Exhibits
Today’s Hours
9:00 a.m. – 5:00 p.m.
Auditorium Speaker Series
MCC New Orleans Theater B
Jonathan Eig
8:30 – 9:30 a.m.
Special Session from the Library of Congress
MCC New Orleans Theater B
10:30 a.m. – 12:00 p.m.

Robert Fieseler: A Book Talk to Restore Remembrance
by Paige J. Dhyne, University of Illinois Urbana-Champaign iSchool

Everyone has a story, and Robert Fieseler gives voice to the historically silenced. In his nonfiction work, *Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation*, Fieseler tells the stories of 32 victims of the New Orleans Up Stairs Lounge Fire of June 24, 1973, the largest murder in the LGBTQA+ community prior to the Pulse nightclub shooting in 2016. Covered up by the media both locally and worldwide, this event was previously unknown to Fieseler even though it took place between the Stonewall Riots and the assassination of Harvey Milk. “I couldn’t believe it. With my knowledge of gay history, I thought I was an expert,” Fieseler remarked, “and I realized I was missing this whole time where the early gay rights movement was nascent, just getting started.”

Fieseler’s book is a culmination of his research, as pulled together from police and fire marshal reports, and from interviews with the survivors who, after the Pulse nightclub shooting in 2016, felt a calling—an obligation—to tell their stories and claim their

Quick Look

Sally Field enjoys the moment with her audience during the Auditorium Speakers Series.

Sally Field Tells of Making Herself Whole
by Paige J. Dhyne/University of Illinois at Urbana-Champaign iSchool

Sally Field received a standing ovation as she entered the auditorium Saturday afternoon, to which she responded, “Yay, libraries!” But seconds after sitting down with Donna Seaman, editor at *Booklist*, things turned serious as the conversation transitioned to talking about Field’s upcoming memoir *In Pieces*, which chronicles her troubled childhood and how she learned to deal with it. When asked what she did to de-stress, she

ALA President Jim Neal Welcomes Tracy K. Smith and Jose Antonio Vargas to ALA President’s Program

Tracy K. Smith is the author of the critically acclaimed memoir *Ordinary Light* and four books of poetry. Her collection *Life on Mars* won the 2012 Pulitzer Prize and was selected as a *New York Times* Notable Book. *Duende* won the 2006 James Laughlin Award from the Academy of American Poets and an Essence Literary Award, and *The Body in the Water* is sure to be on everyone’s awards and best-of lists.

In June 2017, Librarian of Congress Carla Hayden

Robert K. Smith and Jose Antonio Vargas
ALA Awards Presentation & President’s Program
Today 6/24, 3:00 – 5:30 p.m.
MCC-New Orleans Theater B

*Tracy K. Smith and Jose Antonio Vargas (photo by Rachel Eliza Griffiths)*

*Tracy K. Smith (photo by Rachel Eliza Griffiths)*

*Sally Field (photo by Gerry Salva Cruz)*

*Sage knowledge*
Everything is bigger in Texas. Take a gander at how the Seguin County Public Library knocked out a colossal opening day.

**Going Big for Your Community**

- Move to a new facility
- Fill an extra 28,000 square feet shelf space
- Catalog and process 15,000 new titles
- Experience zero opening day stress

“The Ingram team . . . offered guidance and made the processing easy to do . . . took the burden off the team to get the books on shelves prior to the open date.”

— Jacki Gross, Library Director

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Visit **Booth 3131** to chat about your goals for #TheLibraryLife.

[ingramcontent.com/ala](http://ingramcontent.com/ala)
Librarian of Congress Carla Hayden and National Archivist David Ferriero to Discuss Role of Institutions in Making Resources Public

Carla Hayden

Librarian of Congress Carla Hayden and National Archivist David Ferriero discuss the importance of collecting physical information and materials in the digital age. The Library of Congress and the National Archives are the home of the nation’s most valuable treasures and historical documents. During their conversation, the Librarian and the Archivist will discuss the roles of their institutions in making these resources accessible to the public. This session will take place today from 10:30 a.m. – 12:00 p.m. at the Ernest N. Morial Convention Center, New Orleans Theater B.

Carla Hayden was sworn in as the 14th Librarian of Congress in September 2016. She is the first woman and the first African American to lead the national library. She was nominated to the position by President Barack Obama in February 2016 and her nomination was confirmed by the U.S. Senate in July 2016.

Prior to her current post she served as CEO of the Enoch Pratt Free Library in Baltimore, Md. She was nominated by former President Obama to be a member of the National Museum and Library Services Board in January 2010 and was confirmed to that post by the Senate in June 2010. Prior to joining the Pratt Library, Hayden was deputy commissioner and chief librarian of the Chicago Public Library; an assistant professor for library and information science at the University of Pittsburgh; and the library services coordinator for the Museum of Science and Industry in Chicago. She began her career with the Chicago Public Library as the young adult services coordinator and as a children’s librarian.

Hayden was president of the American Library Association from 2003 to 2004. In 1995, she was the first African American to receive Library Journal's Librarian of the Year Award in recognition of her outreach services at the Pratt Library, which included an after-school center for Baltimore teens offering homework assistance and college and career counseling. Hayden received a bachelor’s from Roosevelt University and a masters and doctorate from the Graduate Library School of the University of Chicago.

