E-Portfolios

VII-13 Yes, We Have Puppies and Puzzles: The Library as a Place for Promoting Self-Care

VII-14 A Library and a Radio Show: the Story of a Successful Partnership

VII-15 Libraries and IPE: A Successful Partnership

VII-16 How can a historical archive support STEM research?

VII-17 The Representation of Libraries and Librarians in First-Year College Science Textbooks
Session VIII: Infrastructure Poster Sessions
3:30 PM – 5:00 PM
Posters on Buildings and Equipment, Management, and Technology

VIII-1
Introducing Agility in Libraries

VIII-2
How new carpet changed everything!

VIII-3
They Said Yes: Now What? Integrating Cultural Norms, Core Values, and Signature Experiences in Onboarding

VIII-4
Wrangling tech tools: LibCal solutions for implementing A/V Gear2Go, an equipment lending program

VIII-5
Fight On! Creating and Cultivating the University of Southern California Libraries’ Staff Council

VIII-6
Assessing the Success of a Mentoring Program

VIII-7
Energy Saving and Carbon Reduction: An Empirical Study of Public Library in Taiwan

VIII-8
Fusion of Library, Archive, Museum, and Publisher (LAMP): the NTNU Library Experience

VIII-9
Usability Study to Evaluate a Transformed Library Website

VIII-10
Librarians Building Innovative Library Technologies: Creating It Ourselves

VIII-11
Unprepared to ask: librarians’ acquisition of salary negotiation skills

VIII-12
Improving Library Customer Service from the Top Down: A Survey of Employee and Supervisor Motivations

VIII-13
Using Process Mapping for Assessment and Collaboration in Libraries

VIII-14
A Clog in the Pipe: Data Collection and Transformation Issues in a Library Infrastructure Pilot

VIII-15
LibGuides Asset Weeding: Improving Asset List Functionality

VIII-16
Keeping Students Safe: using benchmarking to enhance library security

VIII-17
Techniques for successful management of a large-scale newspaper digitization project with outsourced digitization: effective collaboration, increased productivity and outstanding final product

VIII-18
Student Library Staff Take the Lead: Building a Training & Referral Tool for a Single Service Point

VIII-19
Mid-Mod Reboot: A Mindful Redesign of Library Space for the 21st Century

VIII-20
Build an Organizational Digital Scholarship Repository Using Omeka

VIII-21
Advancing Library Technology Outside of the Classroom

VIII-22
Space Planning without Space: Making the Most out of Your Current Library Facility

VIII-23
Change the Transformation: Integrating Formal Project Management into Library Innovation

VIII-24
The Smith Learning Theater at the Teachers College Library

VIII-25
Usage, Analytics, and Chat: Learning and Changing with Data

VIII-26
At the Click of a Button: Using Poll Everywhere in Library Instruction for the Engagement of Millennials’ Learning

Search the Mobile App for more additions to the schedule!
To download the Mobile App scan the QR code or visit: www.alaannual.org/mobile-app for more information.
Access the Scheduler online: www.alaannual.org/scheduler
MEET YOUR FAVORITE AUTHORS FROM MACMILLAN CHILDREN’S PUBLISHING GROUP
IN BOOTH #3414 & 3415

FRIDAY, JUNE 22

THE 91-STORY TREEHOUSE
Andy Griffiths
5:30–6:30 p.m.

SATURDAY, JUNE 23

WOLF IN THE SNOW
Renée Watson
9:00–10:00 a.m.

Caldecott Medal
Matthew Cordell
9:30–10:30 a.m.

blue
Laura Vaccaro Seeger
11:00 a.m.–12:00 p.m.

Potato Pants!
Laurie Keller
11:00 a.m.–12:00 p.m.

Printz Honor
YALSA Award for Excellence in Nonfiction
Deborah Heiligman
1:00–2:00 p.m.

Bob
Rebecca Stead
1:00–2:00 p.m.

All Summer Long
Hope Larson
2:00–3:00 p.m.

Be Prepared
Vera Brosgol
2:00–3:00 p.m.

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SATURDAY CONTINUED

Angela Dominguez
3:00–4:00 p.m.

Susan Tan
3:00–4:00 p.m.

CSK John Steptoe Award for New Talent

Charly Palmer
10:00–11:00 a.m.

Mary Pearson
11:00 a.m.–12:00 p.m.

Caldecott Honor

Elisha Cooper
1:00–2:00 p.m.

Lita Judge
2:00–3:00 p.m.

Stonewall Book Award

Dashka Slater
3:00–4:00 p.m.

Sibert Honor

Ngozi Ukazu
3:00–4:00 p.m.

Shane Burcaw
10:30–11:30 a.m.

Caldecott Honor

Sibert Honor

Jason Chin
10:30–11:30 a.m.

SUNDAY, JUNE 24

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Matthew Cordell
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Carlos lives in Los Angeles, California and has devoted his professional life to creating art and teaching others how to do the same! He travels the country presenting programs on art, illustration, storytelling. He works part time at Children’s Hospital in Los Angeles as an artist in residence. Carlos is also working on his debut graphic novel, L.A. Calavera.

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Becca Hillburn/Artist Alley
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Becca Hillburn is a children’s book illustrator and comic artist originally from Luling, Louisiana. Passionate about sequential art and illustration, she’s currently working on a watercolor comic about friendship set in rural Louisiana, and is always eager for new work opportunities. When not working on comics, she shares her experience and education with the next generation of illustrators via a blog and a YouTube channel. She enjoys traditional art media such as watercolor and inks, and has a soft, cartoony style that is perfect for young readers or those young at heart.

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PO Box 13
Linden, PA 17744
www.MangaClassics.com
UDON Entertainment is a publisher of manga, graphic novels, video game art books. We are the proud publisher of Manga Classics where we bring an exciting and refreshing approach to classic literature with our manga-styled faithful adaptations. For ALA 2018 we are celebrating our most recent releases of Shakespeare’s Romeo and Juliet along with The Adventures of Tom Sawyer by Mark Twain. Attendees will also get a sneak preview of our fall releases: Macbeth and Dracula. UDON is also a proud sponsor of the ALA Will Eisner Graphic Novel Grant Reception. Come see us in our booth for special event swag!

**Ultimaker USA, Inc.**
642
150 Cambridge Park Drive, Suite 101
Cambridge, MA 02140
www.ultimaker.com
Ultimaker, founded in 2011, has grown to become a market-leader; creating powerful, professional, and accessible desktop 3D printers. With offices in the Netherlands, New York and Boston, Ultimaker’s team of over 250 employees continually strives to offer the highest-quality 3D printers, software and materials on the market.

**UNC Greensboro Library and Information Studies**
3734
1300 Spring Garden Street, Room 446
Greensboro, NC 27403
lis.uncg.edu
The Master of Library and Information Studies program prepares its graduates for an exciting and rewarding career in a field that is broad and deep in its vocational variety and committed to freedom of speech, equitable access to information and lifelong learning. The program is accredited by the American Library Association and graduates find positions in academic, public, school and special libraries, as well as in a wide array of other information work.

**Uncivilized Books**
3136A
2854 Columbus Avenue South
Minneapolis, MN 55407
www.uncivilizedbooks.com
Uncivilized Books has been publishing smart award winning graphic novels for over 6 years. We’ve published works by Gabrielle Bell, Joann Sfar, David B., Peter Wartman, Alan Moore, and many more. Last year, we launched ODON Books, a new imprint of comics for young readers. Our first series, Musnet, was nominated for the prestigious Angoulême Prize.

**United Nations Publications**
1717
300 East 42nd Street, 9th Floor
New York, NY 10017
www.un.org/publications
UN Publications is the source for over 5,000 titles produced by the United Nations and its key agencies.

**University of Illinois, School of Information Sciences**
3630
501 East Daniel Street
Champaign, IL 61820
ischool.illinois.edu
The University of Illinois School of Information Sciences was founded in 1893 and helped establish and develop the methods used in the field of LIS. The School is recognized as a premier institution, consistently named the top LIS school in the nation. We have earned our reputation by creating innovative educational opportunities, including the oldest extant LIS doctoral program in the country, and our award-winning online learning program (1996). Please join us as we celebrate 125 years!

**University of North Texas Library and Information Studies**
3742
1155 Union Circle 31106B
Denton, TX 76203
lis.unt.edu
The Department of Information Science at the University of North Texas offers a Bachelors degree in Information Science, an accredited blended online Master’s degree in Library or Information Science, and an Interdisciplinary PhD in Information Science. UNT-IS programs...
prepare professionals for careers in libraries, government agencies, corporations, information agencies, and law firms. Graduate academic certifications and school library certifications are also offered.

**University of Southern California**

MMLIS Online Program

3730
Marshall School of Business,
3670 Trousdale Parkway
Los Angeles, CA 90089
libraryscience-degree.usc.edu

A unique relationship with the University of Southern California (USC) Marshall School of Business helps the Master of Management in Library and Information Science (MMLIS) program transcend the average library science degree. This innovative, fully online 20-month program covers essential facets of librarianship such as foundations, research, collection development, database management and information technologies and presents you with opportunities to advance your management skills.

**University of Washington Information School**

3634
Box 352840, Mary Gates Hall, Room 370
Seattle, WA 98195
www.ischool.uw.edu

The University of Washington Information School is a community engaged with the study of information and its use by people and organizations. We prepare information leaders, research problems in information, and design solutions to information challenges. Our graduate degree programs include a PhD in Information Science, Master of Science in Information Management, and Master of Library and Information Science.

**University of Wisconsin-Milwaukee School of Information Studies**

3631
PO Box 413
Milwaukee, WI 53201
ischool.uwm.edu

SOIS is a premier international iSchool that shapes knowledge and information technology through innovative research and teaching. SOIS is a leader in advancing knowledge and preparing students from diverse backgrounds to be successful information professionals within their communities. SOIS offers a BS and MS in Information Science & Technology, an ALA-accredited Master of Library & Information Science, and a PhD in Information Studies.

**Valiant Entertainment**

557
350 7th Avenue, Suite 300
New York, NY 10001
www.valiantentertainment.com

Valiant Entertainment, a subsidiary of DMG Entertainment, owns and controls the largest independent superhero universe in comics. With more than 80 million issues sold and a library of over 2,000 characters, including X-O Manowar, Bloodshot, Harbinger, Shadowman, Archer & Armstrong, and many more, Valiant produces some of the most critically acclaimed titles in the industry and has received numerous awards and accolades. Visit valiantentertainment.com for more information.

**VIZ Media**

543
1355 Market Street, Suite 200
San Francisco, CA 94103
www.viz.com

VIZ Media has been bringing the finest in manga, anime, and global entertainment to English-speaking fans across the world for over 30 years. From classics like Dragon Ball, Pokémon, and Naruto to current hits like My Hero Academia, One-Punch Man, and Tokyo Ghoul, we continue to offer the best in action, romance, fantasy, and adventure stories for fans of all ages. For the latest news, follow and reach out to us on Twitter, Facebook, and YouTube, or come see us in person at booth 543!

**Voya- Teacher Librarian**

3537
16211 Oxford Court
Bowie, MD 20715
www.voyamagazine.com; www.teacherlibrarian.com

Voice of Youth Advocates/Voya and Teacher Librarian: The Journal for School Library Professionals (TL) are leading resources for librarians. VOYAs longstanding leadership in YA librarianship and YA literature is unmatched. VOYAs book and media reviews are used for by thousands of libraries for collection development and selection. TL is a professional development resource to enhance your daily activities, improve your professional standing and, promote the importance of your library.

**VS America**

855
1940 Abbott Street
Charlotte, NC 28203
www.vsamérica.com

VS Furniture has been designing and manufacturing furniture for educational facilities for over 100 years. We design libraries that are highly flexible and mobile with solutions that can keep pace with future needs and seating options that are ergonomic, dynamic and proven to assist focus and concentration.

**W. W. Norton & Company**

3531
500 Fifth Avenue
New York, NY 10110
www.wwnorton.com

W. W. Norton & Company, the oldest and largest publishing house owned wholly by its employees, strives to carry out the imperative of its founder to “publish books not for a single season, but for the years” in fiction, nonfiction, poetry, cookbooks, art books, psychology books and more. In addition to our Countryman Press and Liveright Publishing imprints, we are the distributors of Thames & Hudson, New Directions, Pegasus, Overlook, Tin House, Fantagraphics, Persea, Tilbury House and more.

**Wanfang Data / China E-Resources**

3161
31 Lucena Crescent
Maple, Ontario L6A 2W6 Canada
www.wanfangdata.com

Wanfang Data is a leading provider of e-resources for China studies. It provides access to series collections of China statistical data, Chinese journals, dissertations and theses, conference proceedings, laws, local gazetteers, videos, patents, standards, medical documents, government reports, etc.

**We Need Diverse Books**

1239K
10319 Westlake Drive, Suite 104
Bethesda, MD 20817
www.diversebooks.org

We Need Diverse Books is a grassroots organization of children’s book lovers that advocates essential changes in the publishing industry to produce and promote literature that reflects and honors the lives of all young people. Our mission is to put more books featuring diverse characters into the hands of all children.

**Weplay/Kiddie’s Paradise Inc.**

611
Grow With Play Corp., 2860 Calle Luminia
Chino Hills, CA 91709
www.e-play.us

Find fun, exciting, innovative toys to use with all your patrons. Weplay designs vibrant interesting educational products combine balance and coordination with fine and gross motor skills. All products have a level of tactile stimulation or sensory input. Weplay toys engage and expand minds through creative play. Weplay products are built to be lightweight, easy to clean and durable. Contact Anna.GWP@Weplay.com.tw for more information.

**Wiley**

3123
111 River Street, 4-01
Hoboken, NJ 07030
www.wiley.com

Wiley, a global company, helps people and organizations develop the skills and knowledge they need to succeed. Our online scientific, technical, medical, and scholarly journals, combined with our digital learning, assessment and certification solutions help universities, societies, businesses, governments, and individuals increase the academic and professional impact of their work.

**William B. Meyer Inc.**

1218
255 Long Beach Boulevard
Stratford, CT 06615
www.meyerlibrary.com

MEYER Library Relocation offers full-service solutions at every step of your move. For 35 years we have a reputation for successful library relocations. Today, our team moves over 10,000,000 volumes every year. We know how important it is to choose the right partner to manage your project and the team at MEYER Library Relocation provides the single-source
solution you need, with careful planning, the latest technology, and flexible storage options.

**Wizards of the Coast**

537
1600 Lind Avenue SW, Suite 400
Renton, WA 98057
www.wizards.com

Wizards of the Coast LLC, a subsidiary of Hasbro, Inc., is the leader in entertaining the lifestyle gamer. Wizards’ players and fans are members of a global community bound together by their love of both digital gaming and in person play. The company brings to market a range of gaming experiences under powerful brand names such as MAGIC: THE GATHERING, DUNGEONS & DRAGONS, and AVALON HILL.

**Word Winder, Inc.**

810
2450 West Eastwood Avenue
Chicago, IL 60625
www.wordwinder.com

GIANT Word Winder, GIANT Math Winder, and GIANT Spanish Word Winder, are unique and expertly crafted by Jumble author David L. Hoyt. They can be used as learning tools for the young and old. In addition to being about spelling, vocabulary and math, our GIANT games teach teamwork, leadership, and critical thinking and decision making skills. The GIANT-ness of our game allows for players to learn and practice these skills while physically moving their bodies. Visit Booth 810 for more info!

**Workman Publishing**

3539
225 Varick Street
New York, NY 10014
www.workman.com

Workman Publishing Company, founded in 1968, is an independent publisher of adult and children’s/YA fiction books, as well as a wide range of nonfiction titles that include cookbooks, parenting books, gardening, humor, and self-help books, all published to inspire, inform, entertain, enrich. Workman Publishing Company includes books published by Algonquin Books, Artisan Books, Storey Publishing, & Timber Press, and distributes The Experiment and Duo.

**World Bank Publications**

1815
1818 H Street NW
Washington, DC 20433
www.worldbank.org/publications

In support of its mission to end poverty, the World Bank conducts and publishes research on a broad range of global and regional issues including climate change, gender equality, development policy, finance, health, education, trade, emerging markets, conflict and security. The World Bank eLibrary is a subscription-based platform designed for the needs of librarians and researchers. It contains all World Bank publications since the 1990s, plus chapter-level access, citation exporting, reference linking, saved searches, and content alerts.

**WoW Publishing/Susan M. Tarrant**

1033
10012 Sugar Mill Drive
Bradenton, FL 34212
wwwwhatsatinribbon.com

**WT Cox Information Services**

2358
201 Village Road
Shalotte, NC 28470
www.wtcxox.com

For over 40 years WT Cox Information Services has proudly offered the highest level of customer service standards in the industry. We are committed to partnering with our libraries to provide cost-effective, personalized serials management services along with integrated solutions such as Journal Finder® (A to Z, Link Resolver an ERM) and eStats (Statistics and Analytics) allowing libraries to make informed collection development decisions. Experience Choice. Where extraordinary service happens.

**Xiamen International Book Company Ltd.**

1332
4F, Logistics Building, #8 Yuehua Road,
Xiamen, Fujian 361006
Peoples Republic of China
www.xibc.com.cn

Established in 1989, Xiamen International Book Company Limited (XIBC) is a large-scale state-owned enterprise, co-founded by China Foreign Language Publishing Administration and Xiamen Municipal Government. Devoted to advance book trade and cultural exchange between China and the world, XIBC is regarded as national key enterprise in cultural product trading filed. XIBC provides our international clients with high quality service of cultural products and promotes Chinese culture worldwide. For the past few years, XIBC concentrates on overseas market and has successfully organized a series of cross-border cultural exchange events in USA, Canada, Australia, Germany, Britain, Holland and other counties and regions, facilitated a number of cross-border co-operations in publication and copyright.

**XRLibraries**

949
c/o New Media Learning, 931 C Street
Novato, CA 94949
xrlibraries.com

XRLibraries is a clearinghouse for libraries to share best practices in the installation and use of virtual and augmented reality technologies. We started as the project coordinator for the California Virtual Reality Experience for CALIFA. We are familiar with transformational technology change and forging partnerships with emerging technology and content providers for this exciting new commuting platform of Virtual and Augmented Reality. We work with many State and local library networks to develop the resources to make immersive learning a fun and meaningful experience.

**Yehudi Mercado-Artist Alley**

860
www.SuperMercadoEnt.com
A brand new all-ages graphic novel form ONI press called SCIFU as well as previewing my upcoming releases from LION FORGE called ROCKET SALVAGE and FUN FUN FUN WORLD.

**Yen Press**

452
1290 Avenue of the Americas, 4th Floor
New York, NY 10104
www.yenpress.com

Yen Press Discover is a research application that helps libraries support the success of their students, researchers and teachers in a new and different way. Unlike traditional search tools that provide lists of scholarly sources for a single topic at a time via keywords, Yewno helps users intuitively and visually explore across concepts, relationships, and even interdisciplinary fields—drawing library collaboration into the early and explorative stages of research and learning.

**Zine Pavilion**

649
c/o 50 East Huron Street
Chicago, IL 60611
zinepavilion.tumblr.com

Zines are self-published works created out of passion, not for profit. They represent diverse perspectives otherwise hard to come by and are inexpensive additions to your collection. Come make a page for a collaborative zine, take a look at our exhibit of zines and enter a raffle to get your library kitted out with a starter zine collection! Local zinesters and distros will also be in attendance tabling with their zines and other independent media.

**Zipporah Films**

3158
1 Richmond Avenue, Unit 4
Cambridge, MA 02140
www.zipporah.com

Zipporah Films produces and distributes the documentaries of filmmaker Frederick Wiseman. His films explore the institutions and communities that structure American life, from education (HIGH SCHOOL), to healthcare (HOSPITAL, NEAR DEATH), to the arts (LA DANSE, BALLET, NATIONAL GALLERY). His latest film, EX LIBRIS - The New York Public Library, goes behind the scenes of one of the greatest knowledge institutions in the world and reveals it as a place of welcome, cultural exchange and learning.

**Zondervan/Zonderkidz**

3339
3900 Sparks Drive SE
Grand Rapids, MI 49546
www.zondervan.com
Invites You to Meet Our Authors at ALA!

ALA 2018 • New Orleans, LA • June 22–26 • Booth #2041

SATURDAY, JUNE 23

10:00–11:00 a.m.
Deborah Hopkinson and Lisa Ann Sandell

11:00 a.m.–noon
Cheryl and Wade Hudson

Noon–1:00 p.m.
Tae Keller

1:00–2:00 p.m.
Ashley Woodfolk

2:30–3:30 p.m.
Maira Kalman

3:00–4:00 p.m.
Rebecca Stead

4:00–5:00 p.m.
Kekla Magoon

Don’t Miss Our Authors at the ALA POPTOP STAGE!

SATURDAY, JUNE 23

10:00–10:50 a.m.
From Nine to Nineteen and Beyond—Young Readers Want to Feel Something, and These Authors Are Here to Help
Featuring Ashley Woodfolk, debut author of The Beauty That Remains

SUNDAY, JUNE 24

Noon–12:50 p.m.
WNDB and Random House present Fresh Ink: Teen Stories from the Cutting Edge
Featuring Fresh Ink contributors Malinda Lo, Sara Farizan, Daniel José Older, Schuyler Baller, and Lamar Giles

3:00–3:50 p.m.
It’s Personal: Writing the Book of Your Heart
Featuring Ashley Woodfolk, debut author of The Beauty That Remains

Located at the ALA PopTop Stage in the Exhibit Hall
JOIN
Random House Children’s Books
at the Fall 2018 Preview Book Buzz!

LISTEN IN AND JOIN the conversation as Random House editors and marketers talk about some of their FAVORITE books on the 2018 list and give away prizes!

SUNDAY, JUNE 24, 2018
10:00–10:30 a.m.
ALA Book Buzz Theater in the Exhibit Hall
## EXHIBITOR LISTINGS BY PRODUCT

### AudioVisual Equipment & Materials

#### ALTERNATIVE

Dark Horse Comics .......................... 2038
Ideaem ........................................ 638
Llewellyn Worldwide .......................... 3553

#### AUDIO BOOKS

Arte Publico Press .............................. 3556
Baker & Taylor/Follett ......................... 2347
Barefoot Books ................................ 3557
Bella & Harry .................................... 3148
Blackstone Audio ............................... 1431
Books On Tape .................................. 2041
Brodart Co ....................................... 2250
Central Recovery Press ......................... 3143
Chicago One Stop ................................ 1130
Combined Book Exhibit ......................... 1840
Crabtree Publishing Company ................... 3456
DK ............................................... 2041
Follett/Baker & Taylor ......................... 2347
Galaxy Press ..................................... 3755
Mackin Educational Resources .................. 3749
Midwest Tape ..................................... 2852
New World Library .................. 3242A
Oasis Family Media, LLC ....................... 1534
Odivlo ............................................ 3132
OverDrive, Inc .................................... 3715
Peachtree Publishers ............................. 1623
Penguin Random House ........................... 2041
Penguin Young Readers .......................... 2041
ProQuest ........................................ 2230
Publisher Spotlight ............................. 3350
Random House Children's Books .............. 2041
ReadSpeaker ..................................... 4022
Recorded Books .................................. 815
Shadow Mountain Publishing .................... 3940
Simon & Schuster, Inc ......................... 1638
Sounds True Publishing .......................... 3655
Texas Boomm .................. .................................. 1743
VIZ Media ........................................ 543
Zondervan/Zonderkidz ............................ 3339

### AUDIOVISUAL MATERIALS

Baker & Taylor/Follett .......................... 2347
Brodart Co ....................................... 2250
Chicago One Stop ................................ 1130
Clear Vu ......................................... 1034
e-ImageData Corp ................................. 1148
Follett/Baker & Taylor .......................... 2347
The Library Store Inc ......................... 3921
Lynda.com from Linkedin ..................... 3821
The Media Preserve ............................ 1140
Midwest Tape ..................................... 2852
ReadSpeaker ..................................... 4022

### BOOK & AUDIO PACKAGES

Baker & Taylor/Follett .......................... 2347
Barefoot Books .................................. 3557
Blackstone Audio ................................ 1431
Business Expert Press .......................... 1023
Chicago One Stop ................................ 1130
Child's Play ..................................... 3757
Combined Book Exhibit ........................ 1840
Demco, Inc ....................................... 2830
Follett/Baker & Taylor .......................... 2347
Galaxy Press ..................................... 3755
ProQuest ........................................ 2230
Recorded Books .................................. 815
Rock's Backpages ............................... 2560
Sounds True Publishing .......................... 3655
UDON Entertainment ............................ 448

### CHILDREN'S

ABDO ............................................ 1538
Aleph Objects, Inc (Luzbot 3D Printers) ........ 648
AWE Learning .................................. 941
Baker & Taylor/Follett .......................... 2347
Barefoot Books .................................. 3557
Beanstack (Zoobean) ........................... 1730
Blackstone Audio ................................ 1431
Boys Mills Press and Highlights Press .......... 3441
Charlesbridge Publishing ...................... 1435
Child's Play .................................... 3757
Crabtree Publishing Company ................. 3456
Dark Horse Comics ............................. 2038
Demco, Inc ....................................... 2830
Follett/Baker & Taylor .......................... 2347
Infobase ......................................... 1449
James Lorimer & Company ..................... 3511
Kane Miller/Usborne Books .................... 3654
Kompany ........................................ 1149
Kids Can Press ................................... 3455
Kore Design, LLC ............................... 940
MerryMakers ..................................... 3510
Midwest Tape ..................................... 2852
NorthSouth Books ................................ 1637
Papercutz/NBM ................................ 3425
PBS Educational Media .......................... 1133
Peachtree Publishers ............................ 1623
READsquared .................................. 720
Recorded Books .................................. 815
Sounds True Publishing ....................... 3655
Star Bright Books ............................... 1519
UDON Entertainment ............................ 448
VIZ Media ....................................... 543
Zondervan/Zonderkidz ............................ 3339

### EDUCATIONAL

ABDO ............................................ 1538
Adam Matthew Digital .......................... 1649
Aleph Objects, Inc (Luzbot 3D Printers) ........ 648
AWE Learning .................................. 941
Baker & Taylor/Follett .......................... 2347
Barefoot Books .................................. 3557
Beanstack (Zoobean) ........................... 1730
Birchard Co/EZDrop ............................ 2160
Bureau of Labor Statistics ..................... 1720
Business Expert Press .......................... 1023
Child's Play .................................... 3757
Crabtree Publishing Company ................. 3456
Demco, Inc ....................................... 2830
Drexel University Online ....................... 1124
Follett/Baker & Taylor .......................... 2347
Grammarly Inc .................................. 1125
Infobase ......................................... 1449
JSTOR/ARTSTOR/Portico & Ithaka S+R ........ 1740
Kompany ........................................ 1149
Lynda.com from LinkedIn ..................... 3821
Manchester University Press .................. 3758
Mango Languages ............................... 731
Midwest Tape ..................................... 2852
NISO (National Information Standards Organization) .......................... 2923
PBS Educational Media .......................... 1133
Pronouncer Language Learning ................. 4020
ProQuest ........................................ 2230
Publisher Spotlight ............................. 3350
The Quarto Group ................................ 523
ReadSpeaker ..................................... 4022
Rock's Backpages ............................... 2560
Syracuse University School of Information Studies (iSchool) .................. 3632
Tutor.com ....................................... 3714
Wanfang Data / China E-Resources ........... 3161
Yewno ............................................ 1055
Zondervan/Zonderkidz ............................ 3339

### FILM & VIDEO

Baker & Taylor/Follett .......................... 2347
Bound to Stay Bound Books .................... 3041
Cardinal Publishers Group ....................... 3360
**Automation**

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**BIBLIOGRAPHIC**

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**BUSINESS INFORMATION**

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The climate of New Orleans is humid subtropical and known for its hot, humid summers.
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LibLime, a Division of PTFS, Inc ...................................... 650
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OCLC ................................................................. 2931
ProQuest ................................................................. 2230
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LIBRARY CARDS
BayScan Technologies .................................................. 2924
D-Tech International USA ............................................ 1155
ITC Systems .............................................................. 923
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Today's Business Solutions ............................................ 1355

LITERACY
ABDO ................................................................. 1538
AWE Learning ......................................................... 941
Beanstack (Zoobean) .................................................... 1730
Better World Books ...................................................... 1955
Dark Horse Comics ...................................................... 2038
DEAR Texas, Inc./Indie Beacon ....................................... 3661
Gale, a Cengage company ............................................. 2331
Ingram Academic Services ........................................... 3239
James Lorimer & Company .......................................... 3511
KO Kids Books ......................................................... 3257A
Library of Congress .................................................... 2941
ProQuest ................................................................. 2230
Rock's Backpages ....................................................... 2560
Star Bright Books ....................................................... 1519
ThriftBooks .............................................................. 3355

MAGNETIC STRIPE CARDS
BayScan Technologies .................................................. 2924
D-Tech International USA ............................................ 1155
ITC Systems .............................................................. 923
Today's Business Solutions ............................................ 1355

