Librarian of Congress Carla Hayden Moderates a Conversation with Michelle Obama

Michelle Obama will sit down with Michelle Obama to discuss Obama’s new book, *Becoming.*

Michelle LaVaughn Robinson Obama is a lawyer, author, and the wife of the 44th President, Barack Obama. Through her initiatives as First Lady, she has become a role model for women and girls, and an advocate for healthy families, service members and their families, higher education, and international adolescent girls’ education. She will appear at the opening general session of the 2018 American Library Association (ALA) Annual Conference and Exhibition today, 4:00 – 5:30 p.m., at the Ernest N. Morial Convention Center in New Orleans.

The former First Lady’s much-anticipated memoir, *Becoming*, will be published in the U.S. and Canada on November 13 by Crown, a division of Penguin Random House, and will be released simultaneously in 24 languages. Considered one of the most popular first ladies of recent times, Obama, in her book, invites readers into her world, chronicling the experiences that have shaped her – from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work – to her time spent at the world’s most famous address. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadfastly defied expectations – and whose story inspires us to do the same.

Obama has described writing *Becoming* as “a deeply personal experience. It has allowed me, for the very first time, the space to honestly reflect on the unexpected trajectory of my life. I hope my journey inspires readers to find the courage to become whoever they aspire to be. I can’t wait to share my story.”

A product of Chicago public schools, Obama studied sociology and African-American studies at Princeton University and is a graduate of Harvard Law School. She started her career as an attorney at the Chicago law firm Sidley & Austin, where she met her husband, Barack Obama. She later worked in the Chicago mayor’s office, at the University of Chicago, and at the University of Chicago Medical Center. Obama also founded the Chicago chapter of Public Allies, an organization that prepares young people for careers in public service.

Obama’s appearance is sponsored by Penguin Random House. Hayden’s appearance is sponsored by Library of Congress.

Doris Kearns Goodwin, Presidential Historian, Author to Present Saturday

World-renowned presidential historian, public speaker, and Pulitzer Prize-winning author of *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*, Doris Kearns Goodwin, will kick off the Auditorium Speaker Series on Saturday. Goodwin is the author of six critically acclaimed books, including her most recent, *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*, a dynamic historical portrayal of the first decade during the Progressive era. This was a tumultuous time as the nation was becoming unseamed and reform was in the air. Film and television rights have been acquired by Steven Spielberg’s DreamWorks Studios for the book, making this her second juncture with Spielberg, as they worked together on “Lincoln,” based in part...
EXCITING NEWS!

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Mobile App Puts Schedules, Conference Information at your Fingertips

Have you checked out the mobile conference app yet? Information found in the mobile app includes the conference schedule, exhibitor list, access to the ALA Twitter and Flickr accounts, general conference information, shuttle schedule, and session evaluations.

The 2018 ALA Annual Conference App is available in the Apple App Store and in the Google Play store. Search using “ALA Mobile Conference” to find the new ALA container app and select “2018 ALA Annual Conference” from the ALA apps within.

- Do I need wifi access to download/use the app? The ALA Midwinter App is a native app, so once you have downloaded it to your device, you will not need internet. But the app will not update content (schedule changes, etc.) unless it’s connected to the internet.
- How do I log in to the app for the first time? To log in as an attendee, your email address and badge ID are your credentials. You can also log in as “exhibits only” and create your own account.
- I set up my schedule using the online planner. Now what happens? Once you have downloaded and logged into the app, your personal schedule can be found by clicking on the “my schedule box” at the top of the app’s home screen.
- How do I create my personal schedule using the app? To create your schedule in the app, browse the schedule by day, unit, presentation, or speaker. Select the session you want to add to your schedule, then hit the “favorite” button (star in bottom menu). You can then view your schedule by clicking on the “my schedule box” at the top of the app’s home screen.
- Can I use the app to take notes during a meeting or session? Yes. Select the session within the schedule that you are attending. Then select the “take notes” button in the menu at the bottom of the screen. Your notes will be saved both in the app and in your personal summary notes page.
- Can I look up attendees or speakers? Start by selecting the people button, found below the two orange boxes in the home screen. You can then choose to browse attendees or speakers. Once you’ve found the attendee you’re looking for, you can email them directly through the app. When viewing profiles of speakers, you will see what sessions they are speaking in. You cannot email speakers through the app. When you log in to the app, you will be asked if you want to share your information and what information you want to share. If you change your mind or want to limit the information that is seen you can adjust this in the settings under “user properties,” you can toggle off if you don’t want to share information, or choose “edit my info” to add, remove, or update the details on your profile in the app.
- How will the app help me navigate the exhibit hall? To begin, click on the “my exhibitors” to access the exhibitor list. You can find exhibitors either by scrolling alphabetically or using the search tool at the top of the page. Create your own personal exhibitor list by clicking on the stars next to companies you plan on visiting. To view your schedule then, click on the star next to the search bar.
- How can I search the app? To access the universal search function, click on the magnifying glass in the top right-hand corner to conduct a keyword search.

For assistance with the mobile app, please visit the app help desk, located in Lobby H of the convention center.

Kearns Goodwin
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Doris Kearns Goodwin
Auditorium Speaker Series
Saturday 6/23, 8:30 - 9:30 a.m.
MCC-New Orleans Theater B
Sponsored by Simon & Schuster

Get a tour of the redesigned MUSE interface and new library portal at Booth 8201!
Presentations are scheduled for
Noon, 1 pm, and 2 pm on Saturday and Sunday.
Attend one of the demos and receive a small gift.
Stop by our exhibit at any time for a look.

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Your Research Requires.

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Built on the Johns Hopkins University campus
New Orleans is turning 300 this year! You can participate in the One Time, In New Orleans ad campaign. Enter the state-of-the-art video booth and you’ll be asked to begin your story with “One Time, in New Orleans...” IBM Watson and other AI software will support you with beautiful, double-exposure visuals. For example, mention the word “jazz” during your story and striking video projections behind you will show footage of jazz musicians! After the team completes the production of the story with narrative and other visual enhancements, they’ll send them to you. We encourage you to share them on your social media. Your story might be included in a future New Orleans advertisement. Check it out in the Exhibits, booth 1657.

First time attendee Michael David Bushman picks up his ribbon in the registration area on Thursday.

The Incredibles characters, this year’s Honorary Chairs of Library Card Sign-up Month, cover the floor while a worker sets up the EBSCO booth nearby in the Exhibits.