David S. Ferriero was confirmed as 10th Archivist of the United States in 2009. Early in 2010 he committed the National Archives and Records Administration (NARA) to the principles of Open Government: transparency, participation, and collaboration. To better position NARA to fulfill these goals, Ferriero initiated an agency transformation to restructure the organization and set goals to further the mission, meet the needs of those who rely on them, and find new and creative ways to approach the agency’s work.

Ferriero served as the Andrew W. Mellon Director of the New York Public Libraries (NYPL), part of the leadership team responsible for integrating the four research libraries and 87 branch libraries into one seamless service for users, creating the largest public library system in the U.S., and one of the largest research libraries in the world. His responsibilities included collection strategy; conservation; digital experience; reference and research services; and education, programming, and exhibitions.

Before joining the NYPL, Ferriero served in top positions at two of the nation’s major academic libraries, the Massachusetts Institute of Technology and Duke University.

Ferriero earned his bachelor’s and master’s degrees in English literature from Northeastern University in Boston, and a master’s degree from the Simmons College of Library and Information Science.

Hayden and Ferriero’s attendance at the conference is sponsored by The Library of Congress.

Doris Kearns Goodwin delivers her Auditorium Speaker Series presentation.

Doris Kearns Goodwin Explores Leadership in Turbulent Times

Doris Kearns Goodwin, University of Oklahoma

President historian and Pulitzer Prize-winning author Doris Kearns Goodwin addressed a full auditorium on Saturday morning. She interspersed reading selections from her forthcoming book, Leadership in Turbulent Times, with anecdotes discovered from over five decades of research on U.S. presidents. Her only fear, she quipped, is that there will be a panel of presidents in the afterlife judging the work she has done.

She began by telling of her love of libraries, and the way the books sustained her invalid mother. The stories she encountered fueled her career in historical research. Rather than leave behind any of her “guys,” Goodwin chose to write using a theme that united them all — leadership.

She outlined major parts of her book: Lincoln (who brought the country through the Civil War), Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson (who united them all). Goodwin ended her talk with an excerpt from her new book, Leadership in Turbulent Times, scheduled to be released in November.

Smith, Vargas

Smith reappointed Smith the 22nd United States Poet Laureate Consultant in Poetry. Smith is the Roger S. Berlind ’52 Professor in the Humanities and director of Princeton University’s program in creative writing. She was recently named successor to Michael Cadden as chair of the Lewis Center for the Arts, effective July 2019. Her session is sponsored by Graywolf Press/Macmillan.

ALA President Jim Neal also welcomes Jose Antonio Vargas, journalist, filmmaker, and CEO of Define American, a nonprofit media and culture organization that uses the power of story to transcend politics and shift the conversation about immigrants, identity, and citizenship in a changing America. Vargas will discuss his first book, a provocative memoir, that is both personal and universal. Available Fall 2018. Dear America: Notes of an Undocumented Citizen is both an urgent and personal letter to his country and a window into Vargas’s American experience. It is a transformative argument about migration and citizenship and an intimate, searing exploration of what it means to be “home” when the country you live in doesn’t consider you one of its own.

Vargas was born in the Philippines and brought to the United States illegally as a 12-year-old. He hid in plain sight for years, writing for some of the most prestigious news organizations in the country while lying about where he came from and how he got here. After publicly admitting his undocumented status, risking his career and personal safety, Vargas challenged the definition of what it means to be an American. He has advocated for the human rights of immigrants and migrants during the largest global movement of people in modern history.

Vargas was part of The Washington Post team that won the 2008 Pulitzer Prize for Breaking News Reporting for their coverage of the Virginia Tech shooting. He revealed his undocumented immigration status in a 2011 essay in the New York Times Magazine and later produced and directed his autobiographical documentary, “Documented,” which aired on CNN. He later produced and directed “White People,” which aired on MTV. His appearance at the conference is sponsored by HarperCollins.

Cancellations

- “ALA Policy Monitoring Committee,” 11:30 a.m. – 12:30 p.m. Today in MCC La Nouvelle Ballroom C, has been cancelled.
- “Rebranding and Hitting the Reset Button on Community Engagement: Learn How to Evaluate a Program’s Market Position,” 2:30 – 3:30 p.m. Today in room 283, has been cancelled.
ALA President Jim Neal presents Librarian of Congress Carla Hayden the ALA Honorary Membership Award.

Former First Lady Michelle Obama answers a question during a conversation with Librarian of Congress Carla Hayden at the Opening General Session.

ALA attendees explore the Exhibits, featuring hundreds of companies and the latest in products, services, titles, authors, and technologies.

Troy “Trombone Shorty” Andrews and his kids perform at the Opening General Session.

Alyse Patterson plays a game using virtual reality equipment in the Exhibits.