MEDIA MANAGEMENT
Bibliothea ............................................................. 1831
Brodart Co ............................................................... 2250
Clear-Vu ................................................................. 1034
CoLibri Systems North America, Inc ................................. 3825
Digital Transitions Division of Cultural Heritage ............... 1949
D-Tech International USA ............................................ 1155
EnvisionWare .......................................................... 2651
Equinox Open Library Initiative .................................... 2758
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OCLC ................................................................. 2931
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MICROGRAPHIC EQUIPMENT
BayScan Technologies .................................................. 2924
D-Tech International USA ............................................ 1155
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MICROSYSTEMS
The Crowley Company ................................................ 1943

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ELECTRONIC DOCUMENT DELIVERY
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Insignia Software Corporation .......... 1220
LibLime, a Division of PTFs, Inc. .... 650
Library of Congress ............................ 2941
ProQuest ........................................... 2230
StackMap ............................................ 3732
TLC The Library Corporation ............ 3731

REFERENCE SYSTEMS
Altarama Information Systems ............. 1039
ARCHIVOS Story Development & Presentation ................. 6391
Combined Book Exhibit .................... 1840
FamilySearch ..................................... 3915
Gale, a Cengage company .......... 2331
HeinOnline ......................................... 3221
Mergent by FTSE Russell .................... 1223
OCLC ................................................. 2931
ProQuest ........................................... 2230
RAND State Statistics ...................... 3559
ReferenceUSA .................................... 1915
Third Iron .......................................... 1020
Wiley ............................................... 3123

RETRO CONVERSION
Backstage Library Works .................... 2558
Biblionx .............................................. 3720
Brodart Co .......................................... 2250
Digital Transitions Division of Cultural Heritage ............. 1949
MARCIV, Inc. .................................... 3348
RFID
Backstage Library Works .................... 2558
BayScan Technologies ...................... 2924
Bibliotheca ........................................ 1831
D-Tech International USA ................. 1155
EnvisionWare ..................................... 2551
FE Technologies ................................ 3855
LIBTECH - Dialoc ID ......................... 4036
meeScan - Bintec Library Services .... 621
mk Solutions, Inc. ............................. 631
P.W. Supa, Inc. .................................. 531
Tech Logic ......................................... 1349
SERIALS/ACQ SYSTEMS
Book Systems, Inc. ......................... 1224
Equinox Open Library Initiative .......... 2758
LibLime, a Division of PTFs, Inc. .... 650
ProQuest ........................................... 2230
TEAPE PROCESSING
MARCIV, Inc. .................................... 3348
TECHNICAL INFORMATION
BayScan Technologies ...................... 2924
Digital Transitions Division of Cultural Heritage ............. 1949
D-Tech International USA ................. 1155
mk Solutions, Inc. ............................. 631
ProQuest ........................................... 2230
The Quarto Group ............................. 523
ReadSpeaker ...................................... 4022
Ristech Company, Inc. ..................... 1752
Today's Business Solutions ............. 1355
WEB PRODUCTS
1science ........................................... 4015
Baker & Taylor/Follett ....................... 2347
BiblioCommons Inc. ......................... 3815
Capira Technologies ......................... 1958
CHOICE ............................................. 3039
Clarivate Analytics ........................... 1723
Combined Book Exhibit .................... 1840
Counting Opinions ........................... 2459
The Crowley Company ..................... 1943
Demco Software ................................ 2846
Equinox Open Library Initiative ....... 2758
FlippingBook ....................................... 4010
Follett/Baker & Taylor ...................... 2347
Gale, a Cengage company .......... 2331
Innovative ......................................... 2915
LexisNexis ......................................... 3315
Library of Congress ......................... 2941
Lynda.com from LinkedIn ................. 3821
Mango Languages .............................. 731
MARCIV, Inc. .................................... 3348
meeScan - Bintec Library Services .... 621
Mergent by FTSE Russell .................... 1223
MIT Press ............................................ 1118
NewsBank, .................................... 1749
Northern Micrographics Inc. ............... 1025
Odilo ................................................. 3132
ProQuest ........................................... 2230
RAND State Statistics ...................... 3559
Readex .............................................. 1749
ReadSpeaker ...................................... 4022
READsquared ..................................... 720
ReferenceUSA .................................... 1915
Rock’s Backpages .............................. 2560
S&P Global Market Intelligence ........... 1935
SimplyAnalytics ................................ 837
Springshare ....................................... 3920
StackMap ............................................ 3732

Books, Periodicals, Documents
ADA
Combined Book Exhibit ..................... 1840
Cosworth Publishing ......................... 3761
Library of Congress ............................ 2941
ReadSpeaker ...................................... 4022

ALTERNATIVE BOOKS
Cinco Puntos Press ............................. 3137A
Combined Book Exhibit ..................... 1840
Dark Horse Comics ......................... 2038
DEAR Texas, Inc./Indie Beacon .......... 3661
Drawn & Quarterly ............................. 3434
Headline Books Inc. ......................... 3656
IDW Publishing .................................. 449
Iron Circus Comics ........................... 3142B
Llewellyn Worldwide ......................... 3353
The Quarto Group ............................. 523

ANTIQUARIAN
AMALIVRE .......................................... 1240
Better World Books ............................ 1955
Historical Information Gatherers, Inc. ........ 618
NewsBank, .................................... 1749
Readex .............................................. 1749
ThriftBooks ........................................ 3355

ARCHITECTURE
Bellwether Media ............................... 3854
Historical Information Gatherers, Inc. ........ 618
Mackin Educational Resources ........... 3749
The Quarto Group ............................. 523
Texas Bookman .................................. 1734

ART BOOKS
ABC-CLIO .......................................... 3023
ABDO .............................................. 1538
Baker & Taylor/Follett ....................... 2347
Canongate .......................................... 3149A
Casalini Libri - Fiesole, Italy ............ 1238
Coach House ....................................... 3149B
Crabtree Publishing Company ........... 3456
Dark Horse Comics ........................... 2038
DEAR Texas, Inc./Indie Beacon .......... 3661
<table>
<thead>
<tr>
<th>BOOKS/PERIODICALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AdventureKEEN</td>
</tr>
<tr>
<td>Agate Publishing</td>
</tr>
<tr>
<td>Alexis Marie Chute, Author of Above the Star and Expecting Sunshine</td>
</tr>
<tr>
<td>Andrews McMeel Publishing</td>
</tr>
<tr>
<td>Arte Publico Press</td>
</tr>
<tr>
<td>Baker &amp; Taylor/Follett</td>
</tr>
<tr>
<td>BookPage</td>
</tr>
<tr>
<td>Books On Tape</td>
</tr>
<tr>
<td>Boyds Mills Press and Highlights Press</td>
</tr>
<tr>
<td>Brodart Co.</td>
</tr>
<tr>
<td>Business Expert Press and Momentum Press</td>
</tr>
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<td>Cambridge University Press</td>
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<td>Canongate</td>
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<tr>
<td>Catapult/Countercourt Press/Soft Skull Press</td>
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</tr>
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<td>Cinco Puntos Press</td>
</tr>
<tr>
<td>Clear Insight Publishing</td>
</tr>
<tr>
<td>CoLibri Systems North America, Inc.</td>
</tr>
<tr>
<td>Combined Book Exhibit</td>
</tr>
<tr>
<td>Crabtree Publishing Company</td>
</tr>
<tr>
<td>Dark Horse Comics</td>
</tr>
<tr>
<td>DC Entertainment</td>
</tr>
<tr>
<td>DEAR Texas, Inc./Indie Beacon</td>
</tr>
<tr>
<td>De Gruyter, Inc.</td>
</tr>
<tr>
<td>Demco, Inc.</td>
</tr>
<tr>
<td>DK</td>
</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>e-ImageData Corp.</td>
</tr>
<tr>
<td>Emery-Pratt Company</td>
</tr>
</tbody>
</table>

| F+W Media          | 3241 |
| Firefly Books       | 1522 |
| Follett/Baker & Taylor | 2347 |
| Fox Chapel Publishing | 1434 |
| Galaxy Press        | 3755 |
| Gale, a Cengage company | 2331 |
| Harlequin           | 3340 |
| HarperCollins Leadership | 3341 |
| HarperCollins Publishers | 3331 |
| Headline Books Inc. | 3656 |
| HeinOnline          | 3221 |
| The Horn Book, Inc. | 1425 |
| IGI Global          | 1031 |
| Independent Publishers Group | 1531 |
| Infobase            | 1449 |
| Junior Library Guild | 1323 |
| Kensington Publishing | 3930 |
| Latino Literacy Now | 1239A |
| Library Juice Academy | 3637 |
| Llewellyn Worldwide | 3353 |
| Lonely Planet       | 3354 |
| Macmillan           | 3420 |
| Midpoint Trade Books | 3151 |
| Midwest Library Service | 3049 |
| MIT Press           | 1118 |
| The New Press       | 3235 |
| Oxford University Press | 3015 |
| Peacemaker          | 1623 |
| Penguin Random House | 2041 |
| Penguin Young Readers | 2041 |
| Prenax, Inc.        | 3057 |
| ProQuest            | 2230 |
| Puvill Libros S.A.  | 1235 |
| The Quarto Group    | 523  |
| Random House Children's Books | 2041 |
| Red Wheel/Weiser    | 3748 |
| RoadRunner Press    | 3160 |
| Rock's Backpages    | 2560 |
| Scribe Publications | 3149E |
| Seven Stories Press | 2036 |
| Smithsonian Books   | 2034 |
| Soho Press          | 2056 |
| Sounds True Publishing | 3655 |
| Sterling Publishing Co. Inc. | 3536 |
| SUFI Journal - KNP  | 936  |
| Taylor & Francis Group | 1415 |
| Thomas Nelson/Tommy Nelson | 3341 |
| ThriftBooks         | 3355 |
| Tor/Forge Books     | 3421 |
| UDON Entertainment  | 448  |
| VIZ Media           | 543  |
| Voya-Teacher Librarian | 3537 |
| Workman Publishing  | 3539 |
| World Bank Publications | 1815 |
| WT Cox Information Services | 2358 |

<table>
<thead>
<tr>
<th>BUSINESS BOOKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABC-CLIO</td>
</tr>
<tr>
<td>Agate Publishing</td>
</tr>
</tbody>
</table>

| Albert Whitman and Company | 1530 |
| Baker & Taylor/Follett    | 2347 |
| Brodart Co.               | 2250 |
| Business Expert Press and Momentum Press | 1023 |
| DEAR Texas, Inc./Indie Beacon | 3661 |
| DoppelHouse Press         | 3140B |
| East View Information Services | 1859 |
| e-ImageData Corp.         | 1148 |
| Emery-Pratt Company       | 2925 |
| Follett/Baker & Taylor    | 2347 |
| Greyhouse Publishing      | 3349 |
| HarperCollins Leadership  | 3341 |
| Headline Books Inc.       | 3656 |
| Icon                       | 3149D |
| International Monetary Fund | 1814 |
| Macmillan                 | 3420 |
| Mergent by FTSE Russell   | 1223 |
| Midpoint Trade Books      | 3151 |
| NOLO                      | 3153 |
| Rowman & Littlefield      | 1614 |
| Scribe Publications       | 3149E |
| Sourcebooks               | 3540 |
| Thomas Nelson/Tommy Nelson | 3341 |
| Wiley                     | 3123 |
| World Bank Publications   | 1815 |

<table>
<thead>
<tr>
<th>CD-ROM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barefoot Books</td>
</tr>
<tr>
<td>Bound to Stay Bound Books</td>
</tr>
<tr>
<td>Bureau of Economic Analysis (BEA)</td>
</tr>
<tr>
<td>Infobase</td>
</tr>
<tr>
<td>Mergent by FTSE Russell</td>
</tr>
<tr>
<td>Oxford University Press</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHILDREN'S BOOKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABC-CLIO</td>
</tr>
<tr>
<td>ABDO</td>
</tr>
<tr>
<td>AdventureKEEN</td>
</tr>
<tr>
<td>Agate Publishing</td>
</tr>
<tr>
<td>Akashic Books</td>
</tr>
<tr>
<td>American Psychological Association</td>
</tr>
<tr>
<td>Andrews McMeel Publishing</td>
</tr>
<tr>
<td>Annick Press</td>
</tr>
<tr>
<td>Arsenal Pulp Press</td>
</tr>
<tr>
<td>Arte Publico Press</td>
</tr>
<tr>
<td>AZOU</td>
</tr>
<tr>
<td>Baker &amp; Taylor/Follett</td>
</tr>
<tr>
<td>Barefoot Books</td>
</tr>
<tr>
<td>Bayou Books (Pelican Publishing)</td>
</tr>
<tr>
<td>Beanstack (Zoobean)</td>
</tr>
<tr>
<td>Bella &amp; Harry</td>
</tr>
<tr>
<td>Bellwether Media</td>
</tr>
<tr>
<td>Bloomsbury Children's Books</td>
</tr>
<tr>
<td>Book Publishing Company</td>
</tr>
<tr>
<td>Books On Tape</td>
</tr>
<tr>
<td>Bound to Stay Bound Books</td>
</tr>
<tr>
<td>Boyds Mills Press and Highlights Press</td>
</tr>
<tr>
<td>Brodart Co.</td>
</tr>
<tr>
<td>Candlewick Press</td>
</tr>
<tr>
<td>Capstone</td>
</tr>
<tr>
<td>Exhibitor Listings By Product</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Charlesbridge Publishing</strong></td>
</tr>
<tr>
<td><strong>Children's Plus, Inc.</strong></td>
</tr>
<tr>
<td><strong>Child's Play</strong></td>
</tr>
<tr>
<td><strong>Chronicle Books</strong></td>
</tr>
<tr>
<td><strong>Cinco Puntos Press</strong></td>
</tr>
<tr>
<td><strong>Clavis Publishing</strong></td>
</tr>
<tr>
<td><strong>Combined Book Exhibit</strong></td>
</tr>
<tr>
<td><strong>Cosworth Publishing</strong></td>
</tr>
<tr>
<td><strong>Crabtree Publishing Company</strong></td>
</tr>
<tr>
<td><strong>Creston Books</strong></td>
</tr>
<tr>
<td><strong>Cuento de Luz</strong></td>
</tr>
<tr>
<td><strong>Dark Horse Comics</strong></td>
</tr>
<tr>
<td><strong>DC Entertainment</strong></td>
</tr>
<tr>
<td><strong>DEAR Texas, Inc./Indie Beacon</strong></td>
</tr>
<tr>
<td><strong>Demco, Inc.</strong></td>
</tr>
<tr>
<td><strong>Diamond Book Distributors</strong></td>
</tr>
<tr>
<td><strong>Disney Book Group</strong></td>
</tr>
<tr>
<td><strong>DK</strong></td>
</tr>
<tr>
<td><strong>Drawn &amp; Quarterly</strong></td>
</tr>
<tr>
<td><strong>Dundurn</strong></td>
</tr>
<tr>
<td><strong>East View Information Services</strong></td>
</tr>
<tr>
<td><strong>Eerdman's Books for Young Readers</strong></td>
</tr>
<tr>
<td><strong>Emery-Pratt Company</strong></td>
</tr>
<tr>
<td><strong>Enchanted Lion Books</strong></td>
</tr>
<tr>
<td><strong>Fabled Films Press</strong></td>
</tr>
<tr>
<td><strong>Firefly Books</strong></td>
</tr>
<tr>
<td>** Fitzhenny &amp; Whiteside**</td>
</tr>
<tr>
<td><strong>Follett/Baker &amp; Taylor</strong></td>
</tr>
<tr>
<td><strong>Fox Chapel Publishing</strong></td>
</tr>
<tr>
<td><strong>Girls Who Code</strong></td>
</tr>
<tr>
<td><strong>Graphic Arts Books</strong></td>
</tr>
<tr>
<td><strong>Greystone Books</strong></td>
</tr>
<tr>
<td><strong>Groundwood Books</strong></td>
</tr>
<tr>
<td><strong>Harlequin</strong></td>
</tr>
<tr>
<td><strong>HarperCollins Children's Books</strong></td>
</tr>
<tr>
<td><strong>HarperCollins Leadership</strong></td>
</tr>
<tr>
<td><strong>Headline Books Inc.</strong></td>
</tr>
<tr>
<td><strong>Holiday House</strong></td>
</tr>
<tr>
<td><strong>The Horn Book, Inc.</strong></td>
</tr>
<tr>
<td><strong>Houghton Mifflin Harcourt</strong></td>
</tr>
<tr>
<td><strong>IDW Publishing</strong></td>
</tr>
<tr>
<td><strong>Independent Publishers Group</strong></td>
</tr>
<tr>
<td><strong>James Lorimer &amp; Company</strong></td>
</tr>
<tr>
<td><strong>Jump!</strong></td>
</tr>
<tr>
<td><strong>Junior Library Guild</strong></td>
</tr>
<tr>
<td><strong>Kane Miller/Usborne Books</strong></td>
</tr>
<tr>
<td><strong>Kids Can Press</strong></td>
</tr>
<tr>
<td><strong>KO Kids Books</strong></td>
</tr>
<tr>
<td><strong>Latino Literacy Now</strong></td>
</tr>
<tr>
<td><strong>Lee &amp; Low Books</strong></td>
</tr>
<tr>
<td><strong>Lerner Publishing Group</strong></td>
</tr>
<tr>
<td><strong>little bee books</strong></td>
</tr>
<tr>
<td><strong>Little, Brown Books for Young Readers</strong></td>
</tr>
<tr>
<td><strong>Llewellyn Worldwide</strong></td>
</tr>
<tr>
<td><strong>Lonely Planet</strong></td>
</tr>
<tr>
<td><strong>Mackin Educational Resources</strong></td>
</tr>
<tr>
<td><strong>Macmillan Children's Publishing Group</strong></td>
</tr>
<tr>
<td><strong>Mason Crest, an imprint of National Highlights Inc.</strong></td>
</tr>
<tr>
<td><strong>Max Rhymes</strong></td>
</tr>
<tr>
<td><strong>MerryMakers</strong></td>
</tr>
<tr>
<td><strong>Midpoint Trade Books</strong></td>
</tr>
<tr>
<td><strong>Mother Goose on the Loose</strong></td>
</tr>
<tr>
<td><strong>Myron Brubaker</strong></td>
</tr>
<tr>
<td><strong>National Geographic</strong></td>
</tr>
<tr>
<td><strong>NorthSouth Books</strong></td>
</tr>
<tr>
<td><strong>No Starch Press</strong></td>
</tr>
<tr>
<td><strong>Orcar Book Publishers</strong></td>
</tr>
<tr>
<td><strong>Otter-Barry Books</strong></td>
</tr>
<tr>
<td><strong>Owkids Books</strong></td>
</tr>
<tr>
<td><strong>Papercutz/NBM</strong></td>
</tr>
<tr>
<td><strong>Peaktree Publishers</strong></td>
</tr>
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</tr>
<tr>
<td><strong>Penguin Random House Canada Young Readers</strong></td>
</tr>
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</tr>
<tr>
<td><strong>Perma-Bound Books</strong></td>
</tr>
<tr>
<td><strong>Peter Pauper Press, Inc.</strong></td>
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<tr>
<td><strong>ProQuest</strong></td>
</tr>
<tr>
<td><strong>Publisher Spotlight</strong></td>
</tr>
<tr>
<td><strong>The Quarto Group</strong></td>
</tr>
<tr>
<td><strong>Random House Children's Books</strong></td>
</tr>
<tr>
<td><strong>Readers to Eaters</strong></td>
</tr>
<tr>
<td><strong>Red Wheel/Weiser</strong></td>
</tr>
<tr>
<td><strong>RoadRunner Press</strong></td>
</tr>
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<td><strong>Rosen Publishing Group Inc.</strong></td>
</tr>
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<td><strong>Rourke Educational Media</strong></td>
</tr>
<tr>
<td><strong>Scholastic Inc.</strong></td>
</tr>
<tr>
<td><strong>Shadow Mountain Publishing</strong></td>
</tr>
<tr>
<td><strong>Simon &amp; Schuster, Inc.</strong></td>
</tr>
<tr>
<td><strong>Skyhorse Publishing/Sky Pony Press</strong></td>
</tr>
<tr>
<td><strong>SoHo Press</strong></td>
</tr>
<tr>
<td><strong>Sounds True Publishing</strong></td>
</tr>
<tr>
<td><strong>Sourcebooks</strong></td>
</tr>
<tr>
<td><strong>Star Bright Books</strong></td>
</tr>
<tr>
<td><strong>Sterling Publishing Co. Inc.</strong></td>
</tr>
<tr>
<td><strong>Texas Bookman</strong></td>
</tr>
<tr>
<td><strong>Thomas Nelson/Tommy Nelson</strong></td>
</tr>
<tr>
<td><strong>TOKYOPOP</strong></td>
</tr>
<tr>
<td><strong>Tor/Forge Books</strong></td>
</tr>
<tr>
<td><strong>Two Lions/Skyscape</strong></td>
</tr>
<tr>
<td><strong>Uncivilized Books</strong></td>
</tr>
<tr>
<td><strong>VIZ Media</strong></td>
</tr>
<tr>
<td><strong>W. W. Norton &amp; Company</strong></td>
</tr>
<tr>
<td><strong>Workman Publishing</strong></td>
</tr>
<tr>
<td><strong>Zondervan/Zondervikz</strong></td>
</tr>
<tr>
<td><strong>F+W Media</strong></td>
</tr>
<tr>
<td><strong>Firefly Books</strong></td>
</tr>
<tr>
<td><strong>Follett/Baker &amp; Taylor</strong></td>
</tr>
<tr>
<td><strong>Fox Chapel Publishing</strong></td>
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<tr>
<td><strong>Graphic Arts Books</strong></td>
</tr>
<tr>
<td><strong>Harlequin</strong></td>
</tr>
<tr>
<td><strong>Headline Books Inc.</strong></td>
</tr>
<tr>
<td><strong>Midpoint Trade Books</strong></td>
</tr>
<tr>
<td><strong>Penguin Random House</strong></td>
</tr>
<tr>
<td><strong>Penguin Young Readers</strong></td>
</tr>
<tr>
<td><strong>Peter Pauper Press, Inc.</strong></td>
</tr>
<tr>
<td><strong>The Quarto Group</strong></td>
</tr>
<tr>
<td><strong>Random House Children's Books</strong></td>
</tr>
<tr>
<td><strong>Readers to Eaters</strong></td>
</tr>
<tr>
<td><strong>Shadow Mountain Publishing</strong></td>
</tr>
<tr>
<td><strong>Simon &amp; Schuster, Inc.</strong></td>
</tr>
<tr>
<td><strong>Skyhorse Publishing/Sky Pony Press</strong></td>
</tr>
<tr>
<td><strong>Sterling Publishing Co. Inc.</strong></td>
</tr>
<tr>
<td><strong>Texas Bookman</strong></td>
</tr>
<tr>
<td><strong>W. W. Norton &amp; Company</strong></td>
</tr>
</tbody>
</table>

**DEMOGRAPHICS**

- East View Information Services: 1859
- Gale, a Cengage company: 2331
- ReferenceUSA: 1915
- Rowman & Littlefield: 1614
- SimplyAnalytics: 837

**DIRECTORIES**

- Atlas Systems: 3031
- AtoZdatabases: 938
- Clarivate Analytics: 1723
- Combined Book Exhibit: 1840
- F+W Media: 3241
- Gale, a Cengage company: 2331
- Grey House Publishing: 3349
- ReferenceUSA: 1915
- Taylor & Francis Group: 1415

**E-BOOKS**

- ABD: 1538
- Accessible Archives, Inc: 2760
- AdventureKEEN: 32388
- Akashic Books: 31378
- Alexia Marie Chute, Author of Above the Star and Expecting Sunshine: 3759
- AWE Learning: 941
- Baker & Taylor/Follett: 2347
- Barefoot Books: 3557
- Bella & Harry: 3148
- BiblioCommons Inc: 3815
- Bibliotheca: 1831
- Bloomsbury Children's Books: 3430
- Boyds Mills Press and Highlights Press: 3441
- Candlewick Press: 1439

2018 a l a annual conference & exhibition
Casalini Libri - Fiesole, Italy .................. 1238
Catapult/Counterpoint Press/Soft Skull Press .................. 3236
Central Recovery Press .................. 3143
Chronicle Books .................. 3449
Cinco Puntos Press .................. 3137A
Combined Book Exhibit .................. 1840
Crabtree Publishing Company .................. 3456
DC Entertainment .................. 2040
DEAR Texas, Inc./Indie Beacon .................. 3661
De Gruyter, Inc. .................. 3323
D-Tech International USA .................. 1155
East View Information Services .................. 1859
EBSCO Information Services .................. 2531
Fabled Films Press .................. 3138A
Flippin’Book .................. 4010
Follett/Baker & Taylor .................. 2347
Galaxy Press .................. 3755
Gale, a Cengage company .................. 2331
Graphic Arts Books .................. 3154A
Groundwood Books .................. 3249
Harlequin .................. 3340
Headline Books Inc. .................. 3656
The Horn Book, Inc. .................. 1425
Houghton Mifflin Harcourt .................. 3514
House of Anansi Press .................. 3251
IGI Global .................. 1031
Independent Publishers Group .................. 1531
Infobase .................. 1449
Interlude Press .................. 1239L
JSTOR/ARTSTOR/Portico & Ithaka S+R .................. 1740
Junior Library Guild .................. 1323
Kensington Publishing .................. 3930
Lerner Publishing Group .................. 3522
Llewellyn Worldwide .................. 3353
Lonely Planet .................. 3354
LYRASIS .................. 1249
Mackin Educational Resources .................. 3749
Macmillan .................. 3420
Manchester University Press .................. 3758
Mason Crest, an imprint of National Highlights Inc. .................. 1738
Midpoint Trade Books .................. 3151
Midwest Tape .................. 2852
MIT Press .................. 1118
The New Press .................. 3235
NOLO .................. 3153
Odilo .................. 3132
OpenEdition .................. 1335
OverDrive, Inc. .................. 3715
Peachtree Publishers .................. 1623
Perma-Bound Books .................. 1622
ProQuest .................. 2230
The Quarto Group .................. 523
RoadRunner Press .................. 3160
Rock’s Backpages .................. 2560
Rosen Publishing Group Inc. .................. 3436
Rowman & Littlefield .................. 1614
School Library Journal .................. 1425
Shadow Mountain Publishing .................. 3940
Soho Press .................. 2056
Sounds True Publishing .................. 3655
Star Bright Books .................. 1519
Sterling Publishing Co. Inc. .................. 3536
TLC The Library Corporation .................. 3731
VIZ Media .................. 543
World Bank Publications .................. 1815
WT Cox Information Services .................. 2358
Zondervan/Zonderkidz .................. 3339

ELECTRONIC ONLINE JOURNALS

AAAS/Science .................. 3319
ARCHIVOS Story Development & Presentation .................. 6391
Cambridge University Press .................. 1114
Casalini Libri - Fiesole, Italy .................. 1238
Clariivate Analytics .................. 1723
Combined Book Exhibit .................. 1840
De Gruyter, Inc. .................. 3323
EBSCO Information Services .................. 2531
Gale, a Cengage company .................. 2331
HeinOnline .................. 3221
JSTOR/ARTSTOR/Portico & Ithaka S+R .................. 1740
Keypoint/Ithaka S+R .................. 1499
LexisNexis .................. 3315
Lynda.com from LinkedIn .................. 3821
LYRASIS .................. 1249
Mackin Educational Resources .................. 3749
Mango Languages .................. 731
Mergent by FTSE Russell .................. 1223
MIT Press .................. 1118
Naxos Music Library .................. 841
NewsBank .................. 1749
The New York Times .................. 4024
OpenEdition .................. 1335
Prenex, Inc. .................. 3057
PressReader .................. 639C
ProQuest .................. 2230
ReadSpeaker .................. 4022
Reaxx .................. 1749
Rittenhouse Book Distributors & R2 Digital Library .................. 639F
Rock’s Backpages .................. 2560
Rowman & Littlefield .................. 1614
S&P Global Market Intelligence .................. 1935
Statista Inc. .................. 3811
Third Iron .................. 1020
Transparent Language, Inc. .................. 921
Tutor.com .................. 3714
WT Cox Information Services .................. 2358

FOREIGN LANGUAGE BOOKS

ABDO .................. 1538
AMALIVRE .................. 1240
Arte Publico Press .................. 3556
AZOU .................. 3138B
Baker & Taylor/Follett .................. 2347
Barefoot Books .................. 3557
Casalini Libri - Fiesole, Italy .................. 1238
Child’s Play .................. 3757
Cinco Puntos Press .................. 3137A
Clavis Publishing .................. 3248B
Combined Book Exhibit .................. 1840
East View Information Services .................. 1859
Erasmus Boekhandel BV .................. 1234
Follett/Baker & Taylor .................. 2347
Galaxy Press .................. 3755
Gale, a Cengage company .................. 2331
HARRASSWITZ .................. 1230
Independent Publishers Group .................. 1531
Latino Literacy Now .................. 1239A
Mackin Educational Resources.......................................................... 3749
Mango Languages ................................................................. 731
NorthSouth Books ................................................................. 1637
Odilo ....................................................................................... 3132
Puvill Libros S.A. ................................................................. 1235
The Quarto Group ................................................................. 523
Star Bright Books ................................................................. 1519