Michael Valenti poses at one of the Mardi Gras displays, located in the registration area.

An attendee picks up a Membership Meeting bookmark near the registration desk. The meeting will be held in MCC La Nouvelle Orleans Ballroom C Saturday from 4:30 – 5:30 p.m.
Make your library more accessible to your community. Stop by our booth to see our automated locker system that allows you to offer pickup of materials at any time.

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Journalist, Essayist Robert Fieseler To Speak at Annual Conference Saturday

Robert W. Fieseler is a journalist and essayist who graduated co-valedictorian from the Columbia University Graduate School of Journalism and received the Pulitzer Traveling Fellowship and the Lynton Fellowship in Book Writing. When the editor-in-chief of Liveright Publishing approached Fieseler to write a book about the 1973 arson of a gay nightclub, Fieseler enthusiastically welcomed the challenge despite thus far only writing short pieces. “I always had a dream to write a book that mattered, that dealt with civil rights, gay rights, and human rights. One email changed my life and it was like placing a hand into a glove,” Fieseler said. His session will take place Saturday from 10:30 – 11:30 a.m. at booth #1831.

Tinderbox: The Untold Story of the Upstairs Lounge Fire and the Rise of Gay Liberation, is an essential work of American civil rights history. It mesmerizingly reconstructs the fire that devasted New Orleans’s subterranean gay community. The book chronicles the tragic event that claimed the lives of 31 men and one woman at a New Orleans bar, the largest mass murder of gays until the Pulse tragedy in 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar, gay world. The aftermath of the fire, which saw families ashamed to claim their loved ones, the city impervious to the survivors’ needs, and almost zero media coverage, is considered an even more woeful part of the story.

His work has appeared in the Big Roundtable, the Brooklyn Ink, and The Week. His appearance at the conference is sponsored by Liveright/W. W. Norton & Company.

Grammy-nominated Musician Troy “Trombone Shorty” Andrews to Perform

Troy “Trombone Shorty” Andrews is an author, philanthropist, and a Grammy-nominated multi-instrumentalist who leads the band Trombone Shorty & Orleans Avenue. He has performed and shared the stage with countless musicians, including U2, Lenny Kravitz, Eric Clapton, and Madonna. He performed at the White House event “Red, White & Blues” and recently made a cameo on the longest-running American sitcom, The Simpsons.

Andrews is the author of Trombone Shorty – winner of the Coretta Scott King Book Award and the Caldecott Honor. His latest picture book is another unforgettable love letter to his hometown of New Orleans. The 5 O’Clock Band, illustrated by Coretta Scott King Book Award and Caldecott Honor winner Bryan Collier, is about a young musician who benefits from NOLA-bred wisdom as he hits the streets of New Orleans to find answers and inspiration.

Andrews is the recipient of the prestigious Heinz Award in recognition of his community service with the Trombone Shorty Foundation – committed to preserving the musical heritage of New Orleans while providing music education and mentorship to underserved young musicians. His performance is sponsored by ABRAMS The Art of Books.

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transforming libraries at booth #1831
ERT Silent Auction Supports Christopher J. Hoy Scholarship Fund

The ERT Silent Auction supports the Christopher J. Hoy Scholarship Fund. Named for Christopher J. Hoy, who was director of the ALA Conference Services Office for over 20 years, the scholarship was established with donations from the family of Christopher J. Hoy and the Exhibits Round Table (ERT) to honor his memory. This $5,000 General ALA Scholarship is awarded each year to an individual who will be attending an ALA-accredited program of library and information studies leading to a master’s degree.

Exhibitors in the Artist Alley pavilion of the exhibit floor donate one piece of original art for the auction. The ALA Biblioquilters work throughout the year to create quilts to be included in the auction. Bidding is open until 4:00 p.m. on Sunday. The auction is located in the lobby near the shuttle bus drop off.

Dollar General Literacy Foundation Supports Libraries

The Dollar General Literacy Foundation (DGFL) is a generous supporter of libraries, literacy, and lifelong learning, having given ALA almost $9 million over the past 12 years. The DGFL celebrates its 25th anniversary in 2018.

This year also marks the 10th anniversary of the American Dream Literacy Initiative, an ALA grant program supported by the DGFL. This initiative offers grants to U.S. public libraries to expand services for adult English language learners or adults in need of basic education and workforce development. Since the program started, 188 libraries have received funding – more than $1.5 million in total. More than 8,000 English language learners have completed or graduated from courses. With these grants, libraries have developed new courses, expanded their print and digital collections, increased access to technology, implemented new strategies for inclusion, and developed sustainable partnerships with organizations across their communities.

Beyond Words, the AASL disaster relief grant program for public school libraries (since 2006), began in New Orleans in 2006 after Hurricane Katrina. Since then, the grant program has provided more than $2 million dollars in funds to public school libraries nationwide that have suffered materials losses because of a major disaster such as a hurricane, tornado, flood, earthquake, fire, or an act recognized by the federal government as terrorism. In the past year alone, $315,000 was awarded to schools in need. Of this, $235,000 was dedicated to the greater Houston area, demonstrating the almost immediate response of the foundation during times of crisis and how critical this grant program is to schools and communities.

With funds from Dollar General, the Young Adult Library Service Association (YALSA) provides mini-grants to libraries to support literacies-focused projects for and with underserved teens as part of Teen Read Week™ and summer learning programs. YALSA also uses a portion of the funds to provide collections of its Teens’ Top Ten nominees to libraries in need and update the Teen Book Finder app and database. From 2010-2016, the Association for Library Service to Children (ALSC) used its portion of the grant Everyone Reads @ Your Library, to support Dia (El día de los niños/El día de los libros) (Children's Day/Book Day). Dia is a nationwide literacy and diversity initiative that involves libraries and community organizations. With DGFL support, ALSC has established an online database that registers between 700-900 Dia programs yearly, being presented in over 30 different languages. ALSC has also developed a series of booklists featuring multicultural children's books to help libraries diversify their collections.
The Path Forward on Fines: Removing Barriers to Access

Several libraries across the country have already eliminated late fees or adopted creative approaches to forgiving fines to ensure there is no financial barrier to access, particularly for low-income patrons. Yet the fact remains that libraries often depend on fines as an important revenue source. Join the conversation on Sunday from 1:00 – 2:00 p.m., room 291-292, to discover how library patrons are impacted by fines for overdue books and materials – and efforts to forgive or eliminate such charges. This discussion aims to offer insight from our panelists and participants on the impact of local efforts and identify opportunities for further research and exploration. You’ll hear more about:

- New York City’s Fine Forgiveness, a one-time fine amnesty for children and teens;
- Research from Colorado State Library on the benefits of eliminating fines;
- DC Public Library’s elimination of daily late fees; and
- Fine elimination at Yankton County Library in South Dakota.