2018-2019 ALA President Loida Garcia-Febo and writer, actor, and director Emilio Estevez, pose prior to the screening of “the public.”
COME MEET OUR AUTHORS

**The New Inheritors**
**Kent Wascom**
9781941110669
6/24 @ 10:00 AM
Booth #3242B
Grove Press

**Quiver**
**Julia Watts**
9781941110683
6/24 @ 10:30 AM
Booth 3252
Three Rooms Press

**Chef Roy Choi and the Street Food Remix**
**Jacqueline Briggs Martin**, **June Jo Lee**, **Man One**
9780983661597
6/24 @ 11:00 AM
6/24 @ 2:00 PM
6/25 @ 10:00 AM
Booth #3155
Humanoids

**Let’s Visit Prague!**
**Lisa Monaione**
9781937616823
6/24 @ 1:30 PM
Booth #3148
Bella & Harry

**They’ll Never be the Same**
**Michael Scheeringa, MD**
9781942094616
6/24 @ 10:30 AM
Booth #3143
Central Recovery Press

**On the Other Side of Chaos**
**Ellen Van Vechten, JD, MSW, CAADC**
9780998777030
6/24 @ 1:30 PM
Booth #3143
Central Recovery Press

**Dancing on Thin Ice**
**Alenka Puljiz**
9780998777030
6/24 @ 11:00 AM
Booth #340B
DoppelHouse Press

**Two**
**Kathryn Otoshi**
9780972394666
6/24 @ 10:00 AM
Booth #3257A
KO KIDS BOOKS

**Lola’s Teddy Bear**
**Marcia Goldman**
9781939547507
6/24 @ 11:00 AM
Booth #3257A
Agate Publishing

**Virgil Wander**
**Leif Enger**
9781942094685
6/24 @ 2:00 PM
Booth #3242B
Atlantic Monthly Press

**Alpha: Abidjan to Paris**
**Bamou (Rus.)**
978342105645
6/24 @ 2:00 PM
Booth #3139
Bellecour Literary Press

**Crown: An Ode to the Fresh Cut**
**Derrick Barnes (Auth.)**, **Cordon C. James (Iills.)**
9783218242149
6/24 @ 11:30 AM
Booth #3254B
Humanoids

**On the Other Side of Chaos**
**Ellen Van Vechten, JD, MSW, CAADC**
9780998777030
6/24 @ 1:30 PM
Booth #3143
Central Recovery Press

**Luisa: Now and Then**
**Manako Tomoki**
9783594656439
6/24 @ 2:30 PM
6/25 @ 10:00 AM
Booth #3155
Humanoids

**The New Inheritors**
**Kent Wascom**
9781941110669
6/24 @ 10:00 PM
Booth #3242B
Grove Press

**Quiver**
**Julia Watts**
9781941110683
6/24 @ 10:30 AM
Booth 3252
Three Rooms Press

**Virgil Wander**
**Leif Enger**
9781942094685
6/24 @ 2:00 PM
Booth #3242B
Atlantic Monthly Press

**Alpha: Abidjan to Paris**
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Booth #3139
Bellecour Literary Press

**Lola’s Teddy Bear**
**Marcia Goldman**
9781939547507
6/24 @ 11:00 AM
Booth #3257A
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**Let’s Visit Prague!**
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9781937616823
6/24 @ 1:30 PM
Booth #3148
Bella & Harry

**Chef Roy Choi and the Street Food Remix**
**Jacqueline Briggs Martin**, **June Jo Lee**, **Man One**
978099877707
6/24 @ 11:00 AM
6/24 @ 2:00 PM
6/26 @ 10:30 AM
Booth #3267B
READERS to EATERS

SEE SHOW ADDENDUM FOR ADDITIONAL SIGNINGS
Communication a Key Factor in Crafting a Caring Organization

By Wendy Bundy, Clarion University, PA

Not knowing what to say doesn’t mean silence is enough.

On Saturday morning, a variety of speakers from different backgrounds talked of being resilient in the face of major change and challenge. But they also spoke of going beyond resilience, and how communication is critical in transitioning organizations into more than just workplaces.

The ACRL President’s Program “Beyond Resilience: Crafting a Caring Organization” was kicked off by ACRL President Cheryl Middleton, and moderated by Eamon Jewell, reference and instruction librarian, Long Island University, Brooklyn. It stemmed from the question of what members need to be successful in their professional.

Speakers included Fobazi M. Etrah, student success librarian, California State Dominguez Hills; Karen Schneider, dean, University Library, Sonoma State University; Derrick Jefferson, communication librarian, American University; and Chris Bourg, director of libraries, MIT.

Librarianship, like any profession, should never be only a “job.” It’s a part of an identity, which stood out when the conversation took a turn into how people should feel comfortable enough to bring their whole selves to work, if they choose to.

In order to develop caring organizations, there is a direct correlation with resiliency. Middleton pointed out how “resilience lands on the person” when change is faced. Additionally, Jewell noted how, with so much awfulness in today’s world, it’s refreshing to think about supporting each other. Resiliency can bring about good things in organizations, including change. But it causes harm when people are asked to be resilient without being given the proper resources to do so.

The American Psychological Association defines resilience as “the process of adapting well in the face of adversity, trauma, tragedy, threats, or significant sources of stress—such as family and relationship problems, serious health problems, or workplace and financial stressors.” As detailed and inclusive as this definition strives to be, it still leaves a lot to consider. Jefferson noted how being a queer person of color makes him see resilience different from others, because he sees it through his own experiences. The same is true for each of us. We all have our own experiences that have shaped and continue to influence our beliefs, including the definition and consequences of resiliency.