**GENEALOGY**

Accessible Archives, Inc. .......................................................... 2760
ARCHIVOS Story Development & Presentation ................. 6391
Atlas Systems ........................................................................ 3031
Atozdatabases ......................................................................... 938
F+W Media ............................................................................. 3241
FamilySearch .......................................................................... 3915
Historical Information Gatherers, Inc. ............................. 618
ProQuest .................................................................................. 2230

**GENERAL MAGAZINES**

Boyd's Mills Press and Highlights Press.......................... 3441
Combined Book Exhibit .......................................................... 1840
Gale, a Cengage company .................................................... 2331
LexisNexis .............................................................................. 3315
NewsBank ................................................................................ 1749
The New York Times ............................................................. 4024
PressReader .............................................................................. 6390
ProQuest .................................................................................. 2230
Readex ...................................................................................... 1749
Rock's Backpages ................................................................. 2560

**GOVERNMENT DOCUMENTS**

ABC-CLIO .......................................................................... 3023
Bureau of Economic Analysis (BEA) .............................. 1817
Bureau of Labor Statistics .................................................. 1720
Combined Book Exhibit .......................................................... 1840
Gale, a Cengage company .................................................... 2331
HeinOnline .............................................................................. 3221
MARCIVE, Inc. ........................................................................ 3348
NewsBank .............................................................................. 1749
Office of Minority Health Resource Center ..................... 1714
Patent & Trademark Resource Center Program .................. 1818
ProQuest .................................................................................. 2230
Readex ...................................................................................... 1749
Rowman & Littlefield ........................................................... 1614
SimplyAnalytics ..................................................................... 837
U.S. Citizenship and Immigration Services ..................... 1816
World Bank Publications ..................................................... 1815

**GRAPHIC NOVELS/COMIC BOOKS**

ABDO ....................................................................................... 1538
Alexis Marie Chute, Author of Above the Star and Expecting Sunshine.. 3759
ARCHIVOS Story Development & Presentation ................. 6391
Arsenal Pulp Press ................................................................. 3142A
Baker & Taylor/Follett ........................................................... 2234
Bellwether Media ................................................................. 3854
BOOM! Studios ................................................................. 431
Combined Book Exhibit ....................................................... 1840
Crabtree Publishing Company ........................................... 3456
Dark Horse Comics ............................................................. 2038
DC Entertainment ............................................................... 2040
Diamond Book Distributors ............................................... 554
Image Comics ................................................................. 549
Drawn & Quarterly ............................................................... 3434
Europe Comics ................................................................. 453
Follett/Baker & Taylor .......................................................... 2347
Headline Books Inc ............................................................... 3656
Houghton Mifflin Harcourt ................................................... 3514
Humanoids ............................................................................ 3155
Icon ......................................................................................... 31490
IDW Publishing ................................................................. 449
Independent Publishers Group ........................................... 1531
Iron Circus Comics ............................................................. 31428
Mackin Educational Resources ......................................... 3749
Midwest Tape ........................................................................ 2852
Papercutz/NBM .................................................................... 3425
Publisher Spotlight ............................................................. 3350
The Quarto Group ............................................................... 523
Texas Bookman ...................................................................... 1734
TOKYOPOP ................................................................. 541
Tor/Forge Books ................................................................. 3421
UDON Entertainment .......................................................... 448
Uncivilized Books ............................................................... 31364
VIZ Media .............................................................................. 543
Voya-Teacher Librarian ....................................................... 3537
W. W. Norton & Company .................................................. 3531
Yen Press ................................................................. 452

**HISTORICAL BOOKS**

Accessible Archives, Inc. .......................................................... 2760
Catapult/Counterpoint Press/Soft Skull Press ................. 3236
Combined Book Exhibit ....................................................... 1840
Crabtree Publishing Company ........................................... 3456
DEAR Texas, Inc./Indie Beacon .......................................... 3661
DoppelHouse Press ............................................................. 31408
Drawn & Quarterly ............................................................... 3434
Dundurn ................................................................. 31548
Galaxy Press ................................................................. 3755
Gale, a Cengage company .................................................... 2331
Graphic Arts Books .............................................................. 3154A
Grove Atlantic ................................................................. 32428
Harlequin .............................................................................. 3340
Headline Books Inc ............................................................... 3656
Historical Information Gatherers, Inc. ............................. 618
Icon ......................................................................................... 31490
Independent Publishers Group ........................................... 1531
Mackin Educational Resources ......................................... 3749
Macmillan ............................................................................. 3420
Manchester University Press .............................................. 3758
NewsBank .............................................................................. 1749
OpenEdition ................................................................. 1335
Peachtree Publishers ........................................................... 1623
ProQuest .................................................................................. 2230

**JOURNALS**

AAAS/Science ................................................................. 3319
ABC-CLIO ................................................................. 3023
AdventuredKEEN .......................................................... 3238B
American Psychological Association ......................... 2953
Bureau of Labor Statistics .................................................. 1720
Cambridge University Press ........................................... 1114
CHOICE ................................................................. 3039
Clarivate Analytics ............................................................ 1723
Combined Book Exhibit ..................................................... 1840
De Gruyter, Inc. ................................................................. 3323
EBSCO Information Services ........................................... 2531
Emerald Publishing ........................................................... 1923
Fox Chapel Publishing ......................................................... 1434
Gale, a Cengage company .................................................... 2331
Graphic Arts Books .............................................................. 3154A
HARRASSOWITZ ........................................................... 1230
HeinOnline ................................................................. 3221
IGI Global ................................................................. 1031
LexisNexis .............................................................................. 3315
Llewellyn Worldwide .......................................................... 3353
MIT Press ................................................................. 1118
NewsBank .............................................................................. 1749
The New York Times ........................................................... 4024
OpinionArchives ............................................................... 925
Prenax, Inc. ............................................................................ 3057
Project MUSE ................................................................. 820
ProQuest .................................................................................. 2230
Readex ...................................................................................... 1749
Rock’s Backpages ............................................................... 2560
SpringerNature ................................................................. 3115
Taylor & Francis Group ....................................................... 1415
Texas Bookman ................................................................. 1734
Third Iron. ............................................................................. 1020
Voya-Teacher Librarian ....................................................... 3537
World Bank Publications .................................................. 1815
WT Cox Information Services ........................................... 2358

**LARGE PRINT BOOKS**

Books On Tape ................................................................. 2041
Brodart Co. ................................................................. 2250
DK ......................................................................................... 2041
Galaxy Press ................................................................. 3755
Gale, a Cengage company .................................................... 2331
Harlequin .............................................................................. 3340
Penguin Random House .................................................... 2041
Penguin Young Readers ...................................................... 2041
Random House Children’s Books .................................... 2041
Soho Press ................................................................. 2056
**Exhibitor Listings By Product**

<table>
<thead>
<tr>
<th>Exhibitors</th>
<th>Booth Numbers</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Skyscraper Publishing/Sky Pony Press</td>
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<td>3136A</td>
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<td>1943</td>
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<td>1148</td>
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<td>2331</td>
</tr>
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<td>3315</td>
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<td>NewsBank</td>
<td>1749</td>
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<td>1025</td>
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<td>ProQuest</td>
<td>2230</td>
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<td><strong>MUSIC/MUSIC REFERENCE</strong></td>
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<td>3536</td>
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<td>Taylor &amp; Francis Group</td>
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<td><strong>MYSTERY BOOKS</strong></td>
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<td>1538</td>
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<td>Akashic Books</td>
<td>3137B</td>
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<td>1530</td>
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<td>3854</td>
</tr>
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<td>Books On Tape</td>
<td>2041</td>
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<td>3149A</td>
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<td>Crooked Lane Books</td>
<td>3238A</td>
</tr>
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<td>Dark Horse Comics</td>
<td>2038</td>
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<tr>
<td>DEAR Texas, Inc./Indie Beacon</td>
<td>3661</td>
</tr>
<tr>
<td>DK</td>
<td>2041</td>
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<td>Dunmar</td>
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<td>3243</td>
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<td>2056</td>
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<td>Tor/Forge Books</td>
<td>3421</td>
</tr>
<tr>
<td>W. W. Norton &amp; Company</td>
<td>3531</td>
</tr>
<tr>
<td>Zondervan/Zonderkidz</td>
<td>3339</td>
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<td><strong>OUT-OF-PRINT BOOKS</strong></td>
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<td>2347</td>
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The Children’s Resource Center Library is an original Carnegie Library, and has served as a public library since 1908.
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| Akashic Books | 3137B |
| Arsenal Pulp Press | 3142A |
| Canongate | 3149A |
| Catapult/Counterpoint Press | 3236 |
| Cinco Puntos Press | 3137A |
| Clear Insight Publishing | 1239J |
| Coach House | 3149B |
| Council on Foreign Relations | 3659 |
| Dark Horse Comics | 2038 |
| DEAR Texas, Inc./Indie Beacon | 3661 |
| DoppelHouse Press | 3140B |
| Drawn & Quarterly | 3434 |
| Dundurn | 3154B |
| Fox Chapel Publishing | 1434 |
| Gale, a Cengage company | 2331 |
| Greystone Books | 3149C |
| Grove Atlantic | 3242B |
| Headline Books Inc. | 3656 |
| House of Anansi Press | 3251 |
| Icon | 3149D |
| IDW Publishing | 449 |
| Independent Publishers Group | 1531 |
| International Monetary Fund | 1814 |
| Macmillan | 3420 |
| The New Press | 3235 |
| OpenEdition | 1335 |
| OpinionArchives | 925 |
| The Quarto Group | 523 |
| RoadRunner Press | 3160 |
| Rock’s Backpages | 2560 |
| Scribe Publications | 3149E |
| Shadow Mountain Publishing | 3940 |
| Skyhorse Publishing/Sky Pony Press | 3243 |
| Soho Press | 2056 |
| Texas Bookman | 1734 |
| Uncivilized Books | 3136A |
| W. W. Norton & Company | 3531 |
| World Bank Publications | 1815 |

**POETRY BOOKS**

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| Boyds Mills Press and Highlights Press | 3441 |
| Brodart Co | 2250 |
| Canongate | 3149A |
| Cinco Puntos Press | 3137A |
| Coach House | 3149B |
| Combined Book Exhibit | 1840 |
| DEAR Texas, Inc./Indie Beacon | 3661 |
| Grove Atlantic | 3242B |
| HarperCollins Publishers | 3331 |
| House of Anansi Press | 3251 |
| Latino Literacy Now | 1239A |
| Macmillan Educational Resources | 3749 |
| Macmillan | 3420 |
| Otter-Barry Books | 3253B |

**RARE BOOKS**

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| Historical Information Gatherers, Inc. | 618 |
| Library of Congress | 2941 |
| ProQuest | 2230 |
| ThriftBooks | 3355 |

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| HarperCollins Leadership | 3341 |
| HarperCollins Publishers | 3331 |
| Houghton Mifflin Harcourt | 3514 |
| IGI Global | 1031 |
| Independent Publishers Group | 1531 |
| Infobase | 1449 |
| International Monetary Fund | 1814 |
| LexisNexis | 3315 |
| MIT Press | 1118 |
| Modern Language Association | 1123 |
| The New York Times | 4024 |
| NOLO | 3153 |
| Oxford University Press | 3015 |
| Peachtree Publishers | 1623 |
| Perma-Bound Books | 1622 |
| ProQuest | 2230 |
| The Quarto Group | 523 |
| Rosen Publishing Group Inc. | 3436 |
| Rowman & Littlefield | 1614 |
| Sourcebooks | 3540 |
| Sterling Publishing Co. Inc. | 3536 |
| Taylor & Francis Group | 1415 |
| Thomas Nelson/Tommy Nelson | 3341 |
| U.S. Citizenship and Immigration Services | 1816 |
| World Bank Publications | 1815 |

**RELIGION**

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| Catapult/Counterpoint Press/Soft Skull Press | 3236 |
| Clear Insight Publishing | 1239J |
| Combined Book Exhibit | 1840 |
| Eerdmans Books for Young Readers | 1430 |
| Emery-Pratt Company | 2925 |
| Follett/Baker &amp; Taylor | 2347 |
| HarperCollins Leadership | 3341 |
| HeinOnline | 3221 |
| Infobase | 1449 |
| Kingstone Comics | 652 |
| Llewellyn Worldwide | 3353 |
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- Albert Whitman and Company ......................... 1530
- Annick Press ........................................... 3255
- Arsenal Pulp Press .................................... 3142A
- Baker & Taylor/Follett ................................ 2347
- Bloomsbury Children’s Books ......................... 3430
- Books On Tape ........................................ 2041
- Bound to Stay Bound Books ............................ 3041
- Brodart Co ............................................. 2250
- Candlewick Press ...................................... 1439
- Charlesbridge Publishing ................................ 1435
- Children’s Plus, Inc .................................... 3649
- Chronicle Books ....................................... 3449
- Cinco Puntos Press ...................................... 3137A
- Combined Book Exhibit ................................ 1840
- Dark Horse Comics ..................................... 2038
- DC Entertainment ....................................... 2040
- DEAR Texas, Inc./Indie Beacon ......................... 3661
- Diamond Book Distributors ............................. 554
- Disney Book Group ...................................... 1438
- DK .......................................................... 2041
- Drawn & Quarterly ..................................... 3434
- Dunbar ................................................. 3154B
- Eerdmans Books for Young Readers ................. 1430
- Fitzhernity & Whiteside ................................ 1520
- Follett/Baker & Taylor ................................ 2347
- Galaxy Press ........................................... 3755
- Girls Who Code .......................................... 517
- Greystone Books ....................................... 3149C
- Groundwood Books ..................................... 3249
- Harlequin ................................................ 3340
- HarperCollins Leadership .............................. 3341
- HarperCollins Publishers ................................ 3331
- Headline Books Inc ..................................... 3656
- Holiday House .......................................... 1521
- The Horn Book, Inc ..................................... 1425
- Houghton Mifflin Harcourt ............................. 3514
- IDW Publishing .......................................... 449
- Independent Publishers Group ......................... 1531
- Interlude ............................................... 1239L
- Iron Circus Comics ..................................... 3142B
- James Lorimer & Company ............................ 3511
- Junior Library Guild .................................... 1323
- Kensington Publishing .................................. 3930
- Kids Can Press ......................................... 3455
- Latino Literacy Now ..................................... 1239A
- Lee & Low Books ....................................... 3452
- Lerner Publishing Group ............................... 3522
- Little, Brown Books for Young Readers ............. 1631
- Llewellyn Worldwide .................................. 3353
- Mackin Educational Resources ....................... 3749
- Macmillan .............................................. 3420
- Macmillan Children’s Publishing Group ............ 3414
- Mason Crest, an imprint of National Highlights Inc .................................................... 1738
- Midpoint Trade Books .................................. 3151
- National Geographic .................................... 2030
- NorthSouth Books ....................................... 1637
- Orca Book Publishers ................................... 3648
- Oxford University Press ................................ 3015
- Peachtree Publishers ................................... 1623
- Penguin Random House ................................ 2041
- Penguin Random House Canada Young Readers ...... 2048
- Penguin Young Readers ................................ 2041
- Publisher Spotlight ..................................... 3350
- The Quarto Group ...................................... 523
- Random House Children’s Books ..................... 2041
- Red Wheel/Weiser ....................................... 3748
- RoadRunner Press ....................................... 3160
- Rosen Publishing Group Inc ........................... 3436
- Scholastic Inc ............................................ 3614
- School Library Journal .................................. 1425
- Shadow Mountain Publishing ......................... 3940
- Simon & Schuster, Inc .................................. 1638
- Skyhorse Publishing/Sky Pony Press .................. 3243
- Soho Press .............................................. 2056
- Star Bright Books ....................................... 1519
- Texas Bookman ......................................... 1734
- Thomas Nelson/Tommy Nelson ......................... 3341
- Tor/Forge Books ......................................... 3421
- Two Lions/SkyScape ...................................... 3553
- UDON Entertainment .................................... 448
- Uncivilized Books ...................................... 3136A
- VIZ Media .............................................. 543
- Voya-Teacher Librarian ................................ 3537
- Workman Publishing .................................... 3539
- Zondervan/Zonderkidz .................................. 3339

**Equipment, Furniture, Supplies**

**ARCHIVAL PRODUCTS**
- Backstage Library Works ................................ 2558
- Brodart Co .............................................. 2250
- Colibri Systems North America, Inc .................. 3825
- The Crowley Company .................................. 1943
- Digital Transitions Division of Cultural Heritage ..... 1949
- D-Tech International USA ................................ 1155
- EBSCO Information Services .......................... 2531
- e-ImageData Corp ....................................... 1148
- Estey/Tennisco .......................................... 3022
- HeinOnline .............................................. 3221
- LYRASIS ................................................. 1249
- mk Solutions, Inc ....................................... 631

**BINDERS**
- Demco, Inc .............................................. 2830
- Book Scanner ............................................ 2924
- BayScan Technologies .................................. 1943
- The Crowley Company .................................. 1949
- Digital Transitions Division of Cultural Heritage .. 1148
- e-ImageData Corp ....................................... 3915
- FamilySearch ........................................... 3051
- Indus International, Inc ................................ 1355

**BOOKMOBILES**
- Farber Specialty Vehicles ................................ 3722
- mk Solutions, Inc ....................................... 631
- Telelift .................................................... 519

**COPIERS**
- The Crowley Company .................................. 1943
- Scanx, Inc ............................................... 3059
- Today’s Business Solutions ............................ 1355

**DISPLAY CASES/FIXTURES/ SYSTEMS**
- Biblomodel ............................................... 1131
- D-Tech International USA ................................ 1155
- Kimball .................................................. 4040
- LEB Products ........................................... 3949
- Library Design Systems, Inc ........................... 3941
- mk Solutions, Inc ....................................... 631
- Palmieri Furniture Ltd .................................. 823

**ELECTRONIC LIBRARY KIOSK**
- Bibliotheca .............................................. 1831
- Comprise Technologies ................................ 1931
- DLG at Image Access .................................... 2643
- D-Tech International USA .............................. 1155
- EnvisionWare ........................................... 2551
- Indus International, Inc ................................. 3051
- ITC Systems ............................................ 923
- LEID Products .......................................... 3949
- meeScan - Bintec Library Services .................... 621
- Scanx, Inc ............................................... 3059
- StackMap ................................................. 3732
- Stay Connected Technology ............................ 4023
- Today’s Business Solutions ............................ 1355

**ENVIRONMENTAL PRODUCTS**
- D-Tech International USA ................................ 1155
- mk Solutions, Inc ....................................... 631

**FURNITURE/EQUIPMENT/ SUPPLIES**
- AGATI Furniture ........................................ 1030
- American Book Returns ................................ 623
- AWE Learning ............................................ 941
- Bibliotheca .............................................. 1831
- Biblomodel .............................................. 1131
- Birchard Co/EZDrop .................................... 2160
- Brodart Co ............................................... 2250
Chicago One Stop ........................................ 1130
Clear Vu ............................................. 1034
Demco, Inc. ........................................... 2830
e-Image Data Corp ................................. 1148
Eustis Chair ........................................... 2659
Hallett & Sons Expert Movers, Inc. ........... 1019
IndiCo, LLC .......................................... 4041
Integra Seating ....................................... 937
KTI ....................................................... 915
Kimball .................................................. 4040
Kore Design, LLC ..................................... 940
LEID Products ........................................ 3949
Library Design Systems, Inc. .................... 3941
The Library Store Inc. .............................. 3921
LYRASIS ............................................. 1249
The Marvel Group Inc. .............................. 1134
mk Solutions, Inc. ................................... 631
MooreCo, Inc. ........................................ 1138
Nienkamper Furniture ............................. 615
Overton & Associates ............................... 3359
Palmieri Furniture Ltd. ............................. 823
Randolph Rose Collection ......................... 931
Tesco Learning Environments .................... 935
Ultimaker USA, Inc. ............................... 642
VS America .......................................... 855

LIBRARY STORE/ 
PRIMOTIONAL PRODUCTS 
Demco, Inc. ........................................... 2830

MOBILE STORAGE 
Clancy Relocation and Logistics ................. 3259
Demco, Inc. ........................................... 2830
Kimball .................................................. 4040
Library Design Systems, Inc. .................... 3941
Mackin Educational Resources ................... 3749
The Marvel Group Inc. .............................. 1134
mk Solutions, Inc. ................................... 631
Overton & Associates ............................... 3359
Palmieri Furniture Ltd. ............................. 823
Spacesaver Corporation ............................ 1015
William B. Meyer Inc. ............................. 1218

PHOTO ID SYSTEMS 
Today’s Business Solutions ...................... 1355

POSTERS 
Demco, Inc. ........................................... 2830

PUZZLES AND GAMES 
Boyd’s Mills Press and Highlights Press ....... 3441
Gaming Lounge ...................................... 436
Word Winder, Inc. ................................. 810

SECURITY SYSTEMS 
Bibliotheca .......................................... 1831
Brodart Co ............................................ 2250
Clear Vu .............................................. 1034
D-Tech International USA ......................... 1155
EnvisionWare ....................................... 2551
Libraria, LLC ....................................... 3058
LIBTECS - Dialog ID ................................ 4036
LYRASIS ............................................. 1249
mk Solutions, Inc. ................................... 631

SHELVING 
Bibliomodel .......................................... 1131
Estey/Tennisco ...................................... 3022
IndiCo, LLC ........................................... 4041
Kimball .................................................. 4040
Library Design Systems, Inc. .................... 3941
The Marvel Group Inc. .............................. 1134
MooreCo, Inc. ........................................ 1138
Overton & Associates ............................... 3359
Palmieri Furniture Ltd. ............................. 823
Spacesaver Corporation ............................ 1015
StackMap ............................................ 3732

SIGN SYSTEMS 
Bibliomodel .......................................... 1131
Brodart Co. ......................................... 2250
Demco, Inc. ........................................... 2830
StackMap ............................................ 3732

SIGN/INTERIOR/EXTERIOR/ 
SYSTEMS 
StackMap ............................................ 3732

STORAGE SYSTEMS 
Chicago One Stop .................................... 1130
Clancy Relocation and Logistics ................. 3259
D-Tech International USA ......................... 1155
Iron Mountain ........................................ 725
Kimball .................................................. 4040
LEID Products ....................................... 3949
Library Design Systems, Inc. .................... 3941
The Marvel Group Inc. .............................. 1134
meeScan - Bintec Library Services .............. 621
mk Solutions, Inc. ................................... 631
Overton & Associates ............................... 3359
Spacesaver Corporation ............................ 1015
William B. Meyer Inc. ............................. 1218

TRAFFIC COUNTERS 
Bibliotheca .......................................... 1831
D-Tech International USA ......................... 1155
EnvisionWare ....................................... 2551
LIBTECS - Dialog ID ................................ 4036
mk Solutions, Inc. ................................... 631

Programs 

CHILDREN’S ROOMS PROGRAMS 
Alexis Marie Chute, Author of Above the Star and Expecting Sunshine 3759
AWE Learning ....................................... 941
Civics Renewal Network .......................... 1120
Girls Who Code ..................................... 517
Headline Books Inc. ............................... 3656
Library of Congress ............................... 2941

COMMUNITY PROGRAMS 
Alexis Marie Chute, Author of Above the Star and Expecting Sunshine 3759
Civics Renewal Network .......................... 1120
DEAR Texas, Inc./Indie Beacon .................. 3661
Gaming Lounge ..................................... 436
Girls Who Code ..................................... 517
Headline Books Inc. ............................... 3656
Library of Congress ............................... 2941
My Library Rewards ............................... 3808
Myr Library Rewards .............................. 3808
TOY ISBNs .......................... 1714
Toy ISBNs ........................................... 1714

Services 

ASSOCIATIONS 
Black Caucus of ALA, Inc. .......................... 3558
Counting Opinions ................................. 2459
Music Library Association ....................... 1135

BOOK WHOLESALERS 
Baker & Taylor/Follett .............................. 2347
Bound to Stay Bound Books ....................... 3041
Children’s Plus, Inc. ............................... 3649
Combined Book Exhibit ............................ 1840
DEAR Texas, Inc./Indie Beacon .................. 3661
Diamond Book Distributors ....................... 554
Follett/Baker & Taylor ............................. 2347
Headline Books Inc. ............................... 3656
Llewellyn Worldwide ............................. 3353
Midwest Library Service ....................... 3049
Puellib Libros S.A. ................................. 1235
Rittenhouse Book Distributors & R2 Digital Library .......................... 639F
Texas Bookman .................................... 1734

BOOK/AUDIO LEASING 
Baker & Taylor/Follett .............................. 2347
Brodart Co ............................................ 2250
Europe Comics ...................................... 453
Follett/Baker & Taylor ............................. 2347
Latino Literacy Now ............................... 1239A
Midwest Library Service ....................... 3049
Recorded Books ..................................... 815

CAREERS 
Atlas Systems ....................................... 3031
AtoZdatabases ...................................... 938
Combined Book Exhibit ............................ 1840
Crabtree Publishing Company .................... 3456
FINRA .............................................. 1719
Junior Library Guild ................................ 1323
Library Journal ...................................... 1425
Lynda.com from LinkedIn ......................... 3821
School Library Journal ............................ 1425