As The New York Public Library prepares to launch a national survey to gain a better understanding of public library system policies and attitudes toward fines, participants will have an opportunity to provide input on areas for further investigation.

Now more than ever, libraries are the guardians of knowledge, information, access, and education for all. Building on the momentum of library leaders across the country who have acted on the issue of fines, the goal of this session is to bring the library community together and continue to build knowledge and solutions that will better serve library patrons nationwide.

Panellists include Tony Marx (president, The New York Public Library), Beth Crist (youth and family services consultant, Colorado State Library), Tonya Olson Ferrell (director, Yankton Community Library), and Richard Reyes-Gavilan (executive director, D.C. Public Library).

Dollar General

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collections. From 2017-2018, ALSC used its $124,528 in DGLF funds to distribute mini-grants to libraries through a project called Strengthening Communities Through Libraries. These mini-grants helped libraries to implement STEAM programming during out-of-school time, including after school and seasonal breaks. ALSC has created a toolkit of informative tips and sample programs for libraries seeking to replicate programs from our grant recipients.

Thanks to DGLF, these initiatives have resulted in increasing access and opportunities for thousands of individuals across the country.
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ALA Publishing Programs and Events

Please join us at the following events.

Saturday, June 23
9:00 a.m. – 12:00 p.m.
Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd
Morial Convention Center, New Orleans Theater A
Join writer/director Emilio Estevez for a screening of his new film “the public,” also starring Alec Baldwin, Taylor Schilling, and Jeffrey Wright. It centers on the regular patrons of downtown Cincinnati’s public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff.

1:00 – 2:00 p.m.
Homelessness and Libraries – An Empathy-Driven Approach
With Ryan J. Dowd in rooms 260-262, in the Morial Convention Center
Homelessness is a perennial topic of concern at libraries. In fact, staff at public libraries interact with almost as many homeless individuals as staff at shelters do. Empathy and understanding, along with specific actionable advice that’s drawn from experience, makes all the difference in working with this group. In this training Ryan J. Dowd, executive director of the homeless shelter Hessed House and author of The Librarian’s Guide to Homelessness: An Empathy-Driven Approach to Solving Problems, Preventing Conflict, and Serving Everyone, spotlights best practices drawn from his own shelter’s policies and training materials.

2:30 – 5:30 p.m.
Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd
Morial Convention Center, New Orleans Theater A
(See description under 9:00 a.m.)

4:00 – 5:00 p.m.
Fake News or Free Speech: Is there a right to be misinformed?
With James LaRue, Nicole Cooke, Damaso Reyes, Joyce Valenza, Mary Minow
Morial Convention Center, room 288
“Fake news” has always been part of the communication landscape. The difference now is that we are inundated with social media that makes it possible to disseminate “fake news” quickly and easily. In the past “fake news” was used as propaganda to isolate individuals or groups of people, destabilize governments, and foment anarchy. “Fake news” may be inaccurate, dishonest, misleading, intentionally untrue, and even intended to damage the paradigm of factual information. But is it illegal? Is it protected by the First Amendment? Can “fake news” – or suppressing it – undermine our democratic way of life?

Sunday, June 24
9:00 – 10:00 a.m.
Get Moving in Your Library – Physical Literacy, Yoga, and More!
With Jenn Carson and Katie Scherrer
Morial Convention Center, Room 356
By helping patrons view the library in a new way, movement-based programs bring new people into libraries, help promote community health, and stimulate literacy for children and adults alike. And getting started with initiatives like yoga storytimes and an “earth walk” doesn’t require any previous experience or even necessarily a dedicated space.

10:30 – 11:00 a.m.
Transform and Thrive: Ideas to Invigorate Your Library and Your Community With Dorothy Stoltz, James Kelly, and Lynn Wheeler
ALA Store (near shuttle bus entrance)
Successful libraries prioritize an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, James Kelly, and Lynn Wheeler, co-authors of the new book Transform and Thrive, as they lead a brainstorming session for how to apply these principles to real-world situations.

SEE YOU TOMORROW!
Come to the HarperCollins Adult Book Buzz at ALA Annual to Hear About Great Titles Coming Your Way
Saturday, June 23, 2018
8:30-10:00am
Morial Convention Center
Room 279-280
HarperCollinsPublishers
www.librarylovefest.com
Since 2008, ALA and the Dollar General Literacy Foundation have offered grants to U.S. public libraries to expand services for adult English language learners through the American Dream Literacy Initiative.

Join us for a look at the past, present and future of the grant program at a News You Can Use session at the 2018 ALA Annual Conference.

“American Dream Literacy Initiative: 10 Years Serving Adult English Language Learners”

Saturday, June 23
1 – 2 p.m.
Morial Convention Center, room 343
Debating ‘Big Data’: A Dark Art, or Useful Analytics?

The right of library users to keep their individual use of library resources private is being challenged as never before. Patron information is bundled up, aggregated, and (sometimes) anonymized for varied purposes including trend analyses, grant funding, and reporting to local governments. But has this new era of data collection become another form of surveillance? Is the aggregated data of library users truly anonymous? Is it ethical to collect and use patron data for data analytics? Can we collect such data and still guarantee the minimum standards of privacy for our library users? Can library patrons’ data be put to good use without violating their privacy? Two programs aim to answer those questions here in New Orleans.

“Big Data in Libraries: Friend or Foe?” will feature two speakers who represent opposing points of view debating the risks and benefits of “big data” analytics as part of a lively, moderated conversation about the ethics of “big data.” The debate will take place on Saturday from 1:00 – 2:00 p.m at Morial Convention Center, room 278. Panelists Erin Berman, innovation manager for the San Jose Public Library, and Peter Brantley, director of online strategy, University of California–Davis, will lead the debate.

