Viola Davis will close the 2018 Annual Conference as she discusses her children’s book, *Corduroy Takes a Bow.* Illustrated by Jody Wheeler, Davis celebrates 50 years of America’s favorite teddy bear with a brand new, classically illustrated picture book. Using her own experiences as a Tony Award-winning Broadway actress, Davis writes the story of Corduroy and Lisa’s first trip to the theater. As usual, Corduroy adventures off on his own, and readers follow his escapades as he explores all over: from the orchestra pit, to the costumes rack, to the props table, and ultimately onto the stage itself, before being reunited with Lisa. A beautifully illustrated tale with a classic feel, sure to spark an interest in theater in children of any age. The book will be available Fall 2018. This session will take place on Tuesday, June 26, 2018, 10:00 – 11:30 a.m. Davis is a critically revered, award-winning actress of film, television and theater. She is the first black actress to win Tony (“Fences” and “King Hedley II”), Oscar (“Fences”) and Emmy (“How to Get Away with Murder”) awards for acting. Davis is currently starring in the fourth season of “How to Get Away with Murder,” a role for which she became the first African American actress to receive a Critics’ Choice nomination. Davis is a critically revered, award-winning actress of film, television and theater. She is the first black actress to win Tony (“Fences” and “King Hedley II”), Oscar (“Fences”) and Emmy (“How to Get Away with Murder”) awards for acting. Davis is currently starring in the fourth season of “How to Get Away with Murder,” a role for which she became the first African American actress to receive a Critics’ Choice nomination.
EXCITING NEWS!

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Who dat? Public and K12 libraries asked for more, so we went all-in this year updating our services to better suit #TheLibraryLife and your needs.

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The Librarian and the Archivist

Librarian of Congress Carla Hayden and National Archivist David Ferriero discuss the importance of collecting physical information and materials in the digital age. The Library of Congress and the National Archives are the home of the nation’s most valuable treasures and historical documents. During their conversation, the Librarian and the Archivist will discuss the role of their institutions in making these resources accessible to the public. This session will take place on Sunday, June 24, 2018, 10:30 – 12:00 p.m. at the Ernest N. Morial Convention Center in New Orleans.

Carla Hayden was sworn in as the 14th Librarian of Congress in September 2016. She is the first woman and the first African American to lead the national library. She was nominated to the position by President Barack Obama in February 2016 and her nomination was confirmed by the U.S. Senate, July 2016.

Prior to her current post she served as CEO of the Enoch Pratt Free Library in Baltimore, Maryland. She was nominated by former President Obama to be a member of the National Museum and Library Services Board in January 2010 and was confirmed to that post by the Senate in June 2010. Prior to joining the Pratt Library, Hayden was deputy commissioner and chief librarian of the Chicago Public Library; an assistant professor for Library and Information Science at the University of Pittsburgh; and the library services coordinator for the Museum of Science and Industry in Chicago. She began her career with the Chicago Public Library as the young adult services coordinator and as a children’s librarian.

Hayden was president of the American Library Association from 2003 to 2004. In 1997, she was the first African American to receive Library Journal’s Librarian of the Year Award in recognition of her outreach services at the Pratt Library, which included an after-school center for Baltimore teens offering homework assistance and college and career counseling. Hayden received a B.A. from Roosevelt University and an M.A. and Ph.D. from the Graduate Library School of the University of Chicago.

David Ferriero was confirmed as 10th Archivist of the United States in 2009. Early in 2010 he committed the National Archives and Records Administration (NARA) to the principles of Open Government – transparency, participation, and collaboration. To better position NARA to fulfill these goals, Ferriero initiated an agency transformation to restructure the organization and set goals to further the mission, meet the needs of those who rely on them, and find new and creative ways to approach the agency’s work.

Ferriero served as the Andrew W. Mellon Director of the New York Public Libraries (NYPL), part of the leadership team responsible for integrating the four research libraries and 87 branch libraries into one seamless service for users, creating the largest public library system in the U.S., and one of the largest research libraries in the world. His responsibilities included collection strategy; conservation; digital experience; reference and research services; education, programming, and exhibitions.

Before joining the NYPL, Ferriero served in top positions at two of the nation’s major academic libraries, the Massachusetts Institute of Technology and Duke University.

Ferriero earned his bachelor’s and master’s degrees in English literature from Northeastern University in Boston, and a master’s degree from the Simmons College Library and Information Science.

Hayden and Ferriero’s attendance at the Conference is sponsored by The Library of Congress.

Get details and add to your schedule now.

ALA President Jim Neal Welcomes Tracy K. Smith and Jose Antonio Vargas to ALA President’s Program

Tracy K. Smith is the author of the critically acclaimed memoir Ordinary Light and four books of poetry. Her collection Life on Mars won the 2012 Pulitzer Prize and was selected as a New York Times Notable Book. Duoende won the 2006 James Laughlin Award from the Academy of American Poets and an Essence Literary Award, and The Body’s Question was the winner of the 2002 Cave Canem Poetry Prize. The Root has noted that Smith’s recently released poetry collection — her fourth — Wade in the Water is sure to be on everyone’s awards and best-of lists.

In June 2017, Librarian of Congress Carla Hayden reappointed Smith the twenty-second United States Poet Laureate Consultant in Poetry. Smith is the Roger S. Berlind ’52 Professor in the Humanities and director of Princeton University’s Program in Creative Writing. She was recently named successor to Michael Cadden as chair of the Lewis Center for the Arts, effective July 2019. Her session is sponsored by Graywolf Press/Macmillan.

Jose Antonio Vargas, journalist, filmmaker, and CEO of Define American, a nonprofit media and culture organization that uses the power of story to transcend politics and shift the conversation about immigrants, identity, and citizenship in a changing America. Vargas will discuss his first book, a provocative memoir, that means to be “home” when the country you live in doesn’t consider you one of its own.