Etrah addressed how living with a chronic disability affects this definition. Some days she has more energy than others, sometimes she has more time than others, etc. External factors like family support also play a role. Sometimes we survive and thrive, other times we just survive. Resilience can just be surviving the day. But where does this push for resilience in libraries come from? Schneider commented that gender issues are part of it. Librarianship tends to be viewed as more of a woman’s field. However, many are also seeing a “women do the work and men get the credit” scenario in the workplace. While librarians, like any professionals, should be passionate and care about their work, they also deserve fairness in the workplace; and without fairness, a caring organization cannot exist.

We also have to acknowledge that changes need to be made in the overall system. We need to meet others where they are, appreciating their differences, especially in values and expectations, knowing that we each deal with the issues differently.

» see page 20

How would you extend library access in your community?

By using open+ to help provide access to your physical library, it allows your staff the flexibility to explore your community and share what your library has to offer. If you had open+ at your library, where would you focus your efforts to extend awareness and make more of an impact in your community? Stop by booth #1831 to add your vision for extending access to our interactive wall!

extending library access at booth #1831
DON'T MISS TODAY'S AUTOGRAPH SIGNINGS!

RAEANNE THAYNE
Author of SEASON OF WONDER
9:00-9:45 AM

LISA UNGER
Author of UNDER MY SKIN
1:00-1:45 PM

LIBRARIES, WE´VE GOT YOU COVERED.
Your favorite original paperback and mass-market titles are available in hardcover—JUST FOR LIBRARIES!

JOIN US FOR HURRICANES @ 3:00 PM
Sip on a hurricane cocktail this afternoon in the booth, and get the latest news about the HARPERCOLLINS/HARLEQUIN LIBRARY HARDCOVER PROGRAM.

VISIT US AT HARPERCOLLINS/HARLEQUIN BOOTH #3340
Considering a Ph.D. or master’s degree in Library and Information Science?

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Find your school at the Library Educational Booths (3630 to 3641)
Enter to win a gift card to OpenTable
Drawing: Monday, June 27, at 11 a.m.

Participating Schools
ALISE Association for Library and Information Science Education • Dominican an University School of Information Studies • Indiana University School of Informatics and Computing • San José State University School of Information • Simmons College School of Library and Information Science • Syracuse University School of Information Studies • University of California Los Angeles Department of Information Studies • University of Illinois at Urbana-Champaign Graduate School of Library and Information Science • University of Washington Information School • University of Wisconsin Madison School of Information Studies • University of Wisconsin-Milwaukee School of Information Studies • Wayne State School of Library and Information Science

The American Library Association’s Office of Diversity, Literacy, and Outreach Services is pleased to announce the recipients of the 2018-2019 Diversity Research Grant. This grant financially assists researchers in completing a project that is closely tied to equity, diversity, and/or inclusion in the library and information sciences field.

The Diversity Research Grant has been sponsored by ALA’s Office of Diversity, Literacy, and Outreach Services since 2002 and the recipients are chosen by a jury of ALA members. The recipients of this one-time $2,500 grant are expected to compile the results of their research into a paper and will be asked to present or publish the final product in a publication of their choosing within three months of completing of the project. Each year recent recipients are invited to share findings at the News You Can Use Diversity Research Grants Update at the ALA Midwinter Meeting.

The first grant is awarded to Anthony Bernier of San Jose State University. Bernier's project “Searching for First Generation LIS Student Success” will analyze the experience of First Generation Master’s students enrolled at San Jose State University’s School of Information. This research will then address the gap in various literatures that have omitted the first-generation graduate student experience, both on-campus and virtually.

The second grant is awarded to Julie Marie Frye and Maria Hassler-Barker. Their project, “Callar o compartir: Cómo los bibliotecarios bilingües emplean el idioma para apoyar o resistir la hegemonía | Silence or share: How bilingual librarians use language to support or resist hegemony,” will investigate the unconscious act of gatekeeping that may happen when librarians are interacting with non-native English speakers.

The third and final grant is awarded to Stephanie Toliver and Mariah Parker of the University of Georgia. Their project, “Black Girls Dreaming: Black Girls Analyzing and Evaluating Speculative Fiction by Black Authors,” will examine the current offerings of speculative fiction for black girls and create guidelines for literacy stakeholders and parents seeking to select books that explore creativity.

For more information on the Diversity Research Grants, please visit: http://www.ala.org/tools/research/larks/diversity
Make your library more accessible to your community. **Stop by our booth** to see our automated locker system that allows you to offer pickup of materials at any time.

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New ACRL Publications Available in New Orleans

The Association of College & Research Libraries has released three exciting new publications in time for this year’s ALA Annual Conference. New titles include Applying Library Values to Emerging Technology, Framing Information Literacy (PIL #73) and Shaping the Campus Conversation on Student Learning and Experience. These new titles, and others from the ACRL publications backlist, are available for purchase in New Orleans at the ALA Bookstore, through the ALA Online Store (www.alastore.ala.org), on Amazon, and by telephone order at (866) 746-7252 in the U.S. or (770) 442-8633 for international customers.
Magination Press, an imprint of the American Psychological Association, publishes books that promote healthy social and emotional development in children and teens. Written by experts in psychology and child development, our books are grounded in psychological science and cover a wide range of topics, from bullying and emotions to health concerns and mindfulness.

AUTHOR SIGNING

SUNDAY, JUNE 24 • 3 PM
Gayle E. Pitman

Stonewall Award winner Gayle E. Pitman will be signing copies of Sewing the Rainbow, which tells the inspiring true story behind the creation of the rainbow pride flag. Visit us to grab a copy of the book and a Magination Press pride flag.

