Former First Lady Michelle Obama to Open ALA Annual Conference

Michelle Obama is a lawyer, author, and the wife of the 44th President, Barack Obama. Through her initiatives as First Lady, she has become a role model for women and girls, and an advocate for healthy families, service members and their families, higher education, and international adolescent girls’ education. She will appear at the opening general session of the 2018 American Library Association (ALA) Annual Conference and Exhibition on Friday, June 22, 4:00 - 5:30 p.m., at the Ernest N. Morial Convention Center in New Orleans. Her appearance is sponsored by Penguin Random House.

The former First Lady’s much-anticipated memoir, Becoming, will be published in the U.S. and Canada on November 13, by Crown, a division of Penguin Random House.

Actress Viola Davis to Discuss Her Children’s Book Tuesday in New Orleans

Viola Davis will close the 2018 Annual Conference as she discusses her children’s book, Corduroy Takes a Bow. Illustrated by Jody Wheeler, Davis celebrates 50 years of America’s favorite teddy bear with a brand new, classically illustrated picture book. Using her own experiences as a Tony Award-winning Broadway actress, Davis writes the story of Corduroy and Lisa’s first trip to the theater. As usual, Corduroy adventures off on his own, and readers follow his escapades as he explores all over: from the orchestra pit, to the costumes rack, to the props table, and ultimately onto the stage itself, before being reunited with Lisa.

A beautifully illustrated tale with a classic feel, sure to spark an interest in theater in children of any age. The book will be available Fall 2018. This session will take place on Tuesday, June 26, 2018, 10:00 – 11:30 a.m.

Davis is a critically revered, award-winning actress of film, television and theater. She is the first black actress to win Tony (“Fences” and “King Hedley II”), Oscar (“Fences”) and Emmy (“How to Get Away with Murder”) awards for acting. Davis is currently starring in the fourth season of “How to Get Away with Murder,” a role for which she became the first African American actress to receive the Emmy Award for “Outstanding Lead Actress in a Drama Series.” In 2012, Davis and her husband founded their production company, JuVee Productions, with a focus on giving a voice to the voiceless through strong, impactful, and culturally relevant narratives. Davis will next star in Steve McQueen’s “Widows,” alongside Colin Farrell and Liam Neeson.

Davis’ appearance at the conference is sponsored by Penguin Young Readers. Get details and add to your schedule now.

QUICK LOOK

Exhibits
Friday, June 22
5:30 p.m. – 7:00 p.m.
Saturday & Sunday,
June 23-24
9:00 a.m. – 5:00 p.m.
Monday, June 25
9:00 a.m. – 2:00 p.m.

Registration
OPEN NOW!
CLICK HERE TO REGISTER

Auditorium Speaker Series
Saturday, Sunday, and Monday,
June 23-24-25

2017 ANNUAL CONFERENCE HIGHLIGHTS

Former First Lady Michelle Obama to Open ALA Annual Conference

Michelle Obama (photo by David Slijper)

Actress Viola Davis to Discuss Her Children’s Book Tuesday in New Orleans

Viola Davis (photo by Brian Bowen Smith)

STAFF PICTURES

Michelle Obama
Opening General Session
Friday 6/22, 4:00 - 5:30 p.m.
Sponsored by Penguin Random House

Viola Davis
Closing General Session
Tuesday 6/26, 10:00 - 11:30 a.m.
Sponsored by Penguin Young Readers

see page 5
Robert W. Fieseler is a journalist and essayist who graduated co-valetiorian from the Columbia University Graduate School of Journalism and received the Pulitzer Traveling Fellowship and the Lynton Fellowship in Book Writing. When the editor-in-chief of Livestock Publishing approached Fieseler to write a book about the 1973 arson of a gay nightclub, Fieseler enthusiastically welcomed the challenge despite thus far only writing short pieces. “I always had a dream to write a book that mattered, that dealt with civil rights, gay rights, and human rights. One email changed my life and it was like placing a hand into a glove,” Fieseler said. His session will take place Saturday, June 23, 10:30 – 11:30 a.m. at the 2018 ALA Annual Conference & Exhibition in New Orleans.

Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation, available in June 2018, is an essential work of American civil rights history. It mesmerizingly reconstructs the fire that devastated New Orleans’s subterranean gay community. The book chronicles the tragic event that claimed the lives of 31 men and one woman at a New Orleans bar, the largest mass murder of gays until the Pulse tragedy in 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar, gay world. The aftermath of the fire, which saw families ashamed to claim their loved ones, the city impervious to the survivors’ needs, and almost zero media coverage, is considered an even more woeful part of the story.

His work has appeared in the Big Roundtable, the Brooklyn Ink, and The Week. His appearance at the conference is sponsored by W.W. Norton. Get details and add to your schedule now.

Troy “Trombone Shorty” Andrews is the recipient of the prestigious Grammy-nominated Musician Troy “Trombone Shorty” Andrews to Perform

Troy “Trombone Shorty” Andrews is an author, philanthropist, and a Grammy-nominated multi-instrumentalist who leads the band Trombone Shorty & Orleans Avenue. He has performed and shared the stage with countless musicians, including U2, Lenny Kravitz, Eric Clapton, and Madonna. He performed at the White House event “Red, White & Blues” and recently made a cameo on the longest-running American sitcom, The Simpsons.

Andrews is the author of Trombone Shorty—winner of the Coretta Scott King Book Award and the Caldecott Honor. His latest picture book is another unforgettable love letter to his hometown of New Orleans. The 5 O’Clock Band, illustrated by Coretta Scott King Book Award and Caldecott Honor winner Brian Collier, is about a young musician who benefits from NOLA-bred wisdom as he hits the streets of New Orleans to find answers and inspiration.