Vargas was born in the Philippines and brought to the United States illegally as a twelve-year-old. He hid in plain sight for years, writing for some of the most prestigious news organizations in the country while lying about where he came from and how he got here. After publicly admitting his undocumented status, risking his career and personal safety, Vargas challenged the definition of what it means to be an American. He has advocated for the human rights of immigrants and migrants during the largest global movement of people in modern history.

Vargas was part of The Washington Post team that won the 2008 Pulitzer Prize for Breaking News Reporting for their coverage of the Virginia Tech shooting. He revealed his undocumented immigration status in a 2011 essay in the New York Times Magazine and later produced and directed his autobiographical documentary, “Documented,” which aired on CNN. He later produced and directed “White People,” which aired on MTV.

His appearance at the conference is sponsored by HarperCollins.

Get details and add to your schedule now.

REGISTER NOW
Journalist, Essayist Robert Fieseler To Speak at Annual Conference Saturday

Robert W. Fieseler is a journalist and essayist who graduated co-valedictorian from the Columbia University Graduate School of Journalism and received the Pulitzer Traveling Fellowship and the Lynton Fellowship in Book Writing. When the editor-in-chief of Liveright Publishing approached Fieseler to write a book about the 1973 arson of a gay nightclub, Fieseler enthusiastically welcomed the challenge despite thus far only writing short pieces. “I always had a dream to write a book that mattered, that dealt with civil rights, gay rights, and human rights. One email changed my life and it was like placing a hand into a glove,” Fieseler said. His session will take place Saturday, June 23, 10:30 – 11:30 a.m. at the 2018 ALA Annual Conference & Exhibition in New Orleans.

Tinderbox: The Untold Story of the Upstairs Lounge Fire and the Rise of Gay Liberation, available in June 2018, is an essential work of American civil rights history. It mesmerizingly reconstructs the fire that devasted New Orleans’s subterranean gay community. The book chronicles the tragic event that claimed the lives of 31 men and one woman at a New Orleans bar, the largest mass murder of gays until the Pulse tragedy in 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar, gay world. The aftermath of the fire, which saw families ashamed to claim their loved ones, the city impervious to the survivors’ needs, and almost zero media coverage, is considered an even more woeful part of the story.

His work has appeared in the Big Roundtable, the Brooklyn Ink, and The Week. His appearance at the conference is sponsored by Liveright/W.W. Norton & Company.

Get details and add to your schedule now.

Grammy-nominated Musician Troy “Trombone Shorty” Andrews to Perform

Troy “Trombone Shorty” Andrews is an author, philanthropist, and a Grammy-nominated multi-instrumentalist who leads the band Trombone Shorty & Orleans Avenue. He has performed and shared the stage with countless musicians, including U2, Lenny Kravitz, Eric Clapton, and Madonna. He performed at the White House event “Red, White & Blues” and recently made a cameo on the longest-running American sitcom, The Simpsons. Andrews is the author of Trombone Shorty—winner of the Coretta Scott King Book Award and the Caldecott Honor. His latest picture book is another unforgettable love letter to his hometown of New Orleans. The 5 O’Clock Band, illustrated by Coretta Scott King Book Award and Caldecott Honor winner Bryan Collier, is about a young musician who benefits from NOLA-bred wisdom as he hits the streets of New Orleans to find answers and inspiration.

Andrews is the recipient of the prestigious Heinz Award in recognition of his community service with the Trombone Shorty Foundation—committed to preserving the musical heritage of New Orleans while providing music education and mentorship to underserved young musicians. His performance is sponsored by ABRAMS The Art of Books.

Get details and add to your schedule now.
DEAR ALUMNI, FRIENDS, & FUTURE VOLUNTEERS,

Did you graduate from UT, or are interested in our online Master's program? Join us for a Saturday, June 23 evening reception at Hotel Monteleone in the New Orleans French Quarter. Click the RSVP button below to learn more!

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**Actress, Author Sally Field to Speak Saturday in New Orleans**

Sally Field is a two-time Academy Award and three-time Emmy Award winning actor, who has portrayed dozens of iconic roles on both the large and small screens. Her extensive film credits include performances in Robert Benton’s Places of the Heart, for which she received both the Academy Award and a Golden Globe, and Martin Ritt’s Norma Rae, receiving not only the Academy Award but also a Golden Globe. She also received Golden Globe nominations for her work in Smokey and the Bandit, including, most importantly, her collaboration with Robert Benton, as they worked together on the American Presidency. As a young student of history, they first recognized leadership qualities in the American Presidents, drawing upon four of the presidents she has studied most closely – Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson (in civil rights) – to show how they first recognized leadership qualities within themselves and were recognized by others as leaders.

At the age of 24, Goodwin became a White House Fellow and served as an assistant to President Lyndon Johnson during his last year in the White House. She later worked with him in the preparation of his memoirs. Goodwin became a professor at her alma mater, Harvard University where she taught Government, which included a course on the American Presidency. As a young senator, former President Barack Obama, after reading Goodwin’s Wait till Next Year: Lyndon Johnson and the American Dream, telephoned her out of the blue requesting to meet to discuss the book – and a friendship was established. During his Presidency, Mr. Obama occasionally invited her, and a few other select presidential historians to the White House to discuss past presidents, their legacies, and on occasion to request counsel. He granted Goodwin an “exit interview” for Vanity Fair as he prepared to leave office that focused on what could be considered his own presidential legacy.

Goodwin’s appearance is sponsored by Simon & Schuster.

Get details and add to your schedule now.
Thank you, Dollar General Literacy Foundation, for 10 years of helping libraries transform lives through literacy.

Since 2008, ALA and the Dollar General Literacy Foundation have offered grants to U.S. public libraries to expand services for adult English language learners through the American Dream Literacy Initiative.

Join us for a look at the past, present and future of the grant program at a News You Can Use session at the 2018 ALA Annual Conference.

“American Dream Literacy Initiative: 10 Years Serving Adult English Language Learners”

Saturday, June 23
1 – 2 p.m.
Morial Convention Center, room 343
See You in The Big Easy!