ENTER TO WIN!

Stop by the booth and ask us how you can enter to win a year’s worth of books from Magination Press!
Today's Schedule
9:15 – 10:00 a.m.
A True Crime Discussion:
Hunting Charles Manson

10:00 – 10:50 a.m.
The Yarn LIVE: The 2018 Pura
Belpre Authors/Illustrators,
Unraveled. El Yarn Podcast EN
VIVO: Los autores Pura Belpre
de 2018, desarmados!

11:00 – 11:50 a.m.
1,000 Books to Read Before You
Die: 14 years of Compiling a
Comprehensive List

12:00 – 12:50 p.m.
WNDB and Random House
present Fresh Ink, teen stories
from the cutting edge

1:00 – 1:50 p.m.
Empowering Children through
Yoga Story Time

2:00 – 2:50 p.m.
Atlas Obscura Explorer’s Guide
for the World’s Most Adventurous
Kid: Discussion with Author
Rosemary Mosco and Ella Morton!

3:00 – 3:50 p.m.
It’s Personal: Writing the Book of
Your Heart

4:00 – 4:50 p.m.
Poetry Blast 2018

12:00 – 12:45 p.m.
Buzz about Children’s Books with
Bloomsbury Children’s Books,
Disney Book Group, Harper-
Collins Children’s Books, and
Macmillan Children’s Publishing
Group

12:55 – 1:25 p.m.
Lunch and Learn with Holiday
House

1:35 – 2:05 p.m.
Be Creative. Be Inspired. Be
Educated with Quarto Kids!

2:15 – 2:45 p.m.
Catch All the Latest Buzz from
W. W. Norton and Workman
Publishing!

2:55 – 3:25 p.m.
DC Entertainment Middle Grade,
Young Adult, and Adult Graphic
Novel Book Buzz!

3:35 – 4:20 p.m.
Book Buzz with HarperCollins &
Sterling: Together Again for the
First Time!
AASL Announces 2018 Best Apps and Best Websites for Teaching and Learning

The American Association of School Librarians (AASL) announced its 2018 Best Apps and Best Websites for Teaching & Learning at the American Library Association Annual Conference & Exposition in New Orleans. The annual lists honor 25 apps and 25 websites that provide enhanced learning and curriculum development for school librarians and their teacher collaborators. These technology resources are chosen for their ability to foster the qualities of innovation, creativity, active participation, and collaboration and for their support of AASL’s National School Library Standards.

The apps recognized in 2018 are:
- Clips
- Complete Fairytale Play Theatre
- Engaging Congress
- Google Spotlight Stories
- Google Translate
- GooseChase
- Hopscotch: Make Games
- Human Anatomy Atlas 2018
- Incredibox
- Libby
- Metaverse – AR Browser
- Office Lens
- PBS KIDS Games
- PBS KIDS Video
- Periodic Table
- Procreate
- PuppetMaster
- RelationShapes
- Science Journal
- SDG in Action
- Seeing AI
- Signed Stories
- Swipe: News That Knows You

The websites honored in 2018 are:
- AllSides for Schools
- App Inventor
- Be Internet Awesome
- BioInteractive
- Book Creator
- BoomWriter
- Classcraft
- CoSpaces Edu
- EarSketch
- edWeb.net
- The Global Goals
- Global Oneness Project
- Kapwing
- The Learning Network
- Loom
- Metaverse
- NewseumED
- Pencil Code
- Prodigy
- Recap
- Science Friday
- Stanford History Education Group
- Time.Graphics
- Tinkercad
- Typito

Links, descriptions, and websites for both technology lists, as well as previously recognized apps and websites, can be found at www.ala.org/aasl/best. School library professionals can also nominate their favorite apps and most used websites using this link. Nominations for 2019 should be submitted by February 1, 2019.
The Freedom to Read Foundation Roll of Honor Committee is excited to announce Doug Archer and Barbara Jones as the recipients of the 2018 Freedom to Read Foundation (FTRF) Roll of Honor Award. Both recipients have been integral to intellectual freedom work within American libraries for decades. The awards were presented during the Opening General Session on Friday.

Archer is a peace studies, global affairs, and political science librarian at the University of Notre Dame’s Hesburgh Libraries. The late Judith Krug hooked him on intellectual freedom in the early 1980s, and he has made the intellectual freedom community his ALA home ever since.

During the past four decades he has served on or chaired most of the Intellectual Freedom Round Table’s committees. He has been IFRT chair; a member of its publication committee; a board of directors member; and an editor of the IFRT Report. During the 2000s he served on or was liaison to the ALA’s Intellectual Freedom Committee for a decade, including three terms as its chair. Archer has served as liaison to and member of the FTRF Board of Directors of the Freedom to Read Foundation. He is now serving as a trustee of the Leroy C. Merritt Humanitarian Fund and is completing a term as ALA councilor-at-large.

Jones served as the director of the ALA Office for Intellectual Freedom and FTRF from 2009 through 2015. In addition to her extensive writing, intellectual freedom advocacy, and teaching, Jones received the Robert B. Downs Intellectual Freedom Award from the University of Illinois Graduate School of Library and Information Science in 2008. This is her second appearance on the Freedom to Read Foundation Honor Roll. She received the honor first in 1999 at its 30th anniversary gala and is being acknowledged a second time for her continued work and her willingness to come out of retirement to lead the organization.