Myron Brubaker ................................... 3760

Myr Library Rewards .............................. 3808

POV/American Documentary .................... 3561
<table>
<thead>
<tr>
<th>Section</th>
<th>List Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLOTHING AND JEWELRY</td>
<td>Alexis Marie Chute, Author of Above the Star and Expecting Sunshine. 3759</td>
</tr>
<tr>
<td>TMKE LLC/Happy Feet</td>
<td>4049</td>
</tr>
<tr>
<td>COLLEGES AND UNIVERSITIES</td>
<td>Isciences. 4015</td>
</tr>
<tr>
<td>Atlas Systems. 3031</td>
<td></td>
</tr>
<tr>
<td>AtoZdatabases. 938</td>
<td></td>
</tr>
<tr>
<td>Combined Book Exhibit. 1840</td>
<td></td>
</tr>
<tr>
<td>Counting Opinions. 2459</td>
<td></td>
</tr>
<tr>
<td>Dreux University Online. 1124</td>
<td></td>
</tr>
<tr>
<td>Grammarly Inc. 1125</td>
<td></td>
</tr>
<tr>
<td>Historical Information Gatherers, Inc. 618</td>
<td></td>
</tr>
<tr>
<td>Infobase. 1449</td>
<td></td>
</tr>
<tr>
<td>Informa UK Ltd. 1421</td>
<td></td>
</tr>
<tr>
<td>MARCIVE, Inc. 3348</td>
<td></td>
</tr>
<tr>
<td>Midwest Library Service. 3049</td>
<td></td>
</tr>
<tr>
<td>OpenEdition. 1335</td>
<td></td>
</tr>
<tr>
<td>RAND State Statistics. 3559</td>
<td></td>
</tr>
<tr>
<td>Rock's Backpages. 2560</td>
<td></td>
</tr>
<tr>
<td>Rutgers School of Communication and Information. 3640</td>
<td></td>
</tr>
<tr>
<td>S&amp;P Global Market Intelligence. 1935</td>
<td></td>
</tr>
<tr>
<td>Simmons School of Library and Information Science. 3636</td>
<td></td>
</tr>
<tr>
<td>ThriftBooks. 3355</td>
<td></td>
</tr>
<tr>
<td>Today's Business Solutions. 1355</td>
<td></td>
</tr>
<tr>
<td>University of Illinois, School of Information Sciences. 3630</td>
<td></td>
</tr>
<tr>
<td>University of North Texas Department of Information. 3742</td>
<td></td>
</tr>
<tr>
<td>CONSULTANTS</td>
<td>Clancy Relocation and Logistics. 3259</td>
</tr>
<tr>
<td>D-Tech International USA. 1155</td>
<td></td>
</tr>
<tr>
<td>EdTechnologyFunds, Inc. 1918</td>
<td></td>
</tr>
<tr>
<td>FamilySearch. 3915</td>
<td></td>
</tr>
<tr>
<td>Hallett &amp; Sons Expert Movers, Inc. 1019</td>
<td></td>
</tr>
<tr>
<td>Library Design Systems, Inc. 3941</td>
<td></td>
</tr>
<tr>
<td>Library Systems Services. 3908</td>
<td></td>
</tr>
<tr>
<td>LIBTECS - Dialoc ID 4036</td>
<td></td>
</tr>
<tr>
<td>LYRASIS. 1249</td>
<td></td>
</tr>
<tr>
<td>OpenAthens. 1423</td>
<td></td>
</tr>
<tr>
<td>Overton &amp; Associates. 3359</td>
<td></td>
</tr>
<tr>
<td>SimplyAnalytics. 837</td>
<td></td>
</tr>
<tr>
<td>Tech Logic. 1349</td>
<td></td>
</tr>
<tr>
<td>William B. Meyer Inc. 1218</td>
<td></td>
</tr>
<tr>
<td>DATABASE CONVERSIONS</td>
<td>Backstage Library Works. 2558</td>
</tr>
<tr>
<td>Book Systems, Inc. 1224</td>
<td></td>
</tr>
<tr>
<td>Brodart Co. 2250</td>
<td></td>
</tr>
<tr>
<td>The Crowley Company. 1943</td>
<td></td>
</tr>
<tr>
<td>D-Tech International USA. 1155</td>
<td></td>
</tr>
<tr>
<td>Equinox Open Library Initiative. 2758</td>
<td></td>
</tr>
<tr>
<td>Insignia Software Corporation. 1220</td>
<td></td>
</tr>
<tr>
<td>MARCIVE, Inc. 3348</td>
<td></td>
</tr>
<tr>
<td>mk Solutions, Inc. 631</td>
<td></td>
</tr>
<tr>
<td>Northern Micrographics Inc. 1025</td>
<td></td>
</tr>
<tr>
<td>Ristech Company, Inc. 1752</td>
<td></td>
</tr>
<tr>
<td>TLC The Library Corporation. 3731</td>
<td></td>
</tr>
<tr>
<td>DATABASE PREPARATION</td>
<td>Backstage Library Works. 2558</td>
</tr>
<tr>
<td>Brodart Co. 2250</td>
<td></td>
</tr>
<tr>
<td>The Crowley Company. 1943</td>
<td></td>
</tr>
<tr>
<td>D-Tech International USA. 1155</td>
<td></td>
</tr>
<tr>
<td>Historical Information Gatherers, Inc. 618</td>
<td></td>
</tr>
<tr>
<td>MARCIVE, Inc. 3348</td>
<td></td>
</tr>
<tr>
<td>ProQuest. 2230</td>
<td></td>
</tr>
<tr>
<td>DISASTER PLANNING</td>
<td>Biblomodel. 1131</td>
</tr>
<tr>
<td>The Crowley Company. 1943</td>
<td></td>
</tr>
<tr>
<td>LYRASIS. 1249</td>
<td></td>
</tr>
<tr>
<td>FACILITIES MANAGEMENT</td>
<td>Bibliotheca. 1831</td>
</tr>
<tr>
<td>Clear-Vu. 1034</td>
<td></td>
</tr>
<tr>
<td>EnvisionWare. 2551</td>
<td></td>
</tr>
<tr>
<td>Overton &amp; Associates. 3359</td>
<td></td>
</tr>
<tr>
<td>StackMap. 3732</td>
<td></td>
</tr>
<tr>
<td>FEDERAL GOVERNMENT SERVICES</td>
<td>The Crowley Company. 1943</td>
</tr>
<tr>
<td>Federal Deposit Insurance Corporation (FDIC). 1823</td>
<td></td>
</tr>
<tr>
<td>Institute of Museum &amp; Library Services. 1937</td>
<td></td>
</tr>
<tr>
<td>Library of Congress. 2941</td>
<td></td>
</tr>
<tr>
<td>Lynda.com from LinkedIn. 3821</td>
<td></td>
</tr>
<tr>
<td>MARCIVE, Inc. 3348</td>
<td></td>
</tr>
<tr>
<td>Office of Minority Health Resource Center. 1714</td>
<td></td>
</tr>
<tr>
<td>Patent &amp; Trademark Resource Center Program. 1818</td>
<td></td>
</tr>
<tr>
<td>U.S. Citizenship and Immigration Services. 1816</td>
<td></td>
</tr>
<tr>
<td>FINANCIAL INFORMATION PROVIDER</td>
<td>Clarivate Analytics. 1723</td>
</tr>
<tr>
<td>Comprise Technologies. 1931</td>
<td></td>
</tr>
<tr>
<td>Global Financial Data. 723</td>
<td></td>
</tr>
<tr>
<td>International Monetary Fund. 1814</td>
<td></td>
</tr>
<tr>
<td>Mergent by FTSE Russell. 1223</td>
<td></td>
</tr>
<tr>
<td>S&amp;P Global Market Intelligence. 1935</td>
<td></td>
</tr>
<tr>
<td>FOREIGN BOOK DEALERS</td>
<td>AMALIvre. 1240</td>
</tr>
<tr>
<td>Casalini Libri - Fiesole, Italy. 1238</td>
<td></td>
</tr>
<tr>
<td>Combined Book Exhibit. 1840</td>
<td></td>
</tr>
<tr>
<td>East View Information Services. 1859</td>
<td></td>
</tr>
<tr>
<td>Erasmus Boekhandel BV. 1234</td>
<td></td>
</tr>
<tr>
<td>Guadalajara International Book Fair. 2922</td>
<td></td>
</tr>
<tr>
<td>HARRASSWITZ. 1230</td>
<td></td>
</tr>
<tr>
<td>Independent Publishers Group. 1531</td>
<td></td>
</tr>
<tr>
<td>Puvill Libros S.A. 1235</td>
<td></td>
</tr>
<tr>
<td>FOREIGN PUBLISHERS</td>
<td>Combined Book Exhibit. 1840</td>
</tr>
<tr>
<td>Consortium Book Sales and Distribution. 3139</td>
<td></td>
</tr>
<tr>
<td>Europe Comics. 453</td>
<td></td>
</tr>
<tr>
<td>Guadalajara International Book Fair. 2922</td>
<td></td>
</tr>
<tr>
<td>Informa UK Ltd. 1421</td>
<td></td>
</tr>
<tr>
<td>OpenEdition. 1335</td>
<td></td>
</tr>
<tr>
<td>Rowman &amp; Littlefield. 1614</td>
<td></td>
</tr>
<tr>
<td>FUNDRAISING</td>
<td>Bella &amp; Harry. 3148</td>
</tr>
<tr>
<td>Better World Books. 1955</td>
<td></td>
</tr>
<tr>
<td>Headline Books Inc. 3656</td>
<td></td>
</tr>
<tr>
<td>LexisNexis. 3315</td>
<td></td>
</tr>
<tr>
<td>ThriftBooks. 3355</td>
<td></td>
</tr>
<tr>
<td>INTERLIBRARY LOAN SERVICES</td>
<td>Atlas Systems. 3031</td>
</tr>
<tr>
<td>Brodart Co. 2250</td>
<td></td>
</tr>
<tr>
<td>The Crowley Company. 1943</td>
<td></td>
</tr>
<tr>
<td>DLG at Image Access. 2643</td>
<td></td>
</tr>
<tr>
<td>Equinox Open Library Initiative. 2758</td>
<td></td>
</tr>
<tr>
<td>Indus International, Inc. 3051</td>
<td></td>
</tr>
<tr>
<td>LYRASIS. 1249</td>
<td></td>
</tr>
<tr>
<td>OCLC. 2931</td>
<td></td>
</tr>
<tr>
<td>Scannx, Inc. 3059</td>
<td></td>
</tr>
<tr>
<td>LANDSCAPING</td>
<td>Randolph Rose Collection. 931</td>
</tr>
<tr>
<td>LIBRARY PROMOTION</td>
<td>ARCHVOS Story Development &amp; Presentation. 6391</td>
</tr>
<tr>
<td>Gale, a Cengage company. 2331</td>
<td></td>
</tr>
<tr>
<td>Junior Library Guild. 1323</td>
<td></td>
</tr>
<tr>
<td>Library Journal. 1425</td>
<td></td>
</tr>
<tr>
<td>OCLC. 2931</td>
<td></td>
</tr>
<tr>
<td>Weplay/Kiddie’s Paradise Inc. 611</td>
<td></td>
</tr>
<tr>
<td>MOVING COMPANIES</td>
<td>Clancy Relocation and Logistics. 3259</td>
</tr>
<tr>
<td>Hallett &amp; Sons Expert Movers, Inc. 1019</td>
<td></td>
</tr>
<tr>
<td>Iron Mountain. 725</td>
<td></td>
</tr>
<tr>
<td>Library Design Systems, Inc. 3941</td>
<td></td>
</tr>
<tr>
<td>Overton &amp; Associates. 3359</td>
<td></td>
</tr>
<tr>
<td>William B. Meyer Inc. 1218</td>
<td></td>
</tr>
<tr>
<td>ONLINE TUTORING</td>
<td>ARCHVOS Story Development &amp; Presentation. 6391</td>
</tr>
<tr>
<td>Brainfuse. 715</td>
<td></td>
</tr>
<tr>
<td>Grammarly Inc. 1125</td>
<td></td>
</tr>
<tr>
<td>Lynda.com from LinkedIn. 3821</td>
<td></td>
</tr>
<tr>
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### FEDERAL
- Aleph Objects, Inc. (Lubot 3D Printers) 648
- Bureau of Labor Statistics 1720
- Comprise Technologies 1931
- The Crowley Company 1943
- EBSCO Information Services 2531
- Gale, a Cengage company 2331
- Institute of Museum & Library Services 1355
- Lynda.com from LinkedIn 3821
- OCLC 2931
- Office of Minority Health Resource Center 1714
- Telelift 519
- Third Iron 1020
- U.S. Government Publishing Office 1718

### GOVERNMENT
- Aleph Objects, Inc. (Lubot 3D Printers) 648
- Beanstack (Zoobean) 1730
- Bureau of Labor Statistics 1720
- Comprise Technologies 1391
- The Crowley Company 1943
- EBSCO Information Services 2531
- Federal Deposit Insurance Corporation (FDIC) 1823
- Galaxy Press 3755
- Gale, a Cengage company 2331
- HeinOnline 3221
- Historical Information Gatherers, Inc. 618
- Institute of Museum & Library Services 1937
- Lynda.com from LinkedIn 3821
- The Marvel Group Inc. 1134
- OCLC 2931
- Office of Minority Health Resource Center 1714
- POV/American Documentary 3561
- Telelift 519
- Third Iron 1020
- U.S. Government Publishing Office 1718

### LAW
- Civics Renewal Network 1120
- Comprise Technologies 1931
- The Crowley Company 1943
- EBSCO Information Services 2531
- Gale, a Cengage company 2331
- Innovative 2915
- Lynda.com from LinkedIn 3821
- OCLC 2931
- POV/American Documentary 3561
- Rowman & Littlefield 1614
- StackMap 3732
- Telelift 519
- Third Iron 1020
- Today’s Business Solutions 1355

### MEDICAL
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- The Crowley Company 1943
- EBSCO Information Services 2531
- Emporia State University, School of Library and Information Management 3635
- FSU School of Information 3738
- Galaxy Press 3755
- Gale, a Cengage company 2331
- Infobase 1449
- Lynda.com from LinkedIn 3821
- The Marvel Group Inc. 1134
- OCLC 2931
- POV/American Documentary 3561
- The Quarto Group 523
- ReferenceUSA 1915
- Syracuse University School of Information Studies (iSchool) 3632
- Telelift 519
- Today’s Business Solutions 1355
- UCLA Information Studies Department 3736
- University of North Texas 3742
- Today’s Business Solutions 1355

### MIDDLE SCHOOL
- ABD 1538
- Aleph Objects, Inc. (Lubot 3D Printers) 648
- Alexis Marie Chute, Author of Above the Star and Expecting Sunshine 3759
- AWE Learning 941
- Book Systems, Inc. 1224
- Drexel University Online 1124
- EBSCO Information Services 2531
- Emporia State University, School of Library and Information Management 3635
- FSU School of Information 3738
- Galaxy Press 3755
- Gale, a Cengage company 2331
- Infobase 1449
- Lynda.com from LinkedIn 3821
- The Marvel Group Inc. 1134
- Mackin Educational Resources 3749
- The Marvel Group Inc. 1134
- Today’s Business Solutions 1355
- National Highlights Inc. 1738

### HIGH SCHOOL
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- Civics Renewal Network 1120
- Comprise Technologies 1931
- The Crowley Company 1943
- EBSCO Information Services 2531
- Galaxy Press 3755
- Gale, a Cengage company 2331
- Infobase 1449
- James Lorimer & Company 3511
- Kingstone Comics 652
- Lynda.com from LinkedIn 3821
- Mackin Educational Resources 3749
- The Marvel Group Inc. 1134
- Today’s Business Solutions 1355
- National Highlights Inc. 1738

### INFORMATION-RELATED ORGANIZATION
- 1science 4015
- Aleph Objects, Inc. (Lubot 3D Printers) 648
- Atlas Systems 3031
- AtoZdatabases 938
- Civics Renewal Network 1120
- Clarivate Analytics 1723
- The Crowley Company 1943
- FSU School of Information 3738
- Historical Information Gatherers, Inc. 618
- Lynda.com from LinkedIn 3821
- Telelift 519
- Yewno 1055

### LIBRARY SCHOOL
- ABD 1538
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- The Crowley Company 1943
- Drexel University Online 1124
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- Emporia State University, School of Library and Information Management 3635
- FSU School of Information 3738
- Galaxy Press 3755
- Gale, a Cengage company 2331
- Infobase 1449
- James Lorimer & Company 3511
- Kingstone Comics 652
- Lynda.com from LinkedIn 3821
- Mackin Educational Resources 3749
- The Marvel Group Inc. 1134
- Today’s Business Solutions 1355
- National Highlights Inc. 1738

**Exhibitor Listings By Product**

<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Listings By Product</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABD</td>
<td>1538</td>
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<td><strong>RURAL</strong></td>
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| **STATE LIBRARY**     | Alexis Marie Chute, Author of Above the Star and Expecting Sunshine 3759 |
|                      | Aleph Objects, Inc. (Luzbot 3D Printers) 648 |
|                      | Alexs Marie Chute, Author of Above the Star and Expecting Sunshine 3759 |
|                      | Baker & Taylor/Follett 2347 |
|                      | Beanstack (Zoobean) 1730 |
|                      | Book Systems, Inc. 1224 |
|                      | The Crowley Company 1943 |
|                      | Drexel University Online 1124 |
|                      | Follett/Baker & Taylor 2347 |
|                      | Galaxy Press 3755 |
|                      | Gale, a Cengage company 2331 |
|                      | Infobase 1449 |
|                      | Kanopy 1149 |
|                      | Kingstone Comics 652 |
|                      | Lynda.com from LinkedIn 3821 |
|                      | Mackin Educational Resources 379 |
|                      | The Marvel Group Inc. 1134 |
|                      | OCLC 2931 |
|                      | POV/American Documentary 3561 |
|                      | ReferenceUSA 1915 |
|                      | Rock’s Backpages 2560 |
|                      | Telelift 519 |
|                      | UDON Entertainment 448 |
|                      | Voya-Teacher Librarian 3537 |

| **SCHOOL / MEDIA CENTER** | Alexis Marie Chute, Author of Above the Star and Expecting Sunshine 3759 |
|                          | Aleph Objects, Inc. (Luzbot 3D Printers) 648 |
|                          | Alexs Marie Chute, Author of Above the Star and Expecting Sunshine 3759 |
|                          | Baker & Taylor/Follett 2347 |
|                          | Book Systems, Inc. 1224 |
|                          | The Crowley Company 1943 |
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|                          | Gale, a Cengage company 2331 |
|                          | Infobase 1449 |
|                          | Kanopy 1149 |
|                          | Kingstone Comics 652 |
|                          | Lynda.com from LinkedIn 3821 |
|                          | Mackin Educational Resources 379 |
|                          | The Marvel Group Inc. 1134 |
|                          | OCLC 2931 |
|                          | POV/American Documentary 3561 |
|                          | ReferenceUSA 1915 |
|                          | Rock’s Backpages 2560 |
|                          | Telelift 519 |
|                          | UDON Entertainment 448 |
|                          | Voya-Teacher Librarian 3537 |

| **SPECIAL**             | Alexis Marie Chute, Author of Above the Star and Expecting Sunshine 3759 |
|                        | AtoZdatabases 938 |
|                        | Book Systems, Inc. 1224 |
|                        | The Crowley Company 1943 |
|                        | Drexel University Online 1124 |
|                        | EBSCO Information Services 2531 |
|                        | Gale, a Cengage company 2331 |
|                        | Historical Information Gatherers, Inc. 618 |
|                        | InterVarsity Press 4048 |
|                        | James Lorimer & Company 3511 |
|                        | Lynda.com from LinkedIn 3821 |
|                        | OCLC 2931 |
|                        | POV/American Documentary 3561 |
|                        | S&P Global Market Intelligence 1935 |
|                        | Telelift 519 |
|                        | Third Iron 1020 |

| **STUDENT**             | Alexis Marie Chute, Author of Above the Star and Expecting Sunshine 3759 |
|                        | Aleph Objects, Inc. (Luzbot 3D Printers) 648 |
|                        | Alexs Marie Chute, Author of Above the Star and Expecting Sunshine 3759 |
|                        | Baker & Taylor/Follett 2347 |
|                        | Book Systems, Inc. 1224 |
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|                        | InterVarsity Press 4048 |
|                        | Kanopy 1149 |
|                        | Kingstone Comics 652 |
|                        | Lynda.com from LinkedIn 3821 |
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|                        | OCLC 2931 |
|                        | POV/American Documentary 3561 |
|                        | S&P Global Market Intelligence 1935 |
|                        | Telelift 519 |
|                        | Third Iron 1020 |

| **TRIBAL**              | The Crowley Company 1943 |
|                        | Gale, a Cengage company 2331 |
|                        | Lee & Low Books 3452 |
|                        | Lynda.com from LinkedIn 3821 |
|                        | POV/American Documentary 3561 |
|                        | Voya-Teacher Librarian 3537 |

| **UNDERGRADUATE**       | Adam Matthew Digital 1649 |
|                        | Aleph Objects, Inc. (Luzbot 3D Printers) 648 |
|                        | Alexs Marie Chute, Author of Above the Star and Expecting Sunshine 3759 |
|                        | Cosworth Publishing 3761 |
|                        | The Crowley Company 1943 |
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|                        | EBSCO Information Services 2531 |
|                        | Gale, a Cengage company 2331 |
|                        | Historical Information Gatherers, Inc. 618 |
|                        | InterVarsity Press 4048 |
|                        | Kanopy 1149 |
|                        | Lynda.com from LinkedIn 3821 |
|                        | The Marvel Group Inc. 1134 |
|                        | POV/American Documentary 3561 |
|                        | S&P Global Market Intelligence 1935 |
|                        | StackMap 3732 |
|                        | Today’s Business Solutions 1355 |
|                        | Voya-Teacher Librarian 3537 |

| **URBAN**               | Beanstack (Zoobean) 1730 |
|                        | Comprise Technologies 1931 |
|                        | The Crowley Company 1943 |
|                        | Gale, a Cengage company 2331 |
|                        | Civics Renewal Network 1120 |
|                        | Cosworth Publishing 3761 |
|                        | The Crowley Company 1943 |
|                        | Drexel University Online 1124 |
|                        | EBSCO Information Services 2531 |
|                        | Historical Information Gatherers, Inc. 618 |
|                        | InterVarsity Press 4048 |
|                        | Kensington Publishing 3930 |
|                        | Kingstone Comics 652 |
|                        | Lee & Low Books 3452 |
|                        | Lynda.com from LinkedIn 3821 |
|                        | POV/American Documentary 3561 |
|                        | Telelift 519 |
|                        | Today’s Business Solutions 1355 |
|                        | Voya-Teacher Librarian 3537 |

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A Symposium on the FUTURE OF LIBRARIES

Three days exploring the many futures for academic, public, school and special libraries—Saturday, Sunday, and Monday of Midwinter.

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- **Plenary sessions** with the civic, education, and social innovators who are creating what’s next for cities, campuses, and communities.
- **Insights from the library professionals** introducing new services, spaces, collections, and partnerships.
- **Discussions with experts and innovative thinkers** from allied professions and disciplines sharing their visions for the future and helping us think beyond our current work.
- **Emerging products and services** for libraries in the exhibit hall and installations throughout the conference.
- The Symposium integrates and builds on the Midwinter Meeting’s popular ALA Masters Series, News You Can Use updates, and Ignite Sessions, which highlight innovations and advances in libraries.

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Meet Your Favorite Authors & Illustrators at Simon & Schuster Booths #1638 & 1639!

6:00 – 7:00 p.m.
Meet award-winning author and illustrator
WILLIAM JOYCE during our opening night celebration!

FRIDAY, JUNE 22
9:00 – 9:30 a.m.
Patti Kim
I’m Ok

9:00 – 10:00 a.m.
Deb Caletti
A Heart in a Body in the World

10:00 – 11:00 a.m.
Jason Reynolds
Long Way Down

11:00 – 11:30 a.m.
Samantha M. Clark
The Boy, the Boat, and the Beast

12:00 – 12:30 p.m.
Molly Idle
People Don’t Bite People

12:00 – 1:00 p.m.
James E. Ransome
Game Changers: The Story of Venus and Serena Williams

SATURDAY, JUNE 23
12:00 – 1:00 p.m.
Sharon M. Draper
Blended

1:00 – 2:00 p.m.
Andrew Smith
Rabbit & Robot

2:00 – 3:00 p.m.
Neal Shusterman and Jarrod Shusterman
What I Leave Behind

3:00 – 4:00 p.m.
Alison McGhee
Dry

3:00 – 4:00 p.m.
Bryan Collier
Between the Lines

4:00 – 5:00 p.m.
Angela Johnson
The First Part Last

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Meet Your Favorite Authors & Illustrators at Simon & Schuster Booths #1638 & 1639!

SUNDAY, JUNE 24

9:00 – 10:00 a.m.
Terry Fan and Eric Fan
Ocean Meets Sky

10:00 – 10:30 a.m.
Angela DiTerlizzi
Just Add Glitter

10:00 – 11:00 a.m.
Jennifer Egan
Manhattan Beach

10:30 – 11:00 a.m.
John Parra
Hey, Wall

11:00 a.m. – 12:00 p.m.
Jason Reynolds
Long Way Down

12:00 – 12:30 p.m.
Molly Idle
People Don’t Bite People

12:00 – 1:00 p.m.
James E. Ransome
Game Changers: The Story of Venus and Serena Williams

12:30 – 1:00 p.m.
Christian Trimmer
Snow Pony and the Seven Miniature Ponies

2:00 – 3:00 p.m.
S.K. Ali
Saints and Misfits

3:00 – 4:00 p.m.
Tony DiTerlizzi
The Broken Ornament

4:00 – 5:00 p.m.
Frank Morrison
How Sweet the Sound

MONDAY, JUNE 25

9:00 – 10:00 a.m.
Margarita Engle
Jazz Owls

10:00 – 11:00 a.m.
Susan Orlean
The Library Book
Included in the subject index are programs, special events, discussion groups, interest groups, and task forces. Not included executive, advisory, and board meetings and generalized committee meetings.

To search for updates and complete schedule listings, please download the Mobile App (www.alaannual.org/mobile-app) or scan the QR code to visit the online Scheduler (www.alaannual.org/scheduler). See page 50 for more information.