Come to the HarperCollins Adult Book Buzz at ALA Annual to Hear About Great Titles Coming Your Way

Saturday, June 23, 2018
8:30-10:00am
Morial Convention Center
Room 279-280
RSVP to LibraryLoveFest@harpercollins.com

Libraries Transforming Communities: Community Engagement at the 2018 ALA Annual Conference

Saturday and Sunday at 2:00 p.m. in room 352

As trusted, safe spaces, libraries are ideal institutions to facilitate conversations. But with numerous dialogue and deliberation approaches to choose from, it can be difficult to know where to start. To learn more, check out these two sessions in New Orleans.

Saturday, June 23, 2:00 – 3:30 p.m.
Let’s Talk about Community Engagement (You Too, Newbie)

Whether you’re a seasoned facilitator or brand new to community engagement, the 2018 ALA Annual Conference will give you an opportunity to swap ideas, learn from others’ successes, and maybe share a laugh over some of our more illustrious community engagement flops.

During the program, “Community Engagement Table Talks: Using an Engagement Tool to Talk about Community Engagement,” attendees will break into small groups to answer these questions: What have you learned from your community engagement efforts? How does community engagement change the day-to-day reality at your information organization? Participants will connect and chat with peers to discuss different community engagement models, including Everyday Democracy, Conversation Café, and the Harwood Institute for Public Innovation; challenges we face in engaging our communities; what worked and what didn’t; what resources are available; and sustaining ourselves.

This program is offered as part of Libraries Transforming Communities (LTC): Models for Change, an initiative of ALA and the National Coalition for Dialogue & Deliberation (NCDD), with support from the Institute of Museum and Library Services (IMLS). Learn more about the initiative and access free resources at ala.org/LTC.

Sunday, June 24, 2:00 – 3:30 p.m.
Get Tools for Leading Conversation in Your Community

Is your library meeting the needs of your community and helping it reach its potential? If your answer is “no” or “I’m not sure,” it may be helpful to step back and find out what your community members really want.

The Harwood Institute for Public
Jonathan Eig is a journalist and a New York Times best-selling author. He has written five books: Luckiest Man: The Life and Death of Lou Gehrig; Opening Day: The Story of Jackie Robinson's First Season; Get Capone: The Secret Plot that Captured America's Most Wanted Gangster; The Birth of the Pill: How Four Crusaders Re-invented Sex and Launched a Revolution; and Ali: A Life. Ali: A Life released last Fall is a stunning portrait of a man who became a legend. The book is the first biography that details Muhammad Ali’s entire life. Based on more than 600 interviews with more than 200 people over the course of five years, one might think that the process would have left Eig exhausted. But he says, ebulliently, “It’s the most fun I have ever had working on a book. I actually told my editor that I wanted to work on this book until I die.” Eig uncovered thousands of pages of previously unreleased FBI and Justice Department files, as well dozens of hours of newly discovered audiotaped interviews from the 1960s.

Ali: A Life was named winner of the PEN/ESPN Award for Literary Sports Writing, best book of the year by Sports Illustrated, and one of the ten best nonfiction books of the year by the Wall Street Journal. It was a finalist for Mark Lynton History Prize, the Plutarch Award, the William Hill Sports Book of the Year, and an NAACP Image Award.

Eig is a former staff writer for the Wall Street Journal, where he remains a contributing writer, and has written for the New York Times, the New Yorker, the Washington Post, Slate.com, and others. He is currently working with Ken Burns and Florentine Films in making a documentary on Muhammad Ali.

His session is sponsored by Houghton Mifflin Harcourt.

Get details and add to your schedule now.
ALAs Washington Programs Provide Resources for Libraries

Providing information and resources for libraries is top priority in the Annual sessions offered by ALAs Washington Office. The youth and technology track headlined by ALAs Libraries Ready to Code cohort and team leaders offers guidance on how to launch or enhance computer science (CS) programming at your library. From games to hands-on workshops to discussions with librarians, education leaders, policy experts and Beltway insiders, you can get the latest updates on federal policies directly impacting libraries.

Public Policy Track
Saturday June 23, 2:30 – 3:30 p.m.
The national policy landscape continues to bubble and boil — creating challenges and opportunities for libraries. Our expert panel will discuss the issues most central to libraries: funding, digital inclusion, broadband, copyright, improving economic opportunities, and more. Based on decades of inside-the-beltway experience, panelists will provide insider insights of what is really taking place, what is on the horizon, and what we need to do about it to advance the library mission and services.

Speakers: Marc Garlter, manager, Madison (Wisc.) Public Library; Ellen Sarter-white, telecommunications expert and Vice President of the Glen Echo Group; Lisa Varga, executive director, Virginia Library Association; and Alan Inouye, director of public policy, ALA.

Sunday, June 24, 2018, 4:00 – 5:00 p.m.
“Play the Copyright Game: A Groovy Way to Learn!”
Join copyright experts in discussions focused on actual copyright situations that librarians face, and then participate in one of the most popular regular ALA conference sessions: the copyright game. This years game will consist of a lightning round of “Name that Exception” to learn about the many allowances afforded in U.S. copyright law. In the second round, vote on lawful vs infringing copyright case studies. And for the final round, pose your own real-life copyright scenarios for the audience to vote on and discuss. We also will distribute copyright education materials and swag, including the popular “four coaters of fair use.”

Speakers: Kyle Courtney, copyright advisor, Harvard University; Martin Brennan, copyright librarian, University of California, Los Angeles; Carrie Russell, director of ALA Program on Public Access to Information.

Youth and Technology Track
Don’t miss the beta release party for the Libraries Ready to Code Collection on Friday evening from 5:30 – 7:00 p.m. at the interactive Google space on the exhibit floor (#4029), where you can preview and give your expert librarian feedback on the pilot Collection using the latest devices.