Berman was an American Library Association’s Emerging Leader in the class of 2014 and was named one of Library Journal’s Movers and Shakers in 2016. Her work in the library field has focused on STEAM education and bridging the technology divide. Erin is the incoming chair of the IFLP Privacy Subcommittee as of July 2018.

Brantley came to UC–Davis in 2015 after stints leading digital libraries at UC–San Francisco, New York University, the UC Office of the President, and the New York Public Library. He previously led the Digital Library Federation as its Executive Director and served as the Director of Scholarly Communications for Hypothesis, a startup pursuing open standards-based annotation. While working on open standards and policy issues at the Internet Archive, Peter co-founded the Open Book Alliance in 2009 to contest the Google Book Search Settlement. He is a contributing editor at Publishers Weekly and assists the Frankfurt Book Fair on the ARTS digital culture program.

The second program, “Defense Against the Dark Arts: Techniques and Practices to Protect User Privacy When Conducting Data Analytics,” takes place on Monday, from 9:00 – 10:00 a.m. in room 293 of the Morial Convention Center. The panel doesn’t continue the debate about big data; rather, it is designed to give librarians practical guidance on how their libraries can protect patron privacy when conducting data analytics. The panel will cover a selection of practices that libraries can implement, including adoption of appropriate policy, management of the lifecycle of library patron data, and tips on configuring websites to avoid unintentional data collection.

Joining Erin Berman on the “Defense Against the Dark Arts” panel are Becky Yoose, library applications and systems manager for the Seattle Public Library, and Eric Hellman, president of the Free Ebook Foundation and founder of Unglue.it. Yoose’s work at the Seattle Public Library and her interests fall into the many intersections of technology and libraries. This ranges from the practicalities of how technology has changed the culture and function of modern librarianship to library data privacy practices. You can find her on Twitter at @ y0 h, Hellman spent 10 years doing physics research at Bell Labs, then got interested in electronic publishing, started an ejournal, started a company, built linking technology for libraries, sold that company to OCLC and worked there a few years, started blogging (at Go to Hellman), and finally decided that the important thing to do would be to make free ebooks work for libraries and everyone else (at Unglue.it, GITenberg, and the Free Ebook Foundation). For the past few years, he has been raising awareness about “privacy leakage” in the internet services of libraries and scholarly publishers and has volunteered with the Library Freedom Project to promote encryption for library and publishing websites.

The moderator for both “Big Data” programs is William Marden, director of privacy and compliance, New York Public Library. Marden became NYPL’s first director of data privacy and compliance in November 2015 after almost 20 years of policy, regulatory, and compliance experience at some of the world’s leading financial institutions. He is chair of the ALA’s Office of Intellectual Freedom (OIF) Privacy Subcommittee. He has lectured on data privacy and compliance and is a contributor to Protecting Patron Privacy: A LITA Guide (Rowman & Littlefield, May 2017).
JOIN THE RESISTANCE

DON’T MISS TODAY’S AUTOGRAPH SIGNING!

LAURIE FOREST
Author of THE IRON FLOWER

6:00–6:45 PM
New Books, Products, Special Events From ALA Publishing at Annual Convention

Make sure to carve out some time in your schedule to shop and browse the ALA Store at the 2018 ALA Annual Conference & Exhibition for products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Located in the lobby outside Hall 11 of the Morial Convention Center, the ALA store hours are:

**Today**
- 10:00 a.m. – 3:00 p.m.
- 8:30 a.m. – 5:00 p.m.
**Saturday, June 23**
- 8:30 a.m. – 5:00 p.m.
- 8:30 a.m. – 5:00 p.m.
- 8:30 a.m. – 2:00 p.m.

From celebrity READ posters and popular book characters to infographics and gift items, ALA Graphics will feature a range of new and best-selling products, plus special conference-only items. Plan ahead for fall events and shop new designs for Library Card Sign-up Month, Banned Books Week, and Teen Read Week. And, remember to stop in the ALA Store are:

- Titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

ALAEditions/ALA Neal-Schuman is pleased to present a selection of free programs exploring the profession’s issues and trends. The programs scheduled to take place at the ALA Store are:

- **Saturday, June 23, 1:00 – 1:30 p.m.**
  - “Transform and Thrive: Ideas to Invigorate Your Library and Your Community” by Jenn Carson and Katie Scherrer

Successful libraries prioritize an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, Junes Kelly, and Lynn Wheeler, co-authors of the new book Transform and Thrive, as they lead a brainstorming session for how to apply these principles to real-world situations.

**11:00 – 11:30 a.m.**
- “LGBTQAI+ Books for Children and Teens” by the ALA Council on Library Advocacy and ALA Members in Action

The rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied and intersexed young people is discussed in this free program led by Christina Dorr and Lizabeth Wheeler. The authors will share their favorite titles, talk about their new book from ALA Editions and why they decided to write it, and then take your questions.


JOIN US AT THE COOKING STAGE

**SATURDAY @ 9:30 am**

Chef and debut author **TODD RICHARDS**

in conversation with Zella Palmer

celebrating his cookbook

**Soul: A Chef’s Culinary Evolution in 150 Recipes**

We’re serving Fried Chicken and Sweet Potato Waffles & Blueberry Fried Pies

**#soulcookbook**

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<td>They'll Never be the Same</td>
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<td>9781422632436</td>
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<td>9781422632436</td>
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<td>Dancing on Thin Ice</td>
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<td>Unspoken Legacy</td>
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<td>All Around Us</td>
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<td>Graduation Yearbook</td>
<td>Mariana Mazz</td>
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<td>Genica Barnes (Auth.)</td>
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<td>Let’s Visit Machu Picchu!</td>
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<td>9781937616642</td>
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<td>Let’s Visit Prague!</td>
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<td>Jacqueline Briggs Martin, June J. Lee</td>
<td>9781594655419</td>
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KLA and ALA: Mutual Cooperation Partners

Hello! I’m Sang-bok Lee, president of the Korean Library Association (KLA). I’m grateful and honored to represent the Korean Library Association at the 2018 annual meeting of the American Library Association here in New Orleans. Above all, I’d like to thank president Loida Garcia-Febo’s support for the development plans of each association, and major strategic directions of ALA such as advocacy, information policy, professional and leadership development, and equity, diversity, and inclusion. Above all, I personally find the strategic direction for equity, diversity, and inclusion as a meaningful core value of the democratic society, and I’d like to give a big hand to president Garcia-Febo’s slogan, “Libraries are critical for access and equality.”