Freedom to read has been Jones’ professional focus for 45 years. She served on the FTRF board before becoming its executive director. She was a member of the ALA Intellectual Freedom Committee from 1990-1994, and then 2001-2003. She was chair of the Intellectual Freedom Round Table from 2004-2005 and 2007-2009. She also served on the state intellectual freedom committees in Iowa and Minnesota. She did an extensive amount of international training and workshops for Freedom of Access to Information and Freedom of Expression, IFLA Standing Committee, serving as secretary to FAIFE from 2007-2009.


The FTRF Roll of Honor was established in 1987 to recognize and honor individuals who have contributed substantially to the foundation through adherence to its principles and/or substantial monetary support. For more information about the Roll of Honor and other FTRF grants, awards, and scholarships, visit www.ftrf.org.

Members Recognized with Roll of Honor Award

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During the past four decades he has served on or chaired most of the Intellectual Freedom Round Table’s committees. He has been IFRT chair; a member of its publication committee; a board of directors member; and an editor of the IFRT Report. During the 2000s he served on or was liaison to the ALA’S Intellectual Freedom Committee for a decade, including three terms as its chair. Archer has served as liaison to and member of the FTRF Board of Directors of the Freedom to Read Foundation. He is now serving as a trustee of the Leroy C. Merritt Humanitarian Fund and is completing a term as ALA councilor-at-large.

Jones served as the director of the ALA Office for Intellectual Freedom and FTRF from 2009 through 2015. In addition to her extensive writing, intellectual freedom advocacy, and teaching, Jones received the Robert B. Downs Intellectual Freedom Award from the University of Illinois Graduate School of Library and Information Science in 2008. This is her second appearance on the Freedom to Read Foundation Honor Roll. She received the honor first in 1999 at its 30th anniversary gala and is being acknowledged a second time for her continued work and her willingness to come out of retirement to lead the organization.

Freedom to read has been Jones’ professional focus for 45 years. She served on the FTRF board before becoming its executive director. She was a member of the ALA Intellectual Freedom Committee from 1990-1994, and then 2001-2003. She was chair of the Intellectual Freedom Round Table from 2004-2005 and 2007-2009. She also served on the state intellectual freedom committees in Iowa and Minnesota. She did an extensive amount of international training and workshops for Freedom of Access to Information and Freedom of Expression, IFLA Standing Committee, serving as secretary to FAIFE from 2007-2009.


The FTRF Roll of Honor was established in 1987 to recognize and honor individuals who have contributed substantially to the foundation through adherence to its principles and/or substantial monetary support. For more information about the Roll of Honor and other FTRF grants, awards, and scholarships, visit www.ftrf.org.

ERT Silent Auction Supports Christopher J. Hoy Scholarship Fund

The ERT Silent Auction supports the Christopher J. Hoy Scholarship Fund. Named for Christopher J. Hoy, who was director of the ALA Conference Services Office for over 20 years, the scholarship was established with donations from the family of Christopher J. Hoy and the Exhibits Round Table (ERT) to honor his memory. This $5,000 General ALA Scholarship is awarded each year to an individual who will be attending an ALA-accredited program of library and information studies leading to a master’s degree.

Exhibitors in the Artist Alley pavilion of the exhibit floor donate one piece of original art for the auction. The ALA Biblioquilters work throughout the year to create quilts to be included in the auction. Bidding closes at 4:00 p.m. today. The auction is located in the lobby near the shuttle bus drop off.
How to Fix the 25 Most Common Library Website Problems Workshop

ALA Publishing eLearning Solutions announced a new session of the popular workshop, “How to Fix the 25 Most Common Library Website Problems with Laura Solomon.” This workshop will last 90 minutes and take place at 1:30 p.m. CST on Wednesday, August 15, 2018.

Thought that rotating carousel on your website looked cool? What about that vendor widget?

There are all kinds of issues with various features commonly found on library websites, and in this workshop, you will learn about the 25 most common ones. Discover not only the inherent challenges your patrons may face with these issues, but also learn ways to fix those issues, and even rate how hard those fixes are. The workshop offers a wealth of data and ideas that you can use to make your site more user-friendly and accessible.

About the Instructor
Laura Solomon, MCIW, MLS, is the library services manager for the Ohio Public Library Information Network. She has been doing web development and design for 20 years, in both public libraries and as an independent consultant. She specializes in developing with Drupal. She is a 2010 Library Journal Mover & Shaker and has written three books about social media and content marketing, specifically for libraries, and speaks nationally on both these and technology-related topics. As a former children’s librarian, she enjoys bringing the “fun of technology” to audiences and in giving libraries the tools they need to better serve the virtual customer.

Registration for this ALA Publishing eLearning Solutions Workshop is available through the ALA Store (https://www.ala-store.ala.org). You can purchase registration at both group and individual rates.

New Books, Products at ALA Store

Make sure to carve out some time in your schedule to shop and browse the ALA Store at the 2018 ALA Annual Conference & Exhibition for products that meet the widest range of your promotional and continuing education/professional development needs – as well as fun gift items. Located in the lobby outside Hall I of the Morial Convention Center, the ALA store hours are:

- **Today**: 8:30 a.m. – 5:00 p.m.
- **Monday**: 8:30 a.m. – 2:00 p.m.