Andrews is the recipient of the prestigious Heinz Award in recognition of his community service with the Trombone Shorty Foundation—committed to preserving the musical heritage of New Orleans while providing music education and mentorship to underserved young musicians. His performance is sponsored by ABRAMS The Art of Books.

Get details and add to your schedule now.

ALA President Jim Neal Welcomes Tracy K. Smith and Jose Antonio Vargas to ALA President’s Program

Tracy K. Smith is the author of the critically acclaimed memoir Ordinary Light and four books of poetry. Her collection Life on Mars won the 2012 Pulitzer Prize and was selected as a New York Times Notable Book. Duende won the 2006 James Laughlin Award from the Academy of American Poets and an Essence Literary Award, and The Body’s Question was the winner of the 2002 Cave Canem Poetry Prize. The Root has noted that Smith’s recently released poetry collection—her fourth—Wade in the Water is sure to be on everyone’s awards and best-of lists.

In June 2017, Librarian of Congress Carla Hayden reappointed Smith the twenty-second United States Poet Laureate Consultant in Poetry. Smith is the Roger S. Berlind ’52 Professor in the Humanities and director of Princeton University’s Program in Creative Writing. She was recently named successor to Michael Cadden as chair of the Lewis Center for the Arts, effective July 2019. Her session is sponsored by Graywolf Press/Macmillan.

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Jose Antonio Vargas, journalist, filmmaker, and CEO of Define America, a nonprofit media and culture organization that uses the power of story to transcend politics and shift the conversation about immigrants, identity, and citizenship in a changing America. Vargas will discuss his first book, a provocative memoir, that is both personal and universal. Available Fall 2018, Dear America: Notes of an Undocumented Citizen is both an urgent and personal letter to his country and a window into Vargas’s American experience. It is a transformative argument about migration and citizenship and an intimate, searing exploration of what it means to be “home” when the country you live in doesn’t consider you one of its own.

Vargas was born in the Philippines and brought to the United States illegally as a twelve-year-old. He hid in plain sight for years, writing for some of the most prestigious news organizations in the country while lying about where he came from and how he got here. After publicly admitting his undocumented status, risking his career and personal safety, Vargas challenged the definition of what it means to be an American. He has advocated for the human rights of immigrants and migrants during the largest global movement of people in modern history.

Vargas was part of The Washington Post team that won the 2008 Pulitzer Prize for Breaking News Reporting for their coverage of the Virginia Tech shooting. He revealed his undocumented immigration status in a 2011 essay in the New York Times Magazine and later produced and directed his autobiographical documentary, “Documented,” which aired on CNN. He later produced and directed “White People,” which aired on MTV.

His appearance at the conference is sponsored by HarperCollins. Get details and add to your schedule now.
Doris Kearns Goodwin, Presidential Historian, Author to Present

W
orld-renowned presi-
dential historian, public speaker, and Pulitzer Prize-winning author for No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II, Doris Kearns Goodwin is the author of six critically acclaimed books, including her most recent, The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism, a dynamic historical portrayal of the first decade during the Progressive era. This was a tumultuous time as the nation was becoming unseamed and reform was in the air. Film and television rights have been acquired by Steven Spielberg’s DreamWorks Studios for the book, making this her second juncture with Spielberg, as they worked together on “Lincoln,” based in part on Goodwin’s award-winning book, Team of Rivals: The Political Genius of Abraham Lincoln, winner of the Lincoln Prize and the inaugural Book Prize for American History.

In Goodwin’s new book, Leadership: In Turbulent Times, available Fall 2018, she draws upon four of the presidents she has studied most closely – Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson (in civil rights) – to show how they first recognized leadership qualities within themselves and were recognized by others as leaders.

At the age of 24, Goodwin became a White House Fellow and served as an assistant to President Lyndon Johnson during his last year in the White House. She later worked with him in the preparation of his memoirs. Goodwin became a professor at her alma mater, Harvard University where she taught Government, which included a course on the American Presidency. As a young senator, former President Barack Obama, after reading Goodwin’s Wait till Next Year: Lyndon Johnson and the American Dream, telephoned her out of the blue requesting to meet to discuss the book – and a friendship was established. During his Presidency, Mr. Obama occasionally invited her, and a few other select presidential historians to the White House to discuss past presidents, their legacies, and on occasion to request counsel. He granted Goodwin an “exit interview” for Vanity Fair as he prepared to leave office that focused on what could be considered his own presidential legacy.

Goodwin’s appearance is sponsored by Simon & Schuster.

Get details and add to your schedule now.
Actress, Author Sally Field to Speak Saturday in New Orleans

Sally Field is a two-time Academy Award and three-time Emmy Award winning actor, who has portrayed dozens of iconic roles on both the large and small screens. Her extensive film credits include performances in Robert Benton’s Places of the Heart, for which she received both the Academy Award and a Golden Globe, and Martin Ritt’s Norma Rae, receiving not only the Academy Award but also a Golden Globe. She also received Golden Globe nominations for her work in Smokey and the Bandit, Absence of Malice, Kiss Me Goodbye, and Steel Magnolias and received both SAG and BAFTA nominations for her work in Forrest Gump. Other films include Lincoln, An Eye for An Eye, Mrs. Doubtfire, Soupdish, Not Without My Daughter, The End, Hooper, Stay Hungry (her first major film role), and Hello, My Name is Doris. She started in both Punchline and Murphy’s Romance, which were produced by her production company, Fogwood Films. The session will take place on Saturday, June 23, 3:30 - 4:30 p.m. at the 2018 ALA Annual Conference & Exhibition in New Orleans, LA.