During the 2018 annual meeting of the American Library Association, I look forward to communicating with as many people as possible. And I hope that everybody agrees on the idea that librarians are essential for building democracy and our local community. Thank you.

ACRL President’s Program: Beyond Resilience: Crafting a Caring Organization

Join ACRL President Cheryl A. Middleton for the ACRL President’s Program at the 2018 ALA Annual Conference in New Orleans. A well-attended program at the ACRL 2017 conference challenged academic librarians to think critically about how the term resilience is used to shift responsibility for success and survival to individuals, while silencing conversations about structural inequalities. For some, this sparked overdue conversations and provided an opportunity to talk about something they had long understood. For others, it introduced a new way of understanding the term and how workplace resilience can have negative effects. For many, this led to another question: if asking employees to “be resilient” isn’t enough, what can we do instead – as individuals or as organizations – to create caring and healthy workplaces in our libraries?

Cheryl A. Middleton

In this follow up, “Beyond Resilience: Crafting a Caring Organization,” panelists will share stories describing how they have dealt with major change and challenges and discuss steps to shape responsive and caring organizations. Moderated by Eamonn Tewell of Long Island University Brooklyn, speakers include Chris Bourg (director of libraries, MIT), Fobazi Ettarh (student success librarian, California State Dominguez Hills), Derrick Jefferson (communication librarian, American University), and K. G. Schneider (Dean of the university library, Sonoma State University).

The ACRL President’s Program will be held from 10:30 a.m. – 12:00 p.m. on Saturday in rooms 291-292 of the Mortal Convention Center.
QUENCH your Literary THIRST
at
ALA Annual 2018
with Penguin Random House

Meet THE Authors

Karen Thompson Walker
THE DREAMERS
Random House
PRH Booth Signing
Saturday, June 23
2:30pm – 3:00pm

Michelle Obama
BECOMING
Crown
OPENING GENERAL SESSION KEYNOTE
Friday, June 22 + 4:00pm – 5:30pm
Exhibit Hall F

Wil Haygood
TIGERLAND
Knopf
Celebrate Diverse Books Program
Sunday, June 24
4:00pm – 5:00pm
MCC #345

Christina Dalcher
VOX
Berkley
PRH Booth Signing
Saturday, June 23
2:30pm – 3:00pm

Kristan Higgins
GOOD LUCK WITH THAT
Berkley
PRH Booth Signing
Saturday, June 23
4:00pm – 4:30pm

Vanessa Hua
A RIVER OF STARS
Ballantine Books
Celebrate Diverse Books Program
Sunday, June 24
4:00pm – 5:00pm
MCC #345

Robert Jackson Bennett
FOUNDRYSIDE
Crown
LibraryReads SciFi/ Fantasy Panel
Saturday, June 23
3:00pm – 4:30pm
MCC #207
PRH Booth Signing
4:00pm – 4:30pm

Daniel H. Wilson
GUARDIAN ANGELS AND OTHER MONSTERS
Vintage
YALSA’s Author Coffee Klatch
Sunday, June 24
8:30am – 10:00am
Hilton Riverside, Camp Room
Alex Award Ceremony
10:30am – 12:00pm
MCC #207

Sam Maggs
GIRL SQUADS
Quirk
YALSA’s Author Coffee Klatch
Sunday, June 24
8:30am – 10:00am
Hilton Riverside, Camp Room
PRH Booth Signing
10:30am – 11:00am

Alyssa Cole
AN EXTRAORDINARY UNION
Kensington
Literary Tastes Program
Sunday, June 24
8:00am – 10:00am
MCC #218-219

Jasmine Guillory
THE PROPOSAL
Berkley
United for Libraries “It’s Lit: Romantic” Program
Sunday, June 24
10:30am – 11:30am
MCC #386
PRH Booth Signing
12:00pm – 12:30pm

Glory Edim
WELL-READ BLACK GIRL
Ballantine Books
Celebrate Diverse Books Program
Sunday, June 24
4:00pm – 5:00pm
MCC #345

Get Graphic Book Buzz
SATURDAY, JUNE 23 • 9:15AM – 10:00AM
Book Buzz Theater
Special Guest, Karen Berger
(Dark Horse Comics)

A Refreshing Reads Book Buzz
SUNDAY, JUNE 24 • 11:30AM – 12:30PM
MCC #279
Join the Library Marketing and BOT Teams to receive ARCs, Tote Bags, and a taste of the books and audios sure to drive your holds list.
Refreshments will be served.

Children’s Book Buzz: Penguin Random House Publishing Partners
SATURDAY, JUNE 23 • 12:00PM – 12:45PM
Book Buzz Theater
Special Guest, Eric Walters, From the Heat of Africa (Tundra)

Please check the conference program for ticket info and updates.
Journalist John Pope Brings Stories of New Orleans’ Fascinating Characters to ALA Annual

New Orleans journalist and author John Pope will be signing copies of Getting Off at Elysian Fields: Obituaries from the New Orleans Times-Picayune at 9:00 a.m. on Saturday outside room 218/219 of the Morial Convention Center. Books will be available for purchase and sales benefit the Intellectual Freedom Round Table’s awards program.

Getting Off at Elysian Fields features 123 obituaries of New Orleans residents, ranging from authors and philanthropists, to spies and scoundrels.

“Writing obituaries, some subjects, such as politicians, major artists, former Carnival royalty, and civic leaders, are obvious choices,” writes Pope in the book’s introduction. “But I also like to write about the people most folks wouldn’t know about, like the letter carrier who was a spy in World War II, the woman who collected Judith Leiber handbags, and the waiter who collected money in gay bars for men and women who were hospitalized with AIDS.”

Pope has written obituaries throughout his 44-year career in journalism. He was also a member of the New Orleans Times-Picayune team that won two Pulitzer Prizes, a National Headliner Award, and a George Polk Award for coverage of Hurricane Katrina and its aftermath.

The book signing will occur after the Intellectual Freedom Round Table’s Awards Recognition and Fundraising Breakfast. Readers do not have to attend the breakfast to get their book signed.