Friday, June 22, 2018, 9:00 a.m. – 12:00 p.m.
“Bridging the Tech Knowledge Gap: Empowering Your Community Through a Seamless Youth Experience (YX) Design”
Imagining a world in which you’re not expected to be a technology expert, but you’re able to lead the charge in offering innovative tech programs for youth at your library. Utilizing the Youth Experience (YX) design approach, presenters will share how they transformed their librarys services to youth by shedding the title of ‘expert’ and stepping into the role of a facilitator. Through real life examples and hands-on activities, participants learn how to incorporate youth as co-designers and peer mentors in technology-rich library programs.

Friday, June 22, 2018, 1:30 – 4:00 p.m.
“Libraries Ready to Code: From Concept to Program”
The Libraries Ready to Code (RtC) cohort of thirty school and public libraries implemented youth coding programs that foster computational thinking skills, with a special focus on reaching diverse youth underrepresented in tech fields. Join members of the RtC cohort and the RtC team as they share highlights and low points of the journey to move from concepts to programs that inspire youth. Presenters will lead participants through hands-on activities from the newly-released beta RtC toolkit.

Saturday, June 23, 2018, 10:30 – 11:30 a.m.
“Libraries Ready to Code: The Inside Scoop”
The Libraries Ready to Code (RtC) initiative invites you to join the RtC team for a closer look at the beta toolkit that will be released during the conference. Take a virtual tour of this new resource which is based on the programs and experiences of the 30 school and public RtC libraries. Learn more about the participating libraries and the programs they designed, including challenges and successful strategies. Be part of the first group to provide feedback and help craft a RtC toolkit that can be used by any library that wants to implement a successful RtC program.

Saturday, June 23, 2018, 3:00 – 4:00 p.m. and Sunday, June 24, 2018, 10:00 –11:00 a.m.
“Gamify Youth Programs: Geography and Computational Thinking”
Speaker: Alan Fishel, Partner at Arent Fox LLP and creator of the award-winning game GeoPlunge.

Sunday, June 24, 2018, 2:30 – 3:30 p.m.
“Leap into Science: Cultivating a National Network for Informal Science and Literacy”
Speakers: Tara Cox, manager of professional development at The Franklin Institute, and Karen Peterson of The National Girls Collaborative Project.

Get a Sneak Peek at ALAs Libraries Ready to Code Collection

ALAs Libraries Ready to Code cohort is releasing the beta version of its Ready to Code Collection, and they want your input! Don’t miss the release party on Friday evening from 5:30 – 7:00 p.m. at the interactive Google space on the exhibit floor (#4029), where you’ll get a preview and share your feedback on resources developed by libraries, for libraries to facilitate learning.

Libraries Ready to Code is an ongoing collaboration between ALA and Google to ensure library professionals are prepared to develop and deliver programming that promotes computational thinking (CT) and computer science (CS) among youth.

Make sure to visit the Ready to Code exhibit throughout the 2018 Conference, where you will find ideas for bringing coding to your library, as well as participating in trainings on other programs and hardware that Google provides as requested by libraries.

And don’t miss the youth and technology track headlined by the Ready to Code cohort and team leaders:

Friday, June 22, 2018, 9:00 a.m. – 12:00 p.m.
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“Gamify Youth Programs: Geography and Computational Thinking”

The award-winning game GeoPlunge, piloted throughout the Washington, D.C., school system, has moved across the country, igniting childrens passion to learn and developing critical thinking and collaborative skills. Walk through the game with inventor, founder and President of LearningPlunge, Alan Fishel, and consider how you can make use of GeoPlunge in your library.

Sunday, June 24, 2018, 2:30 – 3:30 p.m.
“Leap into Science: Cultivating a National Network for Informal Science and Literacy”
Leap into Science integrates open-end ed science activities with books designed for children ages 3 – 10 and their families. Educators offer programs in community settings like libraries, museums, and out-of-school time to engage underserved audiences in accessible and familiar settings. Funded by the National Science Foundation, LEAP programs are implementing in five states. Explore Leap into Science activities in a hands-on setting and provide advice and feedback for program designers.

Speakers include: Tara Cox, manager of professional development at The Franklin Institute and Karen Peterson from The National Girls Collaborative Project.

Friday, June 22, 2018, 1:30 – 4:00 p.m.
“Libraries Ready to Code: From Concept to Program”

Speakers: Libraries Ready to Code cohort library staff and leadership team – Linda Braun (ALA learning consultant), Marjike Visser (ALA Washington Office) and Nicky Rigg (Google).

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Coach House 3149
Colibri Systems North America, Inc. 3325
Combined Book Exhibit 1840
Combined eBook Exhibit 1840
Communis 3723
Comprise Technologies 1931
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ColorMcCreary/Artist Alley 861
Consortium Book Sales and Distribution 3139
Consumer Financial Protection Bureau 1821
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Cosworth Publishing 3761
Council on Foreign Relations 3659
Counting Opinions 2459
Creech Publishing Company 3456
Creston Books 3257A
Crooked Lane Books 3238A
Crowley Company 1943
Cuento de Luz 3248A
Cultural Surroundings 1119

D-E-F

Dark Horse Comics 2038
Dareen J. Gendron/Artist Alley 461
DC Entertainment 2040
Dear Texas, Inc./Indie Beacon 3661
Demo Software 2846
Demco, Inc. 2830
Diamond Book Distributors 554
Digital Transitions Division of Cultural Heritage 1499
Digitalia 1341
Discover Books 2918
Disney Book Group 1438
DK 2041
DLSG at Image Access 2643
Doppler Press LLC 3140B