subject index

academic libraries/librarians
Academic Librarians Preserving and Analyzing Fanworks (poster), 178
Academic Library Services to Graduate Students Interest Group (ACRL), 134
Academic Library Services to International Students Interest Group (ACRL), 145
Academic Library’s Role in Supporting Virtual Reality, TARA Panel on Development and Discovery (LITA), 97, 135
Book and Maker Bike at an Academic Library (poster), 180
Breaking Down Barriers: Serving the First-Generation Student in Today’s Academic Library (ACRL), 104, 140
Bridging the Gap: Supporting Subject Liaisons to Become Ambassadors for Digital Scholarship in Academic Libraries (ACRL-DSS, ACRL-DSCIG), 114, 146
Can I Upload This Movie to My Class Site? Developing a Workflow for Streaming Services in an Academic Library (ACRL), 95–96, 134
Effort, Education, Knowledge, Skill and Teaching Recognized: The READ (Reference Effort Assessment Data) Scale at Work in Academic, Public and Special Libraries (RUSA), 122, 150
Establishing Long-Lasting and Successful Partnerships with Academic Libraries around the World (poster), 179
Guidelines for Media Resources for Academic Libraries in Higher Education Task Force (ACRL), 132
Library Perceptions during Times of Terror—Applied Research Surveying Students Affected by the October 1 Shooting and Their Impression of Safety in the Academic Library Community (poster), 180
Medium-Sized Academic Libraries Discussion Group (ACRL-CLS), 134
Modern Language Association International Bibliography in Academic Libraries Discussion Group (ACRL), 132
OASIS: Simplifying Book & Video Acquisition for Academic Libraries (UNO), 146
Planning Is Everything: Hosting Traveling Exhibits in an Academic Library (poster), 180
Possession of Character: Transacting with Text and Identity through Fanfiction in Academic Libraries (poster), 178
Reimagining Outreach: How an Academic Library Successfully Served as One of 104 Host Sites for the ALA Public Programs Office Sponsored “Native Voices: Native People’s Concepts of Health and Illness” Traveling Exhibition (poster), 180
Resource Sharing between Academic and Public Libraries in Rural Northwest Mississippi (poster), 180
Ripple Effect, The: How Interlibrary Cooperation between an Academic and a Public Library Increased through Programming and Events (poster), 180
Role of Innovation Instruction in the Academic Library, The: A New Focus (poster), 178
Social Justice Champions: Academic Libraries as Community Change Agents (poster), 179
Stormtroopers in the Stacks: Halloween ComicFest at Your Academic Library (poster), 180
Studying and Spirituality: Prayer and Meditation Spaces in Academic Libraries (ACRL), 102, 137
Supporting College Students on the Autism Spectrum: Evidence Based Strategies for Academic Libraries (poster), 107, 141
Technical Services Managers in Academic Libraries Interest Group (ALCTS), 131
Transforming Library Spaces to Support Modern-Day Users: Stories from Academic Libraries Undertaking Deselection and Shared Print Projects (UNO), 141
Update on the ACRL Academic Library Trends and Statistics Survey, 26, 145
Using Coretta Scott King Award-Winning Books to Enrich Programs and Instruction in Public, School, and Academic Libraries (ALA), 119, 149
When to Speak Up, When to Listen: Alyshia, Race, and Communication in the Academic Library (ACRL), 119, 149
Why Do You Use “That” to Classify? Assessing Academic Library Faculty and Staff Preferences regarding Dewey Decimal vs. Library of Congress Systems of Classification (poster), 177
access/accessibility
Access Services Interest Group (ACRL), 136
Access to Continuing Resources Interest Group (ALCTS, ALCTS-CRS), 145
Bringing It Back to Life: Improving Access to non-Digital Agricultural and Life Sciences Data (poster), 180
Circulation/Access Services Discussion Group (LLAMA), 144
Extend Library Access through the Open Library Model (UNO), 133
Faceted Subject Access Interest Group (ALCTS, ALCTS-CMMS), 138
Improving Access Control in a Privacy-Protecting Way: An Update on the R2A21 Initiative and How It Aligns with Privacy Goals (UNO), 146
Improving Information Access in Rural Communities: Using a Successful Marketing Approach to Promote Rural Library Employment (poster), 180
Improving Internet Access in US Libraries: The Toward Gigabit Libraries Project (ASCLA), 97, 135
It’s a Wrap: Librarians, Filmmakers, and Archival Collections (ALA), 114, 146
Managing in an Age of Constant Iteration: Navigating Circulation and Access Services Trends and Transitions (LLAMA), 92, 131
New Directions in Non-Latin Script Access (ALCTS), 103, 138
Path Forward on Fines, The: Removing Barriers to Access (ALA), 110, 144
Project READY: Reimagining Equity and Access for Diverse Youth (poster), 178
Public Library Access = Student Success: Using School Student Numbers for Public Library Resources (ASLA), 99, 136
RDA Forum (ALA, ACRL), 132
RDA Linked Data Forum Description (ALA, ACRL, ALCTS, RUSA), 150
RDA Toolkit Redesign Update and Review (ALA), 127
Rethinking the Institutional Repository: Increasing Open Access Academic Articles and Manuscripts through Integration of Publisher APIs (LITA), 117, 148
Seeing the Whole Community: How to Understand and Include People with Print Disabilities Ages 0–100 in Your Quest to Spread Literacy, Reading, and Information Access (ASCLA), 120, 149
Subject Analysis Committee: Supporting Digital Humanities and LAM Data Access through Semantic Enrichment (ALCTS, ALCTS-CMMS), 150
UX-Accessibility: Integrating Accessibility into Your Library’s User Experience Planning (LITA), 94, 133
Why Your Library Needs to Increase Discoverability and Access to Its Equipment and Reusable Collection (poster), 177
accreditations. See also certification
AASL-C AEP Coordinating Committee Meeting, 127
Commission on Accreditation Meeting (ALA), 129, 139, 146, 147
acquisitions
Acquisitions Committee (ALCTS, ALCTS-CRS), 130
Acquisitions Managers and Vendors Interest Group (ACRL, ACRL-CLS), 130
Acquisitions Organization and Management Committee (ACRL, ACRL-CLS), 135
Acquisitions Research and Statistics Committee (ACRL, ACRL-CLS), 135
Acquisitions Technology Committee (ACRL, ACRL-CLS-AS), 135
Assessing Your Ebook Demand Driven Acquisition Trigger; Too Fast on the Draw or Not? (poster), 177
Hacking Acq: Tools and Apps for Better Acquisitions Workflows (ALCTS), 127
OASIS: Simplifying Book & Video Acquisition for Academic Libraries (UNO), 146
System Migration from an Acquisitions Perspective (ACRL), 105, 140
activism. See also social activism
Documenting and Raising Awareness of the Effects of Climate Change (ACRL-RBMS), 145
Supporting Youth Activism in Your Library (YALSA President’s Program), 23, 120, 149
adults. See also older adults
Adults Matter, Too: Passive Programs for Patrons 18 and Up (poster), 179
American Dream Literacy Initiative: 10 Years Serving Adult English Language Learners (ODLOS), 25, 143
HarperCollins Adult Book Buzz, 130
HarperCollins/Harlequin Books Adult Book Buzz, 35
Simon & Schuster Children’s & Adult Book Buzz (ALA), 35
Spies and Assassins, Moving Memoirs, and Surefire Summer Reads: What’s New for Teens and Adults from Charlesbridge and Sourcebooks (ALA), 32, 133
First Author, First Book (UNITED), 104, 138
From Nine to Teen and Beyond—Young Readers Want to Feel Something, and These Authors Are Here to Help (ALA, UNO), 132, 164
From Survivall to Kids: Scientists & Everything in Between, Featuring Author Eric Walters (ALA), 32, 134
Gala Author Tea Sponsored by ReferenceUSA (UNITED), 150
Gender and Sexuality in Science Fiction and Fantasy (LITA), 103, 138
Goodwin, Doris Kearns (Auditorium Speaker Series; ALA), 13, 79, 130
Hachette Book Group and Ingram Content Group Book Buzz (ALA), 34, 148
HarperCollins Adult Book Buzz, 130
HarperCollins/Harlequin Books Adult Book Buzz, 35, 149
Inspired by Special Collections: The Marjorie S. Coffey Book Artist Residency at the University of Florida (poster), 177
Introduction to LibraryReads (UNO), 148
Isn’t It Romantic? (UNITED), 109, 142
It’s a Mystery to Me (UNITED), 95, 133
It’s Personal: Writing the Book of Your Heart (ALA, UNO), 146, 166
John Cotton Dana Awards and Reception, 44, 146
LibraryReads Best in Sci Fi/Horror and Fantasy Authors (UNO), 137
LibraryReads Bookalicious Monday Author Breakfast, 148
Lunch and Learn with Holiday House (ALA), 34, 143
Travel around the world in children’s books! (ALA), 33, 141
Margaret A. Edwards brunch (ALA, UNO), 134, 169
Meet the authors, schedule for, 173–176
Margaret A. Edwards Brunch (YALSA), 134
Meet Tanya Steel, Author of Food Fight: A Mouthwatering History of Who Ate What and Why Through the Ages (ALA, UNO), 139
meet the authors, schedule for, 173–176
Michael L. Printz Award Reception (YALSA), 129
Native YA Today: Contemporary Indigenous Voices and Heroes for the 21st Century & Beyond (ALA), 131
New Summer and Fall 2018 Books from Random House Children’s Books (ALA), 33, 141
Opening General Session and Ribbon Cutting Featuring Michelle Obama and Troy “Trombone Shorty” Andrews (ALA), 9, 79, 80
Orca Book Publishers and Second Story Press Talk About the Important (and Controversial) Topics TNA tackles When Publishing for Children (ALA), 32, 139
Penguin Random House Gets Graphic: The Latest in Graphic Novels and Gaming Titles and an Update on Library Cons Nationwide (ALA, UNO), 31, 131
Penguin Young Readers Fall 2018 Book Buzz (ALA), 35, 149
Pleasure Reading in School: Leveraging Enthusiasm for Pleasure Reading Police (ignt session), 111, 144
Poetry Blast 2018 (ALA), 146, 167
Power of Book Reviews & Diverse Authorship, The (ALA), 96, 134
PRH Book Buzz (UNO), 142
Reads Like Fiction: Nonfiction You Can’t Put Down (UNITED), 101, 137
Schneider Family Book Award Luncheon (ALA), 149
Share Your Work: Strategies for Developing Your Ideas into a Reading(YALSA), 111, 136
Simon & Schuster Children’s & Adult Book Buzz (ALA), 35, 149
Sizzle, Snap, and Pop: What’s Hot and What We’ve Bought in Young Adult Literature (ASLA), 118, 149
Stonewall Book Awards Program (GLBTTR), 148
Stop, Criminal! Something’s Wrong with Children’s Books about Police (ALA), 57, 141
Story of Life: Graphic Biographies and Autobiographies (ALA, UNO), 134, 169
Strong Female Protagonists: From Girl Power to Girl Power to Grown Women (ALA, UNO), 147, 170
To Infinity and Beyond with Tor Teen, Starseeds, and HarlequinTeen (ALA), 33, 142
Take a Break: Teaching Mindfulness to Children with Author Whitney Stewart (ALA, UNO), 58, 150, 167
True Crime Discussion, A: Hunting Charles Manson (ALA, UNO), 141, 165
2018 Odyssey Award Ceremony (ALSC), 151
Using Coretta Scott King Award-Winning Books to Enrich Programs and Instruction in Public, School, and Academic Libraries (ALA), 119, 149
Wandering Woman: An Outsider Found Her Way in (with Author/Illustrator LeYuen Pham; APALA, ALSC), 20, 92–93, 131
Women-Driven Mysteries in a Post #MeToo World (ALA, UNO), 148, 167
YA Author Coffest: Chloe Allen (YALSA), 141
Yarn Live, The: The 2018 Pura Belpré Authors/ Illustrators, Unraveled (ALA, UNO), 141, 166
budget/budgeting
Building Your Brand: In a Landscape of Budget Cuts and Library Closures (ASCLA, FAFLRT), 21, 100, 136
Collection Development in Times of Reduced Budgets (ACRL-ANSS), 137
Wellness Partnerships and the Library on a Budget (poster), 180
career development. See also professional development; salary
Addressing Conflict Through Difficult and Uncomfortable Conversations...Why This Is Important (LLAMA President’s Program), 22, 95, 133
ALA JobLIST Placement & Career Development Center, 56
Are We Successful If Everyone Stays? Creating and Sustaining Diverse Workforce Programs for Libraries (ALA), 57, 140
Ask Our Employers: Open Q & A, 57, 146
Be Your Own Mentor: Take Control of Your Professional Development (ACRL), 104, 140
Buried in a “Dying” Field: Pessimism, Uncertain Futures, and the LIS Job Search (ALA), 119, 149
Career Counseling (ALA), 56, 131, 140
Check out a Librarian, 56, 133
Competencies and Education for a Career in Cataloging (ALCTS, ALCTS-CMMS), 139
Committee on Cataloging: Asian and African Materials (ALCTS-CMMS), 139
Committee on Cataloging: Description and Access (ALCTS, ALCTS-CMMS), 139
Compétences et Education pour une carrière en Cataloguing (ALCTS, ALCTS-CMMS), 136
Electronic Cataloguing in Publication Set Up (poster), 177
Field of Dreams: Leveraging Metadata When Migrating from a Traditional Catalog to a Discovery Layer (poster), 177
Heads of Cataloging Departments Interest Group (ALCTS, ALCTS-CMMS), 148
Information Exchange Meeting (ACRL-RBMS), 146
Keeping Order: Processing and Organizing the Arthur Obermayer Personal Library (poster), 177
Library Services Awards Ceremony (ACRL-ANSS), 145
MARC Format Transition Interest Group (ALCTS, ALCTS-CMMS), 136
Metadata Workflow of Digital Image Collections—Engaging Traditional Catalogers (poster), 177
OCLC Expert Cataloging Community Sharing Session (UNO), 128
OCLC Worldwide Management Services: A Revolutionary Approach to Extending Library Cooperation through WorldCat, 130
Program for Cooperative Cataloging at Large (UNO), 146
Program for Cooperative Cataloging Participants Meeting (UNO), 147
Program for Cooperative Cataloging Standing Committee on Applications (UNO), 148
Program for Cooperative Cataloging Standing Committee on Standards (UNO), 143
Qatar National Library Heritage Collection Retrospective Cataloging Project: Issues and Considerations (poster), 179
Subject Analysis Committee (ALCTS, ALCTS-CMMS), 139
Subject Analysis Committee: Subcommittee on Faceted Vocabularies (ALCTS, ALCTS-CMMS), 135
Subject Analysis Committee: Supporting Digital Humanities and LM Data Access through Semantic Enrichment (ALCTS, ALCTS-CMMS), 150
Trial-and-Error eBook Cataloging at the Preston Smith Library of the Health Sciences (poster), 177
Resume Review Service, 56, 131, 140
Support and Survive: Challenges and Opportunities in the Library Promotion Track (conversation starter), 84
Transforming Ourselves from the Inside Out: Peer Coaching for Professional Development (ALA), 93, 132
Urging Leaders: Moving Diverse Librarians’ Careers Forward (Spectrum Institute; ALA), 38, 127
cataloging
ABC’s of Cataloging & Discovery for School Librarians (ALCTS), 94, 132
Authority Control Interest Group (ALCTS, ALCTS-CMMS, LITA), 144
BIBFRAME Update Forum (UNO), 142
Catalog Form and Function Interest Group (ALCTS, ALCTS-CMMS), 136
cataloging and Classification Research Interest Group (ALCTS, ALCTS-CMMS), 142
cataloging Committee (GODORT), 136
cataloging in Publication Advisory Group Meeting (UNO), 133
cataloging Issues Discussion Group (ACRL-ESS), 130
cataloging Norms Interest Group (ALCTS, ALCTS-CMMS), 132
cataloging of Children’s Materials Committee (ALCTS, ALCTS-CMMS), 139
cataloging Policy Committee Meeting (OLAC), 129
cataloging Management Interest Group (ALCTS, ALCTS-CMMS), 136
cataloging Committee on Cataloging: Asian and African Materials (ALCTS-CMMS), 139
cataloging Committee on Cataloging: Description and Access (ALCTS, ALCTS-CMMS), 139
competencies and education for a career in cataloging (ALCTS, ALCTS-CMMS), 128
Continuing Resources Cataloging Committee (ALCTS, ALCTS-CRS), 130
copy Cataloging Interest Group (ALCTS, ALCTS-CMMS), 131
digital Cataloguing in Publication Set Up (poster), 177
Field of Dreams: Leveraging Metadata When Migrating from a Traditional Catalog to a Discovery Layer (poster), 177
Heads of Cataloging Departments Interest Group (ALCTS, ALCTS-CMMS), 148
Information Exchange Meeting (ACRL-RBMS), 146
Keeping Order: Processing and Organizing the Arthur Obermayer Personal Library (poster), 177
Library Services Awards Ceremony (ACRL-ANSS), 145
Marc format Transition Interest Group (ALCTS, ALCTS-CMMS, LITA), 136
Metadata Workflow of Digital Image Collections—Engaging Traditional Catalogers (poster), 177
OCLC Expert Cataloging Community Sharing Session (UNO), 128
OCLC Worldwide Management Services: A Revolutionary Approach to Extending Library Cooperation through WorldCat, 130
Program for Cooperative Cataloging at Large (UNO), 146
Program for Cooperative Cataloging Participants Meeting (UNO), 147
Program for Cooperative Cataloging Standing Committee on Applications (UNO), 148
Program for Cooperative Cataloging Standing Committee on Standards (UNO), 143
Qatar National Library Heritage Collection Retrospective Cataloging Project: Issues and Considerations (poster), 179
Subject Analysis Committee (ALCTS, ALCTS-CMMS), 139
Subject Analysis Committee: Subcommittee on Faceted Vocabularies (ALCTS, ALCTS-CMMS), 135
Subject Analysis Committee: Supporting Digital Humanities and LM Data Access through Semantic Enrichment (ALCTS, ALCTS-CMMS), 150
Trial-and-Error eBook Cataloging at the Preston Smith Library of the Health Sciences (poster), 177
events
ALA Will Eisner Graphic Novel Grants for Libraries Reception (AFL), 2318
Closing General Session with Viola Davis (ALA), 12, 79, 80, 151
Coreta Scott King 50th Anniversary Poster Presentation, 1379
Inaugural Luncheon (ALA), 12, 151
Loida Garcia-Febo Reception with ALA Leaders (ALA), 136
Opening General Session and Ribbon Cutting Featuring Michelle Obama and Troy "Trombone Shorty" Andrews (ALA), 9, 79, 80
Progressive Librarians Guild—Braverman Prize Dinner (SRTLRT), 147
2018 Newbery-Caldecott-Wilder Banquet, 147
2018 Pura Belpre Award Celebration (REFORMA, ALSC), 143
certification
ALA-APA Certification Program Committee, 137
ALA-APA Certified Public Library Administrator Certification Review Committee (CPLA), 142
LSSC Certification Review Committee (ALA-APA), 140
change
Be the Change: Community Engagement of the Future (OCLC), 135
Beyond Resilience: Crafting a Caring Organization (ACRL-PR), 20, 95, 134
Kumbaya: Strategies for Guiding Your Staff through Change (LLAMA), 111, 144
Making the Case for Diversity: Grassroots Leadership as a Catalyst for Change (ACRL-ULS), 101, 137
Managing Change (and an ILS Migration) Like a Get Out the Vote (GOTV) Campaign (ALCTS), 113, 145
Social Justice Champions: Academic Libraries as Change Agents (poster), 179

children
ALSC Charlenee Rollins President’s Program: Considering All Children: A New Ideal in Evaluating and Engaging around Books for Youth, 20, 122, 150
Children’s Early Literacy Breakfast Book Buzz with Bonnie Publishing USA and Amazon Publishing (ALA), 34, 148
Empowering Children through Yoga Story Time (ALA), 58, 144, 166
Family Engagement Initiative: Resources for Encouraging Families to Be Active in Their Children’s Learning and Development (PLA), 27, 151
Four D’s of Translation in Children’s Publishing, The: Diversity, Drag, Disguise, and Deletaction (ASLSC, ALSCL, YALSA, USBBY), 26, 138
Government Information for Children (GODORT), 131
Just Breathe: Mindfulness Exercises for Your Students’ Programming (LLAMA), 92, 131
Richland Library’s InterCEPT Project—An Open Source Events Calendar and Room Reservation System (ALA), 25, 140
collection development. See also collection development; e-books and collections
Collaborative Collection Development: Increasing Equity in Times of Austerity (ALCTS), 112–113, 145
Collection Development Discussion Group Meeting (ACRL-RBMS), 134
Collection Development in Times of Reduced Budgets (ACRL-ANSS), 137
Collection Development Issues for the Practitioner Interest Group (ALCTS, ALCTS-CMS), 135
Correctional Libraries, Collection Building and Collaborations: Success Stories from Those Serving in an Information Desert (ASCLA), 123, 150
Discussion Group (RUSA-CODES), 145
Map and Geospatial Collection Management Discussion Group Meeting (MAGIRIT), 138
New Research in Collection Management and Development (ALCTS), 113, 145
Optimizing Collection Development and Management in Small Private Institutions (poster), 177
Shared Print 101 Program (RUSA), 115, 147
21st Century Collection Development Strategies for Media (VRT), 23, 101, 137
World Language Collection Development (poster), 177
collection development. See also digital collections; e-books and collections
ABC’s of Cataloging & Discovery for School Librarians (ALCTS), 94, 132
Arab American Literature—A Librarian’s Guide (EMIERT, ODLIS, IRC), 21, 113, 145
Art of Audiobook Narration, The: RUSA’s Listen List, 113, 145
Biggest Bang for the Buck: Buying High-Impact Textbooks to Support Student Success (ALCTS), 107–108, 142
Can I Upload This Movie to My Class Site? Developing a Workflow for Streaming Services in an Academic Library (ACRL), 95–96, 134
Collaboration, Creativity and Collections: Alabama Traveling Postcard Exhibits (poster), 180
Collaborative Initiative for Foreign Language Collections (UNO), 130
Collection Evaluation and Assessment Interest Group (ALCTS, ALCTS-CMS), 144
Collection Management and Electronic Resources Interest Group (ALCTS-CMS), 145
Collection Management Discussion Group (ALSC), 144
Collection Management in Public Libraries Interest Group (ALCTS, ALCTS-CMS, RUSA, RUSA-CODES), 150
Collections Discussion Group (ACRL-LES), 143
Committee on Holdings Information (ALCTS, ALCTS-CRS), 130
Community Engagement: Using Linked Data to Increase Event Attendance and Circulation (LITA), 121
Culinary Cooperation (ALCTS), 91, 131
Discovery Everywhere: Using the EDS API in Mobile, Voice Searching, and Beyond (LITA), 125, 151
Diverse Users, Diverse Collections: Global Popular Culture Made Local (ALA), 105, 140
Endangered Government Information: Strategies to Protect Government Collections (ALCTS), 102–103, 138
Graphic Novel Friday Forum: Not Just Sex and Violence—Adult Graphic Novel Collections (ALA), 128
#GrowingUpBlack: Using Social Media to Add Representation (poster), 179
Implementing Linked Open Data in the Real World (ALCTS), 94, 132
Intercultural Competence in Knowledge Representation (ALCTS), 110–111, 144
It’s a Wrap: Librarians, Filmmakers, and Archival Collections (ALA), 114, 146

Stop, Criminal! Something’s Wrong with Children’s Books about Police ( ignite session), 85
Take a Break: Teaching Mindfulness to Children with Author Whitney Stewart (ALA, UNO), 58, 150, 167
To Tech or Not to Tech: The Debate and the Research around Technology, Young Children and the Library (ALSC), 105, 140
Virtual Author Visits: Using Technology to Expand Children’s Programming at Public and School Libraries (ALA, UNO), 131, 164
circulation
Circulation
Circulation/Access Services Discussion Group (LLAMA), 144
Community Engagement: Using Linked Data to Increase Event Attendance and Circulation (LITA), 121, 150
Managing in an Age of Constant Iteration: Navigating Circulation and Access Services Trends and Transformations (LLAMA), 92, 131
Richland Library’s InterCEPT Project—An Open Source Events Calendar and Room Reservation System (ALA), 25, 140
classification. See also cataloging
Cataloging and Classification Research Interest Group (ALCTS, ALCTS-CMMS), 142
Why Do You Use “That” to Classify? Assessing Academic Library Faculty and Staff Preferences Regarding Dewey Decimal vs. Library of Congress Systems of Classification (poster), 177

collaboration
Collaboration, Creativity and Collections: Alabama Traveling Postcard Exhibits (poster), 180
Collaboration Is Key: Steps to Building Great Partnerships with Outside Organizations (ASCLA), 116, 148
Collaborative Collection Development: Increasing Equity in Times of Austerity (ALCTS), 112–113, 145
Communication, Critical Thinking, and Teamwork: Librarian/University Collaboration for Student E-Portfolios (poster), 180
Correctional Libraries, Collection Building and Collaborations: Success Stories from Those Serving in an Information Desert (ASCLA), 123, 150
Cultivating Legacies with Cross-Departmental Collaborations (poster), 177
Cultural Competence & Collaborative Conversations: A Path to Providing Equitable Services for Multicultural Populations (PLA), 111, 144
(GL)AMonomics: The Economic Drivers and Barriers Regarding Dewey Decimal vs. Library of Congress Systems of Classification (poster), 177

collections development. See also collections; e-books and collections
Collaborative Collection Development: Increasing Equity in Times of Austerity (ALCTS), 112–113, 145
Collection Development Discussion Group Meeting (ACRL-RBMS), 134
Collection Development in Times of Reduced Budgets (ACRL-ANSS), 137
Collection Development Issues for the Practitioner Interest Group (ALCTS, ALCTS-CMS), 135
Correctional Libraries, Collection Building and Collaborations: Success Stories from Those Serving in an Information Desert (ASCLA), 123, 150
Discussion Group (RUSA-CODES), 145
Map and Geospatial Collection Management Discussion Group Meeting (MAGIRIT), 138
New Research in Collection Management and Development (ALCTS), 113, 145
Optimizing Collection Development and Management in Small Private Institutions (poster), 177
Shared Print 101 Program (RUSA), 115, 147
21st Century Collection Development Strategies for Media (VRT), 23, 101, 137
World Language Collection Development (poster), 177

collections. See also digital collections; e-books and collections
ABC’s of Cataloging & Discovery for School Librarians (ALCTS), 94, 132
Arab American Literature—A Librarian’s Guide (EMIERT, ODLIS, IRC), 21, 113, 145
Art of Audiobook Narration, The: RUSA’s Listen List, 113, 145
Biggest Bang for the Buck: Buying High-Impact Textbooks to Support Student Success (ALCTS), 107–108, 142
Can I Upload This Movie to My Class Site? Developing a Workflow for Streaming Services in an Academic Library (ACRL), 95–96, 134
Collaboration, Creativity and Collections: Alabama Traveling Postcard Exhibits (poster), 180
Collaborative Initiative for Foreign Language Collections (UNO), 130
Collection Evaluation and Assessment Interest Group (ALCTS, ALCTS-CMS), 144
Collection Management and Electronic Resources Interest Group (ALCTS-CMS), 145
Collection Management Discussion Group (ALSC), 144
Collection Management in Public Libraries Interest Group (ALCTS, ALCTS-CMS, RUSA, RUSA-CODES), 150
Collections Discussion Group (ACRL-LES), 143
Committee on Holdings Information (ALCTS, ALCTS-CRS), 130
Community Engagement: Using Linked Data to Increase Event Attendance and Circulation (LITA), 121

Culinary Cooperation (ALCTS), 91, 131
Discovery Everywhere: Using the EDS API in Mobile, Voice Searching, and Beyond (LITA), 125, 151
Diverse Users, Diverse Collections: Global Popular Culture Made Local (ALA), 105, 140
Endangered Government Information: Strategies to Protect Government Collections (ALCTS), 102–103, 138
Graphic Novel Friday Forum: Not Just Sex and Violence—Adult Graphic Novel Collections (ALA), 128
#GrowingUpBlack: Using Social Media to Add Representation (poster), 179
Implementing Linked Open Data in the Real World (ALCTS), 94, 132
Intercultural Competence in Knowledge Representation (ALCTS), 110–111, 144
It’s a Wrap: Librarians, Filmmakers, and Archival Collections (ALA), 114, 146
communication. See also scholarly communication
Communication, Critical Thinking, and Teamwork: Librarian/University Collaboration for Student E-Portfolios (poster), 180
Communications and Marketing Committee (LITA), 132
Crisis Communications Plan: A Tool All Libraries Need (ALA), 119, 149
Engage for Health: A Patient-Doctor Communication Program @ Your Library (ASCLA), 100, 136
Marketing and Communications Member Meetup (ULC), 136
Telecom Subcommittee Meeting (OGR, WO), 135
When to Speak Up, When to Listen: Aliyah, Race, and Communication in the Academic Library (ACRL), 119
community engagement. See also engagement
Be the Change: Community Engagement of the Future (OCCL), 139
Community Engagement Table Talks: Using an Engagement Tool to Talk about Community Engagement (PPO), 136
Community Engagement: Using Linked Data to increase Event Attendance and Circulation (LITA), 121, 150
DigitalLearn: New Course Topics, New Partnerships, and New Ways to Engage Your Community (PLA), 25, 131
Empowering Your Community with CLIA (Community-Library Inter-Action!) (poster), 180
Libraries Foster Community Engagement Membership Initiative Group (PPO), 139
Nothing About Us Without Us! Engaging the Community in Creating Disabilities Friendly Libraries (ALA), 91, 131
Paint Chip Poetry! Using Poetry and Hands-on Activity to Engage the Community and Support the ACRL Framework (ignite session), 85
Rebranding and Hitting the Reset Button on Community Engagement: Learn How to Evaluate a Program’s Market Position (LLAMA), 113, 145
Seeing the Whole Community: How to Understand and Include People with Print Disabilities Ages 0–100 in Your Quest to Spread Literacy, Reading, and Information Access (ASCLA), 120, 149
Selling Your Story: Best Practices for Library Marketing Videos (ALA), 125, 151
STEM Opportunities, Resources, and Partnerships between Public Libraries and Afterschool Providers (ALA), 96, 134
Stronger Together: Public-Private Partnerships for Digital Literacy (PLA), 94–95, 133
Support for Services to Immigrants and Refugees through Sister Libraries (ALA), 47, 102, 137
Supporting Diversity through Social Media and What to Do When This Is Challenged (PLA), 113, 145
30-Second Elevator Speech (AASL), 109, 143
Transforming Community Relationships through Dialogue (ALA), 93, 132
Your Library in Their Language: Strategies for Inclusive Librarianship (ALA), 125, 151
community relationships
Applying Creative Commons to the Design Lab at the University of Nevada, Las Vegas: How is a Community of Sharing Created and Maintained? (poster), 178
Building Relationships from the School Library (AASL), 121, 180
Collaboration is Key: Steps to Building Great Partnerships with Outside Organizations (ASCLA), 117, 148
Collection, Conversation, Community: Taking Action to Combat Social Inequities and Fight for Justice in Our Communities (AASL), 116, 148
Crisis Communications Plan: A Tool All Libraries Need (ALA), 119, 149
Foster Care, Adoption, and the Librarian Parent (ALA), 99, 136
Fostering a Magic: The Gathering Community in Your Library (ALSC), 169, 171
Fostering Creative Community Connections with Public Libraries and the Short Story Dispenser (PLA), 27, 151
Fundraising: Legacy Giving, Planned Giving, and Endowments (UNITED), 120, 149
Lessons Learned from the 2017 Eclipse: What Participation in Charismatic Events Can Do for Your Library (PLA), 124, 151
Let’s Talk About Race with Kids: Library Programs and Activities That Support Parents, Caregivers, and Educators in Talking to Young People About Race (ALSC), 97, 135
Let Your Community Be Your Online Star (LITA), 120, 149
Leveraging Your Community Ambassadors: Transforming Your Friends of the Library (UNITED), 118, 148
Library and a Radio Show, A: The Story of a Successful Partnership (poster), 180
Library for Everyone, A: Community Centered Design to Promote Inclusive Librarianship (ALA), 125, 151
Make Your Library Dementia Friendly (ASCLA), 105–106, 140
Martin Luther King Jr. Holiday Celebration Exchange for Libraries (SRRT), 23, 103, 138
Nontraditional Partnerships: Architects and Health Sciences Librarianship Make Good Partners for Community Health (ASCLA, FAFLRT), 108, 142
Promoting Healthy Communities Advisory Group Meeting, 141
PR Xchange (Marketing and Communications Community of Practice; LLAMA), 37, 44, 143
Rebranding and Hitting the Reset Button on Community Engagement: Learn How to Evaluate a Program’s Market Position (LLAMA), 113, 145
Region, Race, and Research: Perspectives from Local History (RUSA), 95
Rising Tide, The: How Libraries Sustain a Planet in Crisis (SUSTAINRT), 23, 104, 143
Seeing the Whole Community: How to Understand and Include People with Print Disabilities Ages 0–100 in Your Quest to Spread Literacy, Reading, and Information Access (ASCLA), 120, 149
Selling Your Story: Best Practices for Library Marketing Videos (ALA), 125, 151
STEM Opportunities, Resources, and Partnerships between Public Libraries and Afterschool Providers (ALA), 96, 134
Stronger Together: Public-Private Partnerships for Digital Literacy (PLA), 94–95, 133
Support for Services to Immigrants and Refugees through Sister Libraries (ALA), 47, 102, 137
Supporting Diversity through Social Media and What to Do When This Is Challenged (PLA), 113, 145
30-Second Elevator Speech (AASL), 109, 143
Transforming Community Relationships through Dialogue (ALA), 93, 132
Your Library in Their Language: Strategies for Inclusive Librarianship (ALA), 125, 151
conflict
Addressing Conflict Through Difficult and Uncomfortable Dialogues...Why This Is Important (LLAMA President’s Program), 22, 95, 133
Beyond Resilience: Crafting a Caring Organization (ACRL President’s Program), 20, 95, 132
Conflict Resolution for Effective Library Leadership (LLAMA), 124, 151
Leadership and Conflict Engagement: Managing Conflict, Drama, and Strategies to Address the Most Annoying Behaviors (LLAMA), 127
Reducing Prejudice and Intergroup Conflict: Application of the NCBI Model for Promoting Diversity and Inclusion on University Campuses (ignite session), 85
conservation. See also preservation
Curators & Conservators Discussion Group (ACRL-BCS), 137
consultants/consultations
Deconstructing Digital Scholarship Consultations in the Library (ACRL-ACRL-DCS), 128
Priority Group Consultant Meeting (ALSC), 129
Youth Services Consultants Interest Group (ASCLA), 136
cooking
American Seafood with Barton Seaver (ALA, UNO), 136, 163
Butternut Squash: Join Chef Edward Lee to Discover What It Means to Cook and Eat American Cuisine (ALA, UNO), 143, 163
Cooking with Steve and Kathy Doocy (ALA, UNO), 134, 162
Cook with Amber: Fun, Fresh Recipes from Food Network Star Winner Amber Kelley (ALA, UNO), 143, 163
Culinary Cooperation (ALCTS), 91, 131
Dining from a Haunted Plate (ALCTS President’s Program), 129, 149
Join Julia Child Davison the Host of T.V.’s America’s Test Kitchen (ALA, UNO), 134, 162
Julia Child Davison the Complete Cookbook for Young Chefs from America’s Test Kitchen Kids (ALA, UNO), 142, 163
Kevin Delton’s New Orleans Kitchen—Cooking Demonstration and Book Signing (ALA, UNO), 144, 163
Meet Tanya Steel, Author of Food Fight: A Mouthwatering History of Who Ate What and Why Through the Ages (ALA, UNO), 135, 162
Sampling New American Food Culture: Kimchi, Gochujang, Ramen and Stories from Chef Roy Choi and the Street Food Remix (ALA, UNO), 137, 163
Soul A Chef’s Culinary Evolution in 150 Recipes: Todd Richards in Conversation (ALA, UNO), 131, 162
Street Food and Street Art: Graffiti Pioneer Gives Live Demonstration and Discusses Chef Roy Choi and the Street Food Remix (ALA, UNO), 134, 165
What’s on Your Plate? Exploring the World of Food with Whitney Stewart (ALA, UNO), 132, 162