Bring Reading and Racial Healing Work to Underserved Teens in Your Community

ALA’s Truth, Racial Healing & Transformation (TRHT) Great Stories Club is a reading and discussion series that engages underserved teens through literature-based outreach programs and racial healing work. Currently being piloted in 25 libraries across the country, libraries of all types may apply to join the program starting in September 2018. Learn more about the TRHT Great Stories Club and how it can impact teens in your community in ALA’s Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing Work to Underserved Teens in Your Community. The session will be held from 9:00 – 10:00 a.m. on Saturday in the Morial Convention Center room 288.

Attendees will learn about grant requirements and benefits; learn how to apply for the grant online; and explore how this opportunity can connect with your library’s literacy, outreach, and equity, diversity, and inclusion goals.

VRT is now FMRT

In this year’s ALA elections, the Video Round Table (VRT) voted to change its name to the Film & Media Round Table (FMRT) to better capture the full range of its members’ interests. The margin of the vote was 64 - 15, or 81 percent for and 19 percent against. This change is effective as of September 2018. Please stay tuned to the VRT website (http://www.ala.org/rt/vrt/) for further updates!

U.S. Politics Today:
Class, Privilege & Learning under Capitalism

Pathfinder Press Booth 3951

Are They Rich Because They’re Smart?
Class, Privilege, and Learning under Capitalism

Malcolm X, Black Liberation, and the Road to Workers Power

The Clintons’ Anti-Working-Class Record
Why Washington Fears Working People

Is Socialist Revolution in the US Possible?
A Necessary Debate Among Working People

Order directly at conference or use promo code ALA18 on the Pathfinder website and receive 25% off all titles before July 31, 2018
JOIN US FOR
A CHAMPAGNE BRUNCH RECEPTION
FOR THE ADULT LITERACY XPRIZE
FINALISTS ANNOUNCEMENT
AND COMMUNITIES COMPETITION LAUNCH

SATURDAY, JUNE 23 | 10:00AM – 12:00PM
MORIAL CONVENTION CENTER, ROOM 260-262

WILL YOU TAKE THE FIRST STEP TO TACKLING
ADULT LOW-LITERACY IN YOUR COMMUNITY?

XPRIZE, The Barbara Bush Foundation, and Dollar General
Literacy Foundation invite you to meet the finalists of the
Adult Literacy XPRIZE and learn how you can help unlock
the potential of low-literacy adults.

Through the Communities Competition you can win
$1 million in prizes for your community.

For more information and to register, visit: communities.xprize.org
or come see us at BOOTH #1115
At the ALA Lounge – The Incredibles and Libraries Transform

Swing by the ALA Lounge for Fun Photos, Swag, and Daily Raffle

Have you heard the super news? The Incredibles are this year’s Honorary Chairs of Library Card Sign-up Month! Take photos with cut-outs of The Incredibles and other fun props at the ALA Lounge. Post your photo on social media using #LibraryCardSignUp for a chance to win an Incredibles swag pack with bookmarks, stickers, and poster from the ALA Store. During the Annual Conference & Exhibition, Incredibles posters, along with bookmarks, and stickers, are available in the Conference Store in the lobby outside Hall I of the Morial Convention Center.

Sign up for the popular Libraries Transform campaign to enter a raffle for a $50 gift card to the ALA Store; everyone who joins will also receive a free window cling. You can sign up in person at the ALA Lounge or online at libraries-transform.org. You’ll be joining the more than 9,700 libraries and library advocates that are part of Libraries Transform, working to increase the public awareness of the value, impact, and services provided by librarians and library workers. A raffle winner will be selected for the following days: Friday, Saturday, Sunday, and Monday.

The ALA Lounge is located near Registration in the Morial Convention Center.

Libraries Transform Networking Uncommons Sessions

Join ALA’s popular Libraries Transform campaign for fun, interactive brainstorming sessions to learn new ways to publicize your library and advocate for funding.

Connect with your colleagues at one or more of the three brainstorming sessions covering hot topics such as celebrating Library Card Sign-up Month with the Incredibles, how to write your own catchy Because statement and the best ways to customize Libraries Transform materials for your community.

All sessions will take place in the Networking Uncommons, located near Registration and across from the ALA Lounge.

Brainstorming Session: Library Card Sign-up Month 2018

Saturday, 1:00 – 2:00 p.m., Networking Uncommons
Library Card Sign-up Month is this September and will feature the Incredibles as 2018 Honorary Chairs. Use this opportunity to get more families excited about visiting the library.

Brainstorming Session: Create Your Own Libraries Transform Because Statement
Sunday, 10:00 – 11:00 a.m., Networking Uncommons
Learn creative ways to use “Because” statements to make a powerful impact locally and help your library achieve its public awareness and advocacy goals.

EXHIBITS HOURS

Today
5:30 – 7:00 p.m.
Opening Reception in the Exhibits

Saturday, June 23
9:00 a.m. – 5:00 p.m.

Sunday, June 24
9:00 a.m. – 5:00 p.m.

Monday, June 25
9:00 a.m. – 2:00 p.m.
Exhibits Closing Events

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*Registration required
Literary Raffle Raises Funds for Intellectual Freedom Awards

Purchasing a raffle ticket from the Intellectual Freedom Round Table (IFRT) not only gives you the chance to win incredible literary prizes, but it also supports the work of intellectual freedom fighters. Proceeds from the raffle support IFRT’s awards program, which highlights extraordinary contributions made to intellectual freedom. Prizes include handmade quilts, a one-year ALA membership, a $100 gift card to Amazon, banned book products from Out of Print and a $50 iTunes gift card.

Raffle tickets are $5 each or five for $20. Participants can purchase them at two locations, using cash, check, or by showing a receipt of a donation made to IFRT between May 1 – June 23:

- Today, at the Stand for the Banned booth (Morial Convention Center Level 1 lobby, near the Internet Cafe), between 5:30 – 7 p.m.
- Saturday, (room 218-219), between 7 – 7:30 a.m.

The winners will be announced at the IFRT Awards Recognition and Fundraising Breakfast on Saturday at 9:00 a.m. Winners will be contacted and do not need to be present at the ticketed breakfast to accept prizes.

Speak Out for Banned Books at SAGE Publishing-OIF Recording Booth

What would you tell your favorite banned author? How have you stood up against censorship? Has a banned book changed your life?

Speak out for banned books at the Stand for the Banned Read-out at ALA Annual Conference. Participants can read from banned books or answer questions on camera. Videos will be uploaded to the Banned Books Week YouTube Channel in September.