Dover Publications 2259
Drawn & Quarterly 3434
Drexel University Online 1124
D-Tech International USA 1155
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Dynamic Entertainment 555
East View Information Services 1859
Eastern Bookstore NYC/Oriental Culture Enterprises Co., Inc. 1332
EBSCO Information Services 2531
Edelee’s 4 Above the Treeline 3130
EdTech/Fundis, Inc. 1918
Eerdmans Books for Young Readers 1430
e-Image/Data Corp. 1148
Etsy 3215
Emerald Publishing 1923
Emerlnd-Phatl Company 2925
Empire & Great Jones Creative Arts Foundation 434
Emporia State University, School of Library and Information Management 3635
Enchanted Lion Books 3136B
EnvisionWare 2551
Equinox Open Library Initiative 2758
Erasmus Bookhandel BV 1234
Esley/Tenisco 3022
Euronmontreinternational 4038
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Euvils Chair 2659
F+W Media 3241
Fabled Films Press 3138A
Faculty of 1000 824
FamilySearch 3915
Fantagraphics Books 3531
Farber Specialty Vehicles 3722
FE Technologies 3855
Federal Communications Commission 1921
Federal Deposit Insurance Corporation (FDIC) 1823
The Filibach Brothers, Shaun & Matthew Digitalia 1341
Discover Books 2918
DK 2041
DLSG at Image Access 2643
Doppler Press LLC 3140B

Follett/Baker & Taylor 2347
Foreword Reviews 4031
Fox Chapel Publishing 1434
Frank Cammuso/Artist Alley 680
Frankfurt Book Fair - Ausstellungs- und Messe gmbh 1834
French Comics Association 451
FSU School of Information 3738
Galaxys Press 3755
Gale, a Cengage company 2331
Gaming Lounge 436
Gene Ha/Artist Alley 689
Gibbs Smith, Publisher 3831
Girls Who Code 517
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Global Literature in Libraries Initiative 711
GMC Publications 1331
GOBI® Library Solutions 2531
Google Inc. 4029
Grammarly Inc. 1125
Graphic Arts Books 3154A
Green Ronin Publishing 553
Grey House Publishing 3349
Greystone Books 3149
Groundwood Books 3249
Grove Atlantic 3428B
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Hachette Book Group USA 1630
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Halley & Sons Expert Movers, Inc. 1019
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The Harry Potter Alliance 4021
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Penguin Young Readers Booth #2041

Come meet bestselling author Ransom Riggs and get an ALA Exclusive ARC of A MAP OF DAYS signed. Plus, sweet treats, free bookmarks, buttons, and more!
New Books, Products, Special Events From ALA Publishing at Annual

Make sure to carve out some time in your schedule to shop and browse the ALA Store at the 2018 ALA Annual Conference & Exhibition for products that meet the widest range of your promotional and continuing education/professional development needs— as well as fun gift items. Located in the lobby outside Hall I1 of the Morial Convention Center, the ALA store hours are:

- **Friday, June 22**
  - 10:00 a.m. – 3:00 p.m.
- **Saturday, June 23**
  - 8:30 a.m. – 5:00 p.m.
- **Sunday, June 24**
  - 8:30 a.m. – 5:00 p.m.
- **Monday, June 25**
  - 8:30 a.m. – 2:00 p.m.

From celebrity READ posters and popular book characters to infographics and gift items, ALA Graphics will feature a range of new and best-selling products, plus special conference-only items. Plan ahead for fall events and shop new designs for Library Card Sign-up Month, Banned Books Week, and other special events and shop new designs for Library Card and Alternative Facts: Information Literacy in a Post-Truth Era, a Special Report on their stages of development.

ALA Publishing is excited to offer several new titles hot off the press, such as Fake News and Alternative Facts: Information Literacy in a Post-Truth Era, a Special Report by Nicole A. Cooke; Pop Culture-Inspired Programs for Tween, Teen, and Adults, by Amy J. Alessio, Katie LaMantia, and Emily Vinc; and the new fourth edition of Kay Ann Cassell and Uma Hiremath’s Reference and Information Services: An Introduction. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

ALA Editions/ALA Neal-Schuman is pleased to present a selection of free programs exploring the profession’s issues and trends. The programs scheduled to take place at the ALA Store are:

- **Saturday, June 23, 1:00 – 1:30 p.m.**
  - “STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages”
  - Storytime Effective Practice (STEP) is an approach that articulates the link between child development theory and storytimes. Join Saroj Nadkarni Ghoring, an early childhood literacy consultant, who co-developed STEP, as she shares ideas for adapting books, rhymes, and activities for mixed ages based on their stages of development.

Successful libraries prioritize an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, Junes Kelly, and Lynn Wheeler, co-authors of the new book Transform and Thrive, as they lead a brainstorming session for how to apply these principles to real-world situations.

- **11:00 – 11:30 a.m.**
  - “LGBTQAI+ Books for Children and Teens”
  - The rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied and intersexed young people is discussed in this free program led by Christina Dorr and Lizbeth Deskins. The authors will share their favorite titles, talk about their new book from ALA Editions and why they decided to write it, and then take your questions.

Offered elsewhere in the Convention Center are two special Trending Topics programs: “Homelessness and Libraries - An Empathy-Driven Approach,” with Ryan J. Dowd, and “Get Moving in Your Library - Physical Literacy, Yoga, and More!” with Jenn Carson and Katie Scherrey. The Conference Scheduler will be updated with location information when available.

Also not to be missed and included in your conference registration: Join writer/director Emilio Estevez for an advanced screening of his new film “the public,” also starring Alec Baldwin, Taylor Schilling, and Jeffrey Wright. It centers on the regular patrons of downtown Cincinnati’s public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff. The film will screen twice Saturday, June 23 – at 9:00 a.m. and 2:30 p.m. – and on Sunday, June 24 at 1:00 p.m. at the New Orleans Theater inside the Convention Center; all showings will be followed by a Q&A with Estevez moderated by Ryan J. Dowd, executive director of Hesed House Shelter.

Use the Conference Scheduler to learn about all these special events and plan your time efficiently!

Prices at the ALA Store automatically reflect the ALA Member discount, so there’s no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!
Please join us at the following events.