copyright
Copyright Discussion Group (ACRL), 132
Copyright Education Subcommittee Meeting (OITP, WD), 129, 141
Copyright Subcommittee Meeting (OGG, WD), 137
Play the Copyright Game: A Groovy Way to Learn! (OITP), 114, 146

core values
Big Data in Libraries: Friend or Foie? (IFRT), 21, 97, 135
Breaking Below the Surface of Racism, Whiteness, and Implicit Bias (ACRL), 112, 145
Cultural Competence & Collaborative Conversations: A Path to Providing Equitable Services for Multicultural Patrons (PLA), 111, 144
Edward G. Holley Memorial Lecture (LHRT), 22, 108, 114
Fake News or Free Speech: Is There a Right to Be Misinformed? (ALA), 102, 137
Force is Strong with This One, The: An Aspirational View of Students (ALA), 93, 132
How Libraries Address the Worldwide Refugee Crisis (ISLD Program), 47, 117, 148
Intersectionality and the Library of the Future (GLBTTR Chair’s Program), 21, 125, 150
Jean E. Coleman Library Outreach Lecture (ALA), 148
LGB and Especially T—Serving Queer Teens (YALSA), 104, 138
Librarian’s Dilemma, The: How Would You Respond? (ALA), 96
Libraries and Learning Analytics: Identifying the Issues (ACRL), 104, 138
Neutrality and Its Discontents: Exploring the Ethics of Librarianship in a Partisan World (LLAMA), 115, 147
New Dawn Libraries: A Conversation with Dr. Carla Hayden (RUSA), 23, 104, 138
Something for EVERYONE: 15 Years of Teens’ Top Ten (YALSA), 118, 148
Theory, Methods, and Practices in Library Research (LJRT Research Forum), 130
Truth, Racial Healing & Transformation Great Stories Club National Advisory Council (PPO), 149
Whiteness in LIS: Tracing Its Impact, Mapping Resistance (ALA), 107, 141
curricula
Curriculum Materials Committee Open Meeting (ACRL/EBSS), 139
Digging Deep: Mining Library and University Data for Curriculum Mapping and Program Planning (poster), 178
Framing the Vision: Connecting the Framework to Core Competencies in a Biology Undergraduate Curriculum (poster), 178
Mapping the Undergraduate Business School Curriculum: A Targeted Approach to Library Outreach and Instruction (poster), 180
Treasure Map to Valuable Resources for the Graduate Curriculum: A The Focused Collections Assessment (poster), 177
You Can Curriculum Map: Using ACRL’s Framework to Create Student Learning Outcomes and Start Assessment (poster), 178

customer/user expectations. See also user experience
Conversation as a Model of Engagement with Library Users Experiencing Homelessness (ALA), 107, 141
Creating Cuba’s Digital Future: Linking Libraries, Academia, and Society (ALA), 110, 144
Improving Library Customer Service from the Top Down: A Survey of Employees and Supervisor Motivations (poster), 181
Nothing About Us Without Us! Engaging the Community in Creating Disabilities Friendly Libraries (ASCLA), 131
Picture Is Worth a Thousand Words, A: Reaching Kids and Families with Graphic Novel Programming (ALSC), 91, 131
Restructuring Your Organization to Be a 21st Century Library: It’s Still about the People (LLAMA), 106, 140
Space to Be: How to Increase Teen Engagement by Making Teens the Hero of Your Marketing Materials (YALSA), 101, 137
Trans* Customer Service 101 (ALA), 112, 145
UX-Accessibility: Integrating Accessibility into Your Library’s User Experience Planning (LITA), 94, 133
What Every Librarian Should Know about Young Newcomers (ACRL), 96, 134
data collection/management
Altmetrics and Digital Analytics Interest Group (LITA), 135
Big Data in Libraries: Friend or Foie? (IFRT), 21, 97, 135
Bringing It Back to Life: Improving Access to Non-Digital Agricultural and Life Sciences Data (poster), 180
Clog in the Pipe, A: Data Collection and Transformation Issues in a Library Infrastructure (poster), 183
Defense Against the Dark Arts: Techniques and Practices to Protect User Privacy When Conducting Data Analytics (LITA), 117, 148
Digging Deep: Mining Library and University Data for Curriculum Mapping and Program Planning (poster), 178
Libraries and Learning Analytics: Identifying the Issues (ACRL), 99
Libraries by the Numbers (poster), 180
LITA President’s Program with Kendra Albert, 22, 114, 146
Numerical and Geospatial Data Services Discussion Group (ACRL-DSS), 136
PLAmetrics—Managing with Data (PLA), 128
Sharing and Collecting Latin American Publications in the Big Ten: Developing a Methodology for consortial Data Analysis (poster), 177
Usage, Analytics, and Chat: Learning and Changing with Data (poster), 181
digital collections. See also collections
cloudlibrary ideaXchange—A User Group to Help You Get More from Your Digital Collection, 142
Digital Collections Discussion Group (ACRL-DSS), 132
Digital Conversion Interest Group (ACRL, ACLS-PARS), 135
DigitalLearn: New Course Topics, New Partnerships, and New Ways to Engage Your Community (PLA), 25, 131
Envisioning the Embodied Librarian: Elliciting Implicit Gender Norms through Digital Creativity (poster), 178
Fresno State Digital Repository: Key Concept and Best Practices (poster), 180
Metadata Workflow of Digital Image Collections—Engaging Traditional Catalogers (poster), 177
Project MUSE User Group Breakfast, 129
Techniques for Successful Management of a Large-Scale Newspaper Digitization Project for Outsourced Digitization: Effective Collaboration, Increased Productivity and Outstanding Final Product (poster), 181
When Crisis Comes: Rapidly Acquiring, Describing, and Preserving Community-Created Digital Collections (ALCTS), 123, 150
digital literacy. See also literacy
Digital Literacy Committee Meeting (PLA), 142
Stronger Together: Public-Private Partnerships for Digital Literacy (PLA), 94–95, 133
digital scholarship. See also scholarship
Bridging the Gap: Supporting Subject Liaisons to Become Ambassadors for Digital Scholarship in Academic Libraries (ACRL-DSS, ACRL-DSSG), 114, 146
Build an Organizational Digital Scholarship Repository Using Omeka (poster), 181
Deconstructing Digital Scholarship Consultations in the Library (ACRL, ACRL-DSS), 128
digital world
Academic Library’s Role in Supporting Virtual Reality, The: A Panel on Development and Discovery (LITA), 97, 135
Creating Cuba’s Digital Future: Linking Libraries, Academia, and Society (ALA), 47, 110, 144
Improving Internet Access in US Libraries: The Toward Gigabit Libraries Project (ASCLA), 97, 135
PR Forum: Conquering the Digital World (ALA), 24, 142, 145
Visualization Discussion Group (ACRL-DSS), 141
XReality Programming in Libraries: Producing Augmented, Mixed, and Virtual Worlds (AFL), 134
XRLibraries: Virtual Playground, 160
disabilities
Hidden Disabilities in the Workplace (LLAMA), 124, 150
Libraries Services to Persons with Print Disabilities (ASCLA), 142
Nothing About Us Without Us! Engaging the Community in Creating Disabilities Friendly Libraries (ASCLA), 91, 131
Seeing the Whole Community: How to Understand and Include People with Print Disabilities Ages 0–100 in Your Quest to Spread Literacy, Reading, and Information Access (ASCLA), 120, 149
Trend Research of Library Services for Blind or Visually Impaired in Taipei City, The (poster), 179
discovery
ABC’s of Cataloging & Discovery for School Librarians (ACRL), 110
Academic Library’s Role in Supporting Virtual Reality, The: A Panel on Development and Discovery (LITA), 97, 135
Discovery Everywhere: Using the EDS API in Mobile, Voice Searching, and Beyond (LITA), 125, 151
Fields of Dreams: Leveraging Metadata When Migrating from a Traditional Catalog to a Discovery Layer (poster), 177
Pedagogical Approach to Web Scale Discovery User Interface, A (LITA), 106, 140
Ready, Set, Search! Launching a Discovery Assessment Campaign (LITA), 100, 136
discrimination. See also race/racism

Beyond the Box Score: Sports, Altmetrics, and a Conceptual Model for Exposing Gender and Racial Bias in the Valorization of Labor (poster), 177

Beyond the “Racial Stalemate” (ODLOS, PPO), 127, 128

Breaking Below the Surface of Racism, Whiteness, and Implicit Bias (ACRL), 112, 145

Reducing Prejudice and Intergroup Conflict: Application of the NCBI Model for Promoting Diversity and Inclusion on University Campuses (ignite session), 85

Safe Space: Hate Has No Home in the Library (ACRL-UN), 134

Whiteness in LIS: Tracing Its Impact, Mapping Resistance (ALA), 107, 141
distance education. See online learning
diversity. See also race/racism

Breaking Below the Surface of Racism, Whiteness, and Implicit Bias (ACRL), 112, 145

Bullying, Trolling, and Doxing, Oh My! Protecting Our Distance Education. See also online learning

Creating a Culture of Inclusion: How to Make It Happen (Unite), 108

Diversity & Inclusivity in Libraries: Strategies, Challenges, and Successes (conversation starter), 84

Diverse Users, Diverse Collections: Global Popular Culture Made Local (ALA), 105, 140

Diversity 2.0—Cracking the Codes Film & Discussion on the System of Racial Inequity within a Library & Literacy Framework (GLBTRT), 127

Diversity Alliance Meeting (ACRL), 140

Diversity and Inclusivity from the Perspective of Librarians/Publishing/Authors in the Industry (ALA, UNO), 142, 170

Diversity Council Caucus (ALA), 142

Diversity & Inclusivity Initiatives in Libraries: Strategies, Challenges, and Successes (conversation starter), 84

Diverse Users, Diverse Collections: Global Popular Culture Made Local (ALA), 105, 140

Diversity, equity, and Inclusion Implementation Working Group (ALA), 130

Fearless Questions and Fierce Conversations: Retaining and Recruiting LIS Doctoral Students of Color (ACA-Chicago), 111, 135

Four D’s of Translation in Children’s Publishing, The: Diversity, Dragnet, Disguise, and Deception (AASL, IFLA), 15

Hidden Science Superstars: Harnessing Community Energy to Make Diversity Visible (poster), 179

How do Diverse Families Find Books about Themselves? (poster), 179

How Metadata Enables or Inhibits Discovery and Access to Diverse Communities and Concepts (ALCTS), 115, 146

Leaders Wanted: Doctoral Options Fair (ALA), 28, 134

Libraries & Art Making: A Creative Way to Discuss Diversity (poster), 178

Making the Case for Diversity: Grassroots Leadership as a Catalyst for Change (ACRL-ULS), 101, 137

New Dawn for Libraries: A Conversation with Dr. Carla Hayden (RUSA), 23, 104, 138

ODLOS Poster Presentation, 179

Power of Book Reviews & Diverse Authorship, The (ALA), 96, 134

Project READY: Reimagining Equity and Access for Diverse Youth (poster), 178

Reducing Prejudice and Intergroup Conflict: Application of the NCBI Model for Promoting Diversity and Inclusion on University Campuses (ignite session), 85

Servant Leaders in the Library: Overcoming Adversity to Diversity (LLAMA), 121–122, 150

Spectrum Anniversary Planning Group Meeting (ODLOS), 145

Spectrum Anniversary Reflections on 20 Years (ODLOS), 23, 39, 115, 147

Spectrum Family Fued (ALA), 39, 138

Spectrum Founders Reception (ALA), 39, 129

Spectrum Institute Breakfast (ALA), 38, 127

Spectrum Institute Lunch (ALA), 38, 128

Spectrum Poster Presentation, 179

Supporting Diversity through Social Media and What to Do When This Is Challenged (PLA), 113, 145

Task Force on Equity, Diversity, and Inclusion Meeting (PLA), 144

Urging Leaders: Moving Diverse Librarians’ Careers Forward (Spectrum Institute; ALA), 38, 127

e-books and collections. See also collections

Assessing Your Ebook Demand Driven Acquisition Trigger: Too Fast on the Draw or Not? (poster), 177

Curation in the Age of “E” (RUSA), 120, 149

Ebook Projects Lightning Round (ASCLA), 125, 151

Implementing SimplyE: The Technical Side (LITA), 123, 150

Look at the State of the Book, A (DPLA), 25, 132

Managing Book, E-Book, and Media Purchase Requests within the Library (poster), 177

Open Education Resources (OER): Where Libraries Are and Where We Are Going (ACRL-DLS), 119, 149

SimplyE and the Library-Developed Solution to eBook Discovery and Patron Privacy (ASCLA), 111, 144

Trial-and-Error eBook Cataloging at the Preston Smith Library of the Health Sciences (poster), 177

education. See also instruction

Education Assembly (ALA), 132

Education Committee Discussion Group (LLAMA), 136

Education Research Libraries Discussion Group Meeting (ACRL-EBSS), 128

Engage for Health: A Patient-Doctor Communication Library’s Dilemma, The: How Would You Respond? (poster), 177

Open Education Resources (OER): Where Libraries Are and Where We Are Going (ACRL-DLS), 119, 149

Opioid Epidemic, The: How Can My Library Help? (PLA), 122, 150

ULC Education Leaders (AFL), 143

electronic resources

Collection Management and Electronic Resources Interest Group (ACRL-CMS), 145

Electronic Resources Interest Group (ACRL, ALCTS-CRS), 135

Electronic Resources Management Interest Group (ALCTS, LITA), 144

emergencies

Building a Federal Repository of Public Health Emergency Response Documents and Data (poster), 177

Crisis Communications Plan: A Tool All Libraries Need (ALA), 119, 149

Prepare for the Worst to Expect the Best: All Hazards Emergency Preparedness (LLAMA), 124, 150

“What If” Scenario: What Your Library Needs to Run without You (ASLA), 109, 143

engagement. See also community engagement

At the Click of a Button: Using Poll Everywhere in Library Instruction for the Engagement of Millennials’ Learning (poster), 151

Civic Engagement and School Libraries: Small-Group Discussion (PPO), 137

Conversation as a Model of Engagement with Library Users Experiencing Homelessness (ALA), 107, 141

Engagement, Learning, Outreach, and Fun in 60 Seconds: Button Making at the Rutgers University Libraries (poster), 180

Engaging Elected Officials with Your Library (UNITED), 92, 131

Family Engagement Initiative: Resources for Encouraging Families to Be Active in Their Children’s Learning and Development (PLA), 27, 151

Family Engagement Task Force Meeting (PLA), 140

Force Is Strong with This One, The: An Aspirational View of Students (ALA), 93, 132

Fostering Civic Engagement through School History (ASLA), 114, 147

Kids Listen: Podcasts Amplify Engagement and Learning (ALSIC), 108, 142

Public Libraries: Leading Communities in Family Engagement (PLA), 111, 144

Space to Be: How to Increase Teen Engagement by Making Teens the Hero of Your Marketing Materials (YHLSA), 101, 137

Supporting University Global Engagement through Library-Student Collaboration (poster), 179

entrepreneurship. See innovation
equity

Be Your Own Wikipedian in Residence: Gender Equity and the Wikipedia Landscape (poster), 178

Collaborative Collection Development: Increasing Equity in Times of Austerity (ALCTS), 112–113, 145

Diversity 2.0—Cracking the Codes Film & Discussion on the System of Racial Inequity within a Library & Literacy Framework (GLBTRT), 127

Equity, Diversity, and Inclusion Implementation Working Group (ALA), 139

Equity in Self-Publishing: A Local Gender Representation Study (poster), 178

Project READY: Reimagining Equity and Access for Diverse Youth (poster), 178

Task Force on Equity, Diversity, and Inclusion Meeting (PLA), 144

ethics

Committee on Professional Ethics Meeting (ALA), 150

Librarian’s Dilemma, The: How Would You Respond? (ALA), 96

Neutrality and Its Discontents: Exploring the Ethics of Librarianship in a Partisan World (LLAMA), 115, 147

Professional Values Committee Meeting, 143

Task Force to Review RBMS Code of Ethics Meeting, 140

evaluation. See also assessment

Collection Evaluation and Assessment Interest Group (ACRL-CMS), 145

Measurement, Evaluation and Assessment Committee Meeting (PLA), 148

NEW Standards in Training Evaluation, The (ALA), 93

Rebranding and Hitting the Reset Button on Community Engagement: Learn How to Evaluate a Program’s Market Position (LLAMA), 113, 145
exercise. See also fitness
Get Moving in Your Library—Physical Literacy, Yoga, and More! with Jenn Carson and Kati Scherrer (ALA), 54
Just Breathe: Mindfulness Exercises for Your Children’s Programming, 58, 135, 165
Trending Topics from ALA Publishing: Get Moving in Your Library—Physical Literacy, Yoga, and More! (ALA), 140
Yoga and Meditation Room (ALA), 127, 131, 140, 148
fake news
Fake News and the Search for Truth in Today’s Media: A 1-Credit Course for College Students (poster), 178
Fake News or Free Speech: Is There a Right to Be Misinformed? (ALA), 102, 137
fiction. See also graphic novels; science fiction
ALCTS Presents Sub-Librarians Scon of the Baker Street Irregulars, 146
Andrew Carnegie Medals for Excellence in Fiction and Nonfiction Ceremony and Reception (ALA, RUSLA), 138
Best Fiction for Young Adults Teen Feedback Session (YALSA), 144
Possession of Character: Transacting with Text and Identity through Fanfiction in Academic Libraries (poster), 178
Reads Like Fiction: Nonfiction You Can’t Put Down (UNITED), 101, 137
financial literacy. See also literacy
Financial Literacy Interest Group Discussion (RUSA), 145
Money Smart Meetup @ the Library: Keeping Money Smart Week Going All Year Long (poster), 180
Thinking Money Exhibit Kickoff and Coffeehouse (poster), 180
fitness
Get Moving in Your Library—Physical Literacy, Yoga, and More! with Jenn Carson and Kati Scherrer (ALA), 54
Relax @ ALA, 58
Think Fit @ ALA, 58–59
Trending Topics from ALA Publishing: Get Moving in Your Library—Physical Literacy, Yoga, and More! (ALA), 140
Yoga and Meditation Room (ALA), 127, 131, 140, 148
funding/fundraising
Friends & Foundations Discussion Group (UNITED), 130
Funsters’ Perspectives on Supporting Veterans, Military Families, and Caregivers: Navigating the Landscape of Library Opportunities (ALA), 123, 150
Fundraising Committee (ALCTS), 144
Fundraising: Legacy Giving, Planned Giving, and Endowments (UNITED), 120, 145
Show Me the Money: Making Libraries a Funding Priority (ALA), 114
future of libraries
Building Your Brand: In a Landscape of Library Opportunities (ALA), 123
The Future of Libraries: Connecting the Academy and the Profession (PLA), 94, 133
Future of Libraries Fellowship: Developing Library Service Design Heuristics (ALA), 96, 134
Look at the State of the Book, A (DPLA), 25, 132
Special Session from the Library of Congress (Carla Hayden; David Ferriero), 15, 79, 80
gaming
ALA Play, 30, 129
Clandestinioats, The: Comics and Games (ALA, UNO), 141, 169
Games 1–What Are the Different Games, and How Can I Use Them Most Effectively (ALA, UNO), 137, 169
Garnish Youth Programs: Geography and Computational Thinking (ALA), 137, 141
Gaming Lounge, 30
gender
Beyond the Box Score: Sports, Atmect, and a Conceptual Model for Exposing Gender and Racial Bias in the Valuation of Labor (poster), 177
Be Your Own Wikipedian in Residence: Gender Equity and the Wikipedia Landscape (poster), 178
Envisioning the Embodied Librarian: Eliciting Implicit Gender Norms through Digital Creativity (poster), 178
Equity in Self-Publishing: A Local Gender Representation Study (poster), 178
Gender and Sexuality in Science Fiction and Fantasy (LITA), 103, 138
Intersectionality of Women and Gender Studies: Research through Multiple Lenses (poster), 178
Is the Gender Gap Decreasing in Library IT? (poster), 178
New Directions in Gender: Girl Town, Gumballs, Femme Magnifique (ALA, UNO), 135, 169
We Mind the Gap: Build Community, Empower Female Editors, and Address the Wikipedia Gender Gap through a Women’s History Month Edit-a-Thon (poster), 178
genealogy
Genealogy and Local History Discussion Group and History Librarians Discussion Group (RUSA-HS), 140
RUSA Genealogy Preconference (RUSA-HS), 127
GLBTQ (gay, lesbian, bisexual, transgender, queer)
GLBTRT Poster Presentation, 179
Information Behaviors among Lesbian, Gay, Bisexual, Transgender, and Queer+ Students at Single-Sex Historically Black Colleges and Universities (poster), 177
Intersectionality and the Library of the Future (GLBTRT Chair’s Program), 21, 125, 150
Intersections and the Experience of LGBTQ Library Folks (Spectrum Institute; ALA), 38, 128
LGB and Especially T—Serving Queer Teens (YALSA), 104, 138
LGBTQAI+: Books for Children and Teens (ALA), 54, 144
Promoting Feminist and Queer Scholarship at Santa Clara University (poster), 177
Stonewall Book Awards Program (GLBTRT), 148
Trans*: Customer Service 101 (ALA), 145
Teen Feedback Session (YALSA), 144
YALSA Teen Feedback Session (poster), 178
Representation Study (poster), 178
We Mind the Gap: Build Community, Empower Female Editors, and Address the Wikipedia Gender Gap through a Women’s History Month Edit-a-Thon (poster), 178
highest education
Academic Library Services to Graduate Students Interest Group (ACRL), 134
Boot Camps for Graduate Student Success (poster), 178
Guidelines for Media Resources for Academic Libraries in Higher Education Task Force (ACRL), 132
Libraries and Learning Analytics: Identifying the Issues (ACRL), 99, 136
history
Dining from a Haunted Plate (ALCTS President’s Program), 20, 120, 140
Documenting OUR History through Storytelling (ALCTS), 115, 146
graphic novels. See also books and authors; fiction
ALA Will Eisner Graphic Novel Grants for Libraries Reception (AFL), 2138
DC Entertainment Middle Grade, Young Adult, and Adult Graphic Novel Book Buzz! (ALA), 34, 146
DC Zoom (Middle Grade) and DC Ink (Young Adult) Authors Discuss Their Upcoming Original Graphic Novels for DC Comics! (ALA, UNO), 136, 169
Decade in Graphic Novels, The: Versa Brosgol and Ngiizl Ukazii in Conversation (ALA, UNO), 143, 170
Graphic Medicine: Narratives of Illness, Healing, and Care (ALA), 136
Graphic Novel Friday Forum: Not Just Sex and Violence—Adult Graphic Novel Collections (ALA), 128
Graphic Novels & Comics Member Initiative Group Business Meeting (YALSA), 148
Graphic Novels: High-Interest Resources to Support Struggling Readers (poster), 178
Penguin Random House Gets Graphic: The Latest in Graphic Novels and Gaming Titles and an Update on LibraryCons Nationwide (ALA), 31, 131
Picture Is Worth a Thousand Words, A: Reaching Kids and Families with Graphic Novel Programming (ALSC), 91, 131
Seekers: Graphic Novels and the Refugee Crisis (ALA), 145
health
Building a Federal Repository of Public Health Emergency Response Documents and Data (poster), 177
Consumer Health Information Librarians Interest Group (ASCLA), 132
Creative Campaigns to Promote HIV/AIDS Awareness among University Students (poster), 180
Engage for Health: A Patient-Doctor Communication Program @ Your Library (ASCLA), 100, 136
Health Sciences Interest Group Continuing Education Meeting (ACRL), 129
Learning to Listen: Supporting Youth Mental Health (YALSA), 95, 133
Librarian Is In, The: Health Literacy Programs That Show Value and Break Down Barriers to Library Services (poster), 178
Naptime in the Library: Supporting Student Wellness (poster), 179
Nontraditional Partnerships: Architects and Health Sciences Librarians Make Good Partners for Community Health (ACRL), 108, 142
Survey of the Provision of Consumer Health Information on Public Libraries Websites in Taiwan, A (poster), 179
Update on Promoting Healthy Communities: A Health Information Initiative (PLA), 26, 150
Yes, We Have Puppies and Puzzles: The Library as a Place for Promoting Self-Care (poster), 160
Reducing Prejudice and Intergroup Conflict: Application of the NCBM Model for Promoting Diversity and Inclusion on University Campuses (ignite session), 85
Spectrum Anniversary Reflections on 20 Years (ODLOS), 23, 39, 115, 147
Task Force on Equity, Diversity, and Inclusion Meeting (PLA), 147
Transforming Success: Promoting Inclusion in and through Library Interiors (LLAMA), 106, 140

Information literacy. See also literacy
ACRL Framework for Information Literacy Update (SUICL Discussion Forum), 141
Creating Information Literacy Frameworks: Examples and Ideas for ACRL Sections and Interest Groups (ACRL), 132
Data Information Literacy Discussion Group, 131
High Impact Librarianship: A Showcase of Collaborative and Experiential Learning Initiatives (ACRL), 104–105, 140
Information Literacy Frameworks and Standards Committee Meeting (ACRL), 146
Interdisciplinary Cooperation to Embed Information Literacy in First Year Experience (poster), 178
It Takes a Village: Promoting Information Literacy through Library-Led Grassroots Initiatives (RUSA), 128
Making the Framework Work: Adapting the ACRL Framework for Information Literacy in Community College Library Instruction (ACRL-CJCLS), 90, 131
Moving Beyond the Threshold: Next Steps in Critical Information Literacy (LIRT), 22, 98, 135
Next Level Librarianship—Creating, Implementing and Assessing a for-Credit Information Literacy Course (poster), 178
Paint Chip Poetry! Using Poetry and Hands-on Activity to Engage the Community and Support the ACRL Framework (ignite session), 85
Research Umbrellas: A New Approach to Information Literacy (poster), 178
Safe-T Corp—An Information Literacy Escape Experience (GAMERT Chair’s Program), 21, 98, 136
Student Learning and Information Literacy Committee Discussion Forum (ACRL), 132, 146

Innovation
Experiencing Entrepreneurship: Supporting Small Business at Your Library (poster), 180
Libraries Build Innovative Library Technologies: Creating It Ourselves (poster), 181
Role of Innovation Instruction in the Academic Library, The: A New Focus (poster), 178
Transforming the Learning Experience Together: Public Libraries Team Up with the MIT Media Lab (ALA), 121, 150

Instruction. See also education; teaching and learning
Above and Beyond: Librarians Co-Leading Cross Cultural Short-Term Study Abroad Courses (poster), 179
Breakout of the Ordinary: Escape Rooms for Library Instruction (poster), 178
Bring the Cost Down! Partnering with Instructors to Offer Textbook Alternatives (poster), 177
Building Inclusion: How Can Research Instruction at Two-Year Colleges Help Students Successfully Transition to the University? (ACRL), 99, 136
Committee on Diversity & Inclusion: Cultivating an Inclusive Library Environment (poster), 179
Creation and Implementation of Diversity Initiatives in Libraries: Strategies, Challenges, and Successes (conversation starter), 84
Diversity and Inclusivity from the Perspective of Libraries/Publishing/Authors in the Industry (ALA), 140, 170
Diversity & Inclusion Wikipedia Edit-a-Thon and Resource Share (LITA), 91, 131
Equality, Diversity and Inclusion in Southeast/East Asia & Pacific Libraries (ALA), 47, 102, 137
Equity, Diversity, and Inclusion Implementation Working Group (ALA), 139
Impact of Embedded Digital Inclusion Champions (poster), 178
Libraries Supporting Social Inclusion for Refugees and Immigrants (IRRT’s Paper and Projects Committee), 47, 105, 140
Library for Everyone, A: Community Centered Design to Promote Inclusive Librarianship (ALA), 125, 151