Born in Pasadena, California and raised in a show-business family, Sally Field is one of the most celebrated, beloved and enduring actors of our time, and now she tells her story for the first time in an intimate and haunting literary memoir, In Pieces, available Fall 2018. In her own words, she writes about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind the scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships including, most importantly, her complicated love for her own mother. Powerful and unforgettable, In Pieces is an inspiring and important account of life as a woman in the second half of the twentieth century. In 2012, Sally Field was inducted into the American Academy of Arts and Sciences, and in 2015, she was honored by President Obama with the National Medal of Arts. She has served on the Board of Directors of Viral Voices since 2002 and also served on the Board of The Sundance Institute. This session is sponsored by Hachette Book Group.

Exhibits at the Heart of the ALA Conference Experience

Aside from the obvious attraction of the Exhibits and all the gifts and gadgets you get to fill your bags with, your support of those that exhibit makes many of the events you attend possible. Visiting the Exhibits allows you to meet authors, view the newest technologies, enjoy a stage presentation, and much more. (See pages 7-8 for a map of this year’s Exhibit Hall.)

The Exhibits open immediately after the Opening General Session with a ribbon-cutting ceremony featuring a brief welcome by ALA and local dignitaries. The reception allows exhibitors and attendees their first opportunity to network. Be sure to stop by this festive event with food, drinks, and entertainment.

Exhibits Stages

Live Stages with a variety of leading personalities, launches, and other presentations are located within the hall. To hear the latest “Buzz” about the newest titles from your favorite publishers all in one easy-to-find location, visit The Book Buzz Theater in the exhibitors. See the schedule here.

The What’s Cooking @ ALA Demonstration Stage will be heating up the exhibit floor with mouthwatering displays from the hottest chefs, latest cookbook authors, and the “best-in-the-business” foodies. Chefs will be on hand to prepare the hottest recipes on the demonstration stage, and to autograph their books. See the schedule here.

The PopTop Stage features favorite book genres, including mystery, humor, romance, technology, and travel. With readings, discussions, panels, and presentations, you are sure to discover what’s popular as we welcome in 2018! See the schedule here.

Hear from authors, illustrators, and creators of the hottest games and graphic novels at the Graphic Novel/Gaming Stage. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help inspire and reach reluctant readers. See the schedule here.

Exhibits Hours

Friday, June 22, 5:30 - 7:00 p.m.
Opening Reception on the Exhibit Floor for full conference registrants only
Saturday, June 23: 9:00 a.m. – 5:00 p.m.
Sunday, June 24: 9:00 a.m. – 5:00 p.m.
Monday, June 25: 9:00 a.m. – 2:00 p.m.
Closing Events on the Exhibit Floor

Specialty Pavilions

Special showcase pavilions help conference attendees get an in-depth look at what’s new, including the latest publications, products, and technologies. Specialty Pavilions include: Artist Alley
Meet many of today’s leading artists, illustrators, and creators of comics, games, graphic novels, and books for readers of all ages, and enjoy original artwork.

Diversity Pavilion
Bringing together in one space exhibitors who offer books, products, and services to help libraries meet the needs of their diverse populations and engage with issues of diversity, equity, inclusion, and access.

Dvd / Video Pavilion
Showcases recorded materials for libraries of all types.

Gaming/Graphic Novel Pavilion
This fun Pavilion links suppliers of educational and recreational games and graphic novels with librarians and industry professionals looking to implement related programs and materials. This is a Pavilion not to miss – many libraries have reported increased use after implementing gaming programs.

Gaming Lounge
An oasis of gaming amidst the sea of exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from their library of game resources, sit down for demos from leading game publishers or explore poster and sharing sessions from other librarians who are exploring and implementing successful gaming programs in their library spaces.

Government Information Pavilion
Offers the latest information from featured government agencies.

International Pavilion
The perfect place to find multi-lingual and multi-cultural publications and library materials. With suppliers from around the world, one stop at this Pavilion helps you build your collection.

Library School and Instruction Pavilion
ALISE institutional members and other schools showcase LIS educational programs.

Mobile Applications Pavilion
There’s “an app for that!” Find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.

University Press Pavilion
Discover a wide variety of academic and trade titles in print and digital formats, as well as database products.

Zine Pavilion
Zines offer a unique way for librarians to expand their print objectives and connect with their communities in a time when so much of our work is going digital. Handmade publications that can cover any subject, many zines represent perspectives rarely covered in other print media. Zines offer a range of programming opportunities for youth and adults alike. This pavilion includes Zine creators and librarians who manage zine collections. A display of topical zines will be raffled off to a library at the close of the exhibits.

Other Resources include the Internet Room, managed by ALAs Internet Steering Committee and staffed by volunteers, and the Post Office, provided by the United States Postal Service, on hand to take care of your shipping needs, offering exclusively Priority Mail service. Check the Post Office location on site for daily hours.
Journalist and Author Jonathan Eig will Present as an Auditorium Speaker

Jonathan Eig is a journalist and a New York Times best-selling author. He has written five books: Luckiest Man: The Life and Death of Lou Gehrig; Opening Day: The Story of Jackie Robinson’s First Season; Get Capone: The Secret Plot that Captured America’s Most Wanted Gangster; How Four Crusaders Reinvented Sex and Launched a Revolution; and Ali: A Life.

Ali: A Life released last fall is a stunning portrait of a man who became a legend. The book is the first biography that details Muhammad Ali’s entire life. Based on more than 600 interviews with more than 200 people over the course of five years, one might think that the process would have left Eig exhausted. But he says, ebulliently, “It’s the most fun I have ever had working on a book. I actually told my editor that I wanted to work on this book until I die.” Eig uncovered thousands of pages of previously unreleased FBI and Justice Department files, as well as dozens of hours of newly discovered audiotaped interviews from the 1960s.