Saturday, June 23
9:00 a.m. – 12:00 p.m.
Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd
Morial Convention Center, New Orleans Theater A
Join writer/director Emilio Estevez for a screening of his new film “the public,” also starring Alec Baldwin, Taylor Schilling, and Jeffrey Wright. It centers on the regular patrons of downtown Cincinnati’s public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff. There will be a Q & A with Estevez moderated by Ryan J. Dowd, executive director of Hesed House Shelter.

1:00 – 1:30 p.m.
“STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages with Saroj Nadkarni Ghoting”
ALA Store (near shuttle bus entrance)
StoryTime Effective Practice (STEP) is an approach that articulates the link between child development theory and storytimes. Join Saroj Nadkarni Ghoting, an early childhood literacy consultant, who co-developed STEP, as she shares ideas for adapting books, rhymes, and activities for mixed ages based on their stages of development.

1:00 – 2:00 p.m.
“Homelessness and Libraries – An Empathy-Driven Approach with Ryan J. Dowd”
Morial Convention Center, room 260-262
Homelessness is a perennial topic of concern at libraries. In fact, staff at public libraries interact with almost as many homeless individuals as staff at shelters do. Empathy and understanding, along with specific actionable advice that’s drawn from experience, makes all the difference in working with this group. In this training Ryan J. Dowd, executive director of the homeless shelter Hesed House and author of The Librarian’s Guide to Homelessness: An Empathy-Driven Approach to Solving Problems, Preventing Conflict, and Serving Everyone, spotlights best practices drawn from his own shelter’s policies and training materials.

2:30 – 5:30 p.m.
Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd
Morial Convention Center, New Orleans Theater A
(See description under 9:00 a.m.)

4:00 – 5:00 p.m.
“Fake News or Free Speech: Is there a right to be misinformed?”
With James LaRue, Nicole Cooke, Damaro Reyes, Joyce Valenza, Mary Minow
Morial Convention Center, room 288
“Fake news” has always been part of the communication landscape. The difference now is that we are inundated with social media that makes it possible to disseminate “fake news” quickly and easily. In the past “fake news” was used as propaganda to

This past spring, ALA Connect relaunched. Take some time and come over to the ALA Lounge and get help registering as well as tips on navigating ALA Connect with assistance from our staff and volunteers. We have kiosks set up to ensure that you can efficiently complete your registration for ALA Connect. Discover or join a group, explore content, or simply learn as you browse. There’s no need to fret on registration and profile set up when you have the ALA staff right next to you to ensure that you’re a pro at navigating ALA Connect!

ALA Lounge Photobooth
Enjoying ALA Annual 2018? Be sure to commemorate your visit by stopping by the ALA Lounge and taking some photos at our photobooth! We have props, signs, and more; all available for you and your #ALAAC18 memory capturing. While at the lounge, be sure to check out the mini-programs we have available and the information on any and all ALA divisions, roundtables, missions, and more.

ALC CONNECT
Register now

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ACRL Programs Go Above and Beyond

ACRL preconferences highlight assessment, digital scholarship

ACRL is sponsoring two preconference sessions at the ALA Annual Conference & Exhibition in New Orleans. The day-long preconference Assessment in Action: Demonstrating and Communicating Library Contributions to Student Learning and Success focuses on strategic and sustainable assessment. Attendees will learn to identify institutional priorities and campus partners, design an assessment project grounded in action research, and prepare a plan for communicating the project results. Held from 8:30 a.m. – 4:00 p.m. on Friday, June 22, 2018, this preconference is based on the highly successful ACRL Assessment in Action program curriculum.

If you’re a liaison librarian or functional specialist curious about how to translate your skills and approaches to reference interviews into strategies for consulting on digital scholarship topics, the hands-on preconference “Deconstructing Digital Scholarship Consultations in the Library” is for you. Learn an overview of the digital scholarship landscape in different emerging topical areas, including research data management, digital humanities, and geospatial data. Attendees will delve into breakout sessions featuring hands-on exercises working through different scenarios drawn from the facilitators’ personal experiences. This half-day preconference will be held from 12:30 – 4:00 p.m. on Friday, June 22.

Both preconferences require separate preregistration and additional information is available at http://www.ala.org/acrl/conferences/confandpreconf.

ACRL President’s Program Beyond Resilience: Crafting a Caring Organization

Join ACRL President Cheryl A. Middleton for the ACRL President’s Program at the 2018 ALA Annual Conference in New Orleans. A well-attended program at the ACRL 2017 Conference challenged academic librarians to think critically about how the term resilience is used to shift responsibility for success and survival to individuals, while silencing conversations about structural inequalities. For some, this sparked overdue conversations and provided an opportunity to talk about something they had long understood. For others, it introduced a new way of understanding the term and how workplace resilience can have negative effects. For many, this led to another question: if asking employees to “be resilient” isn’t enough, what can we do instead – as individuals or as organizations – to create caring and healthy workplaces in our libraries?

In this follow up, “Beyond Resilience: Crafting a Caring Organization,” panelists will share stories describing how they have dealt with major change and challenges and discuss steps to shape responsive and caring organizations. Moderated by Eamon Tewell of Long Island University Brooklyn, speakers include Chris Bourg (Director of Libraries, MIT), Fohsiong M. Erath (Student Success Librarian, California State Dominguez Hills), Derrick Jefferson (Communication Librarian, American University), and K. G. Schneider (Dean of the University Library, Sonoma State University). The ACRL President’s Program will be held from 10:30 a.m. - 12:00 p.m. on Saturday, June 23.

Diversity, equity, and inclusion focus of SPARC-ACRL Forum

While governments, funders, universities, publishers, and scholars are increasingly adopting open policies and practices, how these are implemented is still in flux. As open becomes the default, all stakeholders must be intentional about designing these new, open systems to ensure that they are inclusive, equitable, and truly serve the needs of a diverse global community. This year’s ACRL/SPARC Forum at ALA Annual will invite panelists to address the challenges of building an open, inclusive, and equitable system for scholarly communication and to start a conversation about how we can all contribute to this important work. The forum will be held from 2:30 – 3:30 pm on Saturday, June 23, in room 344 of the Morial Convention Center.