Teaching Balance: The Impact of Instruction on Library Life (poster), 178
Teaching the Teachers: Introducing Comics with Library Instruction (poster), 178
Using Coretta Scott King Award-Winning Books to Enrich Programs and Instruction in Public, School, and Academic Libraries (ALA), 119, 149
Using Open Textbooks to Incorporate Library Resources into Classroom Instruction (poster), 178
Work Smarter, Not Harder: Improve Your Relationships with Faculty and Instructors through Smooth Management of Course Materials (UNO), 128

Intellectual freedom
Can I Lose My Job for That? Intellectual Freedom and Employee Protections in the Library Workplace (ALA, RUSA), 119, 149
Intellectual Freedom 101 (ALA, OFI), 78, 132
Intellectual Freedom Committee Meeting (ALA), 127, 128, 143, 149
Intellectual Freedom Committee Privacy Subcommittee (ALA), 139
Intellectual Freedom Round Table Awards Reception & Fundraising Breakfast (ALA), 129
Intellectual Freedom Round Table Meeting, 146

Interior design. See library space

Interlibrary loan
ILL Hot Topics and Discussion Group (RUSA-Stars), 141
Interlibrary Cooperation RIP: Rest in Peace or Ready for Interlibrary Participation (ASCLA), 140

International topics
African American Studies Librarians Interest Group (ACRL), 136
APALA Poster Presentation, 179
Arab American Literature—A Librarian’s Guide (EMIERT, ODLOS, IRC), 21, 113, 145
Asian, African, and Middle Eastern Studies Interest Group (ACRL), 136
Assisting Palestinian Libraries (SRRT), 144
Bringing Madagascar to Florida: A Librarian’s Experiences with the 8th Continent (poster), 179
CALA Annual Conference Program, 143
CALA Poster Presentation, 179
Central American Connections (ALA), 46, 93, 132
Creating Cuba’s Digital Future: Linking Libraries, Academia, and Society (ALA), 47, 110, 144
Developing the Next Generation of Library Leaders in Africa (ALA), 46, 91, 131
Educated While Being Entertained: Destination Fridays at the African American Research Library and Cultural Center (poster), 179
Energy Saving and Carbon Reduction: An Empirical Study of Public Library in Taiwan (poster), 181
Equity, Diversity and Inclusion in Southeast/East Asia & Pacific Libraries (ALA), 47, 102, 137
Establishing Long-Lasting and Successful Partnerships with Academic Libraries around the World (poster), 179
European Studies Research Forum (ACRL), 148
German-North American Resources Partnership (UNO), 140
Give Us Your Tired, Your Poor, Your Huddled Masses: How Libraries Are Serving Immigrant and Refugee Populations (IRRT Preconference), 127
Global Solutions Poster Sessions (ALA), 47
How Can a Widespread International Partnership between the United States and Nigeria Benefit Both Nations?: Engaging Library School Students, New and Established Professionals in Vitality-Needed Discussions (conversation starter), 84
How Libraries Address Abroad the Worldwide Refugee Crisis (ISLd Program), 47, 117, 148
IFLA Global Vision Discussion, 133
International Librarians Orientation, 46, 78, 129
International Librarians Reception (IRRT), 47, 151
Project Outcome: Three-Year Data Reflection & Future Activities (PLA), 25, 133
ProQuest Session (UNO), 137, 142
Public Libraries: Leading Communities in Family Engagement (PLA), 111, 144
Quality Control of Authority Work in Alma (poster), 177
Resilience in New Orleans: Rebuilding Libraries after Hurricane Katrina (LLAMA), 127
Should Libraries Care about Mindfulness? Examples of Cultivating Wellness with Library Spaces and Services (poster), 180
Supporting College Students on the Autism Spectrum: Evidence Based Strategies for Academic Librarians (ACRL), 107, 141
Toolkit for Assessing and Reframing Services for International Students (poster), 179
Undergraduate Librarians Discussion Group (ACRL), 141
Using Innovative, Music-Based Outreach Programs to Reach Vulnerable Populations of All Ages (ASCLA), 20–21, 97, 135
We Welcome You to Welcome Everyone: Serving Immigrants in Public Libraries (PLA), 103, 138

Library space
Achieve the Library Design You Need: Communicate Effectively with Your Library Building Design Professionals (LLAMA), 103, 137
ACRL/LLAMA Interdivisional Committee on Building Resources Meeting, 143
Branding Your Library: Reinventing the Library Image (ASLI), 98–99, 136
Escape the Library: Escape Room Design Workshop (YALSA), 116, 147
How New Carpet Changed Everything! (poster), 181
LEED Well and Living Buildings: Scalable Sustainability and How to Participate at Any Level (LLAMA), 109, 142
Library Building Design in Germany: An Overview (ALA), 47, 117, 148
Library Facilities Planning Discussion Group (Buildings and Equipment Community of Practice; LLAMA), 144
Library Interior Design Awards (ALA, IDA), 37, 135
Library Interiors Discussion Group (Buildings and Equipment Community of Practice; LLAMA), 135
Library Storage Discussion Group (LLAMA), 145
Mid-Mod Reboot: A Mindful Redesign of Library Space for the 21st Century (poster), 181
Resilience in New Orleans: Rebuilding Libraries after Katrina (LLAMA), 127
Should Libraries Care about Mindfulness? Examples of Cultivating Wellness with Library Spaces and Services (poster), 180
Space Planning Without Space: Making the Most Out of Your Current Library Facility (poster), 181
Studying and Spirituality: Prayer and Meditation Spaces in Academic Libraries (ACRL), 102, 137
Transforming Library Spaces to Support Modern-Day Users: Stories from Academic Libraries Undertaking Deselection and Shared Print Projects (UNO), 141
Transforming Spaces: Promoting Inclusion in and through Library Interiors (LLAMA), 106, 140
2018 ALA/ALA Library Building Awards (Buildings and Equipment Community of Practice; LLAMA), 150
Using Predictive Analytics for Library Programming and Operations (LITA), 121, 150

Library workforce. See also specific types of libraries/librarians
Are We Successful If Everyone Stays? Creating and Evaluating a Career Development Program That Supports Your Employees and Your Library (ignore session), 85
Art of Asking, The: Salary Negotiation for Library Workers (ALA), 145
ASCLA Achievement & Recognition Awards Ceremony, 130
Authenticity and Self-Expression in the Library Profession (NMRT President’s Program), 128
Better Together: Optimizing Workflows for Librarians (UNO), 133
Beyond Resilience: Crafting a Caring Organization (ACRL President’s Program), 20, 95, 132
Bridging the Gap: Supporting Subject Liaisons to Become Ambassadors for Digital Scholarship in Academic Libraries (ACRL/DS, ACRL/DSIG), 114, 146
Bullying, Trolling, and Doxing, Oh My! Protecting Our Advocacy and Public Discourse around Diversity and Social Justice (ALA), 93, 132
Can I Lose My Job for That? Intellectual Freedom and Employee Protections in the Library Workplace (ALA, RUSA), 119, 149
Conflict Resolution for Effective Library Leadership (LLAMA), 124, 151
Creating a Culture of Learning: How to Support Staff Development (poster), 128
Dialogue with Directors Discussion Group (LLAMA), 148
Diversity & Inclusion Wikipedia Edit-a-Thon and Resource Share (LITA), 91, 131
Ensuring the Future of Libraries: Connecting the Academy and the Profession (PLA), 94, 133
Fight On! Creating and Cultivating the University of Southern California Libraries’ Staff Council (poster), 181
First Year Experience Interest Group—Annual Meeting 2018 (RUSA), 147
Getting Down to Business: Developing Business Services from the Ground Up (RUSA), 124, 151
Giving to Get Ahead: How to Be Generous Without Being a Doormat (ACRL), 101, 137
Great Libraries Open Doors: Collaborating with Student Career Services to Support Library Employees (poster), 180
Harassment in the Workplace (HRDR), 57, 121, 150
Hidden Disabilities in the Workplace (LLAMA), 124, 150
How Can a Widespread International Partnership between the United States and Nigeria Benefit Both National Engaging Library School Students, New and Established Professionals in Vitality-Needed Discussions (conversation starter), 84
Impact of Embedded Digital Inclusion Champions (PLA), 106, 143
Kumbaya: Strategies for Guiding Your Staff through Change (LLAMA), 111, 144
Leading with Data: Using Stats from Across the Library to Inspire, Inform, and Motivate Your Team (LLAMA), 98, 135
Library Residency Road Map (ACRL), 112, 145
Make It So: Insights into Successful Leadership of Emerging Teen Services (PLA), 109, 142
Moving Up the Library’s Ever-Changing Ladders (LSISRT), 22, 40, 104
Navigating Oppression (Science Institute; ALA), 38, 125
On the Ground, Online & Operative: Perceptions & Effectiveness of Public Library Staff Professional Development (PLA), 118, 148
Our Do-It-Yourself Approach to Learning Online (PLA), 109, 142
Personnel Administrators & Staff Development Discussion Group (ACRL), 129, 139
PPIRS and the ACRL Plan for Excellence Discussion, 132
Residency Interest Group Meeting (ACRL), 136
Restructuring Your Organization to Be a 21st Century Library: It’s Still about the People (LLAMA), 106, 140
Salaries & Status of Library Workers Committee (ALA-APA), 146
Servant Leaders in the Library: Overcoming Adversity to Diversity (LLAMA), 121–122, 150
Spectrum Anniversary Reflections on 20 Years (ODLOS), 23, 39, 115, 147
Spectrum Institute Closing Ceremony & Brunch, 38, 140
Spectrum Institute Introductory Session (ALA), 38, 127
Spectrum Institute Opening Reception (ALA), 38, 127
Student Library Staff Take the Lead: Building a Training and Referral Tool for a Single Service Point (poster), 181
Technical Services Directors of Large Research Libraries Interest Group (ALCTS), 127
Teen Internships: Building a Future Library Workforce (PLA), 115, 147
Transform and Thrive: Ideas to Invigorate Your Library and Your Community (ALA), 54, 142
Transforming Ourselves from the Inside Out: Peer Coaching for Professional Development (ALA), 93, 132
Understanding and Using Spatial Humanities: Digital Mapping at the Forefront of Scholarly Research (MAGIRT, ALA, ACRL, ACRL-DSS, GODORT), 22–23, 90, 130
When to Speak Up, When to Listen: Allyship, Race, and Communication in the Academic Library (ACRL), 119, 149

Linked data
Community Engagement: Using Linked Data to Increase Event Attendance and Circulation (LITA), 121, 150
Implementing Linked Open Data in the Real World (ALCTS), 94, 132
Linked Library Data Interest Group (ALCTS, ALCTS-CMMS, LITA), 131
New Directions in Non-Latin Script Access (ALCTS), 103, 138
OCLC Linked Data Roundtable: Stories from the Front (UNO), 133
RDA Linked Data Forum Discussion (ALA, ACRL, ALCTS, RUSA), 150

Literacy. See also specific kinds of literacy
Brilliance, Magic and Black Girls (YALSA), 113
Data Democracy: Data Literacy in Public Libraries (poster), 179
Diverse 2.0—Cracking the Codes Film & Discussion on the System of Racial Inequality within a Library & Literacy Framework (GLBTRT), 127
Early Literacy Outreach to Underserved and Unserved Families (ALSC), 123, 150
Invitation to Family Literacy, An: The Reading Ambassadors Program (ALSC), 108, 142
Leap into Science: Cultivating a National Network for Informal Science and Literacy (GTP), 145
Librarians Are a Force for Science: Science Communication and Science Literacy (ACRL-STS), 118
Literacy Assembly (ALA), 128
Seeing the Whole Community: How to Understand and Include People with Print Disabilities Ages 0–100 in Your Quest to Spread Literacy, Reading, and Information Access (ODLA), 120, 149
STEM for Babies and Toddlers: A Powerful Foundation for Language and Literacy (ALSC), 94, 142
STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages (ALA), 54, 135
Successful Characteristics of Rural Literacy Development Programs: Villages (poster), 179
Wondering Women: How Can Images of Female Superheroes Generate Conversations about Visual Literacy? (poster), 177
Youth Data Literacy at the Public Library (YALSA), 98, 135

Literature. See also books and authors
AASL Awards Ceremony and President’s Program, 20, 92, 131
ALSC Charliema Rolls President’s Program: Considering All Children: A New Ideal in Evaluating and Engaging around Books for Youth, 20, 122, 150
APLA Literature Awards Banquet, 136
Arab American Literature—A Librarian’s Guide (EMIERT, ODLOS, IRC), 21, 113, 145
Breathtaking - Quirky - Fanciful - Whimsical - Humorous - Literature in Translation Titles from Independent Publishers! (ALA), 32, 135
Classical, Medieval, and Renaissance Discussion Groups (ACRL-ESS), 137
Native YA Today: Contemporary Indigenous Voices and Heroes for the 21st Century & Beyond (ALA), 91, 131
mentoring
ASCLA Mentoring Program Meet and Greet, 133
Assessing the Success of a Mentoring Program (poster), 181
Be Your Own Mentor: Take Control of Your Professional Development (ACRL), 104, 140
Mentoring on-the-Fly (ALA), 56, 131, 144
Mentoring Program Social (LLAMA), 138
Mentoring Social (NMRT), 129
Mentorship Program Forum (LRRT), 133
Recruitment and Mentoring Committee (ALCTS, ALCTS-CMMS), 139

metadata
Fields of Dreams: Leveraging Metadata When Migrating from a Traditional Catalog to a Discovery Layer (poster), 177
How Metadata Enables or Inhibits Discovery and Access to Diverse Communities and Concepts (ACRL), 115, 146
MARC Metadata for ETDS in RDA (poster), 177
Metadata Interest Group (ALCTS), 140
Metadata Standards Committee (ALCTS, LITA, RUSA), 144
Metadata Workflow of Digital Image Collections—Engaging Traditional Catalogers (poster), 177
Preservation Metadata Interest Group (ALCTS, ALCTS-PAMS), 136

movies/film
Big Bad Fox & Other Tales (Now Showing @ ALA), 41, 136
Breaking Silence (Now Showing @ ALA), 41, 137
CERN (Now Showing @ ALA), 40, 132
Chance to Dance, A: Cross-Dressing, Shame and Liberation (Now Showing @ ALA), 42, 146
Changing Face of Harlem (Now Showing @ ALA), 41, 134
Defiant Lives (Now Showing @ ALA), 40, 129
Echoes of Vietnam (Now Showing @ ALA), 41, 141
Exceptionally Extraordinary Emporium, The (Now Showing @ ALA), 41, 141
EX LIBRIS: The New York Public Library (Now Showing @ ALA), 43, 147
Forgotten Bayou (Now Showing @ ALA), 41, 139
Fox Badger Family, The: 2–3 Episodes (Now Showing @ ALA), 43, 149
Great American Read, The (Now Showing @ ALA), 40, 131
Hilda (Now Showing @ ALA), 42–43, 149
It's a Wrap: Librarians, Filmmakers, and Archival Collections (ALCTS), 114, 146
Jackson (Now Showing @ ALA), 42, 142
Kedi (Now Showing @ ALA), 43, 150
Last Laugh, The (Now Showing @ ALA), 43, 151
Nana (Now Showing @ ALA), 42, 143
Rape of Recy Taylor, The (Now Showing @ ALA), 42, 147
RGB: Ruth Bader Ginsburg (Now Showing @ ALA), 42, 146
Screening of the Film “the public” and Q&A with Filmmaker Emilio Estevez, Moderated by Ryan J. Dowd (Now Showing @ ALA), 41, 42, 54, 131, 136, 143
State of Independent Film Making in New Orleans (VRT), 142
Summer 16 (Now Showing @ ALA), 42, 141
Tears of an Afghan Warlord (Now Showing @ ALA), 43, 150
Tib and Tambu: Episodes 1 and 2 (Now Showing @ ALA), 43, 149

multicultural themes
BCALA Poster Presentation, 179
Cultural Competence & Collaborative Conversations: A Path to Providing Equitable Services for Multicultural Patrons (PLA), 111, 144
EMIERT Poster Presentation, 179
Ethical Access and Authority: Navigating Copyright Challenges for Audio Collections and Connecting Communities to Their Cultural Heritage (poster), 177
Intercultural Competence in Knowledge Representation (ALCTS), 110, 144
JCLC Poster Presentation, 179
Southern Food Culture and Politics (ACRL-ANSS, ACRL-PPIRS), 134
They Said Yes: Now What? Integrating Cultural Norms, Core Values, and Signature Experiences in Onboarding (poster), 181

music
ideaX: Songwriting in Libraries (ALA), 112, 145
Using Innovative, Music-Based Outreach Programs to Reach Vulnerable Populations of All Ages (ASCLA), 20–21, 97, 135

Native Americans
AILA Poster Presentation, 179
Reimagining Outreach: How an Academic Library Successfully Served as One of 104 Host Sites for the ALA Public Programs Office Sponsored “Native Voices: Native People’s Concepts of Health and Illness” Traveling Exhibition (poster), 180

networking
ASAL Open House, 77, 149
ACRL 101, 78, 129
ACRL Leadership Council Welcome Reception, 129
ALA Award/President Reception, 147
ALAA/ERT Exhibits Opening Reception, 10
ALA Lounge, 29
ALCTS 101, 78, 129
Annual Social (NMRT), 147
ANS Social (ACRL), 129
ASCLA 101, 78, 132
ASCLA Mentoring Program Meet and Greet, 133
Association for Library Service to Children (ALSC) 101, 78, 138
Central American Connections (ALA), 46, 93, 132
Connect Demo (ALA), 131, 133, 134, 137, 148, 149, 150, 151
DSS Social (ACRL), 147
1876 Club Sweet Tea Break (ALA), 137
Emerging Leaders Mix and Mingle (ALA), 146
“Get Acquainted” Breakfast (ACRL-DLS), 147
GLBTTR Social Gathering, 147
GODORT 101: An Introduction to the Government Documents Round Table, 78, 129
Intellectual Freedom 101 (ALA), 78, 132
Intellectual Freedom Round Table Awards Reception & Fundraising Breakfast (ALA), 129
International Librarians Orientation, 46, 78, 129
International Librarians Reception, 47
International Visitors Center (ALA), 30, 46
International Visitors Center (ALA), 30, 46
JLCLC Reception, 138
Laugh’s on Us, The, Sponsored by Ingram Content Group (UNITED), 147
Leadership Reception (PLA), 138
Learning Round Table Discussion and Networking Group, 138
LITA Conference Kickoff, 78, 129
LITA Happy Hour, 147
LLAMA 101: Learn about LLAMA!, 78, 136
LLAMA Happy Hour, 147
Mentoring Program Social (LLAMA), 138
Mentoring Social (NMRT), 129
Networking Uncommons (ALA), 29
NMRT Annual Conference Orientation, 77, 128
Spectrum Anniversary Reflections on 20 Years (ODLDS), 23, 39, 115, 147
SUSTAINRT Orientation: Lightning Rounds!, 146
ULS Social (ACRL), 138
WGSS Social (ACRL), 138
Young Adult Library Services 101, 78, 129
new librarians. See also career development
First Year Experience Interest Group—Annual Meeting 2018 (RUSA), 147
New Librarians on the Block: Early Career Librarianship, Management, and Leadership (ALA), 102, 137
Support and Survive: Challenges and Opportunities in the Library Promotion Track (conversation starter), 84

news. See also fake news
CCS E-news Value Added Service (poster), 179
Newspapers Interest Group (ACRL), 138
What Every Librarian Should Know about Young News Consumers (ACRL), 96, 134

nonfiction
Andrew Carnegie Medals for Excellence in Fiction and Nonfiction Ceremony and Reception (ALA, RUSA), 138
Excellence in Nonfiction for Young Adults Committee (YALSA), 127
 Reads Like Fiction: Nonfiction You Can’t Put Down (UNITE), 101, 137
Science Fiction: Upcoming Nonfiction for Young Readers (ALA), 33, 137

older adults
Make Your Library Dementia Friendly (ASCLA), 105–106, 140
New Frontier, The: Training Older Adults for the Latest Gadgets (RUSA), 92, 131
Retiree SIG Meeting (AASL), 143

online learning
Our Do-It-Yourself Approach to Learning Online (PLA), 109, 142
Supporting Online & Distance Learners: Library Orientation in Blackboard (poster), 178
13 Things in Blackboard: An Online Self-Paced Professional Development Course for Library Instructors Teaching Online (poster), 178

open access/source. See also access/accessibility
Freemium as an Innovative and Sustainable Program for Open Access in Scholarly Communication (poster), 177
Hacking Open Educational Resources: The Power of Remixing for Student Success (poster), 178
Oh, the Places You’ll Go: Librarians Leading the Transformation of Publisher APIs (LITA), 117, 149
Open Education Resources (OER): Where Libraries Are and Where We Are Going (ACRL-DLS), 119, 149
Rethinking the Institutional Repository: Increasing Open Access Academic Articles and Manuscripts through Integration of Publisher APIs (LITA), 117, 148
Richland Library’s InterCEPT Project—An Open Source Events Calendar and Room Reservation System (ALA), 25, 140
Tech Gurus Optional: Running an Open-Source ILS Your Way (UNO), 138

outreach
ABOS Poster Presentation, 179
Academic Outreach Committee Meeting (ACRL-ULS), 136
Bookmobile and Outreach Information Repository (ABOS), 26, 141
Early Literacy Outreach to Underserved and Unserved Families (ALSC), 123, 150
Engagement, Learning, Outreach, and Fun in 60 Seconds: Button Making at the Rutgers University Libraries (poster), 180
Instruction and Outreach Committee Meeting (ACRL-RBMS), 141
Intersectionality and the Library of the Future (GLBTRT Chair’s Program), 21, 125, 150

Jean E. Coleman Library Outreach Lecture (ALA), 148
Library Marketing and Outreach Interest Group (ACRL), 132
Mapping the Undergraduate Business School Curriculum: A Targeted Approach to Library Outreach and Instruction (poster), 180
ODLOS Poster Presentation, 179
Project Outcome: Three-Year Data Reflection & Future Activities (PLA), 25, 133
Reimagining Outreach: How an Academic Library Successfully Served as One of 104 Host Sites for the ALA Public Programs Office Sponsored “Native Voices: Native People’s Concepts of Health and Illness” Traveling Exhibition (poster), 180
Share the Love of Reading: Exploring Fun and Creative Ways to Meet People from Pop-Ups to Book Fairs and More! (ignite session), 85
Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing to Underserved Teens in Your Community (PLA), 92, 131
Using Innovative, Music-Based Outreach Programs to Reach Vulnerable Populations of All Ages (ASCLA), 20–21, 97, 135
We’re All in It Together: Focusing Outreach & Assessment to Your Institution’s Strategic Goals (ACRL), 110, 143

partnerships
Collaboration is Key: Steps to Building Great Partnerships with Outside Organizations (ASCLA), 116, 148
Conducting a Community Needs Assessment to Broaden Library Partnerships and Role (poster), 180
DigitalLearn: New Course Topics, New Partnerships, and New Ways to Engage Your Community (PLA), 25, 131
Diversifying Educational Programming through Partnerships with the Arts: “STEAMing up STEM,” 116, 148
Establishing Long-Lasting and Successful Partnerships with Academic Libraries around the World (poster), 179
How Can a Widespread International Partnership between the United States and Nigeria Benefit Both Nations?: Engaging Library School Students, New and Established Professionals in Vitally Needed Discussions (conversation starter), 84
Kill the One-Shot: Using a Collaboration Rubric to Liberate the Librarian- Instructor Partnership (poster), 178
Libraries and IPE: A Successful Partnership (poster), 180
Library and a Radio Show, A: The Story of a Successful Partnership (poster), 180
Library’s Partnership Experience with University Extension to Provide Program Content, A (poster), 180
Nontraditional Partnerships: Architects and Health Sciences Librarianship Make Good Partners for Community Health (ASCLA, FAFLRT), 108, 142
Sister Libraries: 9 Years of Successful Partnership between the Libraries of Troy University, Dothan (AL) and Kropivnitsky State Pedagogical University (Ukraine); poster, 179
STEM Opportunities, Resources, and Partnerships between Public Libraries and Afterschool Providers (ALA), 96, 134
Stronger Together: Public-Private Partnerships for Digital Literacy (PLA), 94–95, 133

physical and virtual space. See also library space
physical literacy
Get Moving in Your Library—Physical Literacy, Yoga, and More with Jenn Carson and Kati Scherrer (ALA), 54
Trending Topics from ALA Publishing: Get Moving in Your Library—Physical Literacy, Yoga, and More! (ALA), 140

poetry
Paint Chip Poetry: Using Poetry and Hands-on Activity to Engage the Community and Support the ACRL Framework (ignite session), 85
Poetry Blast 2018 (ALA), 146, 167

preservation
Academic Librarians Preserving and Analyzing Fanworks (poster), 178
Digital Preservation Interest Group (ALCTS, ALCTS-PARS), 140
Endangered Government Information: Strategies to Protect Government Collections (ALCTS), 102–103, 138
Preservation Administrators Interest Group (ALCTS, ALCTS-PARS), 130
Preservation in Action Event (ALCTS), 127
Preservation Metadata Interest Group (ALCTS, ALCTS-PARS), 136
Preservation Outreach Committee (ALCTS, ALCTS-PARS), 148
Preservation Showdown: Environmental Edition (ALCTS), 121, 150
Preservation Standards and Practices Committee (ALCTS, ALCTS-PARS), 148
Promoting Preservation Interest Group (ALCTS, ALCTS-PARS), 142
When Crisis Comes: Rapidly Acquiring, Describing, and Preserving Community-Created Digital Collections (ALCTS), 123, 150

print/printing
Library Services to Persons with Print Disabilities (ASCLA), 142
Print Archive Network (UNO), 127
Shared Print 101 Program (RUSA), 115, 147
Transforming Library Spaces to Support Modern-Day Users: Stories from Academic Libraries Undertaking Deselection and Shared Print Projects (UNO), 141
Using Participatory Design for 3D Print/Printing (poster), 180

privacy
Big Data in Libraries: Friend or Foe? (IFRT), 21, 97, 135
Defense Against the Dark Arts: Techniques and Practices to Protect User Privacy When Conducting Data Analytics (LITA), 117, 148
Improving Access Control in a Privacy-Protecting Way: An Update on the R2A2 Initiative and How It Aligns with Privacy Goals (UNO), 146
Intellectual Freedom Committee Privacy Subcommittee (ALA), 138
SimplyE and the Library-Developed Solution to eBook Discovery and Patron Privacy (ASCLA), 111, 144

professional development. See also career development; staff development
Be Your Own Mentor: Take Control of Your Professional Development (ACRL), 104, 140
How to Con and Get PD Credit for It? Partnering to Host Conferences Educational Sessions for Librarians and Educators (poster), 180
On the Ground, Online & Operative: Perceptions & Effectiveness of Public Library Staff Professional Development (PLA), 118, 148
Professional Development 101: Get Involved, Get Ahead, and Make a Difference (ALA), 110, 144
Professional Development Committee Meeting (ACRL), 129, 130
Professional Development during a “Summer of Learning”: When It Is Good to Be SOL (poster), 180
13 Things in Blackboard: An Online Self-Paced Professional Development Course for Library Instructors Teaching Online (poster), 178
Transforming Ourselves from the Inside Out: Peer Coaching for Professional Development (ALA), 93, 132
public services. See also library services

Heads of Public Services Discussion Group (ACRL), 137
Public Service Directors of Large Research Libraries Discussion Group (ACRL-ULS), 146
Public Services Discussion Group Meeting (ACRL-RBMS), 132

publishing

American Psychological Association Lunch and Learn (UNO), 150
APA Style CENTRAL User Group Meeting (UNO), 145
Equity in Self-Publishing: A Local Gender Representation Study (poster), 178
Four D’s of Translation in Children’s Publishing: The: Diversity, Drag, Disruption, and Deletation (AASL, ALSC, YALSA, USBBY), 26, 138
Picking Up the Slack: Creating Feedback and Idea Creation Networks for Librarians at Different Institutions (LITA), 103, 138
Publication and Research Committee Forum (ACRL-Arts), 132
Publisher/Vendor/Library Relations Interest Group (ACRL), 136
Publisher/Vendor/Library Relations Interest Group Forum (ALCTS), 148
Share Your Work: Strategies for Developing Your Ideas into a Publication (ACRL), 99, 136
So You Want to Podcast... (ALA-Publishing), 144

race/racism

Beyond the Box Score: Sports, Almetrics, and a Conceptual Model for Exposing Gender and Racial Bias in the Valuation of Labor (poster), 177
Beyond the “Racial Stalemate” (ODLOS, PPO), 127, 128
Breaking Below the Surface of Racism, Whiteness, and Implicit Bias (ACRL), 112, 145
Diversity 2.0—Cracking the Codex Film & Discussion on the System of Racial Inequity within a Library (poster), 116, 147
Let’s Talk About Race with Kids: Library Programs and Activities That Support Parents, Caregivers, and Educators in Talking to Young People About Race (ALSC), 97, 135
Region, Race, and Research: Perspectives from Local History (RUSA), 95, 133
Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing to Underserved Teens in Your Community (PPO), 92, 131
Truth, Racial Healing & Transformation Great Stories Club National Advisory Council (PPO), 149
Visualizing Library of Congress Subject Headings in Charlottesville’s Wake: Using Kumu to Explore Relationships Between [White Supremacy movements] and [Racism] (poster), 177
When to Speak Up, When to Listen: Allyship, Race, and Communication in the Academic Library (ACRL), 119, 149

rare books/materials. See also books and authors

Manuscripts and Other Formats Discussion Group Meeting (ACRL-RBMS), 136
Workshops Committee (ACRL-RBMS), 130

reading

Bridge the Gap: Taking Readers from Picture Books to Chapter Books (ALA, UNO), 136, 165
Every Child Ready to Read Oversight Committee Meeting (ALSC), 142
Feminist Book Club: An Intergenerational, Interdisciplinary Shared Reading Experience (poster), 177
From Nine to Nineteen and Beyond—Young Readers Want to Feel Something, and These Authors Are Here to Help (ALA, UNO), 132, 164
Invitation to Family Literacy, An: The Reading Ambassadors Program (ALSC), 108, 142
Join the Tadoku Club—The Effects of Extensive Reading Clubs for Japanese Language Learners at East Asian Libraries in North America (poster), 178