Ali: A Life was named winner of the PEN/ESPN Award for Literary Sports Writing, best book of the year by Sports Illustrated, and one of the ten best nonfiction books of the year by the Wall Street Journal. It was a finalist for Mark Lynton History Prize, the Plutarch Award, the William Hill Sports Book of the Year, and an NAACP Image Award.

Eig is a former staff writer for the Wall Street Journal, where he remains a contributing writer, and has written for the New York Times, the New Yorker, the Washington Post, Slate.com, and others. He is currently working with Ken Burns and Florentine Films in making a documentary on Muhammad Ali.

His session is sponsored by Houghton Mifflin Harcourt.

Get details and add to your schedule now.

Obama

Writing Becoming “allowed me, for the very first time, the space to honestly reflect on the unexpected trajectory of my life. I hope my journey inspires readers to find the courage to become whoever they aspire to be.”

Obama has described writing Becoming as “a deeply personal experience. It has allowed me, for the very first time, the space to honestly reflect on the unexpected trajectory of my life. I hope my journey inspires readers to find the courage to become whoever they aspire to be. I can’t wait to share my story.”

A product of Chicago public schools, Obama studied sociology and African-American studies at Princeton University and is a graduate of Harvard Law School. She started her career as an attorney at the Chicago law firm Sidley & Austin, where she met her future husband, Barack Obama. She later worked in the Chicago mayor’s office, at the University of Chicago, and at the University of Chicago Medical Center. Mrs. Obama also founded the Chicago chapter of Public Allies, an organization that prepares young people for careers in public service.

Get details and add to your schedule now.

The Power Of The Book!

Information Warriors Inspire Young Minds

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**Library Leadership and Management Association Programs Address Important Issues**

**LLAMA President’s Program**

Saturday, June 23, 10:30 a.m. – 12:00 p.m.

“Addressing Conflict Through Difficult and Uncomfortable Dialogues…Why This Is Important”

Speaker: Dr. Nancy T. Watson

Everywhere we turn we seem to encounter interpersonal conflict – in our libraries, professional associations, and personal lives. Most individuals are not comfortable engaging in conflict and trying to manage it. This can lead to avoiding conflict or overreacting and trying to manage it from a position of authority. In this program, Dr. Nancy T. Watson, TMCA Distinguished Mediator and President of The Center for Change and Conflict Resolution, will provide insights into understanding and managing conflict. Attendees will gain an understanding of what contributes to conflict, passive-aggressive behaviors, and get tips on how to address or move past conflicts.

**PR Xchange Awards**

Sunday, June 24, 11:30 a.m. – 1:00 p.m.

This event offers visitors the opportunity to drop-in to view and take home sample promotional materials from libraries across North America, as well as networking with library marketing professionals. This event is sponsored by LLAMA’s Marketing and Communications Community of Practice.

**PR Xchange Awards**

Sunday, June 24, 1:00 – 2:00 p.m.

This is a national competition for the best library promotional materials in print and electronic formats from the past year. Solicitation of submissions and judging takes place throughout the year. Entries are appraised by a jury of marketing professionals on the quality of content, format, design, creativity, and originality. This year 14 judges evaluated 266 print and 145 electronic submissions. Winning projects are displayed at the PR Xchange Event, and certificates are awarded in one of the most popular ALA categories.

*Don’t Miss the ALSC President’s Program*

**Considering All Children: A New Ideal in Evaluating and Engaging around Books for Youth**

June 25, 2018 | 1:00 - 2:30 P.M.

*American literature for children* even mean? Join ALSC President, Nina Lindsay on Monday, June 25 from 1:00 – 2:30 p.m. for a program that will challenge us all to confront our biases as they explore common assumptions and current discourse, and consider what it would look like if we truly considered all children as we evaluate books and single out titles for distinction both within and beyond ALSC. Panellists include Margarita Engle, the current National Young People’s Poet Laureate and award-winning author, Debbie Reese, PhD, educator and advocate for Native representation, Jason Reynolds, 2018 National School Library Month spokesperson and award-winning author, and Ebony Thomas, assistant professor, University of Pennsylvania. The session will be moderated by Edith Campbell, Associate Librarian, Reference/Instruction, Indiana State University. Attendees will have the opportunity to engage with speakers in a question-and-answer session.

**ALA Washington Office Programs – 2018 New Orleans**

The national policy landscape continues to bubble and boil – creating challenges and opportunities for libraries. Our expert panel will discuss the issues most central to libraries: funding, digital inclusion, broadband, copyright, improving economic opportunities and more. Based on decades of inside-the-beltway experience, panelists will provide insider insights of what is really taking place, what is on the horizon, and what we need to do about it to advance the library mission and services.

*Play the Copyright Game: A Groovy Way to Learn!*

Join copyright experts in discussions of fair use, public domain, and the four corners of fair use.

Saturday, June 23

2:30 – 3:30 p.m.

*“Play the Copyright Game: A Groovy Way to Learn!”*

Join copyright experts in discussions focused on actual copyright situations that librarians face, and then participate in one of the most popular regular ALA conference sessions: the copyright game. This year’s game will consist of a lightning round of “Name that Exception” to learn about the many allowances afforded in U.S. copyright law. In the second round, vote on lawful vs infringing copyright case studies. And for the final round, pose your own real-life copyright scenarios for the audience to vote on and discuss. We also will distribute copyright education materials and swag, including the popular “four coasters of fair use.”
New Books, Products, Special Events From ALA Publishing at Annual

Make sure to carve out some time in your schedule to stop and browse the ALA Store at the 2018 ALA Annual Conference & Exhibition for products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Located in the lobby outside Hall I-1 of the Morial Convention Center, the ALA store hours are:

Friday, June 22
12:30 p.m. – 5:30 p.m.
Saturday, June 23
8:30 a.m. – 5:00 p.m.
Sunday, June 24
8:30 a.m. – 5:00 p.m.
Monday, June 25
8:30 a.m. – 2:00 p.m.