The Stand for the Banned booth – hosted by SAGE Publishing and the Office for Intellectual Freedom – is open from 9:00 a.m. – 5:00 p.m. on Saturday and Sunday. The booth is located in the Level 1 lobby of the Morial Convention Center, across from the Internet Café. Look for the red carpet and large banners!

This year, conference attendees can also stop by the booth to report public censorship incidents by filling out OIF’s “Report Censorship” form. The booth will also have giveaways for participants, such as the latest Banned Books Week products (with the new theme “Banning Books Silences Stories – Speak Out!”), plus First Amendment posters and ribbons.
Engaging Elected Officials with Your Library

The United for Libraries President’s Program, “Engaging Elected Officials with Your Library,” will be held Saturday from 9:00 – 10:00 a.m. at Morial Convention Center room 293.

United for Libraries President Steve Laird, president of the Reference Division of Infogroup, will present ALA Policy Corps members Todd Carpenter, Lance Werner and Nicolle Davies, who will provide tips on what your library can offer to local elected officials, and how to engage them.

Carpenter is currently executive director of the National Information Standards Organization (NISO), a non-profit trade association that fosters the development and maintenance of technology standards for the creation, management, and exchange of content. Prior to joining NISO, he held management positions at BioOne, The Johns Hopkins University Press, the Energy Intelligence Group, and the Haworth Press. He has served on the boards of several industry and community organizations, including the Foundation for the Baltimore County Public Library, the Society for Scholarly Publishing, and the Free Ebook Foundation. Carpenter is a graduate of Syracuse University and holds a master’s degree in business from Johns Hopkins University.

Werner has served as executive director for Kent District Library since 2011. He received a juris doctorate degree from Michigan State University’s College of Law and his master’s degree in library science from Wayne State University. This year, he was named Librarian of the Year, and in years past, he was the recipient of the Joey Rodger Leadership Award from the ULC, Librarian of the Year Award from the MLA, the Wayne State University Distinguished Alumni award, and Library Journal’s Mover and Shaker Award. Werner is currently involved in the ALA Policy Corps, WSU’s Capital Campaign, the MLA Legislative Committee, and is currently enrolled in Michigan Political Leadership program.

Davies is the executive director for the Charleston County (S.C.) Public Library, currently serving the residents of Charleston County with 250 employees, 16 locations, and a bookmobile. Prior to joining CCPL, she served as the executive director for Arapahoe Libraries, a public library system serving the residents of Arapahoe County, Colo. In 2016, Davies was named Librarian of the Year by Library Journal. Before her work in public libraries, she served as vice president of Galloway Group, a public relations/community relations firm in Denver, Colo. Davies began her career in television in New York as a production assistant on “Sunrise” and the “Today Show.” She also worked as a news producer for KUSA (Denver) and WTSP (Tampa) television stations. She holds a master’s of library and information science from the University of Wisconsin and a master’s degree in public administration and bachelor of science degree in journalism from the University of Colorado.

This program is presented by the United for Libraries Legislation, Advocacy, and Intellectual Freedom Committee.

What can your library offer to local elected officials? How can you engage them?
AASL President’s Program to Focus on Diversity

Dr. Jervette R. Ward, associate professor of English at the University of Alaska Anchorage, will conclude the American Association of School Librarians’ (AASL) Awards Ceremony & President’s Program taking place at 9:00 a.m. on Saturday, in the Hilton New Orleans Riverside, Grand Salon B. Ward’s research and teaching areas focus on American literature with an emphasis in African American women’s literature. She earned a B.A. in journalism and a Ph.D. in English literary and cultural studies from the University of Memphis. Ward has taught and published on Zora Neale Hurston, the addition of the African American characters to the Dick and Jane series, and Dr. Jervette R. Ward, who taught and published on Zora Neale Hurston, the addition of the African American characters to the Dick and Jane series, and also inspires a positive and more nuanced conversation about representations and their effects on the black community.

The AASL Awards Ceremony and President’s Program is an annual event featuring prominent experts on issues relevant to school librarianship and is open to all registered conference attendees.
Robert Olen Butler Among Featured Authors at “It’s a Mystery to Me”

Robert Olen Butler will be among the featured authors at United for Libraries’ “It’s a Mystery to Me” panel from 10:30 – 11:30 a.m. on Saturday at the Mortial Convention Center, rooms 286-287.

Additional featured authors will be Amy Stewart, Ellen Byron, Deborah LeBlanc, and Jude Deveraux. A book signing will follow. The panel will be moderated by Library Journal’s Barbara Hoffert.

Butler (Paris in the Dark, Mysterious Press/Ingram, September 2018) is the Pulitzer Prize-winning author of 17 novels, including Hell, A Small Hotel, Perfume River, and the Christopher Marlowe Cobb series. He has twice won a National Magazine Award in Fiction and received the 2013 F. Scott Fitzgerald Award for Outstanding Achievement in American Literature. He teaches creative writing at Florida State University.

Amy Stewart (Miss Kopp Just Won’t Quit, Houghton Mifflin Harcourt, September 2018) is the award-winning author of nine books, including her acclaimed fiction debut Girl Waits with Gun and the bestsellers The Drunken Botanist and Wicked Plants. She and her husband own a bookstore called Eureka Books.

Ellen Byron (Mardi Gras Murder, Crooked Lane Books/Perseus) lives in California with her husband, daughter, and two spoiled rescue dogs. She writes the USA Today bestselling Cajun Country Mystery series, which has been nominated for Agatha, Lefty, and Daphne awards. Her TV credits include "Wings" and "Just Shoot Me," among others; her published plays include the award-winning Graceland.

Deborah LeBlanc (Witch’s Fury, Harlequin Nocturne/Harlequin, May 2018) is an award-winning, bestselling author and business owner from Lafayette, La. She has served as president of the Horror Writers Association, the Writers’ Guild of Acadiaiana, and Mystery Writers of America’s Southwest Chapter. In 2007, she founded Literacy Inc., a nonprofit organization dedicated to fighting illiteracy in America’s teens. Jude Deveraux (A Willing Murder, MIRA/Harlequin, September 2018) is an author of historical and contemporary women’s fiction. She has had more than 30 books on the New York Times bestsellers list. When she’s not writing, she enjoys reading murder mysteries, working in her garden, and in boxing class she likes to show much younger males that she can throw a mean right cross.