Libraries Transform

Innovation’s approach to community change – called Turning Outward – can help you bring renewed focus to your work and create positive impact in your community. In this session, Mike Wood from the Harwood Institute will explain the practice of Turning Outward, and librarians from academic and public libraries who have used the process will share how it has impacted their work.

“Turning Outward: Tools for Leading Conversation in Your Community” will be held from 2:00 – 3:30 p.m. on Sunday, June 24 in the Morial Convention Center room 352.

Session attendees will have the opportunity to do hands-on group work with the Turning Outward tools, which are available to libraries, free of charge, through ALA’s Libraries Transforming Communities initiative. Attendees experienced with the Turning Outward approach will also be able to network in small groups. To learn more, visit ala.org/LTC-turnoutward.

Political Extremism and Radicalism in the Twentieth Century: Far-Right and Left Political Groups in the US, Europe and Australia

ONLY GALE PROVIDES UNPARALLELED ACCESS TO PRIMARY SOURCES DOCUMENTING AN EXTENSIVE RANGE OF RADICAL MOVEMENTS IN THE TWENTIETH CENTURY.

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Extensive Programming for Public Librarians Available at ALA Annual Conference

With big-name speakers and diverse educational offerings, the Public Library Association (PLA) offers something for every public library worker in its programming at the 2018 ALA Annual Conference.

To kick things off, PLA is partnering with the Library and Information Technology Association (LITA) to present a full-day preconference workshop called AvramCamp, named in honor of library innovator Henriette D. Avram. AvramCamp 2018 will provide an opportunity for female-identifying individuals who work with technology to connect with peers and discuss shared challenges. Participants will collectively examine barriers to success, salary negotiation, creating and maintaining inclusion, and more.

On Saturday, PLA will host a Member Welcome Breakfast featuring authors Anand Giridharadas and Priya Parker.

On Saturday, June 23, PLA will host a Member Welcome Breakfast featuring authors Anand Giridharadas and Priya Parker. PLA President Pam Sandlian Smith will host the event, during which PLA will also recognize the recipients of its 2018 Awards and Grants. The Breakfast will take place Saturday, June 23 8:30 – 10:00 a.m., in Grand Ballroom D of the Hilton New Orleans Riverside. Admission is complimentary to PLA members, but a ticket is required. Click here to learn more.

From June 23 through June 25, PLA will offer a wide array of educational sessions aimed at public library workers. Among the 21 open sessions, the topics to be covered include the opioid crisis, cultural competence, digital literacy, and legal issues in public libraries. The PLA Board of Directors and numerous PLA committees, task forces, advisory groups, and working groups will also convene at the ALA Annual Conference. Click here to see a list of PLA activities at ALA Annual 2018.

YALSA Releases Report on Transforming Library Services for and with Teens

The Young Adult Library Services Association has released its new report, Transforming Library Services for and with Teens Through Continuing Education.

The report is the result of a year-long national forum that took place from June 1, 2017 to May 31, 2018, and was hosted in partnership with the Chief Officers of State Library Agencies (COSLA) and generously funded by the Institute of Museum and Library Services (IMLS).

The project brought together state library agency (SLA) chief officers, youth consultants, library practitioners and others to discuss the challenges, opportunities, and recommendations for improving CE for library staff to aid them in transforming teen services. These discussions took place both in-person and virtually and resulted in the following overarching recommendations to help improve the CE landscape for serving teens through libraries:

- Commit to CE that promotes deeper learning
- Connect with others to provide a richer learning experience
- Create an organizational culture that prioritizes staff learning
- Embrace effective models for CE delivery
- Gathering data for informed decision making

Additionally, recommendations for specific stakeholders such as national organizations, state library agencies, public and school library staff, funders, and more were identified. Recommendations for each group include some or all of the following:

- Setting a strategy and vision for CE
- Identifying and promoting models and best practices
- Building capacity
- Embracing and promoting a culture of learning
- Advocating for high quality CE
- Embracing national guidelines
- Advancing a 21st century vision for teen services
- Adopting best practices in CE delivery
- Gathering data for informed decision making

Learn more about the project and access the executive summary and the full report here. A follow-up project titled “Transforming Teen Services: A Train the Trainer Approach,” which will implement many of the recommendations mentioned in the report, will start July 1, 2018. Learn more at http://www.ala.org/yalsa/train-trainer-project.

Spend any amount of time in New Orleans and you’ll have a great story to tell.

This dynamic installation uses artificial intelligence and film projections to capture and share your best tales of music, food, family, and friends made after midnight.

Because for 300 years, great stories have started the same way,
Authors Added to Author Toast Sponsored by ReferenceUSA

Lisa Unger and Delia Owens have been added to the lineup for United for Libraries’ Gala Author Toast, sponsored by ReferenceUSA, from 2:00 – 4:00 p.m. on Monday, June 25 at the Hilton New Orleans Riverside, Grand Ballroom A.

Unger is a New York Times and internationally bestselling, award-winning author of 15 novels, including Under My Skin. Her books have been named “Best of the Year” or top picks by The Today Show, Good Morning America, Entertainment Weekly, and Amazon.

Owens is the co-author of three internationally bestselling nonfiction books about her life as a wildlife scientist in Africa – Cry of the Kalahari, The Eye of the Elephant, and Secrets of the Savannah. She has also written Where the Crawdads Sing.


Advance tickets to the Gala Author Toast cost $60, $55 for United for Libraries division members. Onsite tickets cost $65, if available. Advance purchase is recommended. Event code UN13.

For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/ala/ALAANNUAL.ORG/MOBILE-APP/#ALAAC18/ALAANNUAL/events_conferences/annual.

Engaging Book Clubs in Your Community to feature Amy Stewart and James Mustich

“Book Club Central: Engaging Book Clubs in Your Community” will be presented on Sunday, June 24 from 1:00 – 2:00 p.m. at Morial Convention Center, rooms 395-396.