From celebrity READ posters and popular book characters to infographics and gift items, ALA Graphics will feature a range of new and best-selling products, plus special conference-only items. Plan ahead for fall events and shop new designs for Library Card Sign-up Month, Banned Books Week, and Teen Read Week. And, remember to stop by early for your conference t-shirt, available only at the ALA Store—they always sell out fast!

ALA Publishing is excited to offer several new titles hot off the press, such as Fake News and Alternative Facts: Information Literacy in a Post-Truth Era, a Special Report by Nicole A. Cooke; Pop Culture-Inspired Programs for Tweens, Teens, and Adults, by Amy J. Alessio, Katie LaMantia, and Emily Vinci; and the new fourth edition of Kay Ann Cassell and Katie LaMantia, and Emily Vinci; and the new fourth edition of Uma Hiremath’s Reference and Information Services: An Introduction in 1893. Five different lines serve city residents and visitors alike.

ALANews is pleased to present a selection of free programs exploring the profession’s issues and trends. The programs scheduled to take place at the ALA Store are:

Saturday, June 23
1:00 – 1:30 p.m.: “STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages”

StoryTime Effective Practice (STEP) is an approach that articulates the link between child development theory and storytimes. Join Sanoj Nadkarni Ghoti, an early childhood literacy consultant, who co-developed STEP, as she shares ideas for adapting books, rhymes, and activities for mixed ages based on their stages of development.

Sunday, June 24
10:30 – 11:00 a.m.: “Transform and Thrive: Ideas to Invigorate Your Library and Your Community”

Successful libraries prioritize an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, James Kelly, and Lynn Wheeler, co-authors of the new book Transform and Thrive, as they lead a brainstorming session for how to apply these principles to real-world situations.

11:00 – 11:30 a.m.: “LGBTQAI+ Books for Children and Teens”

The rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied and intersexed young people is discussed in this free program led by Christina Dorr and Lizabeth Deskins. The authors will share their favorite titles, talk about their new book from ALA Editions and why they decided to write it, and then take your questions.

Offered elsewhere in the convention center are two special Trending Topics programs: “Homelessness and Libraries – An Empathy-Driven Approach,” with Ryan J. Dowd, executive director of Hesed House Shelter. Use the Conference Scheduler to learn about all these special events and plan your time efficiently!

Prices at the ALA Store automatically reflect the ALA Member discount, so there’s no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives.

**Political Extremism and Radicalism in the Twentieth Century:** Far-Right and Left Political Groups in the US, Europe and Australia

“Far-Right and Left Political Groups in the US, Europe and Australia: Primary Sources Documenting an Extensive Range of Radical Movements in the Twentieth Century.”

Support research and instruction on today’s most pressing issues. Visit [gale.com/ExtremismPreview](http://gale.com/ExtremismPreview) to find out how you can get on the wait list for trial access to this highly anticipated archive.
ALA attendees pack the floor during the Exhibits Opening Reception in Chicago last June. The Exhibits open in New Orleans at 5:30 p.m. Friday, June 22.

Click on the ORANGE BOOTH SPACES on the floor plan on pages 9 and 10 to visit Cognotes May Preview Issue advertiser website links or click on the BOLDED company listings.
The Uni Project is a nonprofit organization that creates learning environments in public spaces across New York City, including drawing studios, science and engineering workshops, and reading rooms. The grant books will be added to a custom-made portable book cart that will travel into the city’s “book deserts.” There will be benches for all members of the public to use as they explore the collection, and the sides of the cart will include drawing materials and mini book reviews written by participating New Yorkers. The books will be shared with the community through discussions and read alouds, and author readings and additional events will be hosted to spotlight the new resources.

The Coretta Scott King Book Awards encourage the artistic expression of the African American experience through literature and the graphic arts. Since 1969, the Coretta Scott King Book Awards annually recognize outstanding African American authors and illustrators of books for children and young adults that demonstrate an appreciation of African American culture and universal human values. The Awards are presented by the Coretta Scott King Book Awards Community of the American Library Association’s Ethnic and Multicultural Information Exchange Round Table (EMIERT). The Coretta Scott King Book Awards Community includes the Book Award Jury (which also awards the John Steptoe New Talent Award), the Virginia Hamilton Lifetime Achievement Award Jury, and standing committees focusing on topics including Archives and History, Nominating, Programs, Public Relations/Marketing, Publications, and Technology.

The Coretta Scott King Book Awards will celebrate its 50th Anniversary in 2019. To learn more about the Coretta Scott King Book Awards, please visit www.ala.org/csk.
ACRL President’s Program

‘Beyond Resilience: Crafting a Caring Organization’

Join ACRL President Cheryl A. Middle- ton for the ACRL President’s Program at the 2018 ALA Annual Conference & Exhibition in New Orleans. A well-attended program at the ACRL 2017 Conference challenged academic librarians to think critically about how the term resilience is used to shift responsibility for success and survival to individuals, while silencing conversations about structural inequalities. For some, this sparked overdue conversations and provided an opportunity to talk about something they had long understood. For others, it introduced a new way of understanding the term and how workplace resilience can have negative effects. For many, this led to another question: if asking employees to “be resilient” isn’t enough, what can we do instead – as individuals or as organizations – to create caring and healthy workplaces in our libraries?