Literary Tastes: Celebrating the Best Reading of the Year (RUSA, RUSA-CODES), 138

1,000 Books to Read before You Die: 14 Years of Compiling a Comprehensive List, 142, 166

Making Reading Visible in School: Leveraging Enthusiasm for Pleasure Reading (YALSA), 111, 144

Reading for Your Life: The Impact of Reading and Writing during the Siege of Sarajevo (poster), 179

Reading Outside the Box: Reaching “Undiscovered” Readers with Audio Books (ALA, UNO), 149, 167

Reading Promotion with Cross Field Cooperation in Taiwan—Taking “Home Run Readers Program as an Example” (poster), 150

Sharing the Whole Community: How to Understand and Include People with Print Disabilities Ages 0–100 in Your Quest to Spread Literacy, Reading, and Information Access (ASCLA), 120, 149

Share the Love of Reading; Exploring Fun and Creative Ways to Meet People from Pop-Ups to Book Fairs and More! (ignite session), 85

Time to Read—A Winnipeg Public Library Podcast Bookclub (poster), 180

Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing to Underserved Teens in Your Community (PPPO), 92, 131

recruitment

ALA Recruitment Assembly, 149

Fearless Questions and Fierce Conversations: Recruiting and Retaining LIS Doctoral Students of Color (ALA), 28, 133

Recruitment and Mentoring Committee (ACRL, ALCTS-CMMS), 139

reference

Business Reference Hot Topics (RUSA-BRASS), 148

Don’t You Forget About Me—Reference Questions Getting Retired? (poster), 180

Heuristic Evaluation of Online Reference Service (poster), 179

Leveraging Wikipedia to Help Enrich and Improve Library Practices (conversation starter), 84

Nānā I Ke Kamoku—Look to the Source: Training Educators, Students, and Community Members on Hawaiian Resource Databases (poster), 179

New Discoveries in Reference: The 24th Annual Reference Research Forum (RUSA), 101, 137

Reference Discussion Group (ACRL-LES), 141

Sound Bites: Current Conversations about Reference (RUSA-RSS), 151

refugees. See also immigration


Give Us Your Tired, Your Poor, Your Huddled Masses: How Libraries Are Serving Immigrant and Refugee Populations (IRRT Preconference), 127

How Libraries Address the Worldwide Refugee Crisis (ISLD Program), 47, 117, 148

Libraries Saving Lives: Serving Immigrants and Refugees (IRRT Poster Program), 46, 96, 134

Libraries Supporting Social Inclusion for Refugees and Immigrants (IRRT’s Paper and Projects Committee), 47, 105, 140

Project Welcome Recommendations and Action Plan: Implications for Libraries Serving Refugees (ODLOS, IRO), 26, 145

Seekers: Graphic Novels and the Refugee Crisis (ALA), 145

Seguimos Creamando Enlaces: Linking Immigrants and Refugees to Library Services (poster), 179

Support for Services to Immigrants and Refugees through Sister Libraries (ALA), 47, 102, 137

religion/theology

Philosophical, Religious, and Theological Studies Discussion Group (ACRL), 146

Studying and Spirituality: Prayer and Meditation Spaces in Academic Libraries (ACRL), 102, 137

research

Accidental Researcher, The: A Case Study in Librarian-Led Historical Research and Social Justice (conversation starter), 84

Assessment and Research Committee (LITA), 133

Building a Community of Librarian Researchers: What We Learned from Creating LibPorar (poster), 180

Committee on Research and Statistics (ALA), 143

Critical Perspectives in Library Research (LRRT Chair’s Program), 22, 118, 148

EBSS Research Forum, 137

Highlights of IMLS-Funded Research and Early Career Development Projects, 25, 140

Interprofessional Research: Navigating Challenges and Overcoming Obstacles for Successful Collaboration (poster), 180

LRRT Research Forum (ALA), 144

Libraries and Research Assets—The Need for a New Approach (UNO), 137

OCLC Research Update, 26

Open Research Discussion Group (ACRL-DSS), 137

Publication and Research Committee Forum (ACRL-ARTS), 132

Region, Race, and Research: Perspectives from Local History (RUSA), 95, 133

Research Agenda on the Research Environment and Scholarly Communication System Working Session (ACRL), 116, 146

Research Assessment and Metrics Interest Group (ACRL), 141

Research Data Management Discussion Group (ACRL-DSS), 140

Research Forum (ACRL-STS), 143

Research Umbrellas: A New Approach to Information Literacy (poster), 178

Reverse Engineering the Research Process (poster), 178

Setting the Stage: Empowering Students to Challenge Established Power Structures in Research (poster), 178

Take Note! Collaborating on Campus to Connect Research and Note-Taking Skills (poster), 178

Theory, Methods, and Practices in Library Research (LRRT Research Forum), 130

Understanding and Using Spatial Humanities: Digital Mapping at the Forefront of Scholarly Research (MAGIRT, ALA, ACRL, ACRL-DSS, GODORT), 22–23, 90, 130

Working Group to Update the LES Research Competencies (ACRL), 147

research libraries/librarians

Chief Collection Development Officers of Large Research Libraries Interest Group (LRRT), 22–23, 90, 130

College and Research Libraries Interest Group (ACRL-CRS), 140

Public Service Directors of Large Research Libraries Discussion Group (ACRL-ULS), 146

rural libraries

ARSL Poster Presentation, 179

Improving Information Access in Rural Communities: Using a Successful Marketing Approach to Promote Rural Library Employment (poster), 180

Providing Library Training in Rural Ethiopia (poster), 180

Resource Sharing between Academic and Public Libraries in Rural Northwest Mississippi (poster), 180

Successful Characteristics of Rural Literacy Development Programs: Vietnam (poster), 179

salary. See also career development

AAUW Start Smart; Salary Negotiations (ALA), 57, 136

Art of Asking, The: Salary Negotiation for Library Workers (ALA), 145

Unprepared to Ask: Librarian’s Acquisition of Salary Negotiation Skills (poster), 181

scholarly communication. See also communication

ACRL/SPARC Scholarly Communications Forum, 26, 136

Fremium as an Innovative and Sustainable Program for Open Access in Scholarly Communication (poster), 177

Research Agenda on the Research Environment and Scholarly Communication System Working Session (ACRL), 116, 146

Scholarly Communication Discussion Group (ACRL), 145

Scholarly Communications Committee Forum (ACRL-STS), 146

Scholarly Communications Interest Group (ALCTS), 135

scholarship

ALA Scholarship & Study Grant Committee, 128

Christopher J. Hoy Scholarship Silent Auction (ERT), 44

Impactful Scholarship and Metrics Task Force Meeting (ACRL), 143

Is a Fulbright in Your Future? (poster), 179

Dr. E. J. Ojei Scholarship Committee (BCALA), 128

Toゼロor Not toゼロ:Importing Faculty Scholarship in an Institutional Repository (poster), 177

school libraries/librarians

ABC’s of Cataloging & Discovery for School Librarians (ALCTS), 94, 132

Alliance for Association Excellence Meeting (AASL), 146

Awards Ceremony and President’s Program (AASL), 20, 92, 131

Building Relationships from the School Library (AASL), 121, 150

Civic Engagement and School Libraries: Small-Group Discussion (PPPO), 137

ESLs Meeting, 148

National School Library Standards—Top Topics and Trends (AASL, AASL-ELS), 26, 141

School Library Advocacy: Enhancing Collaboration and Strengthening Library Ecosystems (AASL), 128

30-Second Elevator Speech (AASL), 109, 143

Using Coretta Scott King Award-Winning Books to Enrich Programs and Instruction in Public, School, and Academic Libraries (ALA), 119, 149

Virtual Author Visits: Using Technology to Expand Children’s Programming at Public and School Libraries (ALA, UNO), 131, 164

science

Become a Jedi Master of Science (UNO), 136

Beyond the Bots: Ten STEM Programs on the Cheap (YALSA), 122, 150

Diversifying Educational Programming through Partnerships with the Arts: "STEAMing up STEM," 116, 148

Escape the Library: Escape Room Design Workshop (YALSA), 116, 147

Federal Science Agencies Update (ACRLSTS), 134

How Do a Historical Archive Support STEM Research? (poster), 180

Leap into Science: Cultivating a National Network for Science and Literacy (ASLA, AASL-ELS), 145

School Library Advocacy: Creating a Community of Practice for Open Access in Scholarly Communication (poster), 180

Session (ACRL), 116, 146

and Scholarly Communication System Working Group (ACRL-STS), 146

and Scholarly Communication System Working Session (ACRL), 116, 146

Science and Technology Section Hot Topics (ACRL), 141

STEM-Centered Inquiry: Integrating Library Standards into Math and Science Classrooms (AASL), 101, 137

STEM for Babies and Toddlers: A Powerful Foundation for Language and Literacy (ALSC), 94, 132

STEM in Libraries Member Initiative Group Meeting (PPPO), 146

Subject Index
Digital Special Collections Discussion Group Meeting (ACRL-RBMS), 139

Inspired by Special Collections: The Marjorie S. Coffey Artist Book Residency at the University of Florida (poster), 177

SAA Task Force on the Development of Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries Committee Meeting (ACRL-RBMS), 143

special libraries/librarians
Effort, Education, Knowledge, Skill and Teaching Recognized: The READ (Reference Effort Assessment Data) Scale at Work in Academic, Public and Special Libraries (RUSA), 122, 150

staff development. See also professional development
Creating a Culture of Learning: How to Support Staff Development (LEARNRT), 128
Moving Up the Library’s Ever-Changing Ladders (LSSIRT), 22, 104, 140
Staff Development is the New Strategic Planning (LEARNRT), 22, 97, 135

standards
Bibliographic Standards Committee (ACRL-RBMS), 130, 132

Bibliographic Standards Committee: Rare Materials Ontology Discussion (ACRL-RBMS), 128

Information Literacy Frameworks and Standards Committee Meeting (ACRL), 146

National School Library Standards—Top Topics and Trends (AASL, AASL-ESLS), 26, 141

NEW Standards in Training Evaluation, The (ALA), 93, 132

NISO Annual Meeting and Standards Update (UNO), 135

NISO FASTEN (Flexible API Standard for E-Content NISO), 142

Program for Cooperative Cataloging Standing Committee on Standards (UNO), 143

Standards Committee (ACLTS), 144

Standards Committee Meeting (ACRL), 143

Standards RoadShow Presenter Group (ACRL), 132

STEM (science, technology, engineering, and mathematics). See under science

strategic planning
Staff Development Is the New Strategic Planning (LEARNRT), 22, 97, 135

Unified for Libraries Strategic Planning, 136

students
AASL’s Best Apps for Teaching and Learning, 99, 136

Academic Library Services to Graduate Students Interest Group (ACRL), 134

Academic Library Services to International Students (ACRL), 134

Biggest Bang for the Buck: Buying High-Impact Textbooks to Support Student Success (ACLTS), 107–108, 142

Boot Camps for Graduate Student Success (poster), 178

Breaking Down Barriers: Serving the First-Generation Student in Today’s Academic Library (ACRL), 104, 140

Building Inclusion: How Can Research Instruction at Two-Year Colleges Help Students Successfully Transition to the University? (ACRL), 99, 136

Creative Campaigns to Promote HIV/AIDS Awareness among University Students (poster), 160

Force Is Strong with This One, The: An Inspirational View of Students (ALA), 93, 132

Keeping Students Safe: Using Benchmarking to Enhance Library Security (poster), 181

Librarians as Undergraduate Student Advisors (poster), 178

Library Perceptions during Times of Terror—Applied Research Surveying Students Affected by the October 1 Shooting and Their Impression of Safety in the Academic Library Community (poster), 180

Naptime in the Library: Supporting Student Wellness (poster), 179

Orienting Student Veterans to the Library: Piloting a New Model of Library Orientation (poster), 180

Representation Bookshelf, The: Helping Students Find Themselves in Comics (ALA, UNO), 148, 171

Setting the Stage: Empowering Students to Challenge Established Power Structures in Research (poster), 178

Supporting College Students on the Autism Spectrum: Evidence Based Strategies for Academic Librarians (ACRL), 107, 141

Toolkit for Assesing and Reframing Services for International Students (poster), 179

sustainability
Creating the Sustainable Library: The Triple Bottom Line Approach (LLAMA), 128

LEED Well and Living Buildings: Scalable Sustainability and How to Participate at Any Level (LLAMA), 109, 142

sustainability
Creating the Sustainable Library: The Triple Bottom Line Approach (LLAMA), 128

LEED Well and Living Buildings: Scalable Sustainability and How to Participate at Any Level (LLAMA), 109, 142

systems and technology. See also technology
AI lab at a library: Why Artificial Intelligence Matters & What Libraries Can Do (LITA), 120, 149

Discovery Elsewhere: Using the EDS API in Mobile, Voice, Searching, and Beyond (LITA), 125, 151

Doing 3D: Implementation and Best Practices in Applying 3D Technologies Across Higher Education (LITA), 108, 142

How Metadata Enables or Inhibits Discovery and Access to Diverse Communities and Concepts (ACLTS), 115, 146

Improving Internet Access in US Libraries: The Toward Gigabit Libraries Project (ASGLA), 97, 135


Library Cybersecurity: Should We Be Concerned? (LITA), 124

LITA President’s Program with Kendra Albert, 22, 114, 146

Managing Change (and an ILS Migration) Like a Get Out the Vote (GOTV) Campaign (ACLTS), 113, 145

New and Successful Ways to Manage Library IT (LITA), 91, 131

Pedagogical Approach to Web Scale Discovery User Interface, A (LITA), 106, 140

System Migrations from an Acquisitions Perspective (ACLTS), 105, 140

Top Technology Trends (LITA), 26, 144

Top Tech Trends Committee (LITA), 133

Using Predictive Analytics for Library Programming and Operations (LITA), 121, 150

teaching and learning
AASL’s Best Apps for Teaching and Learning, 99, 136

Academic Library’s Role in Supporting Virtual Reality, The: A Panel on Development and Discovery (LITA), 97, 135

Active Learning Happens in the Library® by Leveraging a New Active Learning Classroom to Become the Campus Active Learning Hub (poster), 178

African American Pioneers in Library Leadership: Bridging the Past to the Present (ALA), 90, 131

American Dream Grant Poster Presentation, 179

American Dream Literacy Initiative: 10 Years Serving Adult English Language Learners (ODLSS), 25, 143

Arab American Literature—A Librarian’s Guide (EMIERT, ODLSS, IRC), 21, 113, 144

Assessment in Action: Demonstrating and Communicating Library Contributions to Student Learning and Success (ACRL), 121

At the Click of a Button: Using Poll Everywhere in Library Instruction for the Engagement of Millennials’ Learning (poster), 181
Beyond the Bots: Teen STEM Programs on the Cheap (YALSA), 122, 150
Building Inclusion: How Can Research Instruction at Two-Year Colleges Help Students Successfully Transition to the University? (ACRL), 99, 136
Exploring AASL Best Websites for Teaching and Learning, 95, 134
Fostering Civic Engagement through School History (ACRL-ESS, ACRL-LES), 108
High Impact Librarianship: A Showcase of Collaborative and Experiential Learning Initiatives (ACRL), 104–105, 140
ideakid Songwriting in Libraries (ALA), 112
Inclusive Makerspaces, The: #WeNeedDiverseMakerSpaces (AASL), 122, 150
Kids Listen: Podcasts Amplify Engagement and Learning (ALSC), 106, 142
Knowledge Transfer from Classroom to Practice: Learning How to Apply Nursing research (poster), 178
Learning Commons Discussion Group, 134
Making the Framework Work: Adapting the ACRL Framework for Information Literacy in Community College Library Instruction (ACRL-CJCLS), 90, 131
Motivating Library Learners: Three Theories to Enhance Teaching (ALA), 110, 144
Oh, the Places You’ll Go! Librarians Leading the Journey to Success with Open Educational Resources (ASASL), 112, 145
Play the Copyright Game: A Groovy Way to Learn! (OITP), 114, 146
Program with a Purpose: Attract Your Patrons Like Spiders to a Flytrap Spiders (AASL), 121, 149
Ready, Set, Go...Lead Your Learning Organization! (ALA), 107, 142
Smith Learning Theater at the Teachers College Library, The (poster), 181
STEM-Centered Inquiry: Integrating Library Standards into Math and Science Classrooms (ASASL), 101, 137
STEM for Babies and Toddlers: A Powerful Foundation for Language and Literacy (ALSC), 94, 132
Student Leaders = Grant Writers!! (AASL), 116, 148
TechTime Fun with Real-World Connections (ALA), 100, 136
Transforming the Learning Experience Together: Public Libraries Team Up with the MIT Media Lab (ALA), 121, 150
Tutorials That Are Interactive, Accessible, AND Open? It’s Possible with HSPI (poster), 178
Understanding Teens 101: Stereotypes, Biology, and Why You Should Bother (YALSA), 92, 131
Who You Should Bother (YALSA), 92, 131
WNDB and Random House Present Fresh Ink, Teen Stories from the Cutting Edge (ALA, UNO), 143, 156

### textbooks

Biggest Bang for the Buck: Buying High-Impact Textbooks to Support Student Success (ACLTS), 107–108, 142
Bring the Cost Down! Partnering with Instructors to Offer Textbook Alternatives (poster), 177
Representation of Libraries and Librarians in First-Year College Science Textbooks, The (poster), 180
True E-Textbook Availability, the (poster), 179
Using Open Textbooks to Incorporate Library Resources into Classroom Instruction (poster), 178

### tours

Annual Conference Field Trip (NMRT), 129
Bringing Life to Your Library Services with 360° Virtual Tours (ALA), 90, 131
Field Trip to the East New Orleans Regional Library (APALA Cultural Event), 128
ISS Tour (AASL, ASL-ESLS), 127
Walks of the French Quarter (NMRT), 127, 148

### training

AASL-CAEP Program Review Training, 128
External Review Panel Training (ALA), 127
NEW Standards in Training Evaluation, The (ALA), 93, 132
PCC Program Training (UNO), 129
PCC Standing Committee on Training, 130
Solving Training Troubles (poster), 179
Training, Orientation & Leadership Development Committee, 127
Training Showcase (LEARNRT), 37, 146

### transformation

Change the Transformation: Integrating Formal Project Management into Library Innovation (poster), 181
Clog in the Pipe, A: Data Collection and Transformation Issues in a Library Infrastructure Pilot (poster), 181
Culinary Cooperation (ACLTS), 91, 131
History Unfolded at Your Library: A Transformational Holocaust Learning Experience (poster), 178
Intersectionality and the Library of the Future (GLBTQRT Chair’s Program), 21, 125, 150
Leveraging Your Community Ambassadors: Transforming Your Friends of the Library (UNITED), 118, 148
Libraries Transform Implementation Task Force Meeting (ACRL), 145
NEA Big Read Partners Transform a Community (poster), 179
Tale of Two Tailgates, A: Jacksonville State University Library’s 2016 to 2017 Tailgate Transformation (poster), 180
Transform and Thrive: Ideas to Invigorate Your Library and Your Community (ALA), 54, 142
Transforming Community Relationships through Dialogue (ALA), 93, 132
Transforming Library Spaces to Support Modern-Day Users: Stories from Academic Libraries Undertaking Desegregation and Shared Print Supplement (UNO), 141
Transforming Ourselves from the Inside Out: Peer Coaching for Professional Development (ALA), 93, 132
Transforming Spaces: Promoting Inclusion in and through Library Interiors (LLAMA), 106, 140
Transforming the Learning Experience Together: Public Libraries Team Up with the MIT Media Lab (ALA), 121, 150
Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing to Underserved Teens in Your Community (PPO), 92, 131
Truth, Racial Healing & Transformation Great Stories Club National Advisory Council (PPO), 149
Usability Study to Evaluate a Transformed Library Website (poster), 181

university libraries. See college libraries/librarians

updates and briefings

Current Issues in Continuing Resources (ALCTS), 110, 144
Ex Libris Breakfast Product Update (UNO), 141
Federal Science Agencies Update (ACRL-STS), 134
GMS Debrief (AFL), 147, 151
Intellectual Freedom 101 (ALA, OF), 132
National Impact of Library Public Programs Assessment, The (ALA), 112
NISO FASTEN (Flexible API Standard for E-Content) (NISO), 142
OCLC Research Update, 26
Project Welcome Recommendations and Action Plan: Implications for Libraries Serving Refugees (ODLOS, IRO), 26, 145
Technical Report Archive & Image Library Information and Updates (UNO), 144
Update on Promoting Healthy Communities: A Health Information Initiative (PLA), 26, 150
Update on the ACRL Academic Library Trends and Statistics Survey, 26, 145

user experience. See also customer/user expectations

Conversation as a Model of Engagement with Library Users Experiencing Homelessness (ALA), 107, 141
Diverse Users, Diverse Collections: Global Popular Culture Made Local (ALA), 105, 140
Evidence Based Library and Information Practice It... (LLAMA), 117, 148
Introducing InterCEPT: A Groundbreaking Web Experience That Helps Customers Discover, Attend, and Respond to Your Library Programs (PLA), 133
Metrics User Group Meeting (ACRL), 132
Pedagogical Approach to Web Scale Discovery User Interface, A (LITA), 106, 140
UX-Accessibility: Integrating Accessibility into Your Library’s User Experience Planning (LITA), 94, 133

veterans

Books at Bootcamp: A Brief History of Library Services to Military Personnel in Times of War (poster), 177
Founders’ Perspectives on Supporting Veterans, Military Families, and Caregivers: Navigating the Landscape of Library Opportunities (ALA), 123, 150
Orienting Student Veterans to the Library: Piloting a New Model of Library Orientation (poster), 180

websites

Exploring AASL Best Websites for Teaching and Learning, 95, 134
Usability Study to Evaluate a Transformed Library Website (poster), 181
Web Content Working Group (PLA), 140

women’s issues

ALA Committee on the Status of Women in Librarianship, 128
Designing Women (in Libraries)—How Feminist Pedagogy and Design Thinking Work Can Work Together (poster), 178
Feminist Book Club: An Intergenerational, Interdisciplinary Shared Reading Experience (poster), 177
Feminist Task Force Meeting (SRRT), 129
Intersectionality of Women and Gender Studies: Research through Multiple Lenses (poster), 178
New Directions in Gender: Girl Town, Gumballs, Femme Magnifique (ALA, UNO), 135, 169
Partnering to Resurface At-Risk Works of the Small, Independent Feminist Press (poster), 177
Promoting Feminist and Queer Scholarship at Santa Clara University (poster), 177
Strong Female Protagonists: From Girl Power to Grown Women! (ALA, UNO), 143, 170
We Mind the Gap: Build Community, Empower Female Editors, and Address the Wikipedia Gender Gap through a Women’s History Month Edit-a-Thon (poster), 178
Women Administrators Discussion Group (LLAMA), 135
Women-Driven Mysteries in a Post #MeToo World (SRRT), 131, 133
Wondering Women: How Can Images of Female Superheroes Generate Conversations about Visual Literacy? (poster), 177

writing

Beyond Searching: Investigating Authority in Library Workshops for Undergraduate Writing Classes (poster), 178
It’s Personal: Writing the Book of Your Heart (ALA, UNO), 146, 166
Making a Good Life with Words, Words and More Words (RMRT), 23, 109, 142
Reading for Your Life: The Impact of Reading and Writing during the Siege of Sarajevo (poster), 179
Student Leaders = Grant Writers!! (ASCLA), 116, 148

young adults

Best Fiction for Young Adults Teen Feedback Session (YALSA), 144
Excellence in Nonfiction for Young Adults Committee (YALSA), 127
Fab Four of YA, The! Join YA Award Winners & Debut Authors Chatting about Their New & Highly-Anticipated Books (ALA, UNO), 133, 169
LITA Committee Recognizing Excellence in Children’s and Young Adult Science Fiction, 140
Native YA Today: Contemporary Indigenous Voices and Heroes for the 21st Century & Beyond (ALA), 91, 131
Sizzle, Snap, and Pop: What’s Hot and What We’ve Bought in Young Adult Literature (AASL), 118, 149
2018 Alex Awards, The (YALSA), 109, 142

youth. See also teens/teenagers

ALSC Charlemagne Rollins President’s Program: Considering All Children: A New Ideal in Evaluating and Engaging around Books for Youth, 20, 122, 150
Empowering Youth Through Video Storytelling (VRT), 133
Fresh Takes on Youth Services (conversation starter), 84
Getfify Youth Programs: Geography and Computational Thinking (ALA), 137, 141
Learning to Listen: Supporting Youth Mental Health at Your Library (YALSA), 95, 133
Project READY: Reimagining Equity and Access for Diverse Youth (poster), 178
Supporting Youth Activism in Your Library (YALSA President’s Program), 23, 120, 149
Youth Council Caucus (YALSA), 143
Youth Data Literacy at the Public Library (YALSA), 98, 135
Youth Services Consultants Interest Group (ASCLA), 136

zines

Zine Cultures as Critical Resistance: A Hands-on Workshop to Build Community Engagement and Student Learning (ACRL-ESS, ACRL-LES), 90, 131

New Orleans occupies both sides of the Mississippi River.
In 2018, we’ve produced a new white paper, advanced our Oxford Research Encyclopedias program, and commemorated the *Oxford English Dictionary* on 90 years of publication.

Stop by our **BOOTH #3015** to join in the fun by playing our trivia game, attending catered presentations, talking with representatives, and entering to win prizes!

**Happy Birthday, OED!**

**OPENING RECEPTION**
Friday, June 22, 2018
5:30–7:00pm

We’re throwing the OED a 90th birthday party! Stop by to play a word matching game, snag some party favors, and indulge in sweet birthday treats.

**Reference with a purpose:**
**The OREs and problems they solve**
Saturday, June 23, 2018
2:00–3:00pm

There’s a lot of information out there—but no need to fear, the Oxford Research Encyclopedias are here! Enjoy Louisiana-style hors d’oeuvres and join our scholarly reference discussion.

**Coffee and the (white) paper**
Sunday, June 24, 2018
9:00–10:00am

Join us for coffee, beignets, and the (white) paper this morning! We will explain our most recent research on the ways students use scholarly reference today.

**SATURDAY**

- *Grove Music Online: Harmonizing Music with Scholarship* 11:00–11:30am
- *Oxford Journals: Top Tips* 11:30am–12:00pm
- *Research Journey Trivia* 3:00–3:30pm

**SUNDAY**

- *Grove Music Online: Harmonizing Music with Scholarship* 10:00–10:30am
- *The OED: 90 Years and more to come!* 11:30am–12:00pm
- *A Short Introduction to the Very Short Introductions* 2:00–2:30pm
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SUNDAY GROVE MUSIC ONLINE
11:00–11:30am
Harmonizing Music with Scholarship
Oxford Journals: Top Tips
11:30am–12:00pm
Research Journey Trivia
3:00–3:30pm

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St. Charles Avenue is famed for its grand historic mansions—see Peyton and Eli Manning’s childhood home, the home where Jefferson Davis died, Anne Rice’s former home, and one owned by Sandra Bullock.
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FRIDAY JUNE 22
6:00–7:00 p.m.
Rafael López

SATURDAY JUNE 23
10:00–11:00 a.m.
Neal Bascomb

SATURDAY JUNE 23
11:00 a.m.–12:00 p.m.
Mary Downing Hahn

2:00–3:00 p.m.
Bryan Camp

1:00–2:00 p.m.
Amy Stewart

3:00–4:00 p.m.
Eric Walters

SUNDAY JUNE 24
10:00–11:00 a.m.
Kwame Alexander

1:30–2:00 p.m.
Vera Brosgol

11:00 a.m.–12:00 p.m.
Megan Shepherd

3:00–4:00 p.m.
Tina Kügler

12:00–1:00 p.m.
Camille Andros

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