Learn about using and promoting Book Club Central (www.bookclubcentral.org) in your library and community. Donna Seaman of Booklist will moderate a panel that will include Bill Kelly of Cayahoga County (Ohio) Public Library; author James Mustich (bookseller and author of 1,000 Books to Read Before You Die); and author Amy Stewart.

Mustich began his career in bookselling at an independent book store in Ossining, N. Y., in the early 1980s. In 1986 he co-founded, and was for two decades the guiding force behind, the acclaimed book catalogue A Common Reader. He subsequently has worked as an editorial and product development consultant for publishers and booksellers and is currently vice president for digital product at Barnes & Noble.

Stewart is the award-winning author of nine books, including her acclaimed fiction debut Girl Watts with Gun and the bestsellers The Drunken Botanist, and Wicked Plants. She and her husband own a bookstore called Eureka Books. For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/ala/ALAANNUAL.ORG/MOBILE-APP/#ALAAC18/ALAANNUAL/events_conferences/annual.

In this year’s ALA elections, the Video Round Table (VRT) voted to change its name to the Film & Media Round Table (FMRT) to better capture the full range of its members’ interests. The margin of the vote was 64 – 15, or 81 percent for and 19 percent against. This change is effective as of September 2018.

For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/ala/ALAANNUAL.ORG/MOBILE-APP/#ALAAC18/ALAANNUAL/events_conferences/annual.

OXFORD UNIVERSITY PRESS
It’s Time to Celebrate!

In 2018, we’ve produced a new white paper, advanced our Oxford Research Encyclopedias program, commemorated the Oxford English Dictionary on 90 years of publication, and we’re ready to celebrate! Join in the fun at BOOTH #3015 and play our trivia game, attend catered presentations, talk with our representatives, and enter to win prizes!

Happy Birthday, OED!

Opening Reception
Friday, June 22, 2018
5:30 – 7:00pm

We’re throwing the OED a 90th birthday party! Stop by to play a word matching game, snag some party favors, and indulge in sweet birthday treats.

Coffee and the (White) Paper
Sunday, June 24, 2018
9:00 – 10:00am

Join us for coffee, beignets, and the (White) paper this morning! We will explain our most recent research on the ways students use scholarly reference today.

View the full schedule of events and demos in our booth.
isolate individuals or groups of people, destabilize governments, and foment anarchy. “Fake news” may be inaccurate, dishonest, misleading, intentionally untrue, and even intended to damage the paradigm of factual information. But is it illegal? Is it protected by the First Amendment? Can “fake news” – or suppressing it – undermine our democratic way of life?

Sunday, June 24
9:00 AM – 10:00 AM:
“Get Moving in Your Library – Physical Literacy, Yoga, and More! With Jenn Carson and Katie Scherrer”
Morial Convention Center, Room 356
By helping patrons view the library in a new way, movement-based programs bring new people into libraries, help promote community health, and stimulate literacy for children and adults alike. And getting started with initiatives like yoga storytimes or an “earth walk” doesn’t require any previous experience or even necessarily a dedicated space. Join librarians and professional yoga teachers Katie Scherrer and Jenn Carson as they explore how to incorporate movement-based programming in your library’s initiatives.

10:30 – 11:00 a.m.
“Transform and Thrive: Ideas to Invigorate Your Library and Your Community With Dorothy Stoltz, James Kelly, and Lynn Wheeler”
ALA Store (near shuttle bus entrance)
Successful libraries prioritize an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, James Kelly, and Lynn Wheeler, co-authors of the new book Transform and Thrive, as they lead a brainstorming session for how to apply these principles to real-world situations.

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1:00 – 4:00 p.m.
Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd
Morial Convention Center, New Orleans Theater A
(See description on page 17)
Library Leadership and Management Association Events in New Orleans

LLAMA President’s Program
Dr. Nancy T. Watson
Saturday, June 23, 10:30 a.m. – 12:00 p.m.
“Addressing Conflict Through Difficult and Uncomfortable Dialogues…Why This Is Important”

PR Xchange Awards
Sunday, June 24, 11:30 a.m. – 1:00 p.m.
This event offers the opportunity to drop-in to view and take sample promotional materials from libraries across North America, as well as to network with library marketing professionals. This event is sponsored by LLAMA’s Marketing and Communications Community of Practice.

This is a national competition for the best library promotional materials in print and electronic formats from the past year. Solicitation of submissions and judging takes place throughout the year. Entries are appraised by a jury of marketing professionals on the quality of content, format, design, creativity, and originality. This year 14 judges evaluated 266 print and 145 electronic submissions. Winning projects are displayed at the PR Xchange Event, and certificates are distributed at the Awards Ceremony.

John Cotton Dana Awards and Presentation
Sunday, June 24, 4:00 – 6:00 p.m.
Considered among the most prestigious awards by the American Library Association, the John Cotton Dana Award, provided in conjunction with the H.W. Wilson Foundation, the American Library Association and EBSCO, honors outstanding library public relations, whether a summer reading program, a year-long centennial celebration, fundraising for a new college library, an awareness campaign, or an innovative partnership in the community.

In recognition of their achievement, John Cotton Dana award winners receive a cash award from the H.W. Wilson Foundation.

Join Us to Have Fun!
Obama

The former First Lady's much-anticipated memoir, Becoming, will be published in the U.S. and Canada on November 13, by Crown, a division of Penguin Random House, and will be released simultaneously in 24 languages. Considered one of the most popular first ladies of recent times, Obama, in her book, invites readers into her world, chronicling the experiences that have shaped her — from her childhood on the south side of Chicago to her years as an executive balancing the demands of motherhood and work — to her time spent at the world's most famous address.

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Writing Becoming "allowed me, for the very first time, the space to honestly reflect on the unexpected trajectory of my life. I hope my journey inspires readers to find the courage to become whoever they aspire to be."