In this follow up session, “Beyond Resilience: Crafting a Caring Organization,” panelists will share stories describing how they have dealt with major change and challenges and discuss steps to shape responsive and caring organizations. Moderated by Eamon Tewell of Long Island University Brooklyn, speakers include Chris Bourg (director of libraries, MIT), Derrick Jefferson (communication Librarian, American University), and Karen Schneider (dean of the university library, Sonoma State University).

The ACRL President’s Program will be held from 10:30 a.m. – 12:00 p.m. on Saturday, June 23.

What is the Impact of Library Programming? ALA Shares NILPPA Research Results

Last fall, ALA surveyed more than 1,200 library programming staff about their professional experience. They came from all around the country and from all types of libraries. The overwhelming majority had benefited from informal training – and less than half of them thought their formal training had been useful to them.

Of those who had training, almost two-thirds reported that training improved their skills, and 41% said they recommended the training to a colleague. Though informal training may be the only option for many library workers, informal training is often not recognized as training by employers.

Impact of Library Public Programs Assessment (NILPPA), a two-year initiative to understand and document the characteristics, audience, outcomes and value of U.S. library programming. Join the NILPPA research team at the 2018 ALA Annual Conference to hear some of their latest findings and share your feedback.

The session, “The National Impact of Library Public Programs Assessment,” will be held from 2:50 – 3:50 p.m. on Sunday, June 24. The location will be announced in the coming weeks.

Researchers will also host several focus groups for library workers at the Annual Conference. To find out if you are eligible to participate, please email publicprograms@ala.org.

Conducted with the nonprofit New Knowledge Organization think tank, NILPPA brings together a network of researchers, practitioner-researchers and advisors to answer two research questions: How can we characterize and categorize public programs offered by libraries today? And what competencies and training are required for professionals working with library programming?

For more information and to read more NILPPA findings, visit http://nilppa.org/.
Jumpstart Your Conference with Preconference Programs from ALCTS

The Association for Library Collections & Technical Services (ALCTS) will host a virtual preconference and two in-person preconferences before the 2018 ALA Conference & Exposition in New Orleans. The virtual preconference “The Road to Electronic Information Accessibility: How Do We Increase Student Success?” will be held on Tuesday, June 5 and Wednesday, June 6, while the in-person preconferences “Hacking Acq: Tools and Apps for Better Acquisitions Workflows” and “Technical Services Assessment: Tools and Techniques that Demonstrate Value” will be offered on Friday, June 22 from 8:00 a.m. – 4:00 p.m.

Comedian Tom Papa will appear at “United for Libraries’ The Laugh’s On Us” sponsored by Ingram Content Group, featuring headlining standup comedian and actor Scott Key and Chris Erskine will also be part of the lineup. The two-day virtual preconference “The Road to Electronic Information Accessibility: How Do We Increase Student Success?” will provide attendees with a holistic view on how the many parts of an organization can work together to meet both the legal requirements and the students’ requirements for success. Perspectives, challenges, and recommendations will be shared to assist libraries in providing equal opportunities for all their users.

Session 1, Tuesday, June 5, 2018 at 1:00 p.m. CDT
- “Institutional Compliance: Responding to Online Accessibility Legal Issues”
- “University EIT Accessibility Compliance: Southern New Hampshire University’s Action Plan for Electronic Information Technology Accessibility”
- “Accessibility: What Is Happening Now Online, On Campus, and Within the Marketplace”
- “Striving for Accessible Content: It Takes a Village”

In-person preconference events will be held on Friday, June 22 from 8:00 a.m. – 4:00 p.m. in New Orleans.
- “Hacking Acq: Tools and Apps for Better Acquisitions Workflows” will provide attendees with a hands-on look at tools for data analysis, project management, workflow hacks, and troubleshooting using Trello, MS Access, Excel and some locally developed tools. The full-day program will offer demos and give attendees a toolkit of applications to try at their libraries.
- “Technical Services Assessment: Tools and Techniques that Demonstrate Value” will share technical services colleagues’ insights on how to successfully collect, format, and present data and information in a way that allows us to both leverage this data to inform internal decisions as well as highlight key achievements and successes to those outside of the department to demonstrate value. The program will also include a hands-on session where participants will explore several types of easy, free plug and play data visualization software.
- Registration for the virtual preconference is $69 for ALCTS members for both sessions or $43 for one session; $95 for non-ALCTS members for both sessions or $59 for one session; and $206 for groups for both sessions or $129 for one session. Fees include access to the live presentation as well as unlimited access to the recorded presentation.
- Registration rates for the in-person preconference events are $219 for ALCTS members; $269 for ALA for members; and $319 for non-members.

For more details on 2018 ALA Annual ALCTS preconferences, including how to register, please visit www.ala.org/alcts/events/ac.

Comedian Tom Papa will appear at “United for Libraries’ The Laugh’s On Us” sponsored by Ingram Content Group, featuring headlining standup comedian and actor Scott Key and Chris Erskine will also be part of the lineup.

Comedian Tom Papa to Appear at United for Libraries’ The Laugh’s On Us

Comedian Tom Papa (Your Dad Stole My Rake) is a comedian known for his work in film, television and radio as well as on the live stage. He is the head writer for “Live from Here,” as well as a regular performer on the legendary radio show, which reaches nearly 25 million fans weekly. He has recorded three stand-up specials that are all currently streaming.

Key (Congratulations, Who Are You Again?) is a contributing editor for the Oxford American and a professor of writing at the Savannah College of Art and Design in Savannah, Ga. His humor and nonfiction have been featured in The Best American Travel Writing and numerous magazines.