From celebrity READ posters and popular book characters to infographics and gift items, ALA Graphics will feature a range of new and bestselling products, plus special conference-only items. Plan ahead for fall events and shop new designs for Library Card Sign-up Month, Banned Books Week, and Teen Read Week. And, remember to stop by early for your conference t-shirt, available only at the ALA Store – they always sell out fast!

Visit our dedicated ALA Annual page at ala2018.baker-taylor.com for the full schedule of our exciting activities!
**Government Documents Guru Honored**

The Government Documents Round Table (GODORT) will posthumously award “Gov Docs Guru” Karen Russ the James Bennett Childs Award for her leadership and for a career of unbridled enthusiasm and dedication to government documents.

Among the other awardees to be recognized are Rosemary Meszaros for the ProQuest/GODORT/ALA Documents to the People Award, Courtney Young for the Larry Romans Mentorship Award, Robert Lopresti for the Margaret T. Lane / Virginia F. Saunders Memorial Research Award, and Hayley Johnson and Sarah Simms for the NewsBank/Readex/GODORT/ALA Catharine J. Reynolds Research Grant.

The GODORT Awards Reception will be held tonight from 6:00 – 8:00 p.m. at the Louisiana Supreme Court Building, 1st Floor, 400 Royal Street.

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**This past spring, ALA Connect relaunched. Take some time and come over to the ALA Lounge and get help registering, as well as tips on navigating ALA Connect with assistance from our staff and volunteers. We have kiosks set up to ensure that you can efficiently complete your registration for ALA Connect. Discover or join a group, explore content, or simply learn as you browse. There’s no need to fret on registration and profile setup when you have the ALA staff right next to you to ensure that you’re a pro at navigating ALA Connect!**

**ALA Lounge Photobooth**

Enjoying ALA Annual 2018? Be sure to commemorate your visit by stopping by the ALA Lounge and taking some photos at our photobooth! We have props, signs, and more; all available for you and your #ALAAC18 memory capturing. While at the lounge, be sure to check out the mini-programs we have available and the information on any and all ALA divisions, roundtables, missions, and more.

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Former First Lady Michelle Obama answers a question during a conversation with Librarian of Congress Carla Hayden at the Opening General Session.

ALA President-Elect Loida Garcia-Febo and Rachel Ivy Clarke work in the Zine Pavilion to make pages for the ALA 2018 New Orleans Zine.

The Graphic Novel and Gaming Stage is a popular destination in the Exhibit Hall. Hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help inspire and reach reluctant readers.

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Research Team for New ACRL Report Seeks Input of Historically Underrepresented Communities

After an open and competitive request for proposals, a team of researchers has been selected to design, develop, and deliver a new ACRL report on effective and promising practices within the research environment and scholarly communication system, and identify areas where further research is needed.

The researchers will be particularly looking to include the perspectives of historically underrepresented communities to expand the profession’s understanding of these environments and systems. To be held from 4:00 – 5:30 p.m. today in room 388-389, this meeting is a broad, inclusive work session that will engage participants in the prioritization of important scholarly communication topics through a mix of discussion and dynamic activities. Additional information on the project is available at http://www.acrl.ala.org/acrlinsider/archives/15595.

American Dream Literacy Initiative Celebrates a Decade of Influence

by Kate Sanders, University of Oklahoma

“No one should have to go without the basics of life,” said Denine Torr, head of the Dollar General Literacy Foundation, quoting J.L. Turner, the company’s founder. For the literacy foundation, its partners, and grant recipients, the basics of life include literacy and access to quality literacy instruction. They believe that everyone should have “access to empower themselves, lift themselves up,” said Torr, addressing the audience who came to hear the published results of 10 years of work.

She explained that the original role of libraries was to help fulfill the American Dream — giving everyone, regardless of their station, regardless of the color of their skin, or gender, access to information that could transform their lives.

To date, the program (partnered with the ALA office for Equity, Diversity, and Inclusion) has awarded 214 grants to libraries across the country, totaling more than $1.5 million. Recipient libraries use those funds in a variety of ways to support literacy instruction and English Language Learning (ELL).

Librarians from two recipient libraries came to ALA to share the impact the grants have had in their communities. Jessi Suire, public relations and adult services coordinator for the Terrebonne Parish Library in Louisiana, was eager to share the good that the grants have done for the Terrebonne Parish system. The system supports nine libraries serving a large Hispanic population.

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—Denine Torr, Dollar General Literacy Foundation

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Leap into Science and Literacy with the Franklin Institute

Integrating children’s books with hands-on investigations of science concepts is not hard with the hands-on science and literacy program Leap into Science. The Libraries Ready to Code team is hosting “Leap into Science: Cultivating a National Network for Informal Science and Literacy,” today from 2:30 – 3:30 p.m. in Morial Convention Center room 217. Based on a collaboration between the Philadelphia Free Library and neighboring Franklin Institute, Leap provides opportunities for children and their caregivers to have fun learning together and think critically to develop positive attitudes toward science and literacy.