Bring Reading and Racial Healing Work to Underserved Teens in Your Community

ALA’s Truth, Racial Healing & Transformation (TRHT) Great Stories Club is a reading and discussion series that engages underserved teens through literature-based outreach programs and racial healing work.

Currently being piloted in 25 libraries across the country, libraries of all types may apply to join the program starting in September 2018. Learn more about the TRHT Great Stories Club and how it can impact teens in your community in “ALA’s Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing Work to Underserved Teens in Your Community.” The session will be held from 9:00 – 10:00 a.m. on Saturday at the Mortial Convention Center room 288.

Attendees will learn about grant requirements and benefits; learn how to apply for the grant online; and explore how this opportunity can connect with your library’s literacy, outreach, and equity, diversity, and inclusion goals.

American Dream

Learn more about the American Dream Literacy Initiative at the session, “American Dream Literacy Initiative: 10 Years Serving Adult English Language Learners,” on Saturday at 1:00 p.m in MCC room 343. Attendees will receive a copy of the new retrospective report highlighting achievements from American Dream libraries over the past decade.
Sarah Weinman among Featured Authors at Reads Like Fiction

Sarah Weinman (The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World) will be among the featured authors at United for Libraries’ “Reads Like Fiction: Nonfiction You Can’t Put Down” panel from 2:30 – 3:30 p.m. on Saturday at the Morial Convention Center, room 286-287.

Joining Weinman will be Nicole Chung, Kelly Jensen, Eugenia Cheng, and Anne Boyd Rioux. A book signing will follow. The panel will be moderated by Barbara Hoffert of Library Journal.

Weinman is the editor of Women Crime Writers: Eight Suspense Novels of the 1940s & 50s and Troubled Daughters, Twisted Wives. She covers book publishing for Publishers Marketplace, and has written for the New York Times, the Washington Post, New Republic, The Guardian, and Buzzfeed, among other outlets. She is the Scientist in Residence at the School of Mathematics and Statistics at the University of Sheffield in the United Kingdom. She has previously been on the mathematics faculty at the University of Chicago and is the Scientist in Residence at the School of the Art Institute of Chicago. She is the math columnist at the Wall Street Journal.

Anne Boyd Rioux (Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters, W. W. Norton & Co., August 2018) has received two National Endowment for the Humanities Awards. In addition to Meg, Jo, Beth, Amy, she wrote Constance Fenimore Woolson: Portrait of a Lady Novelist and edited Miss Grief and Other Stories. She teaches at the University of New Orleans.

Celebrate Teen Read Week™ October 7-13: “It’s Written in the Stars: READ”

YALSA encourages libraries to connect with teens around the theme “It’s Written in the Stars: READ” during Teen Read Week™, October 7–13, 2018. Library staff, after-school providers and educators can use this theme to encourage teens to think and read outside of the box, as well as seek out fantasy, science fiction, and other out-of-this-world reads.

Library staff are also encouraged to join the free Teen Read Week site for full access to a variety of resources to help plan their Teen Read Week activities, including:

- Forums: Discuss and share TRW-related resources and experiences;
- Grants: Teen Read Week Activity Grant and Teens’ Top Ten Book Giveaway;
- Planning and publicity tools;
- Products: Posters, bookmarks, manuals, and more;
- Themed logo (site members only): Downloadable low-resolution theme logo;
- Webinars (site members only): Free access to live and archived webinars; and
- More resources and perks to come.

For more information on how to become a sponsor, please contact YALSA’s Executive Director, Beth Yoke, at byoke@ala.org.

Teen Read Week is a national adolescent literacies initiative created by the Young Adult Library Services Association. It is held annually in October. Its purpose is to encourage all teens to be regular readers and library users. Join the discussion on social media with the hashtag #TRW18. Teen Read Week is generously supported in part by the Dollar General Literacy Foundation. Learn more about Teen Read Week at www.ala.org/teenread.

Encourage teens to read the 2018 Teens’ Top Ten nominees and vote for their favorites starting August 15. The Teens’ Top Ten is a “teen choice” award and the nominees and vote for their favorites starting August 15. The Teens’ Top Ten is a “teen choice” award and the top books are announced in September, with a free download for all top books.

YALSA encourages libraries to connect with teens around the theme “It’s Written in the Stars: READ” during Teen Read Week™, October 7–13, 2018. Library staff, after-school providers and educators can use this theme to encourage teens to think and read outside of the box, as well as seek out fantasy, science fiction, and other out-of-this-world reads.

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Washington Office Youth and Technology Track Friday Events

Today 9:00 a.m. – 12:00 p.m.
“Bridging the Tech Knowledge Gap: Empowering Your Community Through a Seamless Youth Experience (YY) Design”

Speaker: Dr. Mega Subramaniam, associate professor and associate director for the Information Policy and Access Center (iPAC) at the University of Maryland, and YY students: Heather Thompson, Kenosha (Wisc.) Public Library; Shannon Lake, independent consultant (Ga.); Rachel McDonald, King County (Wash.) Library System; Jennifer Bardi, St. Louis County (Mo.) Library

Today 1:30 p.m. – 4:00 p.m.
“Libraries Ready to Code: From Concept to Program”

Speakers: Libraries Ready to Code cohort library staff and leadership team – Linda Braun (ALA learning consultant), Marijke Visser (ALA Washington Office) and Nicky Bigg (Google)

You won’t want to miss the beta release party for the Libraries Ready to Code Collection this evening from 5:00 – 7:00 p.m. at the interactive Google space on the exhibit floor (booth 4029), where you can preview and give your expert librarian feedback on the pilot collection using the latest devices.

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**Teen Read Week**

- **from page 25**

Teen Read Week list, where teens nominate and choose their favorite books of the previous year. Nominators are members of teen book groups in sixteen school and public libraries around the country selected by YALSA to participate.

This year’s list of nominees features 25 titles that were published between January 1, 2017 and December 31, 2017. Librarians are encouraged to share the list of nominees with teen patrons and then to read the nominees throughout the summer, so they are ready for the national Teens’ Top Ten vote, which will take place August 15 through Teen Read Week (October 7-13). The 10 nominees that receive the most votes will be named the official 2018 Teens’ Top Ten. To learn more and to access a free Teens’ Top Ten Toolkit, visit www.ala.org/yalsa/teensstopoten.

**Updates**

**New Exhibitors**
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Bilingual Birdsies  
Margaret Taylor Jewelry  
The Ring Lady

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