Erskine (Daditude) is a longtime humor columnist who mines the rich worlds of fatherhood, marriage, and suburbia; his columns are featured weekly in the Los Angeles Times and Chicago Tribune, and they have appeared in many papers, including the Buffalo News, Orlando Sentinel, Arizona Republic, and Pittsburgh Post-Gazette. The father of four is also a staff editor and writer at the Los Angeles Times, as well as the author of two previous books, Man of the House and Surviving Suburbia. Paula Poundstone, author of The Totally Unscientific Study of the Search for Human Happiness, has been a stand-up comic for nearly 25 years. Her long list of successes includes HBO specials, an Emmy Award, two Cable ACE Awards, and an America Comedy Award for Best Female Stand-Up Comedian. An outspoken advocate for libraries, she has been the national spokesperson for United for Libraries since 2008. She lives in Los Angeles. "Wine and cheese will be served, and a book signing will follow. Advance tickets to “The Laugh’s On Us,” sponsored by Ingram Content Group, are $60, $55 for United for Libraries personal members (event code UNI2). Onsite tickets (if available) cost $65. Early ticket purchase is recommended, as the event often sells out. For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/united/events_conferences/annual.

YALSA Events Abound at ALA Annual Conference & Exhibition

Michael L. Printz Program and Reception Friday, June 22, 8:00 – 10:00 p.m.

Come listen to the 2018 Michael L. Printz award-winning authors, Nina LaCour, Jason Reynolds, Angie Thomas, Laini Taylor, and Deborah Heiligman speak about their writing, followed by a reception. This new year, all authors will give a short speech during the program. The annual award is administered by YALSA and sponsored by Booklist magazine. Tickets: $34. See a full list of YALSA programs at http://tinyurl.com/yalsaAC18.

Margaret A. Edwards Brunch Saturday, June 24, 11:30 a.m. – 1:00 p.m.

Come join us for brunch and listen to the winner of the 2018 Margaret A. Edwards Award, Angela Johnson, speak about their writing. The award honors their significant and lasting contribution to writing for teens. The father of four is also a staff editor and writer at the Los Angeles Times, as well as the author of two previous books, Man of the House and Surviving Suburbia. Paula Poundstone, author of The Totally Unscientific Study of the Search for Human Happiness, has been a stand-up comic for nearly 25 years. Her long list of successes includes HBO specials, an Emmy Award, two Cable ACE Awards, and an America Comedy Award for Best Female Stand-Up Comedian. An outspoken advocate for libraries, she has been the national spokesperson for United for Libraries since 2008. She lives in Los Angeles.

YALSA’s President’s Program: Supporting Youth Activism in your Library Monday, June 25, 10:30 a.m. – 12:00 p.m.

Teens are experts on the issues facing their communities. Especially for youth who are experiencing marginalization due to racism, sexism, homophobia, transphobia, classism, ableism, or other forms of oppression. As library staff, we can support teens’ desire to become positive agents of change in their communities. Attend this session to learn about innovative, teen-centered programs that foreground social justice and emphasize the development of teens’ knowledge and abilities to engage in advocacy and community engagement. See a full list of YALSA programs at http://tinyurl.com/yalsaAC18.

2018 Teens’ Top Ten Nominees

The Young Adult Library Services Association (YALSA), a division of the American Library Association, has announced its 2018 Teens’ Top Ten Nominees.

The Teens’ Top Ten is a “teen choice” list, where teens nominate and choose their favorite books of the previous year. Nominators are members of teen book groups in 16 school and public libraries around the country selected by YALSA staff. YALSA is calling on libraries to encourage teens to read the 25 nominees throughout the summer so they are ready for the national Teens’ Top Ten vote, which will take place August 15 through Teen Read Week (October 7-13). The 10 nominees that receive the most votes will be named the official 2018 Teens’ Top Ten. To view the list of the nominees and learn more about the Teens’ Top Ten, visit www.ala.org/yalsa/teens toppen.

Attendees cover the show floor during the Exhibits Opening Reception at last year’s ALA Annual Conference & Exhibition in Chicago.
The “Now Showing @ ALA Film Program” offers a variety of films and documentaries throughout the conference from Saturday through Monday.

With a range of screening times, stop by between meetings or for an educational break.

**Theater A**
**the public**
*Saturday, June 23*
9:00 a.m. – 12:00 p.m.
2:30 – 5:30 p.m.
*Sunday, June 24*
1:00 – 4:00 p.m.
Join writer/director Emilio Estevez for an advanced screening of his new film “the public.” The film also stars Alec Baldwin, Taylor Schilling, and Jeffrey Wright and centers on the regular patrons of downtown Cincinnati’s public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff. All showings will be followed by a Q&A with Estevez moderated by Ryan J. Dowd, executive director of Hesed House Shelter.
Run Time: 197 min.
Preview: [https://vimeo.com/231425620](https://vimeo.com/231425620)
Sponsors: Zipporah Films

**Theatre C**
*Saturday, June 23*
8:00 – 9:00 a.m.
Defiant Lives
9:00 – 10:00 a.m.
The Great American Read
10:30 – 11:45 a.m.
CERN
1:00 – 2:00 p.m.
Changing Face of Harlem
2:30 – 4:00 p.m.
Big Bad Fox & Other Tales
4:00 – 5:30 p.m.
Breaking Silence
*Sunday, June 24*
8:00 – 9:15 a.m.
Forgotten Bayou
9:15 – 9:45 a.m.
Echoes of Vietnam
9:45 – 10:05 a.m.
The Exceptionally Extraordinary Emporium
*Monday, June 25*
8:00 – 10:00 a.m.
The Rape of Recy Taylor
10:30 – 11:30 a.m.
Hilda
11:30 a.m. – 12:00 p.m.
Tib and Tumtum: Episodes 1 & 2 of a new animated series based on a children's comic book!
12:00 – 12:30 p.m.
The Fox Badger Family: 2-3 episodes of this new series
1:00 – 2:00 p.m.
Tears of an Afghan Warlord
2:30 – 4:00 p.m.
Kedi
4:00 – 5:30 p.m.
The Last Laugh

Get more information and film descriptions here.