The success of a pilot expansion in 10 libraries across the country led to a National Science Foundation grant for the Franklin Institute to join forces with the National Girls Collaborative Project and the Institute for Learning Innovation to reach underserved rural and urban communities. The model empowers state leaders from libraries, museums, and out-of-school time settings to collaborate and train educators across their state.

To learn more about becoming a Leap partner in your state, join the Franklin Institute’s Tara Cox and Karen Peterson of the National Girls Collaborative Project today at this interactive session.

Get a tour of the redesigned MUSE interface and new library portal at Booth 820!
Presentations are scheduled for
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ACRL

» from page 6

with different issues every day and they affect each of us differently.

So, what does a caring organization look like? Bourg highlights that MIT libraries “are trying to figure it out.” They have implemented an ethics of care guiding principle, but are realizing that it needs to continue to evolve. Differences are only realized when people communicate them. Leadership holds a great deal of responsibility in modeling this type of behavior, but everyone needs to be an active part of it.

Upper management can shift the power dynamic and meet their employees in the middle, taking the time to have these important conversations, learning about their employees; learning about their needs, wants, and lives in general; and learning about their struggles and how those struggles affect their job performance and the workplace overall.

“Words and speaking,” Bourg said, “have power.”
Field
» from page 1

responded, “Journalizing,” I had a story to tell, I just didn’t know what it was, when, or how I would ever do it. And so these journals were my friends. They were my confidantes. It really saved my life.”

She emphasized that she felt empowered by writing. Journalizing was not just escapism, but a form of survival and activity she could do “offstage,” because onstage, she became undistracted and alive. Field said that while writing kept her separated from her broken childhood, acting was how she connected those pieces; she found pieces of herself in all her characters.

She was 12 when she performed for the first time. “This was so shockingly bright in its effect,” she said, “Something sparkling like fireflies on the edges of my eyes, but when I turned to see what it was, I couldn’t see it... I have literally spent the rest of my life running after those fireflies on the edges of my eyes.”

In Pieces is the collective experience of Field chasing those fireflies through her childhood, current-day struggles, and the dark times that were not so full of sparkle. The memoir took seven years to write as she rediscovered herself in childhood journals.

Connecting with those garbled pieces of herself was the only way to understand her own story and the relationships that had unfinished ends, particularly with her mother.

Seaman asked if Field would continue writing, to which she responded, “Oh, I haven’t stopped. I’ve always written.” She admitted she wasn’t always a reader, however. She came to books in her mid-twenties as a result of finding peace with who she was. “Words are everything, you know – they are my best friends.”

Fieseler
» from page 1

identities. He urged that this story does not just belong to them, but to all of us in a time in which diverse voices must speak loudest and be echoed by allies. To this day, there are continuing efforts to bring justice for the victims of the fire, a result of what Fieseler called “a collective amnesia” that swept not only New Orleans, but the world in 1973 and forced the closeting of gay individuals to remain silent in their suffering. In attendance was the family of Ferris LeBlanc, who was a victim of the fire, and his family still fights to bring him home for a hero’s burial as a veteran of World War II.

Collectively, the story of the victims and survivors of the Upstairs Lounge Fire has new life in the hands of LGBTQ’s historian Fieseler, who resurrected the proverbial phoenix from the ashes in the name of compassion, humanity, and activism. Fieseler concluded with the words they used to sing in the Upstairs Lounge from the 1970s musical group, Brotherhood of Man: “United we stand. Divided we fall / And if our backs ever be against us / We’ll be together, Together you and I.”

In memoriam of the 45th anniversary of the Upstairs Lounge fire, there will be a service today at St. Mark’s United Methodist Church at 5:00 p.m. followed by a Second Line parade to the location of the historical plaque commemorating the victims of the Upstairs Lounge fire. All are welcome to attend.
Cognotes

Goodwin
» from page 3

D. Roosevelt (who gave the people hope and progress during the Great Depression), and Lyndon B. Johnson (who fought for civil rights and racial equality). She highlighted each story by telling about their first attempt for public office, their resilience through crises, and their time in the White House.

She began her career at age 24 as a White House Fellow under President Johnson, with whom she maintained a friendship until his death. She was able to study him closely and published her first political biography, chronicling his life and career. She described him as a man who loved to tell tall tales and who appreciated her company because she was a great listener. When he brought her to an outdoor picnic to “discuss their relationship,” she feared it was a romantic overture. However, he told her that, “More than any other woman I have ever known, you remind me of my mother.”

Through her research Goodwin identified no single common factor led each of these men to the White House. They came from varying financial and family backgrounds, with differing academic performances and financial histories. She did conclude, however, that they each had the confidence to surround themselves with strongminded people who would challenge them. They did not coddle themselves in echo chambers of yes-men. In addition to their advisors,

they made regular contact with the public and communicated with them in everyday language. Lincoln met regularly with soldiers and heard from his countrymen; Roosevelt was accessible via the newspaper; and FDR joined folks in their living rooms with his fireside chats. Finally, she found that, except for Johnson, each of these men found it necessary to make time for themselves to relax and set aside the burden of running the nation. Johnson later had three heart attacks, demonstrating that being unable to take time off was not the healthiest of choices.

She concluded by quoting Abigail Adams – “Great necessities call out great virtues.”

Doris Kearns Goodwin autographs copies of her new book Leadership in Turbulent Times after her Auditorium Speaker Series presentation.

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