**EX LIBRIS**
The New York Public Library
*Monday, June 25*
8:00 a.m. – 12:00 p.m.
EX LIBRIS – The New York Public Library goes behind the scenes of one of the greatest knowledge institutions in the world and reveals it as a place of welcome, cultural exchange and learning. With 92 locations throughout Manhattan, the Bronx and Staten Island, the library is committed to being a resource for all the inhabitants of this multifaceted and cosmopolitan city, and beyond. The New York Public Library exemplifies the deeply rooted American belief in the individual’s right to know and be informed. It is one of the most democratic institutions in America – everyone is welcome. The Library strives to inspire learning, advance knowledge and strengthen communities.
Run Time: 197 min.
Preview: [https://vimeo.com/231425620](https://vimeo.com/231425620)
Sponsors: Zipporah Films

Tell YOUR Story About an Awesome Experience While in New Orleans

Because who tells stories better than librarians?!

New Orleans is turning 300 this year! To celebrate, we’d like YOU to participate in the One Time In New Orleans’ ad campaign while onsite at Annual!

Enter the state-of-the-art video booth and you’ll be asked to begin your story with “One Time in New Orleans…”. IBM Watson and other AI software will support you with beautiful, double-exposure visuals. For example, mention the word “jazz” during your story and striking video projections behind you will show footage of jazz musicians!

After the team completes the production of the story with narrative and other visual enhancements, they’ll send them to you. We encourage you to share them on your social media – and who knows, your story might be included in a future New Orleans advertisement.

Check it out on the exhibitor floor – booth 1657.
Susan Orlean Among Featured Authors at the Gala Author Toast

Susan Orlean will be among featured authors at United for Libraries’ Gala Author Toast, sponsored by ReferenceUSA, from 2:00 – 4:00 p.m, on Monday, June 25 at the ALA Annual Conference & Exhibition.

Orlean’s forthcoming The Library Book tells the story of the 1986 Central Library fire in Los Angeles, an event she uses as a lens through which to tell the story of all libraries – their history, their meaning, and their future as they adapt and redefine themselves in a digital world – in a book that is ultimately a love letter to libraries and their central role in society.

The Gala Author Toast sponsored by Reference USA, will also feature Taylor Jenkins Reid, Lou Berney, and Leif Enger. Raise a glass to celebrate these writers – festive beverages and light snacks will be served. A book signing will follow. United for Libraries will recognize the winners of the Baker & Taylor Awards at this program.

Orlean has been a staff writer at The New Yorker since 1992. She is the author of seven books, including Rin Tin Tin, Saturday Night, and The Orchid Thief, which was made into the Academy Award–winning film “Adaptation.”

Reid is the author of One True Loves, Maybe in Another Life, After I Do, Forever, Interrupted, and The Seven Husbands of Evelyn Hugo.

Berney is the author of Ghosts Straight, Whiplash River, and multiple prize-winning The Long and Fawny End. His short fiction has appeared in publications such as The New Yorker, Ploughshares, and the Pushcart Prize anthology. He teaches at the University of Oklahoma and in the Red Earth MFA program at Oklahoma City University.

Enger worked as a reporter and producer for Minnesota Public Radio for nearly twenty years before writing his bestselling debut novel Peace Like a River, which won the Independent Publisher Book Award and was one of the Los Angeles Times and Time Magazine Best Books of the Year. His second novel, So Brave, Young, and Handsome, was also a national bestseller.

Advance tickets to the Gala Author Toast cost $60, $55 for United for Libraries division members. Onsite tickets cost $65, if available. Advance purchase is recommended. Event code: UN15.

For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/united/events_conferences/annual.

ALCTS Hosts Preservation Project During 2018 ALA Annual

On Friday, June 22 from 9:00 a.m. – 6:00 p.m., the Association for Library Collections & Technical Services (ALCTS) Preservation and Reformating Section (PARS) will hold its third Preservation in Action (PiA) program at Preservation Hall in New Orleans. Designed to promote an understanding of the importance of preservation while engaging with cultural heritage collections during ALA’s Annual Conference & Exhibition, this program will provide attendees with a hands-on opportunity to help preserve the culture and traditions of New Orleans.

The day-long program includes preservation care and handling training and hands-on rehousing activities. Working with archival collections centering primarily on photographs by Grauman Marks from the 1950s to 1960s, participants will learn about the preservation needs of diverse types of materials, appropriate storage, and best practices. No experience is required; however, participants must register as space is limited.

Situated in the heart of the French Quarter, Preservation Hall was established in 1961 to preserve, perpetuate, and protect traditional New Orleans jazz. Today the hall operates as a music venue, a touring band (the Preservation Hall Jazz Band), a record label, and a non-profit organization. In addition to preserving the music of the city, Preservation Hall engages with the New Orleans cultural community through education and social programming. The Preservation Hall team has also created and supported organizations such as The Preservation Hall Music Outreach Program and the New Orleans Musician’s Hurricane Relief Fund (NOMHRF) and has collaborated with local institutional partners like the New Orleans Jazz & Heritage Foundation and the Make It Right Foundation.

For more information about the PiA program, including a look back at past projects, visit www.ala.org/alcts/